



Media Coverage | **VOGUE** February 2008

VOGUE



DISCO-BALL WORLD
 Sturgess (far left) and Bosworth at the Goldbar in New York with designers Marcus Wainwright (center left) and David Neville (far right). On Bosworth: Rag & Bone three-piece tuxedo; Barneys New York Prada shoes. On Sturgess, Wainwright, and Neville: Rag & Bone. In this story: hair, Julien d'Ys; makeup, Stéphanie Marais; set design, Edoon Parisi at Mezz@ny.com. Produced on location by Larry McDrudden and Jessica Brown for JBP Details, see In This Issue.



“She can look really pretty,” says David Neville, “but she can also wear menswear”

RAG & BONE

In the spring of it

WAINWRIGHT: The collection was inspired by late-sixties/early-seventies Sean Connery/Bond style: beautiful suits, a little bit of espionage. Miss Money-penny-meets-Pussy Galore in a convertible Aston Martin in the hills above Monte Carlo.

City dwellers

NEVILLE: I love Brass Monkey on Little West Twelfth Street. On Sundays the owner, Sean, encourages people to bring their kids (Marcus and I both have ten-month-old boys), and there's a live Irish band playing, plus a good pint of Guinness... it's a great way to spend an afternoon.

WAINWRIGHT: The Four Seasons is, for my money, the most perfect restaurant I've ever been to.

Closet staple

WAINWRIGHT: Trainers, or sneakers as they're called in the States, are the only things I really buy. I haven't purchased clothes in about six years.

Their next big thing

WAINWRIGHT: We're working on a collaboration with Manolo Blahnik.

NEVILLE: And we plan to open our first store, a neighborhood shop, for guys and girls. We're really excited about it. It'll be like a window into our Rag & Bone world.

Behind the shoot

WAINWRIGHT: I was really only focused on jumping as high as I could, on time, and without crashing into Jim [Sturgess] or landing on Kate, all a little harder than it sounds after taking shots of Patrón.