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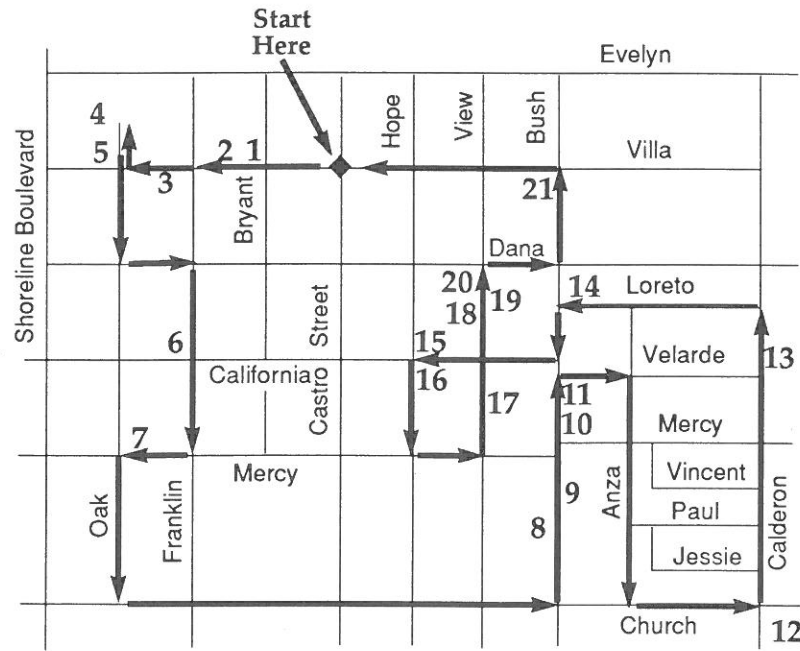
Mountain View's Historic Homes:

A Walking Tour

GRAPHIC DESIGN
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Mountain View's Historic Homes: A Walking Tour



A walk through Mountain View's downtown residential neighborhood reveals many homes built by the town's early settlers. The pioneers who opened stores, law offices and blacksmith shops along Castro Street in the 1890s built their homes nearby on streets like Franklin, View and Bush. Some of their homes are still occupied by pioneer descendants; others shelter new Mountain View families who appreciate the charm and authenticity of Craftsman, Queen Anne, Italianate, and Mission Revival homes.

The 21 homes featured here illustrate the variety of architectural styles popular between 1885 and 1935. You will see many more examples as you walk. Some of the original houses have been lost to redevelopment or neglect; and newer homes have filled in the larger lots and five acre parcels.

Today El Camino Real and Castro Street bustle with shoppers, diners, and systems analysts, but the old Mountain View neighborhood remains as gracious and lively now as then and invites you to stroll down its tree-lined streets. The map and notes will help you discover its hidden treasures—historical homes in Downtown Mountain View.

This walking tour brochure was developed by a group of Mountain View residents. Historical research was provided by Barbara Kinchen. Raquel McJones created the drawings. Other participants were Ben DeBolt, Jeff Farmer, Marcia Fein and Eric Hertzberg. The committee is indebted to City of Mountain View staff members Michele Roberts for graphic design and Carol Brown Spencer for editorial assistance.

For more information on Mountain View's history and architecture, visit the Pioneer Room in the Mountain View public library. While you are there, see *Now and Then*, a 1979 book with photographs, describing many of the city's old homes. *Now and Then* was a principal source of inspiration and information for this brochure.

This brochure was printed by the City of Mountain View to commemorate the community celebration, Discover Downtown, August 11, 1990.

◆ 1 ◆ 902 Villa Street

Built 1888, porch added 1911

This clapboard house was purchased by rancher Charles Pearson "in order that the children might have the advantage of the best school facilities." (Sawyer, *History of Santa Clara County*, 1922). He built and operated a grocery on Castro Street from 1905 to 1918. The exterior woodwork of this home is attractively detailed. Mr. Pearson added a wide L-shaped veranda in 1911.

◆ 2 ◆ 938 Villa Street

Built 1894

Built for newlyweds Julius and Fannie Ickelheimer Weilheimer, this house features an ample porch with an open balustrade. An elaborate Palladian window accented by bands of sawtooth shingles adorns one of the gables. Julius Weilheimer was a merchant, bank officer and member of the town's first Board of Trustees until 1907 when he moved to San Francisco. Postmaster Arthur M. Free, City Attorney and later Congressman, lived here until 1914.



1025 Villa Street

◆ 3 ◆ 1025 and 1043 Villa Street

Built circa 1905

These "twin houses" exhibit the asymmetry and decorative detail that characterize the Queen Anne style. Steeply gabled roofs contrast with the lower pitch of the hipped roofs on the porches and rectangular bay windows. The upper stories exhibit decorative scalloped shingling, while narrow wooden siding covers the lower stories. Tall windows and doors, as well as steep gables, add a feeling of height to the structures. Both houses were built by Mahlon K. Taylor, a carpenter-builder in Mountain View.

◆ 4 ◆ 166 Oak Street

Built circa 1900

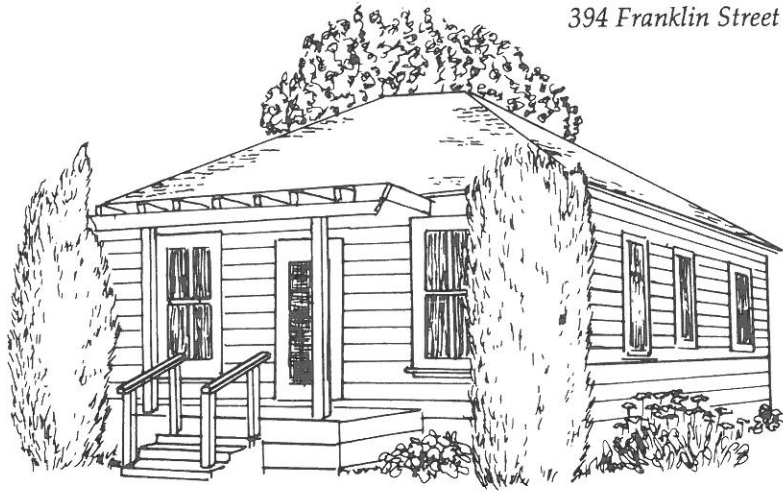
A steeply pitched, narrow gabled roof at the front slopes to a shed roof in the rear of this Farmhouse style home. Windows and doors are simply framed and symmetrically placed on the exterior. A small dormer window and scalloped shingling decorate the second story. The home features a long front porch which is characteristic of the style. It was duplexed at an unknown date.

◆ 5 ◆ 1114 Villa Street

Built 1897

Probably the largest and most elaborate home in the downtown area at the turn of the century, this house is built in the Queen Anne style. It features a balcony and a two-story corner bay window with a turret and finial. The exterior stucco and stairways are not original. There were several apartments here by the mid 1920s. This large house was built for Judge Benjamin E. Burns and his wife, Kate Henley Burns. The first town library was in his law office in the Olympic Hall Building on Castro Street.

394 Franklin Street



◆ 6 ◆ 394 Franklin Street

Built circa 1890

Built for James and Margaret Burke Campbell and their ten children, this plain clapboard home with its small porch is typical of many homes built in Mountain View at the time. James Campbell was a farmer, teamster and road master. Members of the Campbell family lived in this house until the 1950s. Descendants still live in the neighborhood.

◆ 7 ◆ 1074 Mercy Street

Built circa 1905

Simple but substantial and pleasing in appearance, this is a fine example of the local Farmhouse style. Triple windows accent the large front gable. Ornamental posts support the front porch roof, and a bull's eye window accents the interior stair landing. N. H. McCorkle owned this and adjoining properties where he had homes constructed for rent and sale.

560 Bush Street



◆ 8 ◆ 560 Bush Street

Built 1928

Designed by Harry A. Knight, this house was built by Neil Darrah for Mr. Allan B. and Leila Jones Cutter who lived in it until December, 1983. The house is stucco with half-timbered detail and a steeply pitched roof.

◆ 9 ◆ 537 Bush Street

Built 1911-1912

This spacious home exhibits elements of several styles, including the Colonial Revival style. Scalloped shingles appear in some of the steeply pitched gables. Many sizes and shapes of windows accent the exterior, including dormers and an extravagantly bowed bay window. Latticed panes or shutters enhance other windows. The home was built for John R. Ward.

469 Bush Street



◆ 10 ◆ 469 Bush Street

Built 1934

Characteristic of the Mission/Spanish Revival style, this home was built for August and Catherine Armanini. The red tile roof is low in pitch. The front gable frames arched fan-crowned windows. Mr. Armanini was a San Francisco merchant and a director of the Mountain View Bank of Italy, now Bank of America.

◆ 11 ◆ 445 Bush Street

Built 1906

Possibly the only example of the Regency style in Mountain View, this home has a flat roof with a parapet and closed balustrade. Symmetrical wings flank a courtyard entrance which is topped by a pergola. This house was originally built at 410 View Street for City Attorney Haven A. Mason. It was later home and dental office to Dr. D. P. Cameron. The structure was moved to Bush Street in 1934.

◆ 12 ◆ 725 Calderon

Built 1910

A single gable roofline dominates the facade of this home. Seven knee braces support the its deep eaves. Below the gable's triple window is a semi-enclosed front porch. Side dormers were added later to enlarge the second story. This home was built for Edwin L. Zahn, Principal of Mountain View Union High School, and his wife, Lillie. William and Nellie Garleipp purchased the home in 1931 and raised four children here.

445 Bush Street



◆ 13 ◆ 445 Calderon

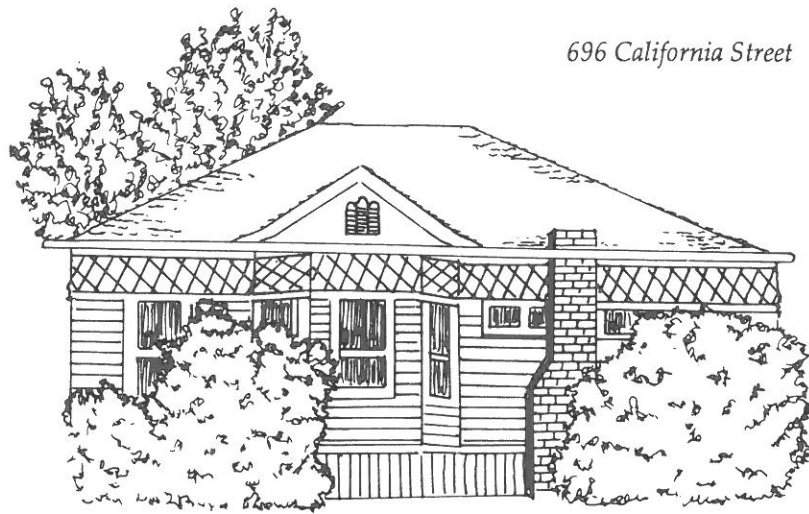
Built circa 1885

Set far back from the street, this lovely Italianate style home has the restrained decoration and detail common to the style. Simple curved brackets support the eaves. Similar curves are seen atop the porch posts. The home's tall, narrow windows reflect the lines of stick work decorating front and side porches. This was one of the first homes built and occupied by Charles Abbott, a carpenter-builder and contractor who came to Mountain View in 1885.

◆ 14 ◆ 484 Loreto Street

Built 1924

This was the first home built in Palmita Park, a subdivision developed by the Minton Lumber Company and Bert Holeman. The homes here on Loreto and Velarde streets were built over the next 20 years. The variety of architectural styles reflects the tastes of the individual owners. Built for Alfred and Emily Olson, the house at 484 Loreto Street is Spanish in spirit with stucco walls and a low roof.



696 California Street

◆ 15 ◆ 696 California Street

Built 1905

Queen Anne trim, including decorative shingling and latticed windows, marks this Transitional Pyramid style house. Flared eaves soften the sharp roofline and Palladian vents adorn the dormers. Built for Richard W. McDonald and his wife, Emaline Atwood McDonald, the property includes a small barn. McDonald and his partner, Dan Burke, were in business on Castro Street from 1895 until the 1940s as "McDonald and Burke, Blacksmiths."

425 Hope Street



◆ 16 ◆ 425 Hope Street

Built circa 1906

Various shapes of window panes distinguish this Transitional Pyramid style home. Diamond-shaped panes are present in the upper portions of some windows. Long, narrow, multi-paned windows enclose the front porch. Built originally for the Giles Ruch family, it was later occupied by Arthur L. Palmer, Librarian and Treasurer for the City of Mountain View.

◆ 17 ◆ 459 View Street

Built 1922

A typical example of the Craftsman Bungalow style in Mountain View, this home has low gables with exposed rafters in the porch and main roofs. Tapering porch posts top simple piers. The clapboard exterior enhances the simple rectangular lines of this family home built by Raymond W. True. Mr. True's father, brother and son were also home builders in Mountain View and vicinity.

◆ 18 ◆ 344 View Street

Built 1908

An unusual dormer adds to the charm of this house. Its exposed supports and flared eaves give the house an Oriental feeling. A hipped roof, deep eaves, and multi-paned windows complete the exterior decor. The house was designed by Wolf and McKenzie of San Jose for George Swall, one of Mountain View's original Trustees.

◆ 19 ◆ 327 View Street

Built 1925

Wooden siding and an attractive front entrance distinguish this small, neat house. French doors lead from the dining room onto an open porch. The house was built and occupied by Waldo Horatio "Ray" Cadwell, an electrician, and his family. It has been completely renovated inside.

◆ 20 ◆ 322 View Street

Built 1910

Built by J. Luther McPheeters after his marriage to Ada Swall, this substantial house has a large front dormer with deep eaves and exposed rafters which dominates its roofline. The house combines features of the informal Craftsman Bungalow style with more formal elements. Mr. McPheeters was a City Councilmember and mill foreman for the Minton Lumber Company.

◆ 21 ◆ 206 Bush Street and 515 Villa Street

Built circa 1890

These houses were once part of the same property. The main house is in the Transitional Pyramid style. A hipped roof, turned porch posts, and scalloped shingling in the gable distinguish the front facade. Its original owner was James Showers. The house at 515 Villa Street may have been a tank house.

515 Villa Street

