

CONSTRUCTION ZONES, SCAFFOLDING & VACANT LOTS

Getting community, property owners and government on board

- How can we increase use by decreasing interference and red tape?
- One application: City provided interpreter to communicate with property owner

*Connection and community are crucial

- Need to have resources to spend a couple months connecting to the neighborhood

100% transparency

- Get through process by preparing to answer any questions with an open mind

Communication and dialogue with community regarding designs and artists *earns trust*

How do you handle negative response? (i.e. hate mail)

How do you let artist create within public limitations? (family-friendly, not too in-your-face)

Can we create a directory of public art sites?

Central directory of sites to be used

How can we pay artist beyond paying for supplies?

- Organization change → 501c3
- Fiscal sponsor

Community feedback

- Hashtag on mural
- Press involvement
- Contact info on site

Is this interface a first entrypoint in developing an NOCD?

Taking advantage of available larger programs (i.e. DOT public art)

How can installations be work beyond 2-D? And how is that dependent on the owners of space? Or are projects more sustainable the more self-sufficient?

- DTA, mp3, performance

Summary report-back recorded by case study writer Mike Hickey:

- Keeping in connection with the community, adjacent businesses, infrastructure owners
- Great to have a directory of who has the space resource
- Who are the artists?
 - Can there be a matchmaking system?
 - Facebook for NOCD