

## **KLEDIA SPIRO**

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### **Education**

- 2015 MFA, Tufts University/School of the Museum of Fine Arts, Boston, MA
- 2015 Museum Studies Certificate, Tufts University, Medford, MA
- 2010 BA, Studio Art and Psychology, Asian Studies Concentration, College of the Holy Cross, Worcester, MA
- 2009 Brown University, Providence, RI (Biosynchrony course and apprenticeship)  
Area(s) of Specialization: Video, Performance, Installation, Painting

### **Professional Experience (Teaching Experience, or Academic Appointments)**

- 2014 *Graduate Teaching Fellow*, School of the Museum of Fine Arts, Boston, MA (Internship Coordinator, Fall 2014)
- 2014 *Graduate Teaching Assistant*, School of the Museum of Fine Arts, Boston, MA (Digital Foundations [Kurt Ralske], Fall 2014)
- 2014 *Guest Lecturer and Visiting Artist*, College of the Holy Cross, Worcester, MA  
Present work to the Senior Thesis Seminar and help plan students work for their thesis gallery show
- 2014 *Graduate Teaching Assistant and Instructor* (3 weeks), School of the Museum of Fine Arts, Boston, MA (The Bridge, Spring 2014)
- 2013 *Graduate Teaching Assistant*, School of the Museum of Fine Arts, Boston, MA (Bumps on the Wall [Charles Goss], Fall 2013)

### **Grants/Fellowships (Awards/Honors, etc.)**

- 2015 Graduate Student Travel Grant, Tufts University, Graduate School of Arts and Sciences, Medford, MA
- 2014 Graduate Fellowship Award, School of the Museum of Fine Arts, Office of Career Services, Boston, MA
- 2014 Daedalus Grant Finalist, School of the Museum of Fine Arts, Boston, MA
- 2014 LG Supports the Arts, The Art of the Pixel, Finalist, Boston, MA and New York, NY
- 2013 MFA Curatorial Committee Representative Award, School of the Museum of Fine Arts, Boston, MA
- 2013-15 MFA Graduate Studies Scholarship, School of the Museum of Fine Arts/Tufts University, Boston, MA
- 2010 Designer of Women's and Gender Studies "Pink Book" 2010, College of the Holy Cross, Worcester, MA
- 2010 Designer of First Annual Dr. Steinberg's talk on "Creativity" 2010, College of the Holy Cross, Worcester, MA
- 2009 William C. Dement Behavioral Apprenticeship, Brown University, Providence, RI
- 2009 Honorable Mention, Hanuman and Sita, Colleges of Worcester Consortium Art

- Exhibition, Worcester, MA
- 2006-10 Academic Studies Scholarship, College of the Holy Cross, Worcester, MA
- 2007 Honorable Mention, Coraline Production, Puppet Co-designer, Fenwick Theater, College of the Holy Cross, Worcester, MA
- 2006 The Commonwealth of Massachusetts State Senate Official Citation, Worcester Public Library, Worcester, MA
- 2006 The Commonwealth of Massachusetts House of Representative Award, Worcester Public Library, Worcester, MA
- 2006 Young Woman of Consequence Award, Mechanics Hall, Worcester, MA
- 2006 Mayor's and Superintendent's Award City Manager's Advisory, Worcester City Hall, Worcester, MA
- 2006 Committee on the Status of Women, Mechanics Hall, Worcester, MA
- 2006 The First Katharine Forbes Erskine Spirit Award, Mechanics Hall, Worcester, MA

### **Selected Solo Exhibitions**

- 2015 *Training to Lift my Parents*, Underneath It: Performance Series, Mission Hill Gallery, Boston, MA
- 2015 **Two-Person Exhibition**, *While I Breathe, I Hope*, Gallery at the Piano Craft Guild, Boston, MA
- 2014 *Tuesday Night New Music Series*, New England Conservatory, Boston, MA
- 2014 *Weightless Saturation*, Gallery at the Piano Craft Guild, Boston, MA
- 2014 *Even Though*, Distler Performance Hall, Boston, MA
- 2013 *Breathless Power*, Mission Hill Gallery Boston, MA
- 2013 *ID*, Mission Hill, Boston, MA
- 2013 *Olympic Lifting Metronome*, MFA entrance: baby head, Boston, MA
- 2013 *WeightLifting Percussion*, SMFA Atrium, Boston, MA
- 2013 **Two-Person Exhibition**, *The Breath*, BAG Gallery, SMFA, Boston, MA (with painter Alex Borovski)

### **Selected Performances & Site Specific Installations**

- 2015 *The Sphynx Returns*, Grace Exhibition Space and Gallery, Brooklyn, NY
- 2015 Upstate Vignette Video Project, Gray Zone, Rosekill Farm, Rosendale, NY
- 2015 *I Breathe (Memorje)*, Notes on Performance, The EMOTIONal Architecture of the Body, Songs for Presidents Gallery, New York, NY
- 2015 *Dancing Blindly and Effortlessly*, Workshop on Menu of Gestures, Songs for Presidents Gallery, New York, NY
- 2015 *Grounded*, The Great American Performance Art Festival Finale, Gray Zone, Rosendale, NY
- 2015 *Re-writing A Diplomats Memories*, Lee Mingwei's Living Room Series, Isabella Stewart Gardner Museum, Boston, MA
- 2015 *Mending*, The Great American Performance Art Festival, Grace Exhibition Space, New York, NY
- 2014 *Childhood Memories '97: Memorje Femijore '97 Part I*, Panoply Performance Laboratory, Brooklyn, NY
- 2014 *Loss Celebrate*, Earthing Series of the Petrichor Performance Collective, The Fenway, Boston, MA
- 2014 *Redo*, New Dimensions–New Directions: Current Work in Ceramics, Metals, Jewelry and Small Sculpture, BAG Gallery, School of the Museum of Fine Arts, Boston, MA (Juried, Area Faculty)

- 2014 *Goodbye Grandpa*, The Rose Garden and World War II Memorial, The Fenway, Boston, MA
- 2014 *Uprooting*, LG Supports the Arts, The Art of the Pixel, NY, NY and Boston, MA
- 2014 *Mami and Babi: Uprooting*, Refractions, Group Show, Mission Hill Gallery, Boston, MA
- 2013 *My Mom!*, Green Hill Park and Massachusetts Vietnam Veterans' Memorial, Worcester, MA
- 2013 *The Decapitated Princes, Experimental Structures*, MOBIUS, Cambridge, MA
- 2013 *Wherever You Go, There You Are: III*, Places of Flags: The Vietnam Veterans' Memorial, Worcester, MA
- 2013 *Wherever You Go, There You Are II*, Places of Word: The Vietnam Veterans' Memorial, Worcester, MA
- 2013 *Wherever You Go, There You Are: I*, Places of Names: The Vietnam Veterans' Memorial, Worcester, MA
- 2013 *I can, I am*, SelfPortrait Show, Bathaus, Boston, MA
- 2013 *Mythical Giant: Babi and the Swiffer*, Green Hill Park Farm, Worcester, MA
- 2013 *Walking with Bumper Plates*, Assembly Row Center, Somerville, to Sullivan Square, Somerville, Ruggles T Stop, Boston, Northeastern University, Boston, MA

### **Selected Group Exhibitions**

- 2015 *The Weight*, The Cyclorama Show, Master of Fine Arts Thesis Exhibition, Boston Center for the Arts, Boston, MA
- 2015 *Burn the Bachelorette's Red Scarf*, END RECORDINGS: Graduate Students Thesis Screenings, Museum of Fine Arts, Boston, Alford Auditorium, Boston, MA
- 2014 *Progressions*, Proof of Purchase: POP, Samson, Boston, MA
- 2013 *Look at Me! & Play with Me!*, Empathic Disgust, Group Show, Mission Hill Gallery, Boston, MA
- 2013 *My Mom!*, Media Makeout, School of the Museum of Fine Arts Film and Video screenings, Boston, MA
- 2013 *Ready?*, Open Studios, School of the Museum of Fine Arts, Mission Hill, Boston, MA
- 2013 *Traversal*, New Student Salon Show, Atrium Gallery, School of the Museum of Fine Arts, Boston, MA
- 2010 *Float like a Butterfly, Sting like a Bee*, 13: Works from the 2010 Senior Concentration Seminar, Iris and B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, MA
- 2010 *Hanuman and Sita*, Colleges of Worcester Consortium Art Exhibition, Aurora Gallery, Worcester, MA (Juried Show)
- 2009 *Balinese Fantasia*, Colleges of Worcester Consortium Art Exhibition, Worcester, MA Honorable Mention (Juried Show)
- 2008 *Untitled: Two of Me*, Gesso Exhibition, College of the Holy Cross, Worcester, MA
- 2008 *Swimming Underwater*, Colleges of Worcester Consortium Art Exhibition, Group Exhibition, Worcester, MA (Juried Show)
- 2008 *Hidden Worlds: Color in Art and Sciences*, Science Complex Exhibition, College of the Holy Cross, Worcester, MA
- 2007 *Untitled: Color Meanings*, Fenwick Hall, College of the Holy Cross, Worcester, MA
- 2007 *Three Words*, Gesso Group Exhibition, College of the Holy Cross, Worcester, MA
- 2007 *Mine, Bottles*, Colleges of Worcester Consortium Art Exhibition, Aurora Gallery, Worcester, MA
- 2007 *Coraline*, Co-Designer with Andrea Caspari, Fenwick Theater, College of the Holy

Cross, Worcester, MA

### **Collaborative Projects**

- 2015 Coco Press Vs. Bianca Auto: In the Ultimate Competition, Met Bar, Boston, MA (in collaboration with Ryan McMahon) forthcoming
- 2014 Prison Systems, School of the Museum of Fine Arts, Boston, MA (performance in collaboration with W1ld T0rus)
- 2014 Phantom Powers, School of the Museum of Fine Arts, Boston, (in collaboration with Justin Tuerk, Alex Borovski, Rebecca Williams)

### **Commissions**

- 2015 Private Art Commission, Imágenes de Guanajuato, 5 video installations, New England Conservatory, Composer Luis Ruelas, Boston, MA
- 2014 Public Art Commission, Women's and Gender Studies, large-scale digital painting (32" x32") on luster paper, New England Conservatory, Jordan Hall, Boston, MA
- 2014 Public Commission, College of the Holy Cross, Hart Athletic Center, Two channel video, Football Team, Strength and Conditioning, Worcester, MA
- 2013 Public Commission, Northeastern University, Ryan C. Moore Championships, 2 single channel videos, Powerlifting Team, Varsity Strength and Conditioning Department, Boston, MA

### **Bibliography (Reviews/Articles/Catalogues)**

- 2015 *Notes on Performance, The Emotional Architecture of the Body*, ARTFORUM, Songs for Presidents Gallery, New York, NY  
<http://artforum.com/guide/country=US&place=new-york&show=openings>
- 2015 *Underneath it: Performance Series*, School of the Museum of Fine Arts, Exhibitions and Public Programs Calendar, Boston, MA  
<http://www.smfa.edu/files/Spring-2015-Exhibitions-Calendar.pdf>
- 2014 *Practice, Practicing, and the Perpetual Becoming of Performance*, Nociception Theater, Panoply Performance Lab, Brooklyn, NY  
<https://panoplylab.wordpress.com/2014/11/03/practice-practicing-and-the-perpetual-becoming-of-performance-petrichor-performance-collective-panoply-performance-laboratory/>
- 2014 *Petrichor Performance Collective at Panoply Performance Lab*, The Village Voice, New York, NY
- 2014 *Art and Life After Boston Marathon Bombings*, Fabulously Feminist: Art for Social and Eco Justice, Boston, MA
- 2014 *Kledia Spiro Graduate Fellow and Multidisciplinary Artist*, Creative Futures, OCS Staff, School of the Museum of Fine Arts, Boston, MA  
<https://creativefuturesmfawordpress.com/career-advising/ocs-staff/>
- 2014 *Bathaus: Self Portrait*, FLUX Boston, Boston, MA /weekly-wrap-up-for-01-17-2014/
- 2014 *Self Portrait*, Boston Hassle, Boston, MA, issue#48  
[http://issuu.com/bostonccccompass/docs/compass48\\_\\_1\\_](http://issuu.com/bostonccccompass/docs/compass48__1_)
- 2014 *Self Portrait*, Boston Compass, Boston, MA <http://bostonhassle.com/2014/01/2083460/>
- 2013 *Skeletal Stretches*, Walking Art Face and Body, Boston, MA  
<http://www.walkingart.co/#!skeletal-stretches/zoom/c60z/imagekra>
- 2013 *The Decapitated Princess*, FLUX Boston, MOBIUS, Boston, MA <http://flux->

- boston.com/weekly-wrap-up-for-11-22-13/  
 2010 *13: Works from the 2010 Senior Concentration Seminar*, RealWorcester Magazine, Worcester, MA  
 2010 *Cantor Art Gallery to Exhibit Works by Graduating Seniors*, Holy Cross News, College of the Holy Cross, Worcester, MA  
 2010 *Senior Seminar Exhibit Opens at Cantor Art Gallery: Feature Kledia Spiro*, The Crusader, College of the Holy Cross, Worcester, MA  
 2009 *Picture Perfect, On Display*, Holy Cross Newspaper, Worcester, MA Featuring Balinese Fantasia  
 2009 *Colorful 'Wallpaper' Designs Adorn Science Library, Disciplines Collide as Holy Cross Students create Scientifically-inspired artwork*, College of the Holy Cross News, Worcester, MA  
 2009 *Students Tackle Issues of Social Justice at Weekend Workshop: Participant Kledia Spiro '10 writes about importance of engaging in difficult dialogues*, Holy Cross News, College of the Holy Cross, Worcester, MA  
 2006 *Great Expectations*, Worcester Telegram and Gazette, Katherine Erskine Award, Young Woman of Consequence Award, Mechanics Hall, Worcester, MA (June 7, 2006)  
 2006 *Students Rally Against Hate*, Worcester Telegram and Gazette, Spiro Rally Organizer and Public School Media Management, Worcester, MA (March 16, 2006)

### **Related Work Experience**

- 2014-2015 IT Help desk, Mac Lab, School of the Museum of Fine Arts, Boston, MA  
 2014-2015 Video Tech, School of the Museum of Fine Arts, Boston, MA  
 2014 Internship Coordinator, Office of Career Services, School of the Museum of Fine Arts, Boston, MA  
 2013-2014 Exhibitions and Public Programs, Installation and Gallery Assist, School of the Museum of Fine Arts, Boston, MA  
 2013 Gallery Ambassador, Tufts University Art Gallery, Medford, MA  
 2012-Present Gallery Attendant and Front Desk Attendant, Worcester Art Museum, Worcester, MA  
 2009-2010 Gallery Assistant, Iris and B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, MA

### **Visiting Artist Lectures/Presentations/Critiques**

- 2014 Presentation, Dancing Pixels in Contemporary Art, Museum of Fine Art, Boston, MA, April 29, 2014  
 2014 Presentation and Undergraduate Critiques, My Work after Holy Cross, Senior Thesis Seminar, College of the Holy Cross, Worcester, MA, March 19, 2014.  
 2013 Lecture and Workshop, The Reconfigured Chair, Bumps on the Wall Undergraduate and graduate class, October 28, 2013  
 2013 Presentation and Lecture, Dilated Biography: Contemporary Cuban Narratives, Grossman Gallery and Anderson Gallery, Boston, MA, September 25, 2013  
 2010 Public Lecture for Academic Conference, Float like a Butterfly Sting like a Bee, Iris and B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, MA, April 22, 2010

### **Publications and Reviews**

Review of Ryan McMahons Performance on Art and Life After Boston Marathon Bombings, "Fabulously Feminist: Art for Social and Eco Justice" Boston, MA 2014

*Richards, M., Spiro, K., Burko, J., Wolfson, A.R.* "The College Life: More media, more stress, less sleep" Presented at Associated Professional Sleep Societies (Sleep 2011), Minneapolis, MN

*Richards, M., Spiro, K., Burko, J., Wolfson, A.R., & Ludden, A.B.* (March 2011). The Wired College Student: Environment, Stress, and Sleep. Presented at the National Sleep Foundation annual Sleep Health and Safety Conference, Washington DC

*Azuaje, A., Sparling, M., Nadig, N., Spiro, K., Zujkowski, M., Marco, C. A. & Wolfson, A.R.* (June 2009). Young Adolescents' Sleep Patterns across Different Neighborhood Environments. Presented at the annual meeting of the Associated Professional Sleep Societies (Sleep 2009), Seattle, WA

### **Conferences (Conferences/Symposia)**

College Art Association, 103<sup>rd</sup> Annual Conference, 2015, New York, NY

New England Museum Association, Annual Conference, 2014, Cambridge, MA

### **Professional Service and Leadership**

2013-2015 Exhibitions and Programs Committee Member and MFA Graduate Student Representative, School of the Museum of Fine Arts, Boston, MA

2013-2015 Graduate Curatorial Committee, Curator, School of the Museum of Fine Arts, Boston, MA

2013-2014 International Student Committee, Graduate Student Representative, School of the Museum of Fine Arts, Boston, MA.

2009-2010 Office of Multicultural Education, Social Justice Lead Coordinator, College of the Holy Cross, Worcester, MA

2007-2010 Nutrition, Exercise and Eating Disorders (NEED), Peer and Faculty Educator, E-board Representative and Secretary, College of the Holy Cross, Worcester, MA

2008-2009 Student Program for Urban Development, Coordinator and teacher of Social Justice 101, The Nativity School of Worcester, Worcester, MA

2007-2010 Holy Cross' "Hate: Not Here!" committee member, College of the Holy Cross, Worcester, MA

### **Technical Abilities (Technical Expertise, Technical Skills)**

2014-Present IT Help Desk, Mac Lab and Video Lab Technician, School of the Museum of Fine Art, Boston, MA

(extensive knowledge of Macintosh Operational System Installation, troubleshooting, internet system and Adobe Cloud system.

such: Final cut, Premiere, AfterEffects programs, installing Operational System 10.9.5 and 10.10 vanilla to any computer

2013-2014 Exhibitions Installation Team, School of the Museum of Fine Arts, Boston, MA  
Experience building walls and hanging artwork.

### **Professional Organizations (Professional Affiliations)**

Petrichor Performance Art Collective, Boston, MA – Founding Member

College Art Association, New York, NY  
New England Museum Association, Arlington, MA  
MOBIUS, Cambridge, MA  
FADO Performance Art Centre, Toronto, Canada  
Museum of Fine Arts, Boston, MA  
Worcester Art Museum, Worcester, MA

### **Curatorial Projects**

- 2014 Practice, Practicing, and the Perpetual Becoming of Performance, Co-curated with Collective members, Panoply Performance Lab & the School of the Museum of Fine Arts, Brooklyn, NY & Boston, MA
- 2014 Monumentalizing Family and Collective Memory; Redefining the Self, Curator, School of the Museum of Fine Arts, Boston, MA
- 2013 (Moving) Pictures: The Narrative Structure in Visual Representation, Co-curated, Mission Hill Gallery, Boston, MA
- 2013 Empathic Disgust, Co-curated, Mission Hill Gallery, Boston, MA

### **Travel/Foreign Languages Spoken**

Fluent in Spanish and Albanian. Understands and reads Italian. Traveled to Italy in 1997 and Mexico in 2000.

### **Professional and Volunteer Experiences**

- 2015 Graduate Education Intern for the Fitchburg Art Museum and the liaison with the Cleghorn Neighborhood Center and Cleghorn Youth Center
- 2015 Interviewer for the School of the Museum of Fine Arts MFA Program, Prospective Candidates
- 2014 Hutchins Center for African and African American Research, Du Bois Medal Ceremony, Cooper Gallery Opening
- 2014 Petrichor Performance Collective, Founding Member, Boston, MA
- 2013, 2014 School of the Museum of Fine Arts Graduate Curatorial Committee Curator
- 2013 School of the Museum of Fine Arts Graduate Open Studios Committee Member, Gallery Curator
- 2012 New England Center For Children, Special Education Teacher, Southborough, MA
- 2010-2011 Harvard Cancer Center, Beth Israel Deaconess Medical Center, Clinical Research Coordinator, Boston, MA
- 2009-2010 Student Program for Urban Development, Volunteer for Apostolic Church, Worcester, MA
- 2007-2010 Sleep and Behavior Research, Research Assistant and Supervisor, College of the Holy Cross, Worcester, MA
- 2009 William C. Dement Behavioral Apprenticeship Fellow, Brown University, Providence, RI