

TECHNICAL RIDER TRILOGY
(Albert Quesada & Vera Tussing)

Contact

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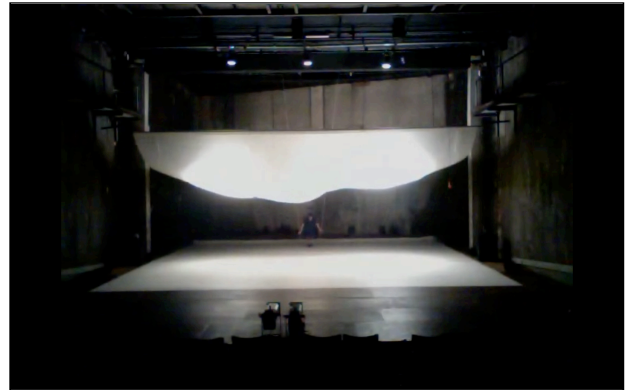
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General information

- The company tours as 2 performers and 2 technicians.
- Arrival of the technicians for set up: the day before the performance at 9 am (unless other agreement).
- Set up: 8 hours, with the assistance of at least 3 venue technicians.
- Strike down: 1 hour, with the assistance of at least 2 venue technicians.
- Description of the evening program: 3 short pieces with intervals in between (total time 85 minutes).
Before the show: While the audience is waiting, images are projected on a wall in the waiting hall/bar and iPod-music is played through the audio system of the waiting hall/bar.
Provided by the company: laptop and iPod.
Provided by the theatre: projector and VGA cable to the laptop.
Audience comes in: A hand program is given to the audience.
Part 1: Beautiful Dance (20 minutes).
Short interval: Audience stays seated (5 minutes).
Part 2: Your Eyes (17 minutes).
Longer interval: Depending on the Theatre, the Audience either leaves the theatre or stays seated (15 minutes). The Audience receives a booklet and still stays seated and stage front curtain (if present) is closed during the set changeover.
Part 3: Oh Souvenir (20 minutes).
After the show: iPod-music is played in the hall/bar.

Stage information

- We need a level wooden stage floor suitable for dance -with minimum dimensions of 10x10 m- and covered with a white vinyl dance floor of 10x10 m. Please let us know if this is a problem!
- We don't use the black back drop and don't need side maskings.
- We do need a white cyclo of 10 m wide at the back of the stage. This cyclo must be covered by a black border at approximately 7 m height, so we have a visible white area of 10x7 m.
- We further need 1 flybar, approximately centre stage, to hang our white cloth on (10x3.5 m). This cloth is pulled up and down by means of strings and pulleys (all provided by the company).
- During Part 1 and 2, the flybar, with our cloth wrapped around it, is pulled up as high as possible. During the second interval, this flybar is lowered to the height of 3.5 m and the white cyclo is removed.



- We also need a vertical metal pipe with a maximum diameter of 5 cm (right front stage and securely fastened), on which we connect a text reel at eye height.
- One more thing: we need a place onstage (with clothes hangers) where the dancers can invisibly change their costumes, preferably behind the cyclorama or next to it. If necessary, a black leg has to be installed to cover this place.

The following equipment must be provided by the organizer

Light

- 7 x Parcan 64/1kW (long nose, black painted and bulb CP62).
- 10 x Zoom Profile 1kW with shutters (type: 10 x wide).
- 11 x PC 1kW (7 with barndoors).
- 4 x Fresnel 1kW (no barndoors required).
- 9 x Flood 1kW (symmetric or asymmetric).
- 18 x Floor stand for 4 Parcans, 6 Profiles and 8 Floods.
- 1 x High stand for 1 PC (without barndoor).
- Colour gels: Lee 201, 202, 203 and light frosts.
- Dimmers: 36 channels of 2.5 kW.
- We bring our own laptop and a DMX-controller (LanBox) to control the lights.

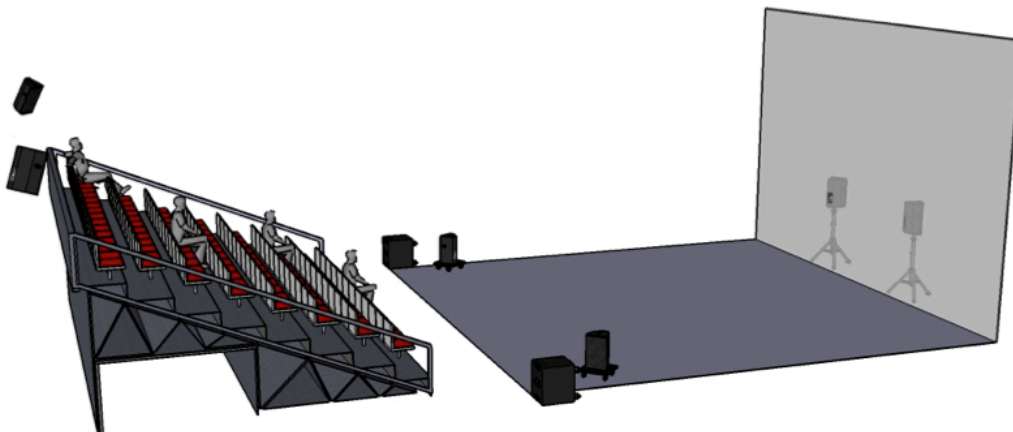
Video

- We need a -as silent as possible- video projector (4.000 lumen), placed centre front on the stage floor. This projector should be covered by a black box -to make it invisible during the blackouts- in such a way that the heat of the projector can still escape.
- Playback through the video projector happens with our laptop from within the director's area: we only need a VGA-cable between the projector and the laptop.
- We further need 1 DMX-addressed projector shutter on top of the video projector.

Sound

- Stereo backstage: 2 full-range speakers, on stands behind the curtain (Out 1-2).
- Stereo front of house: 2 full-range speakers, on trolleys (provided by the company) (Out 3-4).
- Stereo rear audience: 2 full-range speakers, in fly or on stands (Out 5-6).
- 2 Subs front of house (mono) or 1 backstage in case the house is small (Out 7).
- An analogue or digital mixer with 7 inputs and 7 outputs.
- We bring our own laptop, a USB audio interface and a multi cable Jack-XLR (male).

All speakers are addressed separately using surround setup. As a result, each speaker pair requires a separate stereo amplifier. The reason for this setup is the distribution of surround sound around the house in a balanced way. It is required that all speakers are functioning as stated in this technical rider, as the surround sound will not work properly without this setup (see image below).



Miscellanea

- We need a clean dressing space (with showers and an iron) for 2 dancers.
- The dance floor must be cleaned half an hour before every run through and/or performance.
- During the performance no smoke or fire is made by the dancers.
- Last but not least: some food and beverages are highly appreciated.

In return we bring you a hell of a performance ...