

# Please Mr. Postman

(With variations)

Arranged by  
ANNA SHIELDS

Words and Music by  
ROBERT BATEMAN, GEORGIA DOBBINS,  
WILLIAM GARRETT, FREDDIE GORMAN  
and BRIAN HOLLAND  
With references to 'Monster Mash' by  
BOBBY PICKETT and LEONARD CAPIZZI  
and 'Crocodile Rock'  
by ELTON JOHN and BERNIE TAUPIN

With (cheeky) contempt for Mr. Postman ♩ = 130

SOPRANO 1 *f*

SOPRANO 2 *mf* Whoa, yes, wait a min-ute, Mis-ter Post-man. Wait Mis-ter Post man.

ALTO 1 *mf* Stop! Wait!

ALTO 2 *mf* Stop! Wait!

5

Oh, yeah Please

Please, Mis-ter Post-man, look and see if there's a let-ter in your

Please, Mis-ter Post-man, look and see if there's a let-ter in your

Please, Mis-ter Post-man, look and see if there's a let-ter in your

8

please, Mis - ter Post - - man,  
 bag for me. Why's it tak - ing  
 bag for me. Why's it tak - ing  
 bag for me. Why's it tak - ing

10

oh yeah...  
 such a long time for me to hear from that boy of mine?  
 such a long time for me to hear from that boy of mine?  
 such a long time for me to hear from that boy of mine?

13

*mp* There must be some word to- day from my boy friend so far a- way...  
*f* There must be some word to- day from my boy friend so far a- way...  
*mp* There must be some word to- day from my boy friend so far a- way...  
*mp* There must be some word to- day from my boy friend so far a- way...

17

*f*  
Please, Mis-ter Post-man, look and see— if there's a let-ter, a let-ter for me.—

*f* *mp*  
Please, Mis-ter Post-man, look and see— if there's a let-ter, a let-ter for me.—

*mp*  
Please, Mis-ter Post-man, look and see— if there's a let-ter, a let-ter for me.—

Please, Mis-ter Post-man, look and see— if there's a let-ter, a let-ter for me.—

21

*mp*  
I've been stand-ing here wait-ing, Mis-ter Post man, so pa-tient - ly,—

*f*  
I've been stand-ing here wait-ing, Mis-ter Post man, so pa-tient - ly,—

*mp*  
I've been stand-ing here wait-ing, Mis-ter Post man, so pa-tient - ly,—

*mp*  
I've been stand-ing here wait-ing, Mis-ter Post man, so pa-tient - ly,—

25

*Unis.* *f*  
for just a card or just a let-ter say-ing he's re-turn-ing home to me.— Mis-ter

*mp* *Unis.*  
for just a card or just a let-ter say-ing he's re-turn-ing home to me.—

*Unis.*  
for just a card or just a let-ter say-ing he's re-turn-ing home to me.—

*f* *Unis.*  
for just a card or just a let-ter say-ing he's re-turn-ing home to me.—

29

Post - man, Whoa, yeah,

*p*  
Please, Mis - ter Post - man, look and see if there's a let - ter in your

*p*  
Please, Mis - ter Post - man, look and see if there's a let - ter in your

*p*  
Please, Mis - ter Post - man, look and see if there's a let - ter in your

32

please, please Mis - ter Post - man, whoa, yeah.

bag for me. Why's it tak - ing such a long time

bag for me. Why's it tak - ing such a long time

bag for me. Why's it tak - ing such a long time

35

for me to hear from that boy - friend of mine?

for me to hear from that boy - friend of mine?

for me to hear from that boy - friend of mine?

37

*mf*  
Ooo, pos - tie please,  
*mf*  
Ooo, pos - tie please,  
*mf*  
Ooo, post - tie please,  
*mf*  
Ooo, post - ie, please,

41

*f div.*  
bring a let-ter to me!  
*f*  
bring a let-ter to me!  
*f*  
bring a let-ter to me!  
*f*  
bring a let-ter to me!

45 *mp*

So man-y days \_\_\_\_\_ Ooo \_\_\_\_\_ in my\_\_ eyes.

*mp*

So man-y days \_\_\_\_\_ Ooo \_\_\_\_\_ in my\_\_ eyes.

*mp*

So man-y days \_\_\_\_\_ Ooo \_\_\_\_\_ in my\_\_ eyes.

So man-y days you passed me by. \_\_\_\_\_ see the tears stand-ing in my\_\_ eyes.

3

49 *mp* *f*

You did-n't stop to make me feel bet-ter by leav-ing me a card or a let - ter. Mis-ter

*f*

You did-n't stop to make me feel bet-ter by leav-ing me a card or a let - ter.

*mp*

You did-n't stop to make me feel bet-ter by leav-ing me a card or a let - ter.

*mp*

You did-n't stop to make me feel bet-ter by leav-ing me a card or a let - ter.

53

Post - man, \_\_\_\_\_ whoa, yeah \_\_\_\_\_

*p*

Please, Mis - ter Post - man, look and see

*p*

Please, Mis - ter Post - man, look and see

*p*

Please, Mis - ter Post - man, look and see

55

please, — please — Mis - ter  
if there's a let - ter in your bag for me.  
if there's a let - ter in your bag for me.  
if there's a let - ter in your bag for me.

57

Post - - - man, why don't you  
Why's it tak - ing such a long time?  
Why's it tak - ing such a long time?  
Why's it tak - ing such a long time?

59

check it and see one more time for me? — You've got - ta

61

wait a min-ute, wait a min-ute      wait a min-ute, wait a min-ute      Ooh, \_\_\_\_\_ Mis-ter

wait a min-ute, wait a min-ute      wait a min-ute, wait a min-ute      Ooh, \_\_\_\_\_ Mis-ter

wait a min-ute, wait a min-ute      wait a min-ute, wait a min-ute      Ooh, \_\_\_\_\_ Mis-ter

wait a min-ute, wait a min-ute      wait a min-ute, wait a min-ute      Ooh, \_\_\_\_\_ Mis-ter

65

Post - - - - man,      come on, de -

Mis - ter Post - man,      look and see

Mis - ter Post - man,      look and see

Mis - ter Post - man,      look and see

67

liv - er the let - ter.      The soon - er the bet - ter \_\_\_\_\_ ah. *p*

ah. *p*

ah. *p*

*f* They did the

69

One person: *He did the monster mash!*

*It was a graveyard smash!*

the mon-ster mash they did the  
 the mon-ster mash they did the  
 the mon-ster mash they did the  
 mash the mon-ster mash they did the

73

*It caught on in a flash!*

*f*

mash They did a mash - up!  
 mash They did a mash - up!  
 mash They did a mash - up!  
 mash They did a mash - up! I re- mem

77

*mp*

Laa

la la la la laa

la la la la

Laa

la la la la laa

la la la la

Laa

la la la la laa

la la la la

ber when Rock was young.

Me and Su - sie had so much fun.

Hold-ing hands

81

laa la la la la

laa la la la

laa la la la

and skim - ming stones Wait!

83

stop all these mash - ups, bring my boy - friend home! Oh, *f*

stop all these mash - ups, bring my boy - friend home!

stop all these mash - ups, bring my boy - friend home!

stop all these mash - ups, bring my boy - friend home!

85

please! Oh, yeah Please

*mp* Please, Mis - ter Post - man, look and see if there's a let - ter in your

*mp* Please, Mis - ter Post - man, look and see if there's a let - ter in your

*mp* Please, Mis - ter Post - man, look and see if there's a let - ter in your

88

please, Mis-ter Post-man, oh yeah.

bag for me. Why's it tak-ing such a long time

bag for me. Why's it tak-ing such a long time

bag for me. Why's it tak-ing such a long time

91

Mis-ter Post-man! Please!

for me to hear from that boy of mine? Mis-ter Post-man! Please!

for me to hear from that boy of mine? Mis-ter Post-man! Please!

for me to hear from that boy of mine? Mis-ter Post-man! Please!