



4TH ANNUAL HUMAN RIGHTS FILM FESTIVAL

DECEMBER 10-13, 2015 • BLOOR HOT DOCS CINEMA • JAYU.CA

A MESSAGE FROM THE PREMIER OF ONTARIO



Premier of Ontario - Première ministre de l'Ontario



A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am pleased to extend warm greetings to everyone attending Jayu's fourth annual Human Rights Film Festival, taking place at the Bloor Hot Docs Cinema during International Human Rights Month.

Like everyone here, I firmly believe that all people deserve to live in a society where citizens are treated justly and with dignity. This film festival provides an important platform for artists and other individuals connected to human rights issues to share important human rights stories through art.

Helping others is a value cherished by all Ontarians and a vital part of the foundation of our much-admired quality of life. That is why I commend everyone who has dedicated time and energy to making this year's event possible. Art has the power to break down barriers — taking us to new places and helping us to empathize with others.

Please accept my best wishes for an enjoyable and memorable festival.

A handwritten signature in black ink that reads "Kathleen Wynne".

Kathleen Wynne
Premier

A MESSAGE FROM THE MAYOR OF TORONTO



Message from the Mayor

I am pleased to extend greetings and a warm welcome to everyone attending the 2015 Human Rights Film Festival presented by JAYU.

JAYU, which mean freedom in Korean, is a Toronto based non-profit organization that presents and shares human rights stories through the arts, including the annual Human Rights Film Festival.

This year's Human Rights Film Festival will once again provide a platform for artists and individuals to share their human rights stories through film and art.

Toronto is a wonderful venue for film and television production. It has set the stage for music videos, documentaries, award-winning feature films and a long-running, internationally acclaimed television series of which we are most proud.

On behalf of Toronto City Council, please accept my best wishes for an enjoyable festival and continued success

Yours truly,



Mayor John Tory
City of Toronto

THANK YOU

FROM GILAD COHEN, FOUNDER & EXECUTIVE DIRECTOR

Peace! Thank you for joining JAYU as we celebrate our 4th Annual Human Rights Film Festival, this year at the prestigious Bloor Hot Docs Cinema. We are ecstatic to call this beautiful venue our new home. I am so thrilled that you have decided to celebrate International Human Rights Month with us.

Here's a fact: I am honoured to surround myself each and every day with the hardest working team on Earth. From our staff, Board of Directors, programming committee and year-round volunteers who have made this year exceptionally special, thank you from the depths of my soul.

It is so important to create a safe space where through art and cinema, we can continue to provide a platform to view human rights stories and have the kinds of conversations where we can reimagine our world and lay the groundwork for positive social change. We are honoured to welcome to Toronto 12 films this year focusing on 16 different countries with several North American, Canadian and Toronto premieres. It is a huge honour to bring new artistry to our city and engage in human rights conversations with some of our world's strongest individuals including victims of violence, women, men, and youth who are fighting and protesting for a better world, and even a remarkable individual who was wrongfully imprisoned for thirteen years for a crime he never committed. My sincerest wish is that no matter which film or conversation you

become immersed in, you find yourself instilled with a passion to learn more.

As a final note, please do not let your JAYU experience end when you leave this cinema. We encourage you to continue sharing these stories with your community and loved ones. Change starts with each of us.

Always be well and thank you.



Gilad Cohen

Founder & Executive Director, JAYU

ABOUT JAYU

Jayu // free·dom // 'frēdām // freedom

Founded in 2012, we are a registered Canadian non-profit organization that shares human rights stories through the arts. We are an incredibly passionate group of individuals on a mission to share some of the world's most important stories with the world.

VOLUNTEER STAFF + SUPPORT

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Thank you for your endless support!

The Sandbox Team
158+ Indiegogo Funders
Gilad Cohen's Mom

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Eui Yong Zong

Michelle Ragno

Mark Hutchison

Siyoung Byun

THANK YOU

Thank you to all of our staff, board, volunteers and friends. Without you there would be no JAYU, there would be no discussion about some of the most important topics today and there would be no platform for survivors of human rights atrocities to speak up and share their stories.

THURSDAY DECEMBER 10 AT 6:15 PM - OPENING NIGHT FILM



COMING HOME (2015) CANADIAN PREMIERE

Filmmaker: Viko Nikci // **In Focus:** USA // 86 Min

Viko Nikci's first documentary tells the powerful story of a man wrongfully accused of murder desperately trying to reconnect with his teenage daughter. After serving 13 years in prison and being a model inmate, Angel Cordero has every right to be angry and want to clear his name (to this day he has still not been exonerated). But what he wants most in life, the love of his daughter, still eludes him. This truly human story of a man and his love for family breaks hearts.

FILMMAKER & GUEST IN ATTENDANCE

Co-Presenters:

hotdocs
OUTSPOKEN, OUTSTANDING.



THURSDAY DECEMBER 10 AT 6:15 PM - OPENING NIGHT FILM



THE BOX (2014) CANADIAN PREMIERE

Filmmaker: Michael Schiller // **In Focus:** USA // 5 Min

Michael Schiller's animation brings to life Ismael Nazario's harrowing account of the devastating effects of solitary confinement on youth inmates.

***Note:** Anyone with a ticket to our Opening Night Film is invited to celebrate with us at Our Opening Night Party following the screenings. Join us at The Centre for Social Innovation at 720 Bathurst Street at 8:45PM. Please note that the venue capacity is 200.

Co-Presenters:

hotdocs
OUTSPOKEN, OUTSTANDING.



SCARBOROUGH
WORLDWIDE
FILM FESTIVAL

FRIDAY DECEMBER 11 AT 6:15 PM



LESSONS IN DISSENT (2014) TORONTO PREMIERE

Filmmaker: Matthew Torne // **In Focus:** Hong Kong // 97 Min

Joshua Wong and Ma Jai were only secondary school students. But they are at the forefront of influencing political change in Hong Kong. When faced with nationalist propaganda being forced into their school curriculum, they took a stand for democracy. Wong's eloquence, leadership, and determination take him toe-to-toe with some of Hong Kong's most powerful politicians.

Q&A WITH FILMMAKER

Co-Presenters:

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SATURDAY DECEMBER 12 AT 3:15 PM



I WILL NOT BE SILENCED (2014) CANADIAN PREMIERE

Filmmaker: Judy Rymer // **In Focus:** Kenya // 84 Min

Charlotte Campbell Stevens, an Australian living in Kenya, must repeatedly re-live the horrific details of gang rape as she testifies to bring her rapists to justice. While exhaustingly protracted trial unfolds, she also connects with communities of Kenyan women to encourage them to share their own stories. Evoking anger, frustration, and also hope, *I Will Not Be Silenced*, details the struggles of rape victims seeking closure and a conviction in a country where cases are hardly ever reported.

Q & A WITH GUEST

MORE THAN TWO HOURS (2012)

Filmmaker: Ali Asgari // **In Focus:** Iran // 15 Min

In this chilling short drama, a young Iranian couple frantically searches for a hospital in the middle of the night. The woman needs treatment, but they have no marriage certificate and the clock is ticking.

VOICES OF SILENCE (2015)

Filmmaker: Farzana Shammi // **In Focus:** Bangladesh // 5 Min

Join us for a preview of upcoming documentary, *Voices of Silence*, a film that looks at the horrors a woman faced when she was assaulted, maimed, and blinded by her husband in a vicious domestic attack in Bangladesh.

Co-Presenters:



SATURDAY DECEMBER 12 AT 6:15 PM



BEYOND THE ARARAT (2013) NORTH AMERICAN PREMIERE

Filmmaker: Tulin Ozdemir // **In Focus:** Armenia, Turkey // 57 Min

Born in Belgium to a Turkish mother, filmmaker Tülin Özdemir has always lived between cultures and histories. This honest and beautiful film documents her journey – both literal and figurative – of discovery. As she travels across Anatolia to Armenia, she listens to the women she encounters to learn about their traditions, the history of the genocide, and about her own identity.

Q&A WITH FILMMAKER

GROWING HOME (2014)

Filmmaker: Faisal Attrache // **In Focus:** Jordan, Syria // 22 Min

In a dusty refugee camp in Jordan, Samer strives to achieve normalcy and happiness, all the while longing to return to his home in Syria.

Co-Presenters:



SUNDAY DECEMBER 13 AT 3:15 PM



I AM A GIRL (2013) TORONTO PREMIERE

Filmmaker: Rebecca Barry // **In Focus:** Cambodia, Papa New Guinea, Cameroon, Afghanistan, USA, Australia // 88 Min

In this inspirational and heartbreaking documentary, we meet six young girls from all over the world. Through their touching stories, we are able to view the unique challenges that girls face across cultures, including domestic abuse, mental health, family planning and access to education. This film captures the resilience and courage embodied by each character, as well as the hope they all share: a better future for all girls.

Q & A WITH FILMMAKER

BALMORAL HOTEL (2014)

Filmmaker: Wayne Wapeemukwa // **In Focus:** Canada // 10 Min

In this beautifully shot short film, the life story of a First Nations sex worker is conveyed through a dance piece on the streets of one of Canada's poorest neighborhoods: Vancouver's Downtown Eastside.

HOTEL 22 (2014) CANADIAN PREMIERE

Filmmaker: Elizabeth Lo // **In Focus:** USA // 8 Min

Each night in one of the wealthiest cities in America, the Line 22 public bus transforms into an unofficial shelter for the marginalized and homeless. This film captures one dramatic night on the "Hotel 22" bus.

Co-Presenters:



SUNDAY DECEMBER 12 AT 6:15PM - CLOSING NIGHT FILM



TRIALS OF SPRING (2015)

Filmmaker: Gini Reticker // **In Focus:** Egypt // 90 Min

Trials of Spring chronicles the aftermath of the Egyptian revolution and the ongoing struggle for change through the lens of women who fight for their rights. The film offers a fresh look at the crucial role of women during these transitional periods marked by constant sexual harassment from both the regime and also the men within the so-called forces of change.

FILMMAKER IN ATTENDANCE

NOT ANYMORE: A STORY OF REVOLUTION (2014)

Filmmaker: Matthew Vandyke // **In Focus:** Syria // 15 Min

Nour is a Syrian journalist committed to documenting the horrors of the Syrian civil war. Rather than seeking refuge indoors or fleeing the country, she braves the streets of Aleppo armed only with her camera.

Co-Presenters:



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