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Nanette Lepore and Robert Savage expand Lepore Savage Gallery—an alternative gallery space based in the couple's West Village townhouse—to their bayfront home in Amagansett

Inaugural Hamptons exhibition will run July 9-17; Curated by Kara Brooks, In Bloom will feature three New York-based artists whose work will reimagine classical iconography and composition through diverging contemporary interpretations of the classic floral still life

New York, NY — June 28, 2016 — Robert Savage and Nanette Lepore, husband-and-wife cofounders of fashion label Nanette Lepore, are pleased to announce *In Bloom*. The exhibition will mark the Amagansett expansion of Lepore Savage Gallery, a fully operational point-of-sale gallery that forgoes the traditional white box art space in favor of an intimate, salon-style setting.

Curated by Kara Brooks, *In Bloom* will debut over twenty commissioned works from Sebastian Blanck, John Gordon Gauld, and Sam Trioli, each of whom will explore the floral still life through his distinct practice;

Sebastian Blanck uses a collage technique that layers painted paper over watercolor onto stretched paper. Blanck's color and draftsmanship vibrantly capture personalities and moods to convey great familiarity with his subjects.

John Gordon Gauld's paintings reference the tension among the organic, manmade, and supernatural. His compositions bask in the weight of history by placing allegorical images alongside quotidian objects. Known for a precise and photorealistic style, Gauld paints his canvases in either oil or homemade egg tempera.

Sam Trioli paints exclusively in black and white as means of transcending time, feeling as though color holds work to a specific time period. The resulting monochrome oil paintings bridge elements of time, history, symbolism, and the human experience.

The floral still life historically evokes the metaphor of mortality. For *In Bloom*, the visual sum of the artists' three varying contemporary approaches to the time-honored genre will further speak to the life cycle of the painting tradition itself.

Following an opening reception on Saturday, July 9, *In Bloom* will be on view by appointment July 10 through 17 (info@leporesavagegallery.com; 917-855-9544).