

SHARED SPACE

Process of assessing needs:

- Of organization
- Of space itself (lot, location, end use, resources to support)

Varying needs of artists and organizations

Engaging *all* stakeholders from beginning

- Especially end users of that space

Culture of space/building + environment

- Based on shared values and vision
- Creating common ground amid diversity
- Maintaining individual/organization brand and vision
- Build out/design based on community itself
- Ecology, context you're entering

Impact on geographic community

Pilot before you commit

- Enables organic response
- Also enables assessment of capacity

Relationships are ongoing

- Space as embodiment of those relationships
- Ensures sustained investment
- Builds local leadership
- Sustaining engagement and management infrastructure

Perspective: tenant vs. developer

What doesn't work:

- "Build it and they will come"

Resources to support the environment

Respect is equitable and mutual

Summary report-back recorded by case study writer Mike Hickey:

- Bringing all stakeholders in from the very beginning (not just funders, but potential users)
- There's always an existing ecosystem and culture