

2016



KWANTLEN POLYTECHNIC UNIVERSITY

DOCUMENTARY FILM FESTIVAL

FESTIVAL GUIDE 2016



Program of Events

FEBRUARY 19, 2016

10:00am Doors open: refreshments
10:30am Opening remarks

DRONE

10:45am Keynote address:
Brandon Bryant
11:00am **FILM:** *Drone*
12:30pm Panel Discussion/Q&A
1:30pm Break: Refreshments

THE MASK YOU LIVE IN

2:00pm Keynote address:
David Hatfield
2:15pm **FILM:** *The Mask You Live In*
4:00pm Panel Discussion/Q&A
5:00pm Break: Refreshments

PEACE OFFICER

5:30pm Keynote address:
William "Dub" Lawrence
5:45pm **FILM:** *Peace Officer*
7:30pm Panel Discussion/Q&A
8:30pm Adjournment

FEBRUARY 20, 2016

10:00am Doors open: refreshments
10:30am Opening remarks

FOOD CHAIN\$

10:45am Keynote address:
Adriana Paz Ramirez
11:00am **FILM:** *Food Chain\$*
12:30pm Panel Discussion/Q&A
1:30pm Break: Refreshments

IVORY TOWER

2:00pm Keynote address:
Kathy Corrigan
2:15pm **FILM:** *Ivory Tower*
4:00pm Panel Discussion/Q&A
5:00pm Break: Refreshments

FRACTURED LAND

5:30pm Keynote address:
Caleb Behn
5:45pm **FILM:** *Fractured Land*
7:30pm Panel Discussion/Q&A
8:30pm Adjournment

“Uniting learners through social justice, global citizenship, and creative solution-building”

KDocs is KPU's very own Documentary Film Festival, led by learners and educators from all of KPU's communities. KDocs contributes to KPU's engagement of various and varied communities, through documentary screenings and community dialogue, in critical thinking and understanding about ourselves, our communities, and our world.

As a premier event in Metro Vancouver, KDocs celebrates the power of documentary film. Working in partnership with the Vancouver International Film Centre/Vancity Theatre, KDocs showcases award-winning documentary films, speakers, filmmakers, panelists, exhibitors, and community members. Participants engage in lively discussion, debate, and dialogue as they investigate today's most pressing global issues.

Over 750 people are expected to attend KDocs 2016, including KPU students, employees, and partners, as well as the larger KPU community and general public. With this audience, KDocs will provoke engagement, dialogue, and creativity, stimulating a critical examination of our complex world. Indeed, it is this kind of interdisciplinary dialogue—within and across KPU's many communities—that makes KPU exactly the kind of institution where critical debate flourishes and global citizenship takes flight.



To learn more or to sponsor KDocs, please visit us at:

kdocsff.com | facebook.com/kdocsff | [#kdocs](https://twitter.com/kdocsff)



The KDocs Team



Janice Morris, Founder & Festival Director

My love of film is equaled only by my love of students and learning, so KDocs is the perfect way for me to truly do what I love in every way. When not organizing KDocs, I am incredibly fortunate and grateful to teach critical reading, writing, and thinking at KPU, a place I have called home since 2006. My other research interests include graphic novels, visual culture, film studies, media studies, and critical approaches to historicizing and theorizing “holocomics”—graphic novels and representations of the Holocaust. Outside of work, I am a huge hockey fan (Go Canucks!) who enjoys travel, cycling, and binge-watching my favourite TV series. I am so proud of the KDocs team.

janice.morris@kpu.ca



Greg Chan, Board Member/ Outreach Coordinator

Like my KDocs colleagues, my fascination with the moving image began early on; for me, it was when I started memorizing the names of the James Bond villains—a useless skill set, I have since been told—while reading anything having to do with cinema history. Working in the projection booth at UBC’s SUB Theatre by day and ushering at the Granville 7 Cinemas by night set the tone for what was to come when I began teaching at KPU in 1995. While I teach composition and literature courses, I have always incorporated film—documentaries in particular—into the curriculum. Now a film studies specialist, I teach upper-level English courses on film criticism, film history, and film theory; publish my research in peer-reviewed journals; present and moderate at film and media studies conferences; and edit the forthcoming publication, *Mise-en-scène: The Journal of Film & Visual Narration*, KPU’s official film studies journal. Please don’t ask me if the book is better than the movie.

greg.chan@kpu.ca



Manon Boivin, Board Member

I am a video production specialist with over 20 years of journalism and broadcasting experience. My career has taken me through television newsrooms with the CBC and Global, offering my experience as an independent in project research and development, script and story writing, production management, producing, field directing, and more. I also hold a growing corporate portfolio, serving clients who desire personalized, high-end video content that tells their story. I have always been a passionate mentor to aspiring journalists and digital storytellers. Sharing my love for this art form and my craft as a filmmaker has taken me into a new and exciting direction. I am presently creating and delivering tailored journalism and video production workshops aimed at learners of all ages.

manonb@telus.net



Mark Diotte, Board Member

Since working at a video rental store in the 1990s, I have loved the film genre—from action and adventure to documentary—and I am happy to have joined the KDocs team in 2015. KDocs combines my love of film with my passion for engaging in issues that concern the Lower Mainland community and British Columbia as a whole. My professional interests include the literature of British Columbia and Canada, labour literature, and teaching reading and writing.

mark.diotte@kpu.ca



Inderpal Brar, Board Member/In-Reach Coordinator

I am a third-year political science student at Kwantlen Polytechnic University. At KPU, I am a director with the Kwantlen Public Interest Research Group (KPIRG), where I am an active participant in the Fossil Free Kwantlen campaign, and I am one of the co-founders of “Eternal Sustainability,” a project blog that promotes and researches environment solutions in BC through business and activism. Most recently, I volunteered with the NDP Party during the 2015 election cycle. Through my various activities, I have seen how students nowadays voice their opinions about social justice through non-traditional channels such as social media, videos, and film, while also learning about formal theories in school. The reason why I joined KDocs is because it bridges the gap between Kwantlen teachers, students, and the community, providing a 21st century space to talk and learn about important issues through film.

inderpalbarry22@gmail.com



Chris Traynor, Board Member

My love of film started as a child. My father worked as a theatre manager, and through his influence, I learned to love movies. I really enjoy great documentary films and great cinematography, as each challenges us to see the world more closely through someone else’s eyes. I grew up on Vancouver Island and joined KPU in 2011. In teaching university writing, I get the daily opportunity to learn from and share ideas with the great students at KPU. I joined the KDocs team in 2015. Aside from teaching, I love to play sports, hike, travel, and enjoy a good craft beer while watching baseball (Go Blue Jays!).

chris.traynor@kpu.ca



"Inside the secret CIA drone war. Intimate stories from the war on terror. People living under drones in Pakistan and drone pilots struggling with killing through joysticks in the US. The film covers diverse and integral ground from the recruitment of young pilots at gaming conventions and the re-definition of 'going to war,' to the moral stance of engineers behind the technology, the world leaders giving the secret 'green light' to engage in the biggest targeted killing program in history, and the people willing to stand up against the violations of civil liberties and fight for transparency, accountability and justice. This is just the beginning. In the midst of fast advancement of technology and lagging international legislation the film shows how drones change wars and possibly our future."

dronethedocumentary.com

Filmmakers:

DIRECTOR

Tonje Hessen Schei

PRODUCER

Lars Løge

PRODUCER

Jonathan Borge Lie

DIRECTOR OF PHOTOGRAPHY

Anna Myking

FILM EDITOR

Joakim Schager

COMPOSER

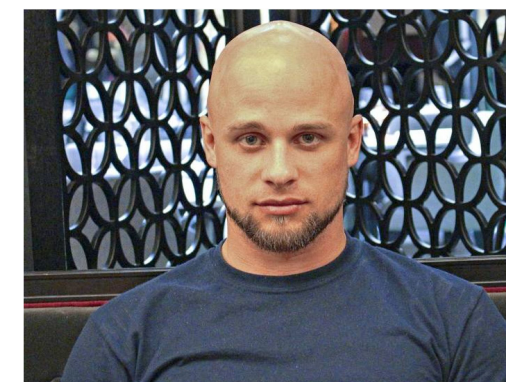
Olav Øyehaug

Special Guest:

Brandon Bryant

The founder of Project Red Hand, Brandon joined the US Air Force in 2005, started training for the drone program April 12th of 2006, flew his first mission on December 3rd of that year, and fired his first hellfire shot on January 26th the following year. After leaving active duty on July 4th of 2011, he was the first drone operator to publicly speak out about the realities of the program. Seen on *Democracy Now*, CNN, Fox, published in *GQ*, *Time Magazine*, and collaborating on the first article by *The Intercept*, Brandon seeks to answer all questions and get as much information to the public as possible. Before *Drone*, he was a part of Robert Greenwald's documentary *Unmanned*. He has spoken in front of the Security Council, schools, and parliaments across Europe. He advocates for transparency, questioning the nature of justice, open access to the Internet, and veteran support.

projectredhand.org/





Panelist:

Wade Deisman

Dr. Wade Deisman is a social scientist, educator, activist, media pundit and provocateur, and public advocate. He teaches courses in criminological theory, policing, and national security and intelligence at Kwantlen Polytechnic University and is the host of the weekly radio show "Intersections" on *Roundhouse Radio*. Prior

to moving to the Lower Mainland, he was a professor in the Department of Criminology at the University of Ottawa and the Director of the Ottawa-based National Security Working Group. Wade's research interests range from a fascination with all things theoretical to a more substantive focus on terrorism and violent extremism, surveillance, and Anonymous. He worked for the Law Commission of Canada and the Atlantic Institute for Criminology and has conducted research for the RCMP and the Privacy Commissioner of Canada. He is a passionate teacher and an ardent proponent of community-based education. He is an outspoken advocate of criminal justice reform and an incorrigible interlocutor of the public good. He is a frequent commentator in the news and television media and has appeared in a range of programs including CBC's *Canada Now*, *Question Period*, *The National*, *Canada AM*, *CTV Newsnet*, *The Current*, *Dispatches*, *BC Today*, *Ontario Today*, *Ottawa Morning*, *Global National*, *A-Channel*, and *CPAC*.

kpu.ca/arts/criminology

roundhouseradio.com/Senseofplace.aspx

Panelist:

Dan Lett

Dan Lett is a member of faculty in the Department of Criminology at Kwantlen Polytechnic University. Since 2005, Dan has researched the spread of surveillance cameras and other technological approaches to crime control in Canada. Dan's work is published in academic journals including *Canadian Journal of Sociology, Criminology and Criminal Justice*, and *Media, Culture and Society*.

kpu.ca/arts/criminology



Panelist:

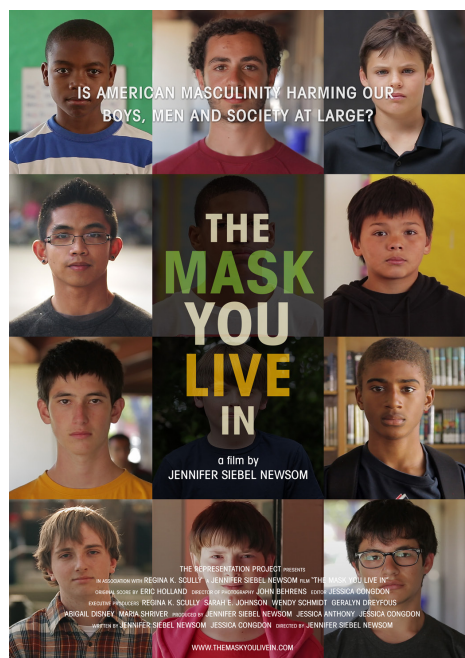
Candace Marshall

Candace Marshall is completing the second year of her PhD in Counselling Psychology at UBC and continues to work in private practice as a Certified Canadian Counsellor at Stewart & Associates in Vancouver. Clinically, Candace is currently developing an expertise in trauma repair using Therapeutic Enactment and group counselling, with specific interests in working with individuals challenged by PTSD and Dissociative Identity Disorder. Her current research interests are focused on interdisciplinary group-based modalities for trauma repair and were inspired by her work this year as a clinical lead and performer with *Man/Art/Action* (a Movember-funded men's mental health initiative that sought to provide veterans the opportunity to engage with the public regarding their challenges and experiences of transitioning back to civilian life through storytelling and performance).

counsellingservicevancouver.com/

<https://ca.movember.com/news/9473/the-man-art-action-tribute-pole/>





"*The Mask You Live In* follows boys and young men as they struggle to stay true to themselves while negotiating America's narrow definition of masculinity. Pressured by the media, their peer group, and even the adults in their lives, our protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify and degrade women, and resolve conflicts through violence. These gender stereotypes interconnect with race, class, and circumstance, creating a maze of identity issues boys and young men must navigate to become 'real' men. Experts in neuroscience, psychology, sociology, sports, education, and media also weigh in, offering empirical evidence of the 'boy crisis' and tactics to combat it. *The Mask You Live In* ultimately illustrates how we, as a society, can raise a healthier generation of boys and young men."

themaskyoulivein.org

Filmmakers:

DIRECTOR, WRITER, & PRODUCER
Jennifer Siebel Newsom

DIRECTOR, WRITER, & PRODUCER
Jessica Congdon

PRODUCER
Jessica Anthony

CINEMATOGRAPHER
John Behrens

COMPOSER
Eric Holland

EXECUTIVE PRODUCER
Abigail Disney

EXECUTIVE PRODUCER
Geralyn Dreyfous

EXECUTIVE PRODUCER
Sarah E. Johnson

EXECUTIVE PRODUCER
Wendy Schmidt

EXECUTIVE PRODUCER
Regina K. Scully

EXECUTIVE PRODUCER
Maria Shriver

Special Guest:
David Hatfield

David Hatfield is a leadership consultant and facilitator specializing in the design and delivery of transformative, experiential education. His long-standing areas of focus are masculinity, conflict transformation and rites of passage. David also teaches group facilitation and instructs improvisational *a cappella* singing. In 2009, he founded *Manology: Exploring 21st Century Masculinity*, an ongoing, experiential course for men, and sometimes for women and all-genders. David is the Canadian Coordinator for International Men's Day and produced Canada's first IMD event in 2010. He has explored male issues and experiences with over 20,000 boys and men in seven nations on four continents. He is propelled by the urgency of 21st century challenges and the pervasive need for transformative change for which they are calling. He draws deep inspiration both from nature and from the feedback and response patterns of those to whom he has been in service. David's program design and leadership have been contracted across Canada and internationally since 1997. He holds an M.Ed. in Social Ecology from the University of Western Sydney and is currently completing an M.A. in Process Oriented Facilitation and Conflict Studies at the Process Work Institute. David lives in Vancouver, where he has been a cycle commuter since 1992.

davidhatfield.ca/
manologyvancouver.com/





Panelist:

Sue Ann Cairns

Dr. Sue Ann Cairns has taught English and Interdisciplinary Studies at universities throughout Canada and the United States, including UBC, SFU, Western Washington University, and KPU, where she has been since 1990. She has co-authored a writing textbook used throughout Canada: *Strategies for Successful Writing*, now in its 6th edition. Sue Ann's

interest in issues related to gender is both professional and personal. Her dissertation was a feminist psychoanalytic analysis of the mother-daughter relationship in women's novels, and she has taught and written about women's literature. However, when her son was struggling in school and elsewhere, she began to focus more on challenges affecting young males in our culture. Through her encounters with the Langley school system, she met the counselor Barry MacDonald, who spoke eloquently about the contradictory cultural messages that boys in our culture often absorb. She suggested he write a book on this topic, and she would edit it. Since then, she has worked closely with Barry, editing three of his books, including the well-received *Boysmarts: Mentoring Boys for Success in Schools*. Now a grandmother of a seven-year-old boy, she continues to be absorbed with the challenges that males face on their journeys to manhood.

kpu.ca/arts/english

mentoringboys.com/boy_smarts.html



Panelist:

Calvin Tiu

Calvin "Kalvonix" Tiu is a rapper, poet, and motivational speaker. Diagnosed with Cerebral Palsy at 12 months, Calvin had many obstacles to face and overcome. In elementary school, he became an easy target for bullies. On the worst days, he would cry and ask why he had to be diagnosed with a physical disability that separated him from his peers. In dark times like these, his parents always showed their love and affection.

At the tender age of 12, Calvin's cousin introduced him to Eminem's music for the first time. Inspired by how the rapper took the struggles and negativity in his life and put them into words, Calvin began to write rhymes of his own. Having rapped for a decade now, "Kalvonix" has made over 25 self-produced albums, worked with Grammy winning producer Chin Injeti, performed for the 2010 Winter Games, started his own Outreach Program teaching students the value of self-expression, gotten his essay and educational rap album published in an online undergraduate journal, and, most recently, received Surrey's 2015 Top 25 Under 25 Award. As an English Major/Counseling Minor at KPU, Calvin hopes to show others that, with confidence and passion, one can reach anything.

soundcloud.com/calvin-kalvonix-tiu

kpu.ca/arts/english/outreach

Panelist:

Jay Wade

For over a decade, Jay Wade has independently and collaboratively facilitated youth and adults in programs that challenge people to explore the world within them and the world around them. Jay worked as a wildlife biologist before transitioning into facilitating outdoor programs for school boards, governments, and independent education organizations. Still passionate about connecting people to nature, Jay also immerses himself in continuing courses on relationship building, communication, gender, and sexuality that allow him to expand the breadth of the programs he now facilitates. Jay lives in Vancouver and leads an ongoing young men's group at a high school exploring healthy views of masculinity. Each summer, Jay also helps coordinate the Pearson Seminar on Youth Leadership at Pearson United World College, where young people from dozens of countries come together to explore personal and global issues in a consensus-based community. When not leading programs, you can find Jay at his sit-spot learning bird language, fixing his bike, playing the banjo, singing in a community choir, getting dirty in the garden, or climbing trees.

psyl.ca/



Panelist:

Fiona Whittington-Walsh

Fiona Whittington-Walsh is currently the chair of the Department of Sociology at Kwantlen Polytechnic University where she teaches a wide range of courses, including courses relating to media and popular culture. Her research interests involve the intersection of gender, race, and disability in connection to media. She is currently the Vice-President of Inclusion BC, a provincial non-profit organization that strives for the full inclusion of people with developmental disabilities in all aspects of life. Her current research is *The Bodies of Film Project*, a collaborative, participatory research project with people with disabilities that examines disability representations in Hollywood films.

kpu.ca/arts/sociology

inclusionbc.org/





"Peace Officer is a feature documentary about the increasingly militarized state of American police as told through the story of William 'Dub' Lawrence, a former sheriff who established and trained his rural state's first SWAT team only to see that same unit kill his son-in-law in a controversial standoff 30 years later. Driven by an obsessed sense of mission, Dub uses his own investigative skills to uncover the truth in this and other recent officer-involved shootings in his community while tackling larger questions about the changing face of peace officers nationwide."

peaceofficerfilm.com

Filmmakers:

DIRECTOR, PRODUCER, CINEMATOGRAPHER
Scott Christopherson

DIRECTOR, PRODUCER, CINEMATOGRAPHER
Brad Barber

PRODUCER, EXECUTIVE PRODUCER
Dave Lawrence

EXECUTIVE PRODUCER
Sterling Van Wagenen

EDITOR
Renny McCauley

ORIGINAL SCORE
Micah Dahl Anderson

Special Guest: William "Dub" Lawrence

William J. "Dub" Lawrence was a proud Marine, police officer, and the youngest sheriff that Davis County, Utah, had ever elected—a seasoned beacon behind the badge who also founded the state's first-ever SWAT program in 1975. But when that very same SWAT unit shot his own son-in-law to death after a 12-hour standoff on September 22, 2008, everything changed. The veteran lawman retired to run his own sewage cleaning business and dedicate his off-hours to determining what police were hiding about that fateful night.



Lawrence got his start in policing in 1971. He'd just served two years in the Marines, had recently married, and was attending Brigham Young University, when a neighbor—who also happened to be the police chief in the town of Bountiful—told him about an opening in his department and encouraged him to apply. Lawrence did, got the job, and switched his focus from business classes to justice administration.

In 1974, he was hired to perform executive security for the Mormon Church. Shortly thereafter, he saw that the Republican sheriff of Davis County was running unopposed. Despite having logged just three and a half years as a cop, Lawrence filed papers to run as a Democrat in 1976. He surprised everyone when he won.

Lawrence says his tenure as sheriff didn't win him many friends. In addition to the SWAT team, he established a paramedic unit within the police department, which didn't sit well with the fire department. Lawrence also disbanded the police department's anti-narcotics unit, which he says took up too many resources and placed too high a priority on drug enforcement. He also made a number of high-profile arrests of public officials (including the superintendent of the highway patrol at the time, who was arrested on a DWI charge) and refused to let them off.

Lawrence says that his philosophy—that the law applies equally to everyone—is the reason he only served for one term. Ultimately, he says, he had made too many enemies, and he lost his bid for re-election in 1978. Since then, Lawrence has continued to dabble in politics, winning a campaign for county commissioner in 1988 and even running for Congress and the U.S. Senate. Today he is officially retired, but policing remains his passion.



Panelist:

Jennifer Allan

Jennifer Allan is a First Nations activist who is known across Canada for her advocacy work on Native Rights, Prisoners' Rights, Missing and Murdered Survival Sex Workers, and Missing Native Women.

In Vancouver, she's best known as the founder of Vancouver's Cop Watch, a police watchdog group, and Vancouver Cop Block, a decentralized project supported by a diverse group of individuals united by their shared goal of police accountability.

Jenn has appeared on many radio shows and news programs about the radical ways she goes about exposing police violence and getting justice for victims of police brutality.

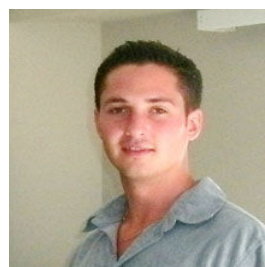
twitter.com/vancopblock



Panelist:

Wade Deisman

See *Drone* section for Wade Deisman's biography.



Panelist:

Matt Hutchinson

Matt Hutchinson holds an Associate of Arts degree in Criminology from Kwantlen Polytechnic University and a Bachelor of Arts (Honours) degree in Political Science from Simon Fraser University. His research interests include international political economy of development, intrastate conflict, and security sector reform.

Panelist:

Lorimer Shehner

Lorimer Shenher (aka Lori) was born and raised in Calgary, living there until moving to Vancouver in 1991. Lorimer's first love has always been writing, and he worked as a copy runner for the *Calgary Herald* before venturing off into the world of weekly newspapers in rural Alberta, working as a reporter and photographer covering the junior hockey, local crime and political beats.

He joined the Vancouver Police Department as a constable in 1991, taking assignments in Patrol, Communications, the Prostitution Task Force, the Strike Force, Homicide/Missing Persons, Diversity Relations, Financial Crime, and the Threat Assessment Unit, including numerous undercover assignments. In 2013, Lorimer took medical leave from policing to receive treatment for a Post Traumatic Stress Injury and continues to work toward recovery.

In 2015, Greystone Books published *That Lonely Section of Hell: The Botched Investigation of a Serial Killer Who Almost Got Away*, a memoir of working on Vancouver's Missing and Murdered Women file. It was named a 2015 *Globe & Mail* Top 100 Book.

In 2015, Lorimer began a gender transition to male. He is currently pursuing an MA in Professional Communications at Royal Roads University. He lives with his family in Vancouver.



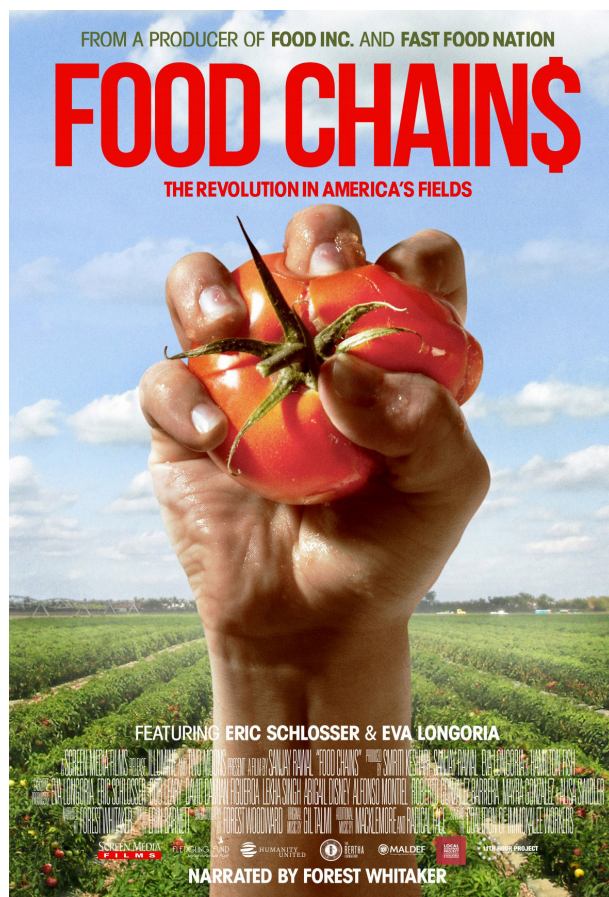
Panelist:

Jeff Shantz

Jeff Shantz (Ph.D. York University, Toronto) is a full-time faculty member in the Department of Criminology at Kwantlen Polytechnic University. He currently teaches community advocacy, human rights, elite deviance, contemporary sociological approaches, and critical theory. Shantz is the author of numerous books, including *Commonist Tendencies: Mutual Aid Beyond Communism* (Punctum, 2013) and *Green Syndicalism: An Alternative Red/Green Vision* (Syracuse University Press, 2012). He is the editor of *Beyond Capitalism: Building Democratic Alternatives for Today and the Future* (Bloomsbury, 2013, with José Brendan McDonald), *Racism and Borders: Representation, Repression, Resistance* (Algora, 2010), and *Protest and Punishment: The Repression of Resistance in the Era of Neoliberal Globalization* (Carolina Academic Press, 2012). Shantz is the founder of the *Critical Criminology* Working Group and the founding editor of the journal *Radical Criminology*. Scholarly interests include critical theories, migration, critical surveillance studies, corporate crime, transnational crime, and social movements. Samples of his writing may be found at jeffshantz.ca.

kpu.ca/arts/criminology radicalcriminology.org/





“There is more interest in food these days than ever, yet there is very little interest in the hands that pick it. Farmworkers, the foundation of our fresh food industry, are routinely abused and robbed of wages. In extreme cases they can be beaten, sexually harassed or even enslaved—all within the borders of the United States. *Food Chain\$* reveals the human cost in our food supply and the complicity of large buyers of produce like fast food and supermarkets. Fast food is big, but supermarkets are bigger—earning \$4 trillion globally. They have tremendous power over the agricultural system. Over the past 3 decades they have drained revenue from their supply chain leaving farmworkers in poverty and forced to work under subhuman conditions. Yet many take no responsibility for this.”

foodchainsfilm.com

Filmmakers:

- | | |
|---|---|
| EXECUTIVE PRODUCER
Eva Longoria | DIRECTOR OF PHOTOGRAPHY
Forest Woodward |
| EXECUTIVE PRODUCER
Eric Schlosser | EDITOR
Erin Barnett |
| DIRECTOR
Sanjay Rawal | COMPOSER
Gil Talmi |
| PRODUCER
Smriti Keshari | |
| PRODUCER
Hamilton Fish | |

Special Guest:
Pablo Godoy

Pablo Godoy is a life-long social justice activist. As a child, he began his activism with Free the Children, and as an adolescent, he launched Y.C.H.A.N.G.E, a non-profit aimed at using creative arts to engage and motivate at-risk youth. By 15, he was heavily involved in his community and workplace. Today, Pablo is known as a spoken word poet and an arts educator with extensive background in community and youth engagement. He is currently a Vice President for the Ontario Federation of Labour, the founder and National Co-ordinator for Students Against Migrant Exploitation (S.A.M.E.) as well as a National Representative for UFCW Canada.



ufcw.ca
thesame.ca

KDocs gratefully acknowledges the generous contributions of UFCW Canada in making Pablo’s participation possible.





Panelist:

Mike Bomford

Mike Bomford has returned to BC from Kentucky, where he spent 10 years at Kentucky State University (KSU), leading research, extension, and teaching programs related to organic agriculture, with an emphasis on small farms.

Before going to Kentucky, he completed a PhD at West Virginia University, conducting companion planting research on a newly-certified organic farm. He grew up the son of a District Agriculturalist among the expansive grain farms of BC's Peace River region and earned degrees in plant science and agricultural pest management at UBC and SFU. A passionate teacher, Mike helped launch a new Sustainable Agriculture degree program at the University of Kentucky in 2006; followed by a new Master of Science in Environmental Studies at KSU in 2010; and a new Bachelor of Agriculture, Food and Environment degree at KSU in 2012. In 2013, he was given his College's Outstanding Teacher award and the USDA's Honor Award for Excellence. He looks forward to applying this experience at KPU during the growth and development its new Sustainable Agriculture degree program. Mike is very interested in the intersection between food and energy. He has explored energy consumption and greenhouse gas emissions associated with farming and food systems, and experimented with renewable energy production techniques for small farms.

kpu.ca/isfs



Panelist:

Felix Martinez

Felix Martinez is the National Representative, Western Provinces for the United Food and Commercial Workers' Union. Felix has worked with foreign agricultural workers since 2008. In 2012, he joined UFCW Canada's struggle to improve the living and working conditions of the foreign agricultural workers by informing them of their rights, helping them organize, and pushing for a change of policies within the temporary foreign worker program.

ufcw.ca

Panelist:

Kent Mullinix



Kent Mullinix is the Director, Institute for Sustainable Food Systems at Kwantlen Polytechnic University. Before joining KPU, Kent held the Endowed Joint Chair in Pomology and was an Associate Professor, Department of Horticulture and Landscape Architecture, Washington State University. He was concurrently Professor and Director of Agriculture Programs at Wenatchee Valley College. Prior, he was a horticulture research specialist (fruit and nut crops) for the Universities of Missouri, Minnesota, and Kentucky. His specific areas of research and other scholarly work include development of ecologically sound, human-intensive food crop production methods, development of bio-regional agri-food systems, and family-based agriculture revitalization. Additionally, Kent is an Adjunct Professor in the Faculty of Land and Food Systems at the University of British Columbia and serves on the editorial board for the *North American Colleges and Teachers of Agriculture Journal*.

Kent attended the University of Missouri where he earned a B.S. in Agriculture (major in horticulture with emphasis on fruit and vegetable production), M.S. in Horticulture (specializing in Pomology), and Ph.D. in Agriculture Education (curriculum and program development, crop sciences, and soil conservation). He also earned a Ph.D. from the University of British Columbia in Plant Science (specializing in integrated pest management). He is a Professional Agrologist with the British Columbia Institute of Agrologists.

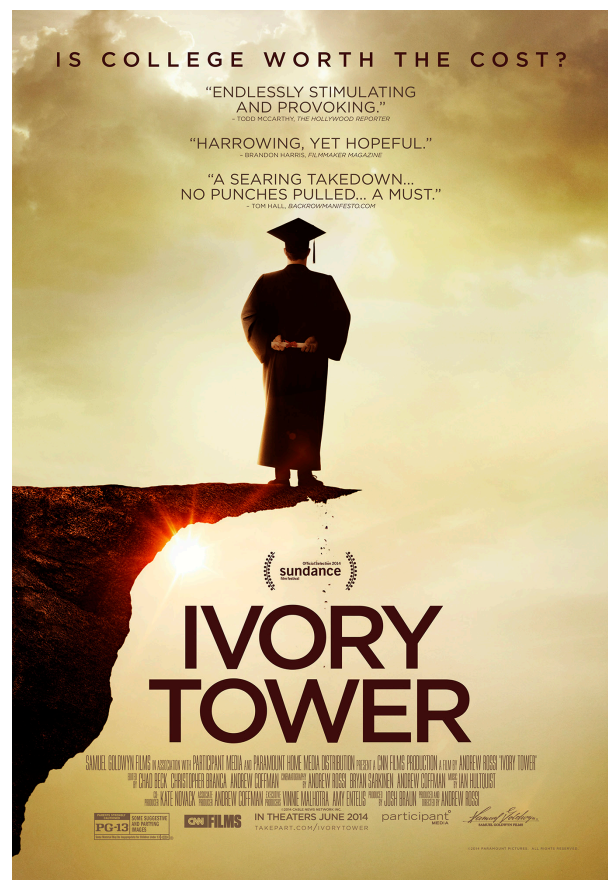
Kent has developed many technical, incumbent workforce and undergraduate education programs and is currently engaged in implementation of the Bachelor of Applied Science—Sustainable Agriculture curriculum at Kwantlen Polytechnic University. Additionally, he supervises research and serves on committees for graduate students.

Kent has lived and worked on a diversified family farm in central Missouri, owned and operated (with his family for 15 years) a pear orchard on the eastern slopes of the Cascade Mountains, and for 14 years provided direct oversight for the planning, establishment, and management of a 45-acre organically farmed apple, sweet cherry, and peach teaching and demonstration orchard in north central Washington.

kpu.ca/isfs

nactateachers.org/journal.html

bcia.com/



“As tuition rates spiral beyond reach and student loan debt passes \$1 trillion (more than credit card debt), *Ivory Tower* asks: Is college worth the cost? From the halls of Harvard, to public colleges in financial crisis, to Silicon Valley, filmmaker Andrew Rossi assembles an urgent portrait of a great American institution at the breaking point. Through profiles at Arizona State, Cooper Union, and San Jose State—among several others—*Ivory Tower* reveals how colleges in the United States, long regarded as leaders in higher education, came to embrace a business model that often promotes expansion over quality learning. But along the way we also find unique programs, from Stanford to the free desert school Deep Springs to the historically black all women’s college Spelman, where the potential for life-changing college experiences endure. Ultimately, *Ivory Tower* asks, What price will society pay if higher education cannot revolutionize college as we know it and evolve a sustainable economic model?”

takepart.com/ivorytower

Filmmakers:

WRITER, DIRECTOR, PRODUCER, CINEMATOGRAPHER, EDITOR

Andrew Rossi

PRODUCER

Kate Novack

COMPOSER

Ian Hutquist

CINEMATOGRAPHER

Andrew Coffman

CINEMATOGRAPHER

Bryan Sarkinen

EDITOR

Chad Beck

EDITOR

Christopher Branca

Special Guest:

Kathy Corrigan

Kathy Corrigan was elected MLA for Burnaby-Deer Lake in 2009 and serves as Official Opposition Deputy Chair and spokesperson for Advanced Education.

A strong advocate for public education, Kathy served three terms on the Burnaby Board of Education (1999-2008) and was board chair in 2007 and 2008. She served on numerous district committees and was a member of the BC School Trustees' Provincial Council.

Kathy is a lawyer and public policy researcher by profession. She has also edited a legal journal and has written about privatization and trade agreements.

As a long-time community volunteer, Kathy spent many years serving on parent advisory committees, the Burnaby Minor Hockey Association, the Burnaby & New Westminster Ringette Association, the Lakeside Advisory Board, and other organizations.

She and husband Derek Corrigan have lived in Burnaby since 1977. They have four grown children.

kathycorrigan.ca/





Panelist:

Faith Auton-Cuff

Dr. Faith Auton Cuff has been involved in the circle of interdisciplinary learning most of her life. She was educated and trained as a nurse, completed two bachelor degrees (music and psychology) (University of Winnipeg), a master's degree in counselling psychology (Gonzaga University), and a doctorate degree in clinical psychology (Seattle Pacific University). The rhythm of her professional journey reflects over 25 years of experience within various college, university, hospital, and community health service settings involving the interdisciplinary helping professions – nursing, counselling, and teaching – with the strongest beats provided by teaching and counselling, theory and praxis, at both the undergraduate and graduate levels at Kwantlen Polytechnic University, SFU, and Trinity Western University. Dr. Auton-Cuff has been a strong advocate and leader in the development of criteria and the systematic measuring and reporting of evidence-based outcomes within academic institutions, counsellor practice, and healthcare, and has served as a mental health and addictions clinical and counsellor subject matter expert within academic, healthcare, and community leadership teams. Her scholarly places of curiosity include the study of individuals marginalized by society who experience a sense of fragmentation and loss of identity, and the study of individuals in the liminal space of transition

kpu.ca/arts/edst



Panelist:

Richard Hosein

Richard Hosein is a KPU student currently enrolled in the Policy Studies in Sustainability degree program. Richard has been an involved community member for many years, and he is an original co-founder of KPIRG (Kwantlen Public Interest Research Group) at KPU. Richard is concerned about a diverse range of issues including poverty and climate change. Richard likes to hike and camp and be out in nature during his off time. He is a jack of all trades, but master of none. He likes to cook and also enjoys savory pies and using his slow-cooker often.

kpu.ca/arts/policy-studies
kpirg.ca/

Panelist:

Kari Michaels

Kari Michaels is a student at Kwantlen studying philosophy. She co-founded the kick-ass feminist club (WOOW: Women Organizing Opportunities for Women) to smash patriarchy and provide leadership and mentorship opportunities for women on campus. She was an elected member of the University's Senate for four years. Kari holds a full-time job as Records Coordinator and Advocate for the Kwantlen Student Association.

kpu.ca/arts/philosophy
facebook.com/KPUWooW/
kusa.ca/



Panelist:

Amir Mirfakhraie

Amir Mirfakhraie is a Sociology faculty member at Kwantlen Polytechnic University. He received his Ph.D. in Educational Studies at the University of British Columbia, specializing in the sociology and anthropology of education, with a focus on Iranian textbooks, multicultural, anti-racist, and global education. Amir's research interests include anti-oppression and anti-racism education, curriculum studies, critical pedagogy, citizenship education, and Canadian and Iranian diaspora studies. His research focus is on the immigration of Iranians to Canada and British Columbia, ethnic and racialized diversity in Canada, anti-racist/anti-oppression pedagogies, and the construction of national identity, the family, the state and economy, "race", ethnicity, and gender in Iranian school textbooks.

kpu.ca/arts/sociology



“What would it be like to live alongside one of the shapers of human events, in their youth, before they transformed history? In *Fractured Land*, we follow Caleb Behn, a young Dene lawyer who may become one of this generation’s great leaders, if he can discover how to reconcile the fractures within himself, his community and the world around him, blending modern tools of the law with ancient wisdom. As 350.org founder, Bill McKibben, puts it, “Anyone who can throw a hatchet and sue you is a force to be reckoned with.” Caleb sports a Mohawk and tattoos, hunts moose, and wears a business suit. His father is a devout environmentalist and residential school survivor. His mother is a top executive for the oil and gas industry. His people, at the epicenter of some of the largest fracking operations on earth, are deeply divided. How does Caleb balance their need for jobs with his sacred duty to defend their territory? He has arrived at a key moment in history, sees the contradictions, and wants to reconcile them.”

fracturedland.com

Filmmakers:

CO-DIRECTOR, CO-PRODUCER, WRITER

Fiona Rayher

CO-DIRECTOR, CO-PRODUCER, DIRECTOR OF PHOTOGRAPHY

Damien Gillis

EXECUTIVE PRODUCER

Mark Achbar

EXECUTIVE PRODUCER

Charlotte Engel

EXECUTIVE PRODUCER, WRITER

Daniel Conrad

STORY EDITOR

Manfred Becker

DIGITAL STRATEGIST & COMMUNITY MANAGER

Hilary Henegar

EDITOR

Jocelyne Chaput

CINEMATOGRAPHER

Adam Myhil

Special Guest:
Caled Behn

Caleb Behn is Eh-Cho Dene and Dunne Za/Cree from the Treaty 8 Territory of Northeastern BC. Caleb grew up adjacent to the oil and gas industry, where he has witnessed from an early age the devastating effects that the industries have had on the environment and the unique and often difficult social climate that arises when cultures clash. With the advent of fracking, an unconventional method of extracting oil and gas, the toll on the land and its people has increased tenfold in the past decade. He has recently graduated from the University of Victoria with a Juris Doctor degree and is among the first UVic Law students granted the Concentration in Environmental Law and Sustainability. Prior to law school, he was the Oil and Gas Officer for the West Moberly First Nations and a Lands Manager for the Saúlteau First Nations. Caleb has been at the forefront of the indigenous movement, representing his people in the centuries-long battle to protect their land and, in turn, the very core of their culture.





Panelist:
Brandon Gabriel

Brandon Gabriel is a multi-talented, academically and West Coast First Nations traditionally trained contemporary visual artist and designer who specializes in various forms of painting, drawing, illustration, mixed media sculpture, interior and exterior architectural design concepts, and graphic design. Brandon's work is a fusion between traditional and contemporary West Coast First Nations art and design and Classical Western art and design concepts and traditions.

Brandon was recognized as an artistic prodigy by his community and began his professional career as an artist when he was just 14 years old. He has over 20 years of professional experience. Brandon was educated at Kwantlen Polytechnic University in Marketing, Fine Arts, and Cultural Anthropology, and then studied at Emily Carr University where he earned his Bachelor's Degree in Visual Arts. In addition to his studies, he was recognized in 1999 by the former and late Governor General of Canada, Right Honourable Romeo LeBlanc, for his contributions for artistic excellence in the First Nations artistic community when he was just 20 years old. He has had much international recognition for his work, including the purchase of one of his works by the *City of Seattle's Permanent Art Collection for the Museum of Seattle (2005)*, as well as recurring exhibitions in the United Kingdom. Brandon was recently named TD-Canada Trust's Langley International Festival Society's "Ambassador of Diversity 2012" for his outstanding achievements in arts and culture and representation of his community, the Kwantlen First Nation. His works have been exhibited and collected in Hong Kong, U.S.A, the United Kingdom, and across Canada.

facebook.com/legacygabrielconcepts/
facebook.com/brandon.gabriel.01

Panelist:
Paul Richard



Paul Richard is the coordinator of the Environmental Protection Program at Kwantlen Polytechnic University, a position he's held for over ten years. His main interest as an environmental teacher is to demonstrate that there is hope despite the bad news. He also carries out a bit of research in waste management. He is also an active member of Sierra Club of BC, Lower Mainland group.

kpu.ca/science/environment
sierraclub.bc.ca/local-groups/lower-mainland

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Chris Traynor, KDocs Board Member, facilitates as Langley Secondary School Social Justice 12 students discuss the state of higher education



KDocs Launches Its Community Outreach Program

The KDocs team is pleased to announce the launch of its community outreach program in the fall of 2015. The goal of this initiative is to connect with students in the communities KPU serves—Richmond, Surrey, and Langley—by bringing documentaries and facilitated discussions/projects to their high school classrooms. The first community outreach workshop took the KDocs team of Janice Morris, Chris Traynor, and Greg Chan to Christa Barberis's Social Justice 12 class at Langley Secondary School, where we screened Andrew Rossi's *Ivory Tower* (2014) and led a discussion about the state of higher education in North America. As a take-home assignment, the students made social media posts (via Facebook and Twitter) and short reaction videos to the day's social justice issues. We are looking forward to visiting more schools in 2016.



Greg Chan, KDocs Board Member and Community Outreach Coordinator, leads the day

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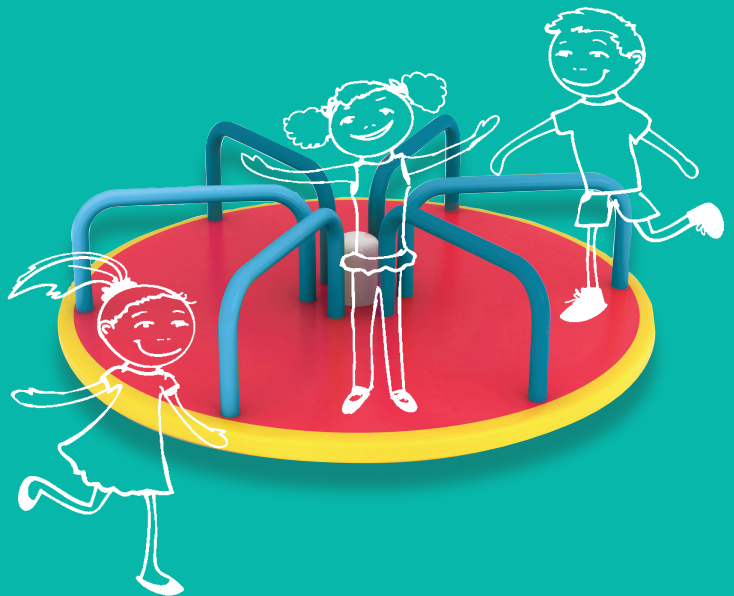
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