

PUBLIC OUTDOOR SPACE (LONG TERM & TEMPORARY)

Need to "push" City to take new positions, new roles supporting projects

Can arts organizations or electeds act as door openers in a community for projects, with sustained relationships?

Funding – ALWAYS. Especially sustained funding

Acknowledge these are experiments, won't always succeed

How to build support with local property owners/community board?

- Helps to identify "non-functioning" elements of current use
- Canvassing, talking, engaging community can take time, investment – listen to fears and address before public hearing

Built from occasional use to proposal for long term use

Need to share info on how to work with public agencies such as DOT

How to build sustained/deeper relationships when you're there short term?

- Will a part-time community organizer accomplish this?

May need to focus on a single community, can get too dispersed

- Identifying opportune moments for engagement

Rules/regulations navigation – activism (logistical and political issues)

Resolving tension between short term/performative events and long term sustainable institutional relationships

- Intervention → Installation

Starting out – how to connect to community, build visibility and support for permanent cultural project

Mentoring possibilities between organizations/projects

"Yes" happens often because of relationships, track record

Rules may be selectively enforced strictly or treated laxly

Looking at responsibilities you will or will take on – but also taking initiative beyond traditional role as artists

Building community support through providing platforms

- Community building requires a lot of time – which can be scarce resource

Bringing privately owned space to the table for public programming

- Difficulty identifying owners (despite OASIS)

Information is there but all over the place

Figure out how many people actually see a public artwork – especially major ones. Very challenging to quantify.

How can rehearsal use (not a performance) but use space long term for creative process?

Identifying/surveying community that uses public space – what they want, etc.

- Thinking about space and what can really work best in space

How to inspire community – deeper engagement with art

Recognizing needs and strengths

Building relationships is a skill. Know if you are good at it. Get it from a partner if you're not.

Summary report-back recorded by case study writer Mike Hickey:

- Logistics are tricky but because there are many gatekeepers
 - Rules can be played out variously depending on the enforcer of the moment
- Sustainability is tough to do
 - Short term and repeat projects still require long term relationships