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TRENDS[®]



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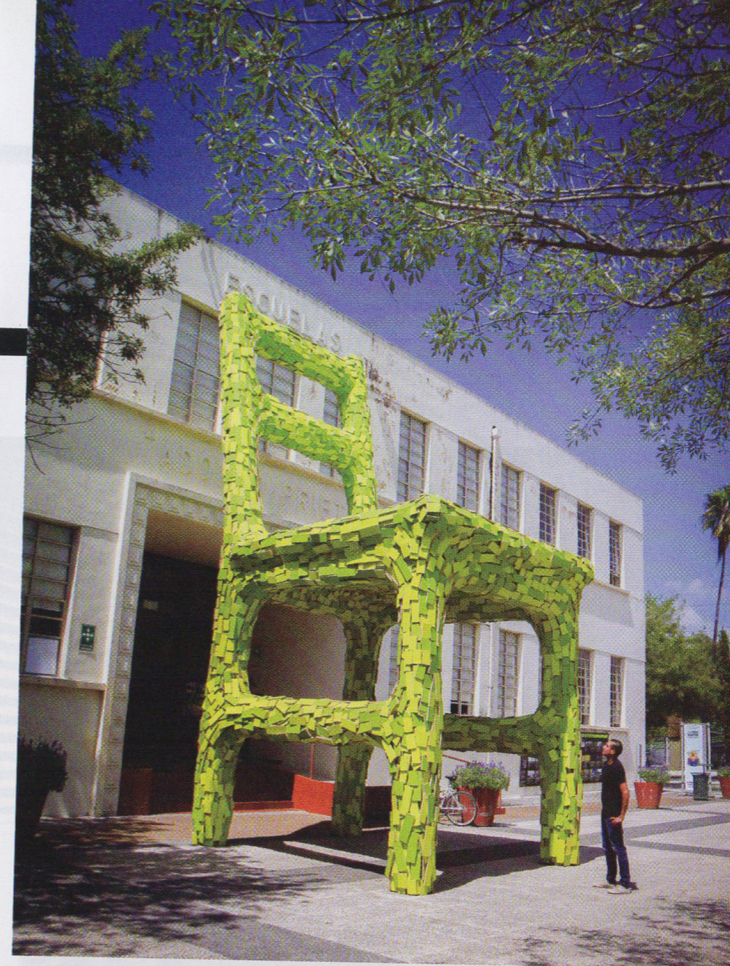
TRANSFORMATIVE ART THAT ALTERS PERCEPTIONS & NEIGHBOURHOODS

WINTERMELON BY ARTEZ
Belgrade, Serbia
January 2015

// I wanted to start the new year with a painting that would bring back memories of the warm summer days. It was -2 degrees outside at the time, and I was struggling with the winter when I went out to paint. This was my way to warm it up a little bit. //



ARTEZ, MARK A. REIGELMÄN II, SHAI LEVI DESIGN, GUIDO VAN HELTEN



▲ NIDOSILLA (NESTCHAIR) BY MARK A. REIGELMÄN II
Monterrey, Mexico
September 2014
// I was particularly drawn to the juxtaposition within Fundidora Park, the site of the work. At every turn enormous steel foundry artefacts collide with the trees, lakes and rivers of the public park. My thought approach was based on this premise and I wanted to capture this juxtaposition within the installation. //



▲ 3D ILLUSION BY SHAI LEVI
Tel Aviv, Israel
Since 2012
// I wanted to translate my 2D sketches into 3D objects that are simplistic but create lots of spatial dimension and depth. //

▶ YOU WONT GET FAR THE DOOR IS LOCKED BY GUIDO VAN HELTEN
Reykjavik, Iceland
Winter 2013 -14

// I started the project from a research point of view and wanted to find the correct images. This particular piece was painted from a collection of archival photographs found at the Reykjavik Museum of Photography. The images are by an Icelandic photographer named Andres Kolbeinsson from the 1961 screenplay 'No Exit' performed in Iceland. //

