

“Live in Art” Show at Amelia Square November 9-23, 2013

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Leslie Brier

Leslie Brier is a mixed media artist, jewelry designer and freelance graphic designer. She loves to hunt through thrift stores and salvage yards to find items that have been cast off because they are no longer considered beautiful or useful, and give them a new identity. Leslie lives in Fredericksburg, Virginia with her husband, two children and two cavalier King Charles Spaniels.

Daniel Christie

Daniel works in solitude at his home studio and fires to cone 10 in reduction. He makes primarily wheel thrown vessels ranging from functional mugs and teapots to large oversized sculptural vases and jars. He fires his pots in a big downdraft gas kiln that he built in the fall of 2010. Daniel sells his wares at juried art shows and craft fairs all up and down the east coast.

Adam DeSio

My main objective as an artist is to create impactful images that move me.... and that explore and expand my understanding of the world, my experiences, my emotions. I think all my work has elements of surrealism and isolationism. I want my images to have an immediate and permanent effect on those who view them, I want to take people to a place they've never been before.....

Ashleigh Dueker

Ashleigh Dueker's "Windows" series reflects upon her experiences over the past years working as a Peace Corps volunteer in Mali, West Africa and her subsequent transition back to life in the United States. The three works she's contributed to the Amelia Square show, "An Unfinished Life", "Sojourn", and "Home" explore these recent experiences, touching on themes such as emotional closure, spirituality, and the inherent relationship that we create with our environment.

Betsy Glassie

Love of Nature inspires my paintings. In these works I have experimented with paint application employing a freedom that comes from a familiarity with my materials and subject. I am always challenged to find fresh ways to capture a moment defined by the enigmatic qualities of beauty, light and motion into an image that ultimately breathes a life of its own.

Educated at the Corcoran, Washington, DC and VCU; I have been a long time resident of Fredericksburg with a studio at LibertyTown. My work is in many public and private collections.

Bill Harris

Bill Harris is a prolific and innovative artist who is equally adept at handling large scale murals as well as intimate portraits. Currently working with oil on canvas, his subjects include a range from silent narratives to still-life, all of which reinterpret the effects of color, light and line. His work is easily identifiable and extremely original, not only for their striking color combinations and light effects, but also for their intriguing and thought-provoking subject matter.

Kaleo Kala

A native Hawaiian transplanted before birth to Washington DC, Kaleo grew up with wood in his blood. His father was a talented cabinetmaker who ran his own business, doing such work as the interior cabinetry in Union Station in Washington dc. His grandfather was an exquisite Hawaiian carver.

Deciding to focus on furniture, Kaleo received his degree in furniture design from the university of Tasmania in Australia. Upon returning from school he worked for BDDW a design and build firm out of SOHO, NYC. Now Kaleo is the head designer of KALA studios, making the world a cooler place one sustainable design at a time.

Rob Landeck

Rob Landeck is a local Fredericksburg artist who currently exhibits work at LibertyTown Arts Workshop. Music is a huge inspiration for him, which can be seen in his paintings that include different instruments and performers. His mixing of colors and shapes creates harmony and unity in his work that conveys an emotional response to his pieces.

Patte Ormsby

“Ormsby’s paintings are not to be simply viewed as much as they are to be experienced. They transport the viewer to a mysterious universe of impassioned color seeping through layers of patina and rust.” –A. Millis, Front Porch Magazine. Inspired by Renaissance holy paintings, Ormsby of Fredericksburg, a classically trained fine artist believes one must learn the rules in order to break them. She did and does.

Carol Phifer

Carol Phifer paints her spare, open landscapes with a poetic voice and a haunting use of color. Her work has won numerous awards including finalist in the Bethesda Painting Awards in 2010, and first place in September 2013 National Juried Show, “Abstraction and Reality” at Fredericksburg Center for the Creative Arts. She is represented by Glave Kocen Gallery in Richmond, VA; Nichols Annex Gallery in Barboursville, VA and J Fergeson Gallery in Farmville, VA. Carol Phifer currently paints in a studio at LibertyTown Arts Workshop in Fredericksburg.

Gabriel Pons

Gabriel Pons is a mixed media and mural artist whose work encapsulates inspiration from his travel experiences, world architecture and his love of skateboarding. He and his wife, Scarlett, own PONS SHOP - an art gallery and retail storefront in Fredericksburg. Their mission is to share their love for art and design with their community through art exhibits, student workshops, and events.

Scarlett Pons

Scarlett's work draws upon inspirations from nature to create beautiful pieces that are also functional. Functionality takes on great importance in her work since she believes that as a potter one needs to not only understand but, enjoy exploring and experimenting with how pieces fit into our lives. She builds her pieces using both slab and coiling techniques and finishes all her pieces with glazes made in her studio located in Downtown Fredericksburg. All her ceramic pieces are food, dishwasher and microwave safe.

Ana Rendich

Ana Rendich explores the necessity of adaptability in the midst of massive societal and technological change. Drawing from events that occurred throughout her life, her artwork provides indirect and subtle commentary on a variety of topics, including oppression, death, the environment, and inevitability. She employs abstraction and vagueness in her paintings in order to illustrate the transient, mercurial and unstable nature of reality. Despite the heavy subject matter, the paintings in the exhibition are uplifting, their subjects serene and ultimately defiant of their circumstances.

Crystal Rodrigue

Being intensely interested in the views around us that go typically unnoticed, Crystal embraces these compositions in her photographic works. In the "Striation" series presented, she brings her nature based, abstracted photos and presents them with a clean, contemporary framing that allows the image to infuse its self to the works surroundings.

Kevin Rodrigue

The images of Kevin Rodrigue are the unique views of his current life experiences. His street art inspired style using spray paint with stencils creates a graphic novel effect to his images. This process lets his images transcend into a new, imaginary world unique to his creation.

James Walker

James Walker is a mixed media artist and photographer working from his studio in Northern Virginia. His background in photojournalism has influenced his collage and mixed media compositions. "It all starts with photographs. I make pictures of everything. All the time. Snapping photos and drawing pictures and painting and collaging and collecting and gathering information is my way of being enveloped in every second of every day. I try to take as little for granted as possible. There are no projects. It's just my life. It's all one big documentary."