

ADAPTIVE REUSE

Temporary use of adapted space

Challenge: What happens after temporary use?
Transferring "ownership"

Alternative in corporation structures

Adapting space for specific disciplines

- Dance needs floor, noise-sensitivity

Challenge: Operations/managing costs/staff

- In line with mission?
- "Knowing what you're getting into"

*Peers as resources/mentoring

*Doing your homework, getting/arming people with the **right, smart** questions

Challenge: How do you pick your cultural partners?
*"Neurotic, not psychotic"

Multipurpose space

- Use by multiple partners
- Challenge: negotiating between stakeholders (partners)

Challenge: Navigating building codes – HIGH DEMAND for technical expertise

- Working with existing management company vs. DIY

Question: Is there a VLA for building help (codes, etc.)?

- Finding pro-bono architectural/design help

Reality: grassroots/"scrappy" resources

- Breaking rules/laws?
- "I know a guy..."

RESOURCES

- Design Center + CDCs = as a resource
- University of Chicago Cultural Policy Center's study: "Set in Stone"
- Oasis NYC = database to find owners of space
- www.locality.org.uk

Summary report-back recorded by case study writer Mike Hickey:

- How do you access technical expertise to figure out how to develop a space?
- Can we come up with a list of the 10 smart questions that need to be asked