

JACKSON

SCORE

AS RECORDED BY SLAVIC SOUL PARTY! ON NYC UNDERGROUND TAPES

TRANSCRIBED BY
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The musical score is arranged in seven staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2+2+3+2 over 8+8+8+8. The first four staves (Accordion, Alto Sax, Trumpet 1, and Trumpet 2) are currently blank, with only a treble clef, key signature, and time signature indicated. The Trombone 1 and Trombone 2 staves contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a series of eighth notes. The Tuba staff contains a rhythmic accompaniment of quarter notes.

JACKSON - SCORE - 2

The image displays a musical score for a brass ensemble, titled "JACKSON - SCORE - 2". The score is arranged in a system with seven staves, each labeled with an instrument name on the left. The instruments are ACC. (Accordian), A. SX. (Alto Saxophone), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TBN. 1 (Trumpet 3), TBN. 2 (Trumpet 4), and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The ACC. and A. SX. parts are in treble clef, while the TPT. 1 and TPT. 2 parts are also in treble clef. The TBN. 1, TBN. 2, and TUBA parts are in bass clef. The ACC. and A. SX. parts consist of whole rests in every measure. The TPT. 1 and TPT. 2 parts also consist of whole rests in every measure. The TBN. 1 and TBN. 2 parts play a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure. The TUBA part plays a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure. The score is divided into four measures by vertical bar lines.

JACKSON - SCORE - 3

A

ACC.

A. SX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TUBA

JACKSON - SCORE - 5

8

ACC.

A. SX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TUBA

17

17

17

17

JACKSON - SCORE - 6



ACC. 21

A. SX. 21

TPT. 1 21

TPT. 2 21

TBN. 1

TBN. 2

TUBA

JACKSON - SCORE - 8



ACC.

A. SX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TUBA

29

JACKSON - SCORE - 9

This musical score is for a band arrangement titled "JACKSON - SCORE - 9". It features six staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Accordion (ACC.) and Saxophone (A. SX.) parts play a complex, rhythmic melody with many sixteenth and thirty-second notes. The Trumpets (TPT. 1 and TPT. 2) play a similar melodic line. The Trombones (TBN. 1 and TBN. 2) play a more sustained, harmonic line with long notes and some grace notes. The Tuba part provides a low-frequency harmonic foundation with long, sustained notes. A dynamic marking of *ss* (sforzando) is present at the beginning of the first measure for the ACC., A. SX., TPT. 1, and TPT. 2 parts.

JACKSON - SCORE - 10

E - OPEN

37

37

37

SOLO - G DORIAN / BLUES SCALE

37

37

REPEAT AD LIB. RHYTHMS - F DORIAN

REPEAT AD LIB. RHYTHMS - F DORIAN

REPEAT AD LIB. RHYTHMS - F DORIAN

ACC.

A. SX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TUBA

Detailed description: This is a musical score for a band. It consists of six staves. The top two staves are for Accordion (ACC.) and Alto Saxophone (A. SX.), both in treble clef. The next two staves are for Trumpet 1 (TPT. 1) and Trumpet 2 (TPT. 2), both in treble clef. The bottom two staves are for Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Tuba, all in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a measure marked '37' and a box containing the letter 'E' followed by '- OPEN'. The first two staves have a melodic line with accents. The trumpet staves have a series of slanted lines, indicating a solo. The trombone and tuba staves have a rhythmic pattern of eighth and sixteenth notes, with the instruction 'REPEAT AD LIB. RHYTHMS - F DORIAN' written below them. The score ends with a double bar line and repeat dots.

JACKSON - SCORE - 12

G

ACC. 45

A. SX. 45

TPT. 1 45

TPT. 2 45

TBN. 1

TBN. 2

TUBA

JACKSON - SCORE - 14

(H)

This musical score is for JACKSON - SCORE - 14, marked with a circled 'H'. It features six staves: ACC., A. SX., TPT. 1, TPT. 2, TBN. 1, and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two measures. The first measure contains a series of chords and eighth notes. The second measure features a triplet of eighth notes in the upper staves, with accents and slurs. The Tuba part has a final downward-pointing stem in the second measure. The ACC., A. SX., and TPT. 1 parts have a '53' marking at the beginning of the first measure.