

SiteMap

Laumeiersculpturepark

Laumeiersculpturepark is a living laboratory where artists and audiences explore the relationship between contemporary art and the natural environment.

For your safety and the preservation of the art work, Laumeier asks that visitors follow these policies. Because Laumeier Sculpture Park is a unique landscape of beautiful green space and winding nature trails with more than 60 large-scale works, the following are great ways to enjoy the Park while respecting our artists' works.

Protecting Sculptures
Caring for outdoor sculpture is an interesting task—"cleaning bird poop off sculptures" is a regular maintenance job function! You can help us preserve the art work by not climbing on the works—physical contact can do irreparable damage to the surfaces of the art work, making it difficult to preserve these works for future generations.

Pets
Pets are welcome visitors in all outdoor areas of Laumeier Sculpture Park... we even have a special five piece work dedicated to our canine friends (Tea Mäkipää, *Not Without My Dog*, 2012). We ask that you keep your pets leashed while they enjoy the art alongside you.

Photography
Our sculptures make excellent backgrounds for your personal photographs. To protect the art work on display and assure copyright protections to the artists we present, commercial photography and videography is only allowed with Laumeier's permission. Contact our Communications Department at 314.615.5277 with questions.

Accessibility
We want everyone to enjoy Laumeier and make a personal connection between art and nature. Our restrooms are wheelchair accessible, as are some of our trails. We have installed a series of maquettes (cast scale models) with braille text so our sight-impaired visitors can enjoy the Park and the Outdoor Collection. Please let us know if there is an accommodation that would make a program accessible to you or your family. Call 800-735-2966 (Relay Missouri).

Our Museum is 105-acres of open space for picnicking and frolicking, with trails for exploring. We ask that you do these activities with your feet and not your car. We wouldn't drive on your lawn, so please leave your car in one of our parking lots.

Directions
From I-44 Eastbound or Westbound, exit at Lindbergh Blvd. (Exit 277B), drive .5 mile south to Rott Road (turn right), proceed .5 mile west to the park entrance (on the left).

Laumeier Sculpture Park is a non-profit, accredited art museum that operates in partnership with St. Louis County Parks.

Membership and tax-deductible donations are essential to the presentation of exhibitions, educational experiences, public programming and the conservation of the Outdoor Collection.

Support us at www.laumeier.org and like us on Facebook at [facebook.com/LaumeierSTL](https://www.facebook.com/LaumeierSTL).

www.laumeier.org

Laumeier Sculpture Park partners with St. Louis County Parks in the development, operation and preservation of this unique cultural institution. Operation and program support is provided by the Missouri Arts Council, the Regional Arts Commission, the Arts and Education Council of St. Louis, the University of Missouri-St. Louis and the Mark Twain Laumeier Endowment Fund. Maquettes made possible with funding from The Lighthouse for the Blind, St. Louis.

Laumeiersculpturepark Outdoor Galleries

To learn more about the works in our collection including funders, donors and biographical information on each of the artists and artworks please go to: www.laumeiersculpturepark.org/view

Northern Grove

Richard Fleischner
St. Louis Project, 1989
limestone, mortar, trees, shrubs, clover and grass
(©) Glenn Burleigh

Tony Rosenthal
House of the Minotaur, 1980
painted steel
(©) Ryan Wasoba

Steve Tobin
Walking Roots, 2002
cast bronze
(©) Mikey Wehling and the Reverbs

Bernard Williams
Empire Flight, 2013
mixed media

Terry Allen
Laumeier U-ME-UM, 1998
neon light in Plexiglas case
(©) Ryan Wasoba

T. Kelly Mason
Laumeier Lamps, 2011
concrete base, electrical wiring, steel light pole, LED gobo projector, stainless steel gobos, Dichroic color filters, aluminum pipe, poly-metal, 3M VHB tape, rivets, urethane, paint
(©) Ra Cailum

Niki de Saint Phalle
Ricardo Cat, 1999
urethane skin on steel, ceramic tile, stained glass, mirrors, stones, in epoxy grout and silicone grout
(©) Ellen The Fellon

Judith Shea
American Heartland Garden, 1992
Public Goddess, 1992
rose garden, pink slate tiles, iron and wood benches, cast bronze, burnished gold foil, wrought iron
(©) Eric Hall / Superfun Yeah Yeah Rocketship

Ernest Trova
Abstract Variation Lozenger No. 3, 1980
stainless steel
(©) The Conformists

David von Schlegell
Untitled, 1966
stainless steel and aluminum
(©) Eric Hall

Ernest Trova
Falling Man/ Study (Wrapped Manscape Figure), 1984
stainless steel, edition 4/6

Kim Yasuda
Hunt + Gather, 2012
mixed media

Museum Lawn
Anthony Caro
Java, 1976
COR-TEN steel
(©) Black Dwarf (Kennedy Snarzyk) / Shut-In

Pearl Fryar
Three Topiary, 2013
hetz juniper trees

Mark di Suvero
Bornibus, 1985-1987
steel and cable
(©) UFO Vs USA / Brett Underwood & Audio Vulture

Jene Highstein
Ada's Will, 1990
reinforced steel, concrete and paint
(©) Cosmic Afterthoughts / Thomas Sutter

Richard Hunt
Tower Hybrid, 1979
COR-TEN steel
(©) Jay Zelenka

Sol LeWitt
Intricate Wall, 2001-2004
concrete block
(©) Albert Kuo

Tony Tasset
Eye, 2007
fiberglass, resin, oil paint, steel
(©) Rosco

Dré Wapenaar
Treetent, 2005
canvas, wood, powder coated steel, ed. 2
(©) US English / David Burnett

Frances Whitehead
Hortus Obscurus (The Dark Garden), 1997
plants, limestone benches, iron border
(©) NNN Cook

Eastern Woodland
Harriet Bart
Without Words, A Reading Room, 1998
metal, gold leaf, boulders, concrete
(©) Albert Kuo

Johann Feilacher
Redwood I, 1997
redwood
(©) John Tamm-Buckle / Camaro

Jackie Ferrara
Laumeier Project, 1981
red cedar, zinc-coated carriage bolts
(©) .e

Dan Graham
Triangular Bridge Over Water, 1990
reflective laminated glass, anodized aluminum, painted steel, concrete
(©) Chris Smentkowski

Jene Highstein
Old Temple, 1991
western red cedar
(©) Darren Owens

Richard Hunt
Linked Forms, 1999
welded stainless steel
(©) Tim Garrigan

Jerald Jacquard
Cubed Squared, 1969
painted COR-TEN steel
(©) Matt Dill / Damon Davis

Tea Mäkipää
Not Without My Dog, 2011
wood, aluminum, Plexiglas, speakers, paint, wire, dog leads, hardware, cement
(©) Christopher Eilers

Mary Miss
Pool Complex: Orchard Valley, 1983-1985
Wolmanized® pine, concrete, stone, galvanized steel
(©) Dinner Music / Tony Renner

Ahmet Ögüt
This area is under 23 hour video and audio surveillance, 2009
ink on aluminum plate, edition 30+2 AP
(©) Charlie Turner

Beverly Pepper
Cramlech Glen, 1985-1990
earth, sod, sandstone, trees
(©) The Cup Collector / Vimana

Alison Saar
Leelinau, 1997
painted wood, copper, steel wire
(©) Eric Hall

Ernest Trova
Abstract Variation No. 5, 1976
painted COR-TEN steel
(©) MSIF

The Way Field
Jonathan Borofsky
Man with Briefcase at #2968443, 1986
epoxy enamel on fiberglass
(©) Three Fried Men

Juan William Chavez
Untitled (Sacred Real Estate), 2012
lampposts

Charles Ginnever
Crete, 1976-1978
COR-TEN steel
(©) Jordan Knecht / Angel & Dana Smith

Matts Leiderstam
Once Seen (The Moving Panorama), 2013
mixed media

Alexander Liberman
The Way, 1972-1980
eighteen salvaged steel oil tanks
(©) Andy Ortman / Jake Leech

Robert Stockhouse
St. Louie Bones, 1987
pine timbers, white stain, nails
(©) James Weber / N. Nomurai

Ernest Trova
Profile Canto IV, 1974
painted COR-TEN steel
(©) 60 Raglani / Thomas Sutter

Isaac Witkin
Hawthorne Tree, 1987
cast bronze
(©) Tim Mcavin & John Horton

South Lawn
Vito Acconci
Face of the Earth #3, 1988
natural concrete, gravel, reinforced rods, sod and earth
(©) Spelling Bee / Kevin Harris

Cosimo Cavallaro
Knots, 1996
fabricated steel
(©) Paul Hiatt

Robert Chambers
Sugabus, 2004
bronze with patina
(©) Thollem McDonas / Thomas Sutter

Ian Hamilton Finlay
Four Shades, 1994
elm, sycamore, pine, basswood, trees, Kentucky bluegrass sod and topsoil
(©) Grandpa's Ghost

Donald Judd
UNDER CONSERVATION
Untitled, 1984
concrete with steel reinforcements
(©) Tony Z. Starbuck

Robert Lobe
The Palm at the End of the Parking Lot, 1995
annealed hammered aluminum, stainless steel, dead walnut tree
(©) Letter To Memphis

Robert Morris
Untitled, 1968-1969
aluminum I-beams
(©) Jeremy Zoar / Brantlinger & Nathan Elliot Warren

Beverly Pepper
Alpha, 1974
steel
(©) Joe Freeman

Ernest Trova
Gox No 3, 1974
stainless steel
(©) Humdrum

Children's Sculpture Garden
Fletcher Benton
Donut No. 3, 2002
COR-TEN steel
(©) Mister Ben

George Greenamyre
Heritage Schooner for Debra Lakin, September 30, 1998
forged and fabricated steel, steel pipe, machined steel and mechanical parts, granite base and industrial enamel
(©) Tenement Ruth

Donald Lipski
Ball? Ball! Wall? Wall!, 1994
55 steel marine buoys
(©) Darin Gray

Mark Mennin
Cores for Laumeier, 2003
granite
(©) Mark Sarich

Jessica Stockholder
Flooded Chambers Maid, 2009-2010
bleachers, powder coated aluminum grating, paint, plants, concrete footings, concrete pad
(©) Pat Sajak Assassins

The Spring House on the Nature Trail
(©) Cave Of Swords

A living laboratory where artists and audiences explore the relationship between contemporary art and the natural environment.

Laumeiersculpturepark

Look and Listen



Site/Sound

is curated by Laumeier Sculpture Park's 2012 In Residence: Composer Eric Hall who has invited regional musicians, bands, sound artists and producers to contribute to and assist him with a massive collaborative art experience. Each artist and/or band has created an aural portrait of one of Laumeier's permanent collection sculptures either as a reaction to, in conversation with or an extension of the work via the medium of sound.

Download Site/Sound at laumeiersculpture-park.org/sitesound

Look Up!



Alison Saar *Leelinau*, 1997

Alison Saar's *Leelinau*, which means "delight of life", is a wooden female figure perched high within the branches of an oak tree. *Leelinau* is based on the legend of a Native American girl attracted to a nearby enchanted wood that was inhabited by spirits and fairies. Her copper-wire hair is enmeshed with both real and artificial foliage, tying this tale to Laumeier's Eastern Woodland.

Be Inspired!



Ian Hamilton Finlay *Four Shades*, 1994

This poem (Virgil, Georgics IV) was Finlay's inspiration: His limes were firs in flow'r, his lofty pines, With friendly shade, With secur'd his tender vines...He knew to rank his elms in even rows, For the fruit the grafted pear-tree to dispose... With spreading planes he made a cool retreat, To shade good fellows from the summer's heat.

This Just In!



Bernard Williams *Empire Flight*, 2013

This work was commissioned for the 2013 summer exhibition *The River Between Us*. According to the artist: "the work speaks to a multitude of adventures around the Mississippi River and the great risks undertaken by so many." *Empire Flight* symbolizes chance, adventure, technological development and the pursuit of power. Displayed upon the sculpture, the year 1927 is an important date, referring to Charles Lindbergh's first non-stop transatlantic flight in his plane the Spirit of St. Louis, arriving safely in Paris on May 21, 1927.

Poetry in Place



Robert Lobe *The Palm at the End of the Parking Lot*, 1995

Poem by Chris Parr written while sitting in *Face of the Earth #3*

Playing at Laumeier (for Justine Payne)

Children, five or six, calmer all over the sunken face,
adults stand at ehe edges watching
Behind them all a truncated tree coated in silver metal, alive & dead,
looming – zombie tree...

(© Laumeier Sculpture Park, 20.iii.11, grading Attention fieldbooks—Justin had just been in a friend's zombie movie, part of his Fbk's entries)

Interact!



Jessica Stockholder *Flooded Chambers Maid*, 2009-2010

Constructed largely of industrial materials, *Flooded Chambers Maid* sits in the landscape like a stage from a wild, Alice in Wonderland dream. The interactive work is a colorful amalgamation offering visitors a multitude of experiences with the work and with the green space surrounding it. By using the language of architecture Stockholder undermines the preciousness of much art, creating a social space where visitors become living components of the piece.

Hidden Gems



The Facts of Nature: A Scavenger Hunt!

Explore. Wander. Ask. Ponder. Answer. Wayfind. Puzzle. Connect. Enjoy.

Walk the *Nature Trail* route and learn about the nature of Laumeier Sculpture Park!

Nature Trail is a project written and conceived by Jenny Price, Laumeier's 2014 In-Residence Environmental Historian.

1.6 mile loop, approx. 40 minutes, self-guided route (trail not marked).

