

THE CENTER FOR THE ANCIENT MEDITERRANEAN
AT COLUMBIA UNIVERSITY PRESENTS

ARISTOPHANES



AND POLITICS

— AN INTERNATIONAL CONFERENCE AT COLUMBIA UNIVERSITY —

CO-PRESENTED BY THE ONASSIS FOUNDATION (USA)

Co-Sponsored by the Classical Studies Graduate Program, Columbia University

SEPTEMBER 30 – OCTOBER 1, 2016, 612 SCHERMERHORN HALL

FRIDAY September 30

Each paper will be followed by a 15-minute discussion period.

9:30am: Introductory remarks: William Harris (Columbia)

Session One – Chair: Helene Foley (Barnard College)

9:40-10:10am: Ralph Rosen (University of Pennsylvania), “Accessing and Understanding Aristophanic Politics”

10:25-10:55am: Elizabeth Scharffenberger (Columbia), “The Multiple Audiences of Aristophanes”

11:10-11:30am: *coffee break*

11:30am-12:00pm: Stephen Halliwell (St Andrews), “Politics in the street: some citizen encounters in Aristophanes”

12:15-12:45pm: Mario Telò (Berkeley), “*The Birds* in the Light of the Political Theory of Jacques Rancière”

1:00-2:15pm: *lunch break***

Session Two – Chair: Jeffrey Henderson (Boston University)

2:15-2:45pm: Deborah Steiner (Columbia), “Inscribing Athenians: the alphabetic chorus in Aristophanes' *Babylonians* and the epigraphic habit in the late fifth-century polis”

3:00-3:30pm: Donald Sells (Michigan), “Epinician Imagery in Aristophanic Comedy”

3:45-4:15pm: *break for refreshments*

4:15-4:45pm: Olimpia Imperio (Bari), “Aristophanes' political comedies and (bad?) imitations”

A reception will follow in Stronach Lounge, 825 Schermerhorn Hall.

SATURDAY October 1

Each paper will be followed by a 15-minute discussion period.

Session Three – Chair: Donald Sells (Michigan)

9:30-10:00am: Jeffrey Henderson (Boston University), “Patterns of avoidance and indirection in Athenian political satire”

10:15-10:45am: Carina de Klerk (Columbia), “Speaking Like a Slave in Aristophanes”

11-11:30am: *coffee break*

11:30am-12:00pm: S. Sara Monoson (Northwestern), “*Clouds* and the Battle of Delium”

12:15-12:45pm: Ian Ruffell (Glasgow), “Conservative and radical: Aristophanic comedy and populist debate in democratic Athens”

1:00-2:15pm: *lunch break***

Session Four – Chair: William Harris (Columbia)

2:15-2:45pm: Robin Osborne (Cambridge), “Antiquarian abuses and historical uses of Aristophanes’ *Knights*”

3:00-3:30pm: Nina Papathanasopoulou (Connecticut College), “Visions of the *oikos* in Aristophanes’ *Wasps*”

3:45-4:05pm: *break for refreshments*

4:05-4:35pm: Suzanne Said (Columbia), “The Personifications of Democracy in the *Acharnians* and the *Knights*”

4:50-5:30pm: Final commentary and debate.

****If you would like recommendations for lunch spots in the area, please be in touch with the CAM coordinator, Elizabeth Heintges (emh2130@columbia.edu).**