

Earlyarts Six Pillars of Effective Practice in nurturing young children's creative and cultural capital

Training and CPD

Learning Environment

Creative and Cultural Experiences

Creative Leadership

Professional Partnerships

Research & Evidence

Integrating creative skills, processes and pedagogies into EYP or Early Childhood ITT courses as well as into CPD training including working with artists, cultural and creative facilitators in a setting (with focus on training rather than projects). Raising skills and aspirations of the Arts, Cult & EYs workforces.

Professionals need access to powerful creative and cultural experiences that help to build their creative confidence, inspire ideas and unlock their own creative potential. Once personal and professional benefits are experienced, it becomes much easier to facilitate meaningful creative learning with their children.

Connecting colleagues across the creative, arts, cultural and early years sectors whose specialisms can enhance the learning experience of the child. Providing opportunities for collaboration. Achieving more impact and value through joint resources, reducing duplication, building sustainability and longevity in practice.

Ensuring relevant information, research and evidence of creative interventions is current, relevant, comparable, meaningful and available for practical application, advocacy, or impact assessment. Enabling dissemination of members projects to capture wealth of activity, spotlight key issues, raise aspirations and broaden horizons.

Leadership across all children's services that champions the benefits of creativity in learning, embeds a culture of creativity throughout policy, infrastructure, and staff development, and encourages its implementation in daily practice. Enabling staff to be more creative, resilient, motivated, responsible, efficient and effective in practice.

Creating physically and emotionally intelligent environments that remove obstacles to learning and encourage new ideas, designs, opportunities, risks and adventures that help children realise what they are really capable of. Introducing creative resources that are open-ended and fire the imagination.

Creative Early Years Training

Online Map and events booking for all creative early years training by recommended Earlyarts Affiliates

Creative Early Years Experiences

Online Map and filters showing arts /cultural events and activities for under 6's in UK plus ticket incentives for Earlyarts members

Creative Early Years Partnerships

Cultural Early Years projects on the Map enabling shared ideas, showcasing, connecting and partner promotions PLUS Earlyarts Local Twilight Networks

Creative Early Years Research

- Research and Evidence on the Map for case studies, evaluation, info, commentary and analysis links
- Quarterly Ebulletin
- Weekly Newsflash

Creative Leadership

- Leadership Coaching and Masterclasses on the Map with renowned sector leaders and thinkers.
- Director's Blog with news, opinion and commentary

Creative Resources And Environments

- Creative Resources and Products shop for practical resources designed by recommended Earlyarts Affiliates in the sector
- Affiliates PR & Sales

Earlyarts National Strategy for Effective Practice

What key issues are we addressing?

- Foundation years are crucial to good mental health, financial and emotional security, success and attainment later on in life
- Neuroscience evidence re: impact of creative play-based activities on the rapid blooming of synaptic connectors in babies, leading to the formation of well-balanced personalities, good attachment and better mental health.
- Plastic nature of the brain enables development throughout life in response to both nature and nurture, but prime window for building connections and making meaning is between 1 and 3 years.
- Young children learn more holistically and need people, resources and environments that stimulate this and enhance key learning dispositions.
- Poverty is not simply an economic consequence but also dependent on parental aspirations and on their surrounding cultural environment and opportunities.
- Children have a right and an entitlement to creative and cultural experiences throughout their lives, and especially when they are at their most vulnerable stages.

