



SPACING OUT:

A Forum on Innovative Cultural Uses of Urban Space

Presented by NOCD-NY, Naturally Occurring Cultural District Working Group, in collaboration with the Arts & Democracy Project and Urban Bush Women

Wednesday, August 15th, 9:30am-12:00pm

South Oxford Space, A Project of A.R.T./New York, 138 S. Oxford Street, Fort Greene, Brooklyn

AGENDA

Registration, Refreshments

Welcome

*Maria Bauman & Jana La Sorte, Urban Bush Women
Councilmember Letitia James*

Framing the Discussion

*Caron Atlas, Arts & Democracy Project/ Co-Director
NOCD-NY & Gonzalo Casals, El Museo del Barrio*

Short Case Study Presentations

- Construction zones, scaffoldings & vacant lots
Tamara Greenfield, Fourth Arts Block, Lower East Side, Manhattan
- Adaptive Re-Use
Sheila Lewandowski, Chocolate Factory, Long Island City, Queens
- Religious Spaces
Monica Salazar, Trinity Project, East Williamsburg/Bushwick, Brooklyn
"Physio-expresso" - Maria Bauman
- Public outdoor spaces programmed by nonprofits (Long Term)
Carey Clark, The Point, Hunts Point, Bronx
- Public outdoor areas: streets, sidewalks, parks (Temporary)
Prerana Reddy, Queens Museum of Art, Corona Plaza, Queens
- Publicly owned buildings
Melanie Cohn, Staten Island Arts, St. George, Staten Island

Two Rounds of Break Outs, 20 minutes each

Reports Back to the Group and Closing

The Naturally Occurring Cultural District Working Group (NOCD-NY) is a citywide alliance of community based arts networks and leaders that has joined together to revitalize NYC from the neighborhood up. NOCD-NY is supported by the Rockefeller Foundation's Cultural Innovation Fund and The New York Community Trust. For more information, visit www.nocdny.org. Email caronatlas@gmail.com or tamara@fabnyc.org.