

PROFILE

Professional motion graphics designer, video editor, visual effects designer. I have 9 (nine) years of experience in post production and a masters degree in visual effects design. Most of the time I work as an editor which is now my primary interest. Worked on all kinds of projects ranging from short form to feature length forms as an editor, vfx designer or motion graphics designer. Have lots of experience working solo with tight timeframes but I'm also a great team player.

My nationality is hungarian but I was born in Serbia where I live and work. Have 31 years behind me and I'm single. Love to work, cook, eat, read, play, listen to music, VJ-ing, photography, and I love to go to movies and hang out afterwards.

EXPERIENCE

VIDEO EDITOR & MOTION GRAPHICS DESIGNER  
*RTV Vojvodine; Novi Sad, Serbia, <http://www.rtv.rs/sv/vesti/index.jsp> 2007-ongoing*  
Full time employed from 2007 in this regional TV station. I work as a video editor on medium length programs which range from the educational (kids programs, cultural, economy,) to the entertaining (music shows, quizzes, talk shows, etc) and documentary programs. The TV station has his own inhouse graphics department where we make idents for the programs the station makes (openings & closings, splitters, graphics, etc). We also produce motion design for the documentaries we produce.

VIDEO EDITOR & MOTION GRAPHICS DESIGNER  
*Kuda.org; Novi Sad, Serbia <http://www.kuda.org/en> 2009 - ongoing*  
In collaboration with the new media center Kuda\_org we are making a documentary about the history and the influences of design on the yugoslav culture in the 20. century. The project is based on interviews with leading experts and main characters of design transformations in the Balkans region. I work as the lead editor and graphics designer on the project.

VIDEO EDITOR & MOTION GRAPHICS DESIGNER  
*Pozoriste Mladih (Youth theatre); Novi Sad, Serbia 2009*  
NORWAY TODAY by Igor Bauersima is a play I worked on in close collaboration with director Vesna Topalov. The play has a video projection of a chat session between the the main characters. With editing and animation we enhanced the experience of the play.

VIDEO EDITOR & MOTION GRAPHICS DESIGNER, COLORIST  
*Darkwood productions; Novi Sad, Serbia <http://www.kinoklub.org/> <http://ajandienne.wordpress.com/> 2008*  
A short movie about a local legendary warrior called "Kaljevic Marko" was the product of this collaboration. The short is called "Panonian Samurai" by Svetozar Ljuba Ljubojevic and it won the public award on the "Film Front" Festival in Novi Sad. The movie has a specific rhythm which is tied to the serbian language and it was a very challenging and rewarding experience.

EDUCATION

UNIVERSITY OF NOVI SAD; ACADEMY OF ARTS; ANIMATION & VISUAL EFFECTS DESIGN 2006  
*Novi Sad, Serbia — Masters degree in visual effects design & animation, Thesis: Problems & techniques of matte painting integration. Diploma work: "Kravaric Marko" short animated movie*

SKILLS

Skilled in both analog and digital delivery systems. Can operate almost all tape & tapeless delivery systems. Worked mostly on SD formats but have experience with HD and film formats also. Experienced user of both Mac & Windows computer platforms. As software goes I work mostly with Final Cut Studio and Adobe software packages. Use Final Cut for editing, Soundtrack Pro for audio post, Motion master templates for the graphics. For animation I use Adobe After Effects, Motion, Autodesk Maya, Cinema 4D. For compositing projects again After Effects, Fusion, Nuke, Shake. I also use Photoshop & illustrator for planing and preparation. I also use Corel Painter for matte paintings with Wacom tablet. I'm used to working under pressure and short deadlines.

RECAP

Very ambitious and well mannered person. Looking for new challenges & new trends but with regards to tradition and common sense in mind in this audiovisual world. Hard worker with a very broad view and knowledge of post production technologies. Can satisfy most of the post production roles if needed and looking forward to teamwork. You can ask for a longer CV with detailed job descriptions and character references by contacting me.