

FOR IMMEDIATE RELEASE

April 22, 2016

## this matriarchy

Opening May 20, 2016

On view through July 8, 2016

Wednesdays, 6 - 9 PM & by appointment

Pictured: Timo Fahler, *Self Portrait (the lines work)* [detail], hydrocal, steel, gold-plated rebar & linen, 10 x 16 x 51 in, 2016



**San Francisco, CA** — For *this matriarchy*, Timo Fahler and May Wilson present bodies of work on an intimate scale. Adjusting their extensive visions to the smaller space of SOME.TIME.SALON (STS), each artist exhibits wall-mounted and free-standing sculpture. Though the works require an intense physicality to construct and install, their strong, almost masculine presence engages with rather than imposes upon the salon, a space named in reference to female *salonnières* of the Enlightenment.

Both Fahler and Wilson work in an additive process with mediums at once foreign and familiar. The resulting objects are both intimidating and inviting in equal measure. They improvise within and control time sensitive processes to capture a moment and freeze a gesture. Their formal pieces are carefully planned, yet never executed accordingly, creating a compelling off-handedness. They manipulate vinyl, cement, rebar, steel, and hydrocal with a tenderness—femininity, even—at odds with the industrial materials.

The elegant, bulbous balloon in Fahler's *Self Portrait (the lines work)* looks delicate and light yet is made of dense, sturdy hydrocal (a plaster-like substance more akin to concrete). *The lines work* seems like an inside joke referring to Fahler's braided hair, mimicked in two pieces of linen hanging beneath an orb balanced on gold-plated rebar and steel.

Wilson, too, anthropomorphizes her sculptures, assigning them the personalities of teenagers maturing and outgrowing their awkward phase. Her limb-like slumps and folds of vinyl tubing are constantly in transition and flux, changing with each installation to engage directly with their environment.

Fahler's piece, *this matriarchy*, will not be on view at STS, yet it lends its title to the exhibition as it is, in his words, "mother to a number of other ideas and works that are coming and a part of this series." The works on view at STS are *this matriarchy*'s direct descendants, hanging around with Wilson's gangly adolescents. Longing for a sense of place, they cling to the wall, holding tight to the architecture of this Victorian home.

**Timo Fahler** lives and works in Los Angeles. He received an MFA from the University of California, Los Angeles (2012) and a BFA from the Kansas City Art Institute (2009). Timo constructs visceral works from materials such as plaster, ceramics, steel, wood, and found objects. He combines mold-made forms with collected materials to create tactile sculptures addressing formalist principles and his Mexican heritage. Timo recently exhibited a solo show at LA×ART, Los Angeles, 2015.

**May Wilson** is based in San Francisco. Currently an affiliate artist at Headlands Center for the Arts, Wilson received her MFA from University of California Davis in 2013. That year, she was awarded a residency at Skowhegan School of Painting & Sculpture, a graduate fellowship at Headlands Center for the Arts, and a Center for Cultural Innovation Grant. Her work has been exhibited at the di Rosa Foundation, Napa; Bass & Reiner, San Francisco; CULT: Aimee Friberg Exhibitions, San Francisco; Aggregate Space, Oakland; Sonoma Art Museum; Creative Alliance, Baltimore.

**SOME.TIME.SALON** hosts solo and two-person exhibitions by emerging artists. We welcome visitors to informal gatherings, intimate dinner parties, and workshops, inviting close looking and fostering direct engagement with art and artists.