Mark Reigelman is a young artist originally from Cleveland, Ohio. His unique ability to recognize and capture the essence of public spaces has earned him recognition for his installations. His work often explores the relationship between public spaces and the people who use them.

Reigelman’s installations are created in collaboration with the community, highlighting his ability to transform ordinary spaces into artful environments. His work has been featured in various galleries and museums, including the Cleveland Museum of Art and the High Museum of Art in Atlanta.

Reigelman’s installations integrate various materials and techniques, including paper, fabric, and found objects. He often works with large-scale installations that engage the public, inviting them to participate in the creation of art. His work is a reflection of his belief in the power of public art to transform spaces and communities.

Reigelman’s installations have been described as “transfiguring” and “transcendent,” offering a new perspective on the role of public art in contemporary society. His work is currently on display in the Cleveland Museum of Art, where it is part of an ongoing exhibition called “Public Art: The Cleveland Project.”

Reigelman’s installations are a testament to the importance of public art in fostering community engagement and creating a sense of place. His work challenges the conventional notions of public art and invites the public to participate in the creation of art, making it a truly collaborative and participatory experience.