

PUBLICLY OWNED BUILDINGS

Some agencies more amenable than others

Appropriate for constituents

Level of outfitting of space

Aligning goals of your organization, partner organizations and artists

Need to document how relationships can work

- Example: Guide to Partnering with Schools Regarding Rehearsal Space

Not entitled – need to bring reciprocity

- Example: bring programming to constituency

Timing – open hours, custodians, permits

Point person at cultural agency to help navigate the rest of the city

- Example: DOT arts person
- Also, document titles because people change
- Some councilmembers have arts & culture liaisons

Local BIDs/CDCs can help navigate and identify spaces, city agencies

Information sharing between those in arts sector with knowledge and relationships and those without

Gap between NYCEDC rules and ability for organizations/artists to navigate

Need listing of who controls what kind of buildings

- Some divisions oriented to benefiting community vs. some profit-oriented

Challenge of having a large enough investment base

- City evaluates nonprofits as business

Always “at your own risk” – dangerous to put all eggs in City basket

- City changes mind
- Political will changes

Summary report-back recorded by case study writer Mike Hickey:

- Is there a listing of those spaces and who controls them?
- What kinds of resources are needed to make the space work?
- How do you build the relationship with the existing host?