



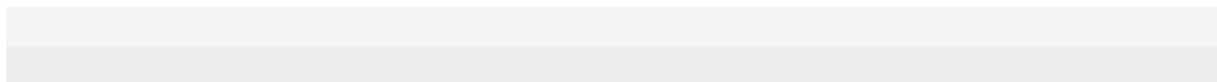
Theatre for Young People



ASSITEJ World Congress and Festival 2017: Submissions to the International Platform

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General Information

Name of Production* _

Running Time How long is the show (in minutes)?

Are you a member of your national ASSITEJ centre?* _If yes, please specify which centre you are a member of

Are you a member of ASSITEJ in another way? If yes, which?* _If yes, how are you a member (Individual, ITYARN, IIAN etc.)

Will you need assistance with VISAs?* _We cannot guarantee VISAs but will assist where possible

- Yes
- No
- Other:



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Contact Details

Name and position of person applying* _

Name of company applying, if applicable.

Name of town you are applying from:* _

Name of country you are applying from:* _

Email Address:* _

Landline:

Mobile number:* _

Alternative Contact Person* _

Alternative Contact Person Email Address:* _



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Artistic Information

What target audience is the show intended for?*_

- 0 - 1 years old
- 2 - 3 years old
- 4 - 6 years old
- 7 - 9 years old
- 10 -12 years old
- 13 - 15 years old
- 16 - 18 years old
- 18 - 20 years old
- Other:

What style / genre does the show fit into: *_

- Theatre
- Physical Theatre
- Dance / Dance Theatre
- Music / Music Theatre
- Comedy
- Street Theatre / Site-Specific Work
- Performance Art
- Other:



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What language is the play in? NOTE: The common language of the Congress and festival is English. French and Portuguese are the languages into which some events will be translated. If your play is not in English, what ideas do you have for translation that are appropriate to the play and the age group of the audience? e.g. surtitles, an introduction in English, mediation by an actor during the production, written synopsis in English, voice overs etc.



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Creative Team

The following questions are optional depending on the state of readiness of the production. Should your submission be successful, final answers around these points will be required by the end of September 2016.

Name of Director / Choreographer and 100-word bio

Name of Writer(s) and 100-word bio

Name of Designer(s) and 100-word bio (s)

Name of Producer and 100-word bio



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Names of Cast and 100-word bio (s)

Other significant members of production crew? For publicity purposes.

Please provide a 50-word blurb about the production* _

Please provide a 100-word blurb about the production* _

If you have a longer press release prepared, please send this to productions@assitej2017.org.za with your production name as a reference.

- I have sent it to productions@assitej2017.org.za
- Other:



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Please send headshots in hi-resolution of the relevant personnel to productions@assitej2017.org.za with your production name as a reference Use your production title as a reference.

- I have sent headshots to productions@assitej2017.org.za
- Other:

Are there additional selling points we should know about?



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Production Information

When and where was the production first staged?*_

Does the production have a script? If yes, please send to productions@assitej2017.org.za with your production name as a reference.*_

- I have sent it to productions@assitej2017.org.za
- Other:

Do you require performing rights for the script or music in the production?*_

- Yes
- No
- Other:

Do you have online video links to the production? Please list the URL's below If an online link is not available, then send 3 copies of a DVD recording of the performance to Postnet Suite X22, Private Bag X7, Muizenberg, 7950. In addition, the performance programme and supplementary materials (such as educational materials, posters or flyers) may be sent with the DVDs. Please note: No materials will be returned to sender, and one copy of all materials will be held by the ASSITEJ archives in Frankfurt for purposes of research and education only.

Awards:



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Has this text been published?

Please supply a list of funders / supporters / partners*. If there are none, please type N/A

Please email the logos of the funders and partners relevant to this production to productions@assitej2017.org.za with your production name as a reference.

- I have sent it to productions@assitej2017.org.za
- Other:

Does the production make use of nudity, profanity or any other cause for discomfort?* If yes, please specify. If no, please type N/A.

Please list previous work by the same company



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Please send up to 5 review quotes, including the publication/writer/date, if the production has already been staged.

Please email photos of your production (Minimum 1 Maximum 5) in a Hi-Resolution (at least 300 dpi) in separate emails to productions@assitej2017.org.za with your production name as a reference.

- I have sent it to productions@assitej2017.org.za
- Other:

Please email photos of your production (Minimum 1 Maximum 5) in a Low-Resolution to productions@assitej2017.org.za with your production name as a reference. (These may be the same photos as the previous question)

- I have sent it to productions@assitej2017.org.za
- Other:

Please indicate where the production has applied to perform in future, include venue or festival, month and year.

Please indicate where the production has performed in the past, include the venue or festival and the year.



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Technical Information

How many cast members are in your production?*_

How many of these are on stage at any one time? *_

Supply the minimum performance area you require*_

Indicate performance area in the following format: metres deep x metres wide x metres high*_

Indicate your preferred seating capacity (size of audience)*_

Indicate your preferred seating arrangement (in the round, audience on the floor on mats, benches etc etc.)*_

Describe your sound requirements*_



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Describe your lighting requirements *_

Describe your staging requirements - for example, do you require dance mats, overhead suspension points, upstage entrances etc. *_

Does your production feature EXPLOSION, GUN SHOTS, OPEN FLAME, SMOKE, STROBE LIGHTING, or any other sound or visual effect that requires audiences to be warned or special permissions to be obtained? If YES, describe the effect here. *_

If your production uses a projector for stills or video imagery, describe the type of projection you intend using. *_



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Will your production feature any livestock or animals whether dead or alive?* Please note that productions that feature any livestock/animals will be governed by the relevant legislation on Health & Safety and Animal Protection and you will be required to complete and submit documentation in this regard.

Do you require a piano or keyboard for your production? Please specify the kind of instrument you require. Please note that rental of pianos or keyboards will be subject to a fee.

Please list any large props you use in your production

Briefly describe your production from a technical perspective. List any additional technical equipment you will be bringing. Be as detailed as possible as this information will help us find the most suitable venue for your production

Amount of space required for set storage:



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Brief Description of Set

Requirements

- Technician / Operator for Sound
- Technician / Operator for Lights
- Other:



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Financial

Performance Fees:

Depending on the application, artists will be offered one of 3 deals:

- a fee for their performance,
- a partial fee and door split
- a 70/30 door split to the artists.

Travel and Accommodation

All artists coming from outside of Cape Town will have their ground travel, accommodation, and per diems covered, but international travel will be for the responsibility of the artists/companies. However, ASSITEJ SA will work with artists, the SA Department of International Relations and other parties and potential fundraisers to assist with fundraising for travel wherever this is possible.

In order for the Festival to best support your production coming to Cape Town, the following information is vital.

Please list any funding already secured which might support the production.*...e.g. R30 000 from the National Arts Council; R5000 personal; \$2000 UNESCO. If no funding has been secured, please say N/A

Please detail your current and future funding applications and expected outcomes dates:*..



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Kindly provide the full budget required to stage your production in Cape Town, South Africa* _

Of the above provided budget, please indicate which parts of the budget you will need assistance with* _

Miscellaneous

Additional Notes

