



## Geneseo recognizes success of women in physics



EVAN GOLDSTEIN/ASSOC. PHOTO EDITOR

Faculty, students and alumni of the physics department met for the school's third-annual Women in Physics Mixer on Jan. 31.

**ASHLYN VICARI**  
STAFF WRITER

Members, alumni, family and friends of the Geneseo physics department gathered on Jan. 31 for the third annual Women in Physics Mixer. Among those in attendance were eight undergraduates that had attended the East Coast Conference for Undergraduate Women in Phys-

ics at SUNY Stony Brook over winter break.

According to the American Physical Society, eight national conferences took place as part of the Conferences for Undergraduate Women in Physics, one of them held in Stony Brook, home to the famous Brookhaven National Laboratory.

The eight physics majors that attended were freshman Hannah

Harrison, sophomore Dana Cody, juniors Mollie Bienstock and Angela Simeone and seniors Sara Gearhart, Mary Keenan-Brown, Angela Paolucci and Kirstin Barber. Sophomore Amy Walters attended the CUWiP at the University of Maryland. All conferences took place between Jan. 17 and Jan. 19.

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## Secure G-number system at risk

**EMMA BIXLER**  
ASST. NEWS EDITOR

Educators and administrators have encountered various elements that encroach on the privacy of students' educational records, both in Geneseo and worldwide. On the Geneseo campus, publicly posting a list of student identification numbers, or "G-numbers," next to testing scores and grades has raised concerns about whether it violates the rights of students to make their G-numbers publicly available.

In recent years, the G-number has become similar to a social security number. Given to all students at their enrollment, it provides access to enrollment features and academic systems.

The issue begins with the Family Educational Rights and Privacy Act. Through this act, colleges are not allowed to release grades, test scores, class schedules, grade point averages, housing information or financial and conduct records.

"There are also certain pieces of information that the government says we can't use – for ex-

ample, your social security number," Dean of Students Leonard Sancilio said.

"What happened at Geneseo was when we switched from using the social security number to something else. That's when we created the G-number ... Originally, if you wanted to post grades, you would use the G-number," he said.

This backfired, however, when the G-number became a mechanism for access into confidential academic accounts. Publicly releasing G-numbers to report grades provides the tools for essentially anyone to trace a student's number to their name and therefore their academic records on KnightWeb or myGeneseo.

"We created a number to use, but that number then took on confidential meaning as well," Sancilio said. "Then we didn't do a great job of telling people not to use this Geneseo ID to post grades anymore."

"It makes me uncomfortable knowing that another student

See **G-NUMBERS** on page 3

## Students to help revise Code of Conduct

**MARY AULD**  
STAFF WRITER

Students will have a hand in revising the Student Code of Conduct this semester. Eight focus groups of student volunteers will be formed, and each will concentrate on improving a specific aspect of the code.

Assistant Dean of Students for Student Conduct and Community Standards Tamara Kenney is spearheading the project. In spring 2013, Kenney invited two external auditors to review and assess the current code of conduct.

These auditors identified weaknesses in the current code of conduct and provided suggestions for improvements. Kenney

created the focus groups based on the auditors' appraisal.

"It was a good time for us to step back and see what we like and don't like about the system and to make some new adjustments," Kenney said.

Kenney said that the code of conduct is integral to fostering effective relationships between the college and the students.

"As human beings, we all want to know what is expected of us. I truly believe that a code of conduct is a contract between students and the college as to the college's behavioral expectations," she said.

Kenney also said she believes that input from students will result in a better-informed

code of conduct and that "it is educational in nature."

Student Association President senior Katie Becker said that a document with power over students should incorporate student input.

"At the end of the day, we're the ones who sign it," she said.

"If students have some say in what [the code of conduct] says, I think they will support it as opposed to one that's just handed down," Dean of Students Leonard Sancilio said.

Kenney explained that she expects significant changes in the code of conduct to come from this project.

See **CONDUCT** on page 3



KEITH WALTERS/CAMPUS PHOTOGRAPHER

Assistant Dean of Students for Student Conduct and Community Standards Tamara Kenney will organize students into eight focus groups to review and modernize the current Code of Conduct.

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# Petition forces new club Bada Bing to reconsider promotional campaign



EVAN GOLDSTEIN/ASSOC. PHOTO EDITOR

Bada Bing owner James Spero is striving to provide an alternative nightlife experience for students using methods that some students have opposed.

**CASEY LARKIN**  
NEWS EDITOR

As Geneseo prepares for the opening of its first electronic dance music nightclub Bada Bing on Saturday Feb. 8, controversy over the content of the club's themed party nights has caused some students to organize a boycott in protest.

The new club is owned by James Spero, from Long Island, and has opened up nightclubs all over

the country. Bada Bing will be Geneseo's first bar to allow in students 18 years of age and to host themed after-hours. These factors have proved controversial in the community.

Employees of the club, such as promoter junior Aaron Murphy and bartender sophomore Anna Bertoldini, spent the last weekend handing out fliers around town, which detail party themes such as "Mobsters and Mistresses," for which

women are encouraged to "dress provocative enough to catch the eye of a taken man."

According to Spero, the themes presented are much less intense than themes he has opened with at his other establishments. He said, "With the mobsters and mistresses theme, there is nothing there that I feel is too sexual. Maybe the word 'provocative' was over the top. But the main idea is dress to impress, both guys and girls."

While Murphy said he understands why there is opposition, he feels a large part of it has to do with the failure of both sides in seeking out more information.

"There has been a lack of research by both sides. If [the students organizing the boycott] would have come and spoken with us first, they would know that themes are only 10 percent of our business model and easily changed," he said. "But you can take any detail of something and find something wrong with it."

Bertoldini feels that the fliers are poor promotional material for the club.

"I'm from Italy, which is a very male-dominated society, and I still felt the fliers were sexist," she said. "However, I know that is not what [Bada Bing] is about. The fliers absolutely misrepresent the club."

Several students created the Facebook group "Boycott Bada Bing: Stop the Objectification of Women," coupled with a petition, encouraging students to boycott Bada Bing on the grounds that the fliers and promoted themes objectify women.

Seniors Deven Coulter and Kaitlyn Wegman are two of the organizers of the boycott. They both said they don't want to eliminate

Bada Bing from the community but rather draw attention to the atmosphere the sexualized promotion creates.

"We're not trying to destroy a business; we just want men and women of this campus to be aware that this isn't acceptable, especially when this is a large option for freshmen and sophomores who can't get into other bars," Wegman said. "They might not know enough to not be taken advantage of."

Coulter said she stresses the importance of educating students and making them aware of their options.

"We want to break the mold and change the discussion," she said. "But we want to keep it a very friendly discussion for the purpose of educating people and building a relationship with Bada Bing. We just would like them to change the way they're promoting their night club."

Since Sunday Feb. 2, the petition has accumulated more than 350 signatures.

In response, Murphy said that Bada Bing is taking steps to rectify the situation.

See **BADA BING** on the following page

## Safety of old buildings under review following fire alarm system failure

**REBECCA SEMENETZ**  
STAFF WRITER

A failure in the fire alarm systems in Blake Hall has brought attention to the overall status of fire alarm systems in many of the older buildings on campus.

On Jan. 29, an email was sent out to all students regarding broken fire alarms in the Blake building. The email read, "No fire alarms, sound devices or strobes are currently operating. If a fire does occur, the sprinkler system will work, but there will be no warning."

While there is reassurance that the University Police will monitor

the building around the clock, the problem creates concern for campus safety, especially in older facilities. Although another email was sent out the same afternoon as the first, there were no more updates following the second email.

The second email read, "Custodial will conduct the fire watch in Blake buildings throughout the evening into tomorrow morning. At that time we will give you more information as to the scheduling of the repair and the approximate time frame." Students were never sent another email, however.

According to Associate Director of Facilities Services Kirk

Spangler, an email was not sent out because he did not hear word about the situation until Wednesday Feb. 5.

"It is expected that the unit fire control panel may be ready in time for this coming weekend," Spangler said.

There will be another campus-wide email sent out once this estimation is confirmed.

"The problem was likely caused by the age of the fire alarm panel," Campus Environmental Health and Safety Director Chuck Reyes said.

This brings up the question of whether there is a risk for a similar situation to occur in older build-

ings like Blake. Reyes ensured that "usually, we try to replace or upgrade the fire alarm panels before they fail." He said it is very rare for the fire alarm control panel to fail; it is a more likely problem to come across faulty smoke detector trouble alarms, which is normally just a result of a detector that needs to be cleaned.

Reyes noted that, despite the faulty alarms, the campus is extremely safe. Currently, Blake is being monitored at all times, and a fire watch team patrols the building every 20 minutes to look for signs of fire. If something is spotted, the fire watch will notify the Geneseo Fire Department, alert all occu-

pants in the building and use a bull-horn to make evacuation as smooth and quick as possible.

Reyes added, "It is important to note that even though we have some aging systems, the campus is in full compliance with the fire code of New York State." Thus, students and faculty need not be worried about their safety on campus concerning fire-related incidents.

"All fire alarms are monitored 24/7 by University Police. If a trouble alarm is detected, it is checked out by facilities," Spangler said. "All fire alarm systems are checked every six months by an outside vendor, as required by law."◆

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## Bada Bing

CONTINUED FROM PAGE 2

"We've reached out and we are working actively to come to a common agreement. We plan on dropping the themes and picking up new ones," he said.

According to Spero, no official agreement has been reached, and he has yet to meet with the boycott organizers.

"Any agreement my employees spoke about were [discussed] behind closed doors. But I'll be honest and clear; I don't want to make any students uncomfortable," he said.

Bada Bing has not scratched the idea of themes, as Spero said that

keeping themes is an important part of the club's appeal.

"We can't compete against the [Inn Between] fully because they've been established for 30 years; we have to be an alternative," Spero said. Bertoldini mirrored this thought.

"The themes get more people to come because it is more fun, and it makes it different because we don't want to be a direct competitor to the IB," she said.

Junior Jordan Fulcoly is the DJ for Bada Bing. He said they will be pursuing less "sexualized" themes for the coming weeks and will not have themes every week.

"We're thinking about themes

like glow parties – things that are much more general and less one-sided and sexualized. Ultimately, dropping the elaborate themes saves us money because we don't have to purchase a ton of decorations," Fulcoly said.

The group was updated on Tuesday Feb. 4 to reflect the cooperation that occurred between the establishment and the protesters. The page reads, "We'd like to announce that the staff of Bada Bing has been extremely responsive to our views and our online petition. Many staff members immediately reached out to us to let us know that they would try to rectify the situation." ♦

## Conduct

CONTINUED FROM PAGE 1

"Something that is severely lacking is just communication with the general population," she said. She added that she hopes to make the code of conduct more readily accessible and easy to navigate for the average student. She said that, to solve this problem, she hopes to produce a "quick guide" that will allow students to understand the conduct process without having to read the entire thing.

Another goal of the project, according to Kenney, is to make students more comfortable ap-

proaching the conduct office for help. She hopes to publicize all of the services that her office provides.

"It's not just that when you get in trouble, you get an invitation to come in," she said. The office also provides support for preventing conduct infractions.

Kenney plans to have a focus group examine and amend the training system for residence hall staff so that they can better serve the needs of students. She said that the focus groups will work to improve the system for placing sanctions on students who have violated the code of conduct and develop a system that

will keep people from committing further infractions.

Sancilio added that changes will be made to the code of conduct to allow it to represent new laws and mandates that have developed since it was last edited.

Kenney said that each focus group will work together over the course of the semester to produce a final report that dictates its recommendations for changes by June 1.

Students can join a focus group by taking a short survey online or by contacting Kenney. The survey will close on Friday Feb. 7. ♦

## Physics

CONTINUED FROM PAGE 1

"Students took the initiative," Department Chair of Physics Charlie Freeman said. "The girls applied for funding through APS and the rest of the department helped with the travel expenses."

According to Freeman, this was the first time students ever attended the conference.

"I loved learning and seeing all the opportunities for physics majors," Cody said. "Now I can see myself working in the industry."

Out of the hundreds who attended the Stony Brook conference, Geneseo sent the greatest number of students; most schools only had two or three representatives.

Harrison was the only freshman out of the Geneseo attendees. She said that, two years ago, she didn't know what physics was until one of her high school teachers introduced her to the subject. Af-

ter that, she took both Advanced Placement physics courses her school offered and decided physics was her future. She enjoyed the lab and appreciated the exposure to different careers and networking opportunities.

"I really liked the trip because I got to know the other physics majors," Harrison said. "I only met one other freshman at the conference."

The students were brought on tours of the lab where they saw innovative light sources under construction and whiteness engineering firsthand. The conference also gave attendees the chance to hear notable guest speakers in the field of physics and participate in educational activities.

According to Freeman, many women experience discrimination in the fields of science, especially in physics, which leads to low enrollment.

Women are also the minority in the field of physics. According to the American Association of University Women, around 60 percent of biology graduates are women and around 50 percent of chemistry graduates are women, while only 20 percent of physics graduates are women.

Alumna Amanda Geniviva '11 said the amount of female physics majors has definitely increased at Geneseo since she graduated, and "the department here is truly great."

Overall, the number of women in the field of physics is steadily increasing, and the Geneseo physics department hopes to send more undergraduates to the conference next year.

"I always wanted to help the world," Harrison said. "Physics is how everything works. And what better way to help the world than to help people understand how it works." ♦

## G-numbers

CONTINUED FROM PAGE 1

could have access into my accounts if they determined which G-number belonged to me," freshman Haley Smith said. "It is a relief they are doing something about this."

One major problem is the issue of providing teachers with another form of grade delivery now that using G-numbers has been prohibited.

"We are trying to educate teachers on how to distribute grades and educational records without giving access to other people," Sancilio said. "This is a

work in progress, but the simplest way to do it is through myCourses."

Unfortunately, adapting to myCourses has proven itself a difficult task.

"Faculty members are asking if there are other ways to [distribute grades]," Sancilio added. "That is what we are trying to figure out."

Regardless of these minor setbacks, Geneseo administrators are determined to protect the rights of students' academic records. ♦

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## THE MONITOR

### Campus Police Log

Jan. 30 - **Petit Larceny**, Welles Hall, 11:15 a.m.

Jan. 31 - **Disorderly Conduct**, Merritt Athletic Center, 10:23 p.m., Arrest

Feb 3 - **Unlawful Possession of Marijuana**, Onondaga Hall, 12:34 a.m.

Feb 4 - **Unlawful Possession of Marijuana**, Putnam Hall, 12:20 a.m., Arrest

Source: University Police and Geneseo Police  
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# OPINION



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## STAFF EDITORIAL:

# Feel-good Super Bowl commercials an easy win for corporations

Did you notice anything strange about the Super Bowl commercials this year? When they were not trying to be funny or clever, they were incredibly heavy on sentimental Americana themes. This year's ads marked a noticeable trend toward aggressively patriotic bordering on jingoistic commercials.

Perhaps the most egregious example was Chrysler's annual epic ode to Detroit. Music legend Bob Dylan rambled on for two minutes over flashing images of Americana, at one point asking the nation, "Is there anything more American than America?" Not exactly the layered, esoteric lyricism that made Dylan the icon that he is today.

Beyond being hokey, these multi-million dollar patriotism parades are insulting to our intelligence. What does it say about us that we clamor for commercials made by corporations that cynically appeal to our sense of nationalism with half-baked catchphrases?

Coca-Cola's marquee commercial drew a nasty response for featuring a multilingual version of "America the Beautiful." Critics angered by the commercial (did you know people get angry at commercials?) were peeved at hearing the song sung in languages other than English.

A valid criticism of this commercial, however, would be its positioning of Coca-Cola as a global force for good. In reality, The Coca-Cola Company's business dealings in Latin American countries are rife with corruption and violence.

Panamerican Beverages, Coca-Cola's largest bottling company in Latin America, is alleged to have ordered the assassination of union leaders in Colombia. This bottling company was 25 percent owned by Coca-Cola until 2003 after scrutiny of the bottling plant's treatment of union organizers heightened. A 2004 independent investigation found 179 human rights violations, including nine murders, at the Colombian bottling plant.

Clearly that is what works in moving products, though. Americans love to see their country congratulated, even for things it does not deserve to be congratulated for and in ways that are simplistic to the point of self-parody.

And what better medium for this type of self-honoring than commercials? They are long enough to elicit laughter or genuine emotion but too short for anyone to really think about in the moment. By the time one is over, the next has already begun. Preying upon America's sense of patriotism to sell cars and soda is cheap and lazy advertising.

There is no right way to make a commercial because the motive is always helplessly transparent. Some try harder than others to hide it, but ultimately every commercial is a means to an end – an investment with the hope of a return. But even in a corporate environment wherein profits are king, some things should be off limits. ♦

# Olympic Games: a measure of athleticism or economic health?

## Why wealthy countries regularly steal the show



**MADDY SMITH**  
EDITOR-IN-CHIEF

Starting today, we will watch countries come together to compete in the 22nd Olympic Winter Games in an honest display of worldwide nationalism, talent and strength. Or more realistically, a portrayal of global inequities and the inaccessibility of winter sports to which viewers turn a blind eye.

Economists Madeleine and Wladimir Andreff predicted that the United States will sweep 36 medals in Sochi, followed by 28 and 27 for Germany and Canada. Russia, Norway, Austria, Sweden and France follow decreasingly close behind.

What many don't realize is that the Olympics, both summer and winter, define participants not in terms of athleticism but

instead home country wealth. Nations across the world are littered with athletically inclined individuals who have a fair stake in the games; participants set themselves apart, then, in a measuring up of endowed resources.

Economists have studied the games for years through econometric research identifying variables that impact medal counts. But a 2004 study titled "Who Wins the Olympic Games: Economic Resources and Medal Totals" found that there is a strong correlation between total gross domestic product, or more specifically GDP per capita, and Olympic performance. That is, the more money a country has to spend per individual, the higher its success will be in the Olympics.

Often GDP goes hand in hand with higher populations that allow for a larger pool from which to choose our strongest athletic representation, along with the purchasing power to do so. It also provides athletes with an indefinite supply of training resources

and corporate sponsorship. Look at Shaun White, backed by Burton Snowboards, Target, Red Bull and Hewlett-Packard. It gives athletes from developing nations incentive to flock to places like the U.S. where they will have access to similar amenities, leaving their home countries unrepresented.

These resources are especially helpful in the Winter Games, an essentially insular competition. Pair that with the hefty costs for sports like skiing, skating and hockey, and we see the Winter Olympics exemplary of the classism surrounding the tournament.

We could point to geography as playing a key role in foiling warmer countries' efforts to compete in the Winter Olympics; however, even in sports like figure and speed skating, curling and hockey, competition exists between the wealthiest nations with money to train and provide their athletes with expensive equipment and infrastructure like large indoor facilities. Further, there exist nations like Belarus,

bringing 26 athletes, and Croatia, with 11, that are geographically advantaged but are not expected to leave Sochi with any medals.

It's hard to shake the feeling of elitism that comes with watching skiers, figure skaters and curlers – they are sports that I, and many others, never learned and probably never will. The Jamaican bobsled team was a comedic trope but revealed the norm that we've created out of the Winter Olympics and our expectations of its competitors.

This year, Zimbabwe will send its first Winter Olympic competitor, 20-year-old alpine skier Luke Steyn who, according to The Associated Press, "perfected his art while studying in the United States, on trips to New Zealand and Chile, and then throughout Europe on a bid to qualify." It goes without saying that Steyn has a wealth of privilege that has allowed him to represent his country this season and serves as an anomaly to the unsettling lack of representation at the Winter Olympics. ♦

## QUESTION OF THE WEEK

“ What could have improved the Winter Olympics opening ceremony? ”

Last week's question: What would you have liked to see in Obama's State of the Union address?

Our favorite responses:

- The president's thoughts on Justin Bieber
- Super Bowl picks
- Improvisation

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# On the reluctance to shun Woody Allen



**KEVIN FRANKEL**  
OPINION EDITOR

In the 20 years since Woody Allen was first accused of sexually abusing 7-year-old Dylan Farrow, he has largely escaped public rebuke. In fact, he has continued his reign as one of America's most celebrated filmmakers, thanks in part to the countless actors who continue to work with him and an adoring public that discounts his alleged crimes as being mere hearsay.

And is it really so wrong to refrain from turning your back on someone for a crime that he was never even charged with? The very foundation of our judicial system is based on the concept of innocent until proven guilty.

Allen has never been charged with any crime and has consistently denied any wrongdoing. We do, however, have testimony in the form of an open letter published on *The New York Times* website written by his alleged victim de-

tailed Allen's transgressions. Between Allen and Farrow, someone is telling the truth and someone is not. Who you choose to believe speaks volumes about the way you view sexual assault and your willingness – or lack thereof – to abandon your heroes.

Aaron Bady of *The New Inquiry* put it best: "If you are saying things like, 'We can't really know what happened' and extra-specially pleading on behalf of the extra-special Woody Allen, then you are saying that his innocence is more presumptive than hers."

Why would it be more presumptive – because he has made some movies we all really like, while the name Dylan Farrow means next to nothing to us? I'm comfortable saying that Allen's films, short stories, plays and stand-up comedy have meant more to me than any other artist's throughout my life up to this point. I would have to be a sociopath, however, to let that cloud my objectivity in assessing that he is a pedophile responsible for heinous crimes.

That is what has kept so many others from turning their backs on him. When someone has given as much to the world as Allen has, it is pain-

ful to come to grips with the fact that he has also committed a crime of the most deplorable sort. People will do whatever it takes to deflate the opposing side's argument so that they can continue to see him not as a dangerous pedophile but as the man who gave us *Annie Hall*.

Allen is not the only great artist to have committed unconscionable crimes – Roman Polanski and R. Kelly come to mind. Each of these men has made valuable contributions to his respective medium, but that value does not outweigh the severity of the crimes they committed. Put yourself in the place of the victim: living in a world where the man who permanently scarred you has his movies on television every day or his song on the radio every 30 minutes.

To cast doubt on Farrow's testimony is a singular act of selfishness. It protects one's own relationship to Allen at the expense of his sole known victim. The important thing to remember is that your relationship to his movies is not what truly matters. What does matter is that a woman has publicly confirmed that Allen molested her when she was a child, yet he is still walking free today. ♦

# Sexual assault task force a good start, but falls short



**JESSICA HEPLER**  
ASST. OPINION EDITOR

The report states that 98 percent of perpetrators are male. There is a clear focus on working with men in order to change social norms, citing that men and boys overestimate their peers' acceptance of sexually aggressive behavior. As a result, men are less likely to intervene as bystanders.

The report encourages seeking men as allies rather than labeling them as would-be perpetrators. Thus, it calls for wider discussion and training which will encourage men to speak out against abuse and rape acceptance myths – for example, "she was asking for it."

While recruiting men to fight against sexual assault is important, appeals to masculinity and herd mentality will inhibit the possibility of men identifying other men – especially their friends – as potential rapists. Among other myths surrounding sexual assaults, there is the misconception that one can simply "tell" when someone is a rapist.

The report promises prevention training that will work with coaches, boys and men, but what will this consist of? Seeking to change social norms, especially among men, is important to creating larger changes in sexual assault awareness. Among a more modernized definition of rape implemented last year, all people ought to be educated about the implications of consent beyond "no."

According to the Bureau of Justice Statistics, 48.8 percent of college women who met the study's definition of rape did not believe they had been raped. Consent can be demonstrated through body language, what one says or what one does not say. Educating all people about the implications of nonverbal consent is imperative.

If we ensure that this information is common knowledge, it will be conducive to men being more self-aware of what rape is or isn't. Additionally, ensuring that we are all aware that anyone can be a rapist will allow these implications to become well known and reduce the prevalence of sexual assault on college campuses. ♦

On Jan. 22, the White House established the Task Force to Protect Students from Sexual Assault. Among a larger call for action from the White House Council on Women and Girls, this specific task force hopes to target campus sexual assault as a much-needed initiative to address a nationwide problem. The report specifically addresses an appeal to men; however, it may not be extensive enough given the appeal to herd mentality.

The report addresses military and prison rape and additionally draws attention to the groups that are disproportionately affected: the LGBTQ-plus community, women of color and disabled women. As a result, the Violence Against Women Act was reauthorized last year in order to protect the LGBTQ-plus community, Native Americans and immigrant women.

The White House should be applauded for releasing such an initiative as well as focusing on the unique difficulties faced by groups other than white women, especially when the media disproportionately reports and represents white women as rape victims. Indeed, the report also addresses the unique difficulties faced by male survivors as well as the implications of military and prison rape.

In regard to sexual assault on college campuses, the task force reported that one in five women are sexually assaulted on college campuses. Despite these chilling statistics, only 12 percent of victims actually report, often due to police bias against rape victims.

Accordingly, the task force is calling for prosecution reforms, increased resources for rape survivors, a "change of culture" and additional government transparency in enforcing Title IX. In particular, the report focuses on men as allies, enforcing school's compliance with federal laws and supporting survivors, especially those facing mental health issues.

# With an uncertain future, Ukraine looks to Russia



**GREG KALVIN**  
COLUMNIST

As massive protests continue in Ukraine and many of the nation's people call for huge reforms in government, the United States and the European Union are preparing an aid package for the state. It is seen as a counter to Russia's promise of \$15 billion to the nation, of which \$3 billion has been paid out.

In what former Georgian President Mikheil Saakashvili is calling "the first geopolitical revolution of the 21st century," the U.S. and European states are beginning to play a political game of tug of war with Russia. The prize? Economic and political ties to Ukraine and its 46 million residents.

Yet even though the EU could provide the shiny promise of a more democratic and market driven nation to the people of Ukraine, it is politically irresponsible to do so. They do not seem nearly as willing to provide financial packages to the shattered nation as Russia does.

To counter the protests, the Russian government offered Ukraine \$15 billion, money that, as *The New York Times* columnist David M. Herszenhorn reports, Ukraine "desperately needs to cover basic expenses." Those funds have been withheld by Russia now. As Ukrainian President Viktor Yanukovich has less power over his nation's people every day, it is assumed that Russian President Vladimir Putin wants to see changes in favor of the current regime before the funding continues.

The U.S. and EU are now preparing to offer Ukraine an aid package to help facilitate the transition the cash-strapped country is currently experiencing. The EU claimed, however, that it will not engage in a "bidding war" with Russia over Ukraine's economic loyalty.

Last year, the EU offered Ukraine a small loan of \$834 million as an incentive to sign the EU trade pact. Yanukovich spurned the deal, and his decision was what began the massive protests and demands for reform.

If Yanukovich did agree to the pact, it would have meant that Putin would have probably cut many of the lifelines Moscow throws to Kiev, retracting resources worth far more than \$834 million to the country's economy.

It is reckless for Western nations to facilitate the end of the cur-

rent regime and call for new elections while they fold their arms and refuse to seriously commit to economically rehabilitating Ukraine. Although a notable portion of the country prefers closer ties with Russia, the majority of people see the West as the better of the superpowers to align themselves with in the 21st century.

New elections would most likely reflect this. Putin knows this, and the EU knows this.

Even though a new, European-influenced regime would most likely come to power, Ukraine's economy could crumble without the kind of support that only Russia, as of now, has been willing to provide.

Russia certainly wants to continue to hold Ukraine in its sphere of influence, and Russian leadership is willing to provide the struggling nation with funds vital to its survival. According to Bloomberg Businessweek, when agencies dropped Ukraine's credit rating far below what is considered investment worthy, it was essentially "locked out" of the bonds market – a huge blow to any nation – until Russia stepped in with aid.

If the EU cannot offer sufficient aid not only now but also in the ensuing months and years, it may be best for Kiev to side with Moscow. ♦

Contact the opinion editor at  
lamron.opinion@gmail.com.

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# Hunter Moore's arrest illuminates troubling 'revenge porn' trend

**CHASE WATKINS**

COLUMNIST

Hunter Moore has quickly become an enemy of the public following the launch of his controversial, now defunct "revenge porn" website isanyoneup.com. The site's focus was nude photographs users submitted of their ex-significant others. Moore also included a brief informational sidebar next to the pictures and videos, which could list the home address, Facebook profile or any other potentially incriminating information that he received regarding the unknown stars of his website.

But despite Moore's obvious lack of concern for how his website

affected others, he doesn't seem to be anything more than a disgruntled, bitter man attempting to take out his anger on the world.

What the website lacked in integrity, it made up for in absolutely nothing, parading around its icy motto, "Pure Evil." And the website was just that.

Despite receiving countless emails per day describing the personal horror stories that have come as a result of his website, including firings, embarrassment and beyond, Moore still clings to the idea that he is merely a facilitator for the viewing of said pictures; he is not responsible for their creation.

California resident Kayla Laws, one of the website's victims, said, "I was damaged by it; I just

wanted to stay in my room. It just all hit me like a ton of bricks."

The revenge porn industry has suffered a major blow after Moore was arrested outside his California home in January and charged with various counts of conspiracy and identity theft. Moore's supporters – and there are many – have not taken this news lightly.

Viewing him as more messiah than miscreant, Moore's followers have been vocal about their admiration for Moore over the years, taking his blatant disregard for any type of human decency as a representation of an anarchist way of life. Moore's general devil-may-care attitude for the lives he has ruined over

the past four years has garnered quite the following from the sadistic population of the world, leading said population to adorn him with the rather menacing nickname "The Father."

So which is it? Is Moore a catalyst for positive social change, or is he simply another person trying to earn a fat check? If I had to guess, I would say have to say neither. Moore is simply another frustrated citizen of our world attempting to rise out of the ashes of anonymity and make a name for himself, regardless of what said name is.

Despite the general nonchalant attitude Moore displays with regard to his work, I would like to believe that somewhere inside

him exists some semblance of remorse or regret for the embarrassment that he has caused over these past few years.

Is this idea merely wishful thinking? Probably, but it's fairly evident that Moore's philosophy is built around contempt for women. The name revenge porn implies that anyone who partakes is attempting to settle some score.

Motives aside, Moore is facing federal charges and his website-running days are all but over. One can only hope that this case prompts lawmakers to make it easier to prosecute other creeps like Moore, protecting the scores of women vulnerable to online exploitation. ♦

## Christie's future in jeopardy?



**CRISTIAN VEGA**  
COLUMNIST

New Jersey Gov. Chris Christie is the epitome of the corrupt underbelly of American politics. On Sept. 9, 2013, Christie's Deputy Chief of Staff Bridget Kelly, ordered the closure of two lanes of the busiest bridge in the world. The George Washington Bridge was purposefully closed to create a traffic disaster in Fort Lee, N.J.

According to text messages between Kelly and David Wildstein, whom Christie appointed as director of interstate capital projects for the Port Authority, the lane closures were a response to the mayor of Fort Lee's refusal to endorse Christie in his re-election campaign.

This scandal encapsulates the bullying and pettiness that have marked Christie's administration in New Jersey. According to a letter by Wildstein's lawyer Alan Zegas, "Port Authority funds were held back from those who refused to support the governor." This fits with accusations made by Dawn Zimmer, Hoboken, N.J. mayor, stating that the administration would hold back reconstruction funds if she refused a land deal with the Port Authority.

Christie fired his chief of staff and director at the Port Authority, both of whom he appointed to their six-figure salary positions. Christie has not offered any alternatives to what has now been coined as the "Bridgegate" scandal.

How can an executive of a state not have any foreknowledge when he worked closely with and appointed Kelly and Wildstein?

Wildstein was the second-highest executive at the Port Au-

thority. Christie has attempted to distance himself from Wildstein, stating that he had "no knowledge of this – of the planning, the execution or anything about it."

Zegas, however, suggested otherwise in a letter to Wildstein obtained by *The New York Times*, writing, "Evidence exists as well tying Mr. Christie to having knowledge of the lane closures, during the period when the lanes were closed, contrary to what the governor stated publicly."

Again painting himself as a victim, Christie said that he and Wildstein were "not acquaintances in high school." Christie clearly does not understand that this information is irrelevant as long as he does not divulge the reasons for two lane closures, which put emergency response workers in standby.

The bottom line is that the lane closures impeded emergency response workers and commuters from going about their business all because of petty politics. The people of New Jersey and America deserve information, especially if Christie plans on making a run for the White House in 2016. Projections of whether he has the potential to succeed are contingent on his response to this scandal. Resorting to character assassination of his own appointees will not reflect well on his ability to lead the country.

Christie refuses to speak to Kelly and Wildstein to uncover the reasoning behind the closing of two lanes of the bridge. Wildstein's willingness to testify and Christie's aggressiveness solidifies his image as a bully. Questioning Wildstein's behavior is necessary and should be investigated, though ignoring the fact that Christie is lying about his foreknowledge is itself deceptive. Either that or he is simply ignorant and possibly unqualified as a potential presidential candidate. ♦

## Unanimous SCOTUS ruling further erodes workers' rights



**JOSHUA DEJOY**  
ASST. OPINION EDITOR

In a surprising scene of unanimity by the United States Supreme Court, both liberal and conservative justices came together to rule on a claim by 800 U.S. Steel Corporation workers from Gary, Ind. regarding overtime pay.

The Jan. 27 decision on *Sandifer v. United States Steel Corporation* denied these workers their right to overtime pay for the laborious and time-consuming task of "donning" – putting on – and "doffing" – removing – protective equipment, on the basis of Associate Justice Antonin Scalia's definition of "changing clothes."

Workers at U.S. Steel's Gary plant are commonly required, both by company policy and the dangerous nature of their work, to don hardhats, earplugs, safety glasses, respirators, boots and Kevlar pants and shirts, among other items. At the end of their eight-hour shifts, these workers then have to spend additional time doffing all of this equipment.

Just on its face, *Sandifer v. U.S. Steel* seems to be clear-cut for the plaintiffs. These workers have to spend time putting on protective equipment owned by the company before and after their shifts, and they deserve compensation for it.

The perversion of New Deal-era labor reform laws and basic diction, however, allowed for a pro-business ruling by an unusually united Supreme Court.

The case hinged on the interpretation of the Fair Labor Standards Act, which was first enact-

ed in 1938. Amended many times since its passage, the FLSA has provided for equal pay to women, a 40-hour week, a minimum wage and other workers' rights.

A 1949 amendment to the FLSA also allows unions to agree to deals that exclude "changing clothes" from compensable time. The United Steelworkers of America, which purportedly represents the workers at the steel plant in Indiana, has agreed to such deals for decades.

At the time, as it does now, "changing clothes" meant going from street clothes to work uniforms.

The FLSA on the whole has provided great gains to workers and resulted from labor agitation during the Great Depression and in the post-war period.

The 9-0 ruling in *Sandifer v. U.S. Steel* seeks to reverse these gains. Scalia interpreted "changing clothes" as broadly as he could. "Clothing" no longer means items of apparel, taking incidental time to put on and take off, determined by personal taste and intended to protect more from embarrassment than molten steel. Instead, "clothing" refers to "articles of dress," meaning that Kevlar pants are clothes.

Moreover, "changing" – used in conjunction with clothing – no longer means substitution, but any addition, even on top of street clothes. Any items that fall outside of Scalia's broad definition of clothing – like earplugs and respirators – are regarded as inconsequential.

A union-management deal that once only waived workers' right to be compensated for changing into work uniforms now means that steelworkers, while spending time donning and doffing protective equipment, are working for free.

Oddly enough, President Barack Obama's administration intervened on behalf of

U.S. Steel, submitting an amicus curiae – friend of the court – brief supporting the corporation's case. Without prompting, Obama's administration shamelessly impelled the Supreme Court to rule in a manner friendly to business.

It is also revealing that, in a time supposedly marked by partisan bickering, justices appointed by both Democratic and Republican presidents can work together toward certain aims. Bipartisanship and "reaching across the aisle" may sound like pleasant concepts, but having both parties overcome their minor differences to enact bad legislation – like cuts to food stamps and unemployment benefits – is hardly a way forward.

Instead, as we've seen, it merely means more cuts, more attacks on workers and an increasingly unrepresentative government. ♦

### THE WAY WE SEE IT

 Bill Nye absolutely crushed Ken Ham in an "evolution v. creationism" debate. Granted, he was a pretty easy target.

 Facebook turned 10 years old this week. Pretty soon it will be old enough to have its own Facebook account.

 CVS will soon discontinue sales of cigarettes and other tobacco products. The company said that it will sell just one more pack and then it's done, really.

 The Seattle Seahawks blew out the Denver Broncos in one of the most boring Super Bowls in recent memory.

# CLASSIFIEDS

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# ARTS & ENTERTAINMENT

## Faculty performers take center stage at Doty Recital Hall



EVAN GOLDSTEIN/ASSOC. PHOTO EDITOR

Professors of music Richard Balkin, Laura Balkin, Samantha Rodriguez and James Kirkwood make up the Tremont Quartet. The group performed pieces by Mozart and Brahms at the first concert in Doty Recital Hall on Jan. 31.

### SARAH SIMON

ASST. ARTS & ENTERTAINMENT EDITOR

Revitalizing the halls that had been mainly vacant for three years, the Tremont String Quartet performed Jan. 31 in Geneseo's newest performance space, the Doty Hall Recital Hall.

Despite the unpleasant, skin-numbing and hair-freezing trudge uphill with which we're all familiar, the trip to Doty is rendered one of staggering elegance upon entrance to the hall. The light wood finishes, smooth paneling and contemporary design emit a feeling of minimalistic radiance, as if your very presence in the halls demands that you waltz.

The quartet included professors of music Richard Balkin and Laura Balkin on violin, Samantha Rodriguez on viola and James Kirkwood on cello. They performed pieces by Wolfgang Amadeus Mozart and Johannes Brahms alongside guest artists Benjamin Magruder on viola and Chair of the Department of Music Jonathan Gonder on the piano.

Doty's Recital Hall houses a stage that beckons outward, enabling sound waves to amply spread in the audience's direction. The show, presented by the department of music, blended the intricacies of classical music with the exciting untouched building.

The first half of the evening consisted of the quartet and Magruder performing four works from Mozart's String Quintet No. 4 in G minor, K. 516. "Allegro," the first piece, was indeed a happy way to begin. The violinists became visibly more lively, however, during the second piece, "Menuetto: Allegretto." They nodded and swayed with the fervor of their instruments, occasionally grinning in momentary triumph and pursing their lips in steadfast concentration.

Following was "Adagio ma non troppo," meaning slow but not too slow. It consisted of a noticeable switch-off between the deep, fuller notes of the cello and the

ebullience of the violins. The quintet executed the final work "Adagio-Allegro" with the same vigor as the preceding pieces. You could hear the violinists' exhales with the last note before a pause as well as their inhales as they began again.

The quartet welcomed Gonder onto the stage after intermission. The music, four works selected from Brahms' Piano Quintet in F minor, Op. 34, graced the air with a pleasant accompaniment of keys. "Allegro non troppo" permitted the piano to energetically impart its presence and periodically stand out with its own melody.

The next two pieces, "Andante, un poco adagio" and "Scherzo:

Allegro," exhibited sustained mastery by the musicians. Regardless of the demanding changes in melody of the finale, "Poco sostenuto – Allegro non troppo – Presto, non troppo," the musicians did not fail to stun with their prowess. By showing such a wide range of skill and the ability to adapt to substantial changes in pace, the quintet overshadowed previous pieces with the finale.

Acting as a melodious harbinger of Doty Hall, the Tremont String Quartet marked the beginning of a new building, matching its grace with that of the very walls in which it played. ♦

## Orlando a cappella group reinvents classic songs with "VoicePlay"



SINEAD HAELGELAND/STAFF PHOTOGRAPHER

A cappella group VoicePlay performed series of comedic sketches interspersed with popular songs on Saturday Feb. 1 in Wadsworth Auditorium.

### CHRISTIAN PERFAS

STAFF WRITER

A cappella powerhouse VoicePlay treated students and community members alike to quite the show in its Geneseo debut on Saturday Feb. 1, sponsored by Limelight & Accents. Through a combination of playful humor, vocal finesse and imaginative skits, VoicePlay delivered a remarkably multifaceted performance and managed to fully captivate its audience from start to finish.

Based out of Orlando, Fla., VoicePlay started out as

a street corner barbershop act founded by Earl Elkins, Jr., Layne Stein and Geoff Castellucci. Along the way, the group picked up Eliezer "Eli" Jacobson and Tony Wakim, and together, the five-man team creates an impressive symphony of sounds.

The group experienced a particularly meteoric rise to the forefront with its exposure from season four of NBC's "The Sing-Off," in which the group placed fifth overall. The group now refocuses its musical abilities into a full-stage production with surprising diversity.

In its performance, VoicePlay set the tone for the evening by delivering a powerful rendition of "Don't Stop Me Now" by Queen, with members demonstrating beautiful blending skills and impressive octave range. The a cappella artisans then proceeded to deliver a series of strong covers peppered throughout the show, from the slightly obscure "Elvira" by The Oak Ridge Boys to the pop '70s hit "Stayin' Alive" by the Bee Gees. And though a majority of Voice-

See **VOICEPLAY** on page 10

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## Kinetic Gallery exhibit explores animal behavior through color



### LUC MAKOWSKI

ASST. ARTS & ENTERTAINMENT EDITOR

Rich in color, detail and innovation, Christie Lau's technique invokes life and nature into her visual art pieces. Her work is featured in the Kinetic Gallery exhibit "Secret Rhythm," which opened on Jan. 31.

"Secret Rhythm" is an exhibit of several series of Lau's paintings and prints, all sharing a common theme of what Lau refers to as "trends" in biology and evolution. These trends refer to all the particular traits and habits animals have developed in order to sustain life.

"It all goes toward the same rhythm," Lau said. "Evolution has a general trend, and that is to have life. We all do things in specific ways. But it's all for the same reason."

The formal elements of Lau's style come together most clearly in her "Deception" series. Inspired by Pyotr Ilyich Tchaikovsky's "Swan Lake," the "Deception" paintings de-

scribe organisms that thrive by tricking the rest of the natural world. To exemplify this concept, her painting "Odette III" includes a bee orchid, a flower that generates artificial pollinator pheromones to attract pollinators, in the foreground.

Lau also explores secondary sex characteristics in her series "Sexy Males," featuring the extravagant painting "Mane Robe." This painting features a male lion's face with a mane of blue, using variation in shade from bright to almost black to provide texture. Interspersed throughout the mane are streaks of gold, calling attention to the aesthetic qualities of the lion's sex and making viewers aware of their fascination with it.

Lau's print series "Doe" shows the female side of secondary sex characteristics in a more fantastical than scientific way. In this series, female deer are depicted on wood blocks with human hands growing from their heads, signifying a purpose that goes beyond competition, in contrast to antlers.

Lau's works employ copious layers of color that give her subjects a unique complexity. Quintessential to her coloring style, her piece "Odette II" employs a middle-to-dark selection of reds, yellows, blues and purples to create a shadow on the highly textured body of a white swan.

"I like to focus on details," Lau said. "I took a traditional painting class, and we worked with raw pigments so I got to see the pigments as they are ... I became really interested in collecting obscure pigments, and pigments that are different."

Lau is from Toronto and went to college at Carnegie Mellon University in Pittsburgh, Pa. According to Lau, Carnegie Mellon's arts programs do not teach technique as much as they promote innovation, and it was at this university that she learned to experiment with art styles, especially with color.

"Secret Rhythm" will be on display in the Kinetic Gallery until Feb. 28. ♦

ZOE FINN/PHOTO EDITOR

## Panic! At The Disco re-energizes classic hits at Toronto show

### MEGAN TOMASZEWSKI

STAFF WRITER

Saturday Feb. 1 will forever live in my heart as one of the best nights of my life. Not only did I get the unforgettable experience of embarking to Sound Academy in Toronto with five friends in a minivan worthy of soccer moms everywhere but I also got to watch Panic! at the Disco give one of the best shows that I've ever had the fortune to attend.

One of the elating aspects of the concert was lead singer Brendon Urie's captivating stage presence and musical ability. I've seen the band play twice previously, but I've never seen Urie perform with such a high level of unbelievably consistent energy, talent and emotion.

Dripping sweat from start to finish, Urie danced, stomped, jumped and backflipped across the stage while singing with the same impeccable skill and passion that resonates so profoundly in his voice across the band's discography. His vocal range is just as astounding live as it is on the albums; my jaw literally dropped when I heard him hit his falsettos. He performs with relentless vivacity, and he makes it look easy.

The 20-track set list for the show was a beautiful amalgamation of songs from Panic!'s discography, covering an excellent variety of the musical styles and emotional elements that the band has explored in its 10 years of existence.

Panic! opened with "Vegas Lights," a delightfully catchy ode to the decadence of Sin City, and it was nonstop action from there on out. They powered through fan favorites like "Lying Is the Most Fun a Girl Can Have Without Taking Her Clothes Off," "Camisado" and "Miss Jackson" with intense emotion and had the crowd head-banging, jumping and screaming along in unison.

They balanced the angst with infectious, pop tracks like "Ready to Go (Get Me Out of My Mind)," "Girls/Girls/Boys" and "The Ballad of Mona Lisa" that were just flat-out fun to dance to. I'd be lying if I said I didn't get choked up with the performance of "The End of All Things," a haunting love ballad performed beautifully by Urie on piano, and "New Perspective," which is actually a fairly upbeat song and one of my favorites, but it's not on any of the official albums so I was stunned that they played it.

By the time the band closed with the classic "I Write Sins Not Tragedies," I was filled with the kind of feeling that I can only describe as being close to nirvana. Panic!'s poignant lyricism, excellent musicianship, stunning vocals and entertaining showmanship make for one hell of a show, and it sure is one hell of a band. ♦



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# “Shameless” analyzes family conflict through clever comedy

**TYLER THIER**

ASST. ARTS & ENTERTAINMENT EDITOR

Showtime’s “Shameless” is now in its fourth season and beginning to pick up that vibe that it handles so well, despite the absence and estrangement of several main characters.

This American remake of the acclaimed British series – much like “The Office” counterparts – follows the Gallaghers, an ultra-dysfunctional family living in poverty. Though brash, crude and very raw in its portrayal of these characters, this dramedy series proves that it still has much to offer in its complex family relationships and Chicago “hood rats” that we simultaneously hate to love and love to hate.

It seems there’s a new and quite satisfying trend in

TV dramedy: characters being exposed in realistic and gritty fashions. HBO’s “Girls” is another great example, with Hannah Horvath’s “unconventional” body type and vulnerable situations involving nudity, obsessive-compulsive disorder, uncomfortable romantic forays and constant financial instability. This emerging trend proves that TV can, paradoxically, still be glamorous in its unglamorous portrayals of beauty and true human nature in modern society.

The real star of “Shameless” is not the enduring Gallagher family as a whole but the character of Fiona. Played by The Phantom of the Opera’s Emmy Rossum, Fiona is technically the protagonist. As the eldest sister of the family, she acts

as the woman of the house because her father Frank, played by the terrific William H. Macy, is the epitome of alcoholism. Seriously, this guy is probably the biggest drunk/drug addict of any real person or fictitious character I have ever seen.

In addition to Frank’s reckless semi-presence in their lives, the family also consists of two teenagers, one a troubled homosexual who is currently MIA in the fourth season and the other a street-smart but intellectually gifted ladies’ man who scored a full ride to the Massachusetts Institute of Technology. Alongside them are three younger siblings and a network of neighborhood regulars who intermingle with the family frequently. It’s actually pretty difficult for any newcomer to the series to pin-

point who lives in the Gallagher household and who doesn’t.

Explicit language spurts from the mouths of prepubescent kids and graphic sex and drug abuse are common in this all-too-real world. Fiona has to fill in for horrendous – pretty much nonexistent – parenting and keep what’s left of her family’s potential in line. But here’s what makes this all so powerful: It’s raw but beautiful.

“Shameless” shows a family constantly on the brink of tragedy, yet it maintains a sentimental, if tough, attitude in terms of love and familial closeness. They’re still linked and they’re there for each other – still attached and nostalgic in the end. Despite their dysfunction and pretty screwed up lives, the Gallaghers remain a

healthy family at the core, especially since Fiona threw away her shot at being a normal, independent adult to care for them. Even Frank has a heart – and a drug-ravaged liver – and is essentially a harmless, goofy wanderer.

Whether Frank is roaming the streets in a drunken stupor and neglecting his struggling family or Fiona is working to keep the kids at least somewhat in school, “Shameless” does not fail to tackle controversial issues in a poignant manner. Gripping drama and brash, raunchy comedy has seldom been done so effectively. It’s one link in a growing chain of similar series, showing a more genuine side of life and the relationships within it. ♦

## VoicePlay

CONTINUED FROM PAGE 8

Play’s set list seemed targeted toward an older demographic, the group’s inherent creativity and talent was apparent.

The group’s near limitless utilization of the human voice was astounding as members continually revealed unexpected and interesting routines. In one instance, the group used physical movements and vocalized sound effects to create the illusion of a car ride, while also singing covers that would quickly and abruptly shift to imitate the effect of changing a radio station.

To open the second act, the group put together an entire piece exclusively using sounds from water bottles. Toward the end of the performance, vocal percussionist Stein played an imaginary drum set using only his mouth.

The quintet also explicitly emphasized audience interaction and campy humor throughout its performance. From “auditioning” a gentleman selected from the audience to encouraging audience members to barrage them with marshmallows, VoicePlay expertly maintained its lively demeanor, continually defying expectations in the process.

With its diversity in style, vocal aptitude and zany antics, VoicePlay lived up to its name and provided its own distinctive and memorable brand of musical entertainment. ♦

## Collage, printmaking dominate Lederer Gallery

**OLIVER DIAZ**

STAFF WRITER

Two artists opened solo exhibits on Jan. 31 in the Bertha V.B. Lederer Gallery. Constance Mauro displayed her “New Work” and Juan Carlos Llera shared his “Seven Words & Slavery.”

Mauro’s work encompasses a printmaking technique called monoprinting on differing surfaces, including a standout piece “Thaw,” in which she created a monoprint on handmade paper. The focus of her exhibit, however, is her encaustic works – all made in 2013 following her enrollment in an encaustic workshop.

Encaustic requires the artist to heat beeswax and add colored pigments to achieve desired color and textures. Before the wax is heated and the process begins, however, the base must be established. Mauro uses prepared birch wood.

Then, Mauro creates collages on the base, ranging from old sheet music to images of crosses or spectacles. Only then can the colored wax be painted onto the base with bristle brushes, which will seal the collage onto the wood.

“It’s actually quite fun,” Mauro said.

“New Work” does not necessarily have one focused theme, as Mauro uses this exhibit to display her first efforts with a new technique.

Nonetheless, the works, including a small series Veiled #1 through #4, juxtapose images and color, much to the viewer’s delight. The layers of colored wax on top of the collages blur the images, producing an ethereal tone for all of Mauro’s encaustic works.

Contrasting this encaustic-based exhibit are Llera’s chro-

mogenic color prints, or c-prints, mounted on metal, from the late 2000s. According to Llera, his work draws attention to “various and numerous obsessive traps to which humanity has adhered itself.”

“Seven Words & Slavery” are in fact separate sets of work. “Seven Words” consists of seven c-prints, each connecting Jesus Christ’s final words to God to events, ideas or moments in history.

Llera places quotes such as “I Thirst,” “Forgive them, for they know not what they do” and “My God, My God, why have you forsaken me” alongside images: a Coca-Cola logo, a power plant and a chart depicting the stock market crash of 1987, respectively.

The seemingly simple pieces send the viewer into existential spirals, questioning the way we live and what we value.

Llera’s other set of work “Slavery” consists of 21 c-prints, 16 of which are displayed in the gallery. Llera blames “contemporary anxiety” for our misguided social decisions and makes social commentary with this work.

In one piece he juxtaposes a picture of Darth Vader with the word “BOTOX,” potentially drawing laughter at first until the viewer realizes the artist’s purpose. In another print, a woman in a short skirt and fishnet tights leans into a car window alongside the MasterCard logo and slogan: “For everything else there’s MasterCard.”

These two solo exhibits can satisfy any viewer, whether the viewer wants to think deeply or appreciate endeavors into something new. The exhibits will be open to the public until March 8. ♦



DAVID LIM/STAFF PHOTOGRAPHER

Top: Artist Constance Mauro at her Lederer Gallery exhibit titled “New Work.” Bottom: Two solo exhibits will be on display in the Lederer Gallery through March 8.

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# KNIGHTS' LIFE

Keeping up with what students are doing at Geneseo

## Invasion of Privacy

## Global citizen masters college experience, seeks travel

**FRANKIE MANDRACCHIA**

KNIGHTS' LIFE EDITOR

Resident assistant and frat brother are not usually labels that describe one person. Nor are champion power lifter and wallaroo-rehabilitating environmentalist – but these activities comprise senior Luke Johnson's time.

It is difficult to frame the Oneonta, N.Y. native into a particular camp or stereotype. The once physics, then anthropology and now geography major has kept an eye toward aid work in the Global South throughout college.

"When I get out of here, I want to do some kind of general development work where I can somehow help people, but I didn't really know what that meant for a while," he said. "After finishing my second year here, I was looking for a mix-up."

Following his sophomore year, Johnson pursued the University of Albany's program in Tanzania through Global Service Corps, a California-based service learning nonprofit organization. The semester-long project gave him the opportunity to hold workshops on reproductive health awareness, agriculture and nutrition.

"We would travel Monday through Friday and go to differ-

ent villages out in the middle of nowhere. For some, I was the first white person that they saw," he said.

Tanzania, an "officially" English and Swahili-speaking

knowing how to address the situation."

Constant traveling left little access to communication, making it difficult for Johnson to prepare for the upcoming semester.

### FAVORITES

**TRAVEL NECESSITY:** A good knife

**ANIMAL:** Squirrel

**FOOD:** Goat testicle

**OUTDOOR ACTIVITY:** Tree climbing

**GUILTY PLEASURE:** "I've been counting the stars all week."

country on the coast of southeast Africa, is comprised of a diverse cultural and linguistic heritage, something that Johnson seemed unencumbered by.

"I had to get people to believe that I knew about HIV/AIDS or agriculture ... You learn more about the misconceptions that there are with HIV/AIDS. Theoretically we have an expert with us through the process – that didn't always happen – and a translator. That didn't always happen, either, but that made it fun," Johnson said.

Tribes that didn't speak Swahili needed two translators: one to translate English to Swahili and one to translate Swahili to the indigenous language.

"At that point, nothing I am saying is getting across," he said. "It was always more about using information in context and

"When I applied for the RA position, I had missed emails because I couldn't get my [Internet] access to work ... I get an email that said if I don't make a call to have an interview I would be disqualified," he said. "I got that the day I was leaving for a village."

"We get there – three hours in the middle of nowhere. There are giraffes crossing the roads and there's no service," he said. "We were right by this mountain and I was thinking, 'Maybe I'll get reception up there.' I took my friend Allie and for like two [or] three hours we hiked the mountain. At the top I got like one bar of service and I made the call."

Returning to the United States around Christmas time, "at the height of capitalism," he experienced reverse culture shock, readjusting to the disparate conditions between nations and more



SINEAD HAEGELAND/STAFF PHOTOGRAPHER

Senior Luke Johnson's focus has been aid work in developing nations such as Nicaragua and Tanzania. He also has experience with animal rehabilitation, power lifting and hiking, among other activities.

introverted social protocol in America.

At Geneseo, Johnson hit the campus running, getting the RA position he had applied for and reconnecting with Zeta Beta Xi, the local fraternity he pledged the semester before studying abroad.

"There are certain things you can do in college that should

be exclusive," he said. "It wasn't a sudden realization, but I realized how much you can do in four years and how much you can see in four years – how if you do a lot of things, even if they seem contradictory or if they seem very different, they help [you] ... see what you are doing in a new light."♦

## Geneseo Greeks see dynamism, increase in new members

**JANELLE MARXHAUSEN**

STAFF WRITER

Of the 27 social fraternities and sororities on campus, Kappa Sigma and Alpha Sigma Tau are Geneseo's newest Greek organizations.

According to Wendi Kinney, coordinator of Greek affairs and off-campus living, roughly 20 percent of Geneseo's student body is affiliated with Greek life. The number of students joining Greek life, both in Geneseo and across the nation, has seen a marked increase in recent years, according to Kinney.

"Kappa Sig is currently considered a colony, which is a new group that's working toward their requirements for a charter from [international headquarters]," Kinney said. "They have national advisors that train them on how to be the Kappa Sigma fraternity."

AST was chartered in spring 2013, but this is the organization's first time participating in spring recruitment with the other national sororities. Kappa Sig started its colony group at the end of fall



SINEAD HAEGELAND/STAFF PHOTOGRAPHER

From left, freshmen Mackenzie Paulter, Kelsey Gramlich, Allison DeLauzon, Nicole Cardno and Kayla O'Driscoll attended Round Robin on Feb. 1, which showcased local and national sororities to prospective members.

2013, so this is also their official spring recruitment.

AST started when four Phi Eta Psi sisters expressed interest in going national. After meeting with national sorority representatives, it was decided that AST aligned most with the group's values.

"I really liked the wide variety of values that AST was representing, and I thought it would be cool to be in something new too," AST President junior Emily Frawley said. "There's a big focus on making connections with other people and other organizations, and at the same time, there's another big focus on intellect and excellence."

Aside from AST and Kappa Sig, Kinney is not aware of

any current organization start-ups in progress.

"There was interest in a national Christian sorority early last semester, and I know that they held a couple of interest meetings," she said. "My understanding is they weren't able to identify a significant enough pool of interested women to start the

organization, but I think it's something they still desire to do."

At the behest of the National Panhellenic Council, Geneseo's four national sororities now implement quotas for new members, with a maximum of a fourth of the total number of women involved in recruitment on the last day of the process. This new regulation allows for more even distribution of members between organizations, avoiding misconceptions over differences in size and its relation to perceived popularity, according to Kinney.

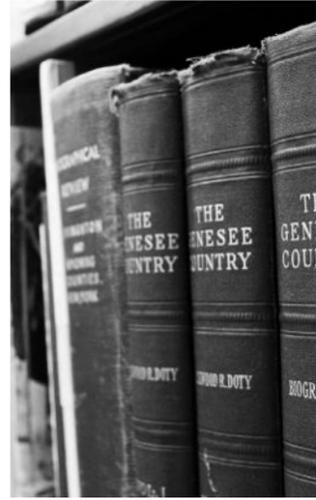
Kinney stated that there is persistent student interest to start new groups.

"There's a process by which a new organization gets recognized, and we want to make clear that we are really more willing to recognize a new national organization. There isn't anything negative about a local group other than it's a lot of effort to start one from scratch," she said. "We really value all the tradition

See **GREEKS** on page 12

# Geneseo Genealogy

## Community library merges history with accessibility



FRANKIE MANDRACCHIA/KNIGHTS' LIFE EDITOR

Wadsworth Library was originally James Wadsworth's private library, known as the Athenaeum, turned public in 1842. Today's library was built in 1867 after the space could no longer serve the community's needs.

### MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

Wadsworth Library, located on Center Street in Geneseo, looks particularly ordinary on the outside: With red brick walls and colonial architecture, it's the quintessential library of small-town America.

But, in fact, Wadsworth Library holds over 150 years of history within its walls – a history that begins with its formation as New York State's first public library.

In 1842, after years of advocating for state-funded libraries, James Wadsworth took matters into his own hands and opened his personal library, called Athenaeum, to

the general public of Livingston County free of charge.

Wadsworth created this library for scholarly use, and its contents were almost entirely academic papers and resources as well as scientific specimens.

By 1867, the collection had outgrown the space allotted, and a new library was built. It was this new building that gained official recognition as a public library in 1869 by the New York State Legislature, and it is the building that functions as Geneseo's public library today.

Over the years, grants, endowments and community service have kept Wadsworth Library thriving. Multiple plans for expansion and construction were made throughout the century, but the library was

not altered until 1995, when an addition was put on for offices, children's programs and increased shelf space.

"It evolved more into a community space," said Anna Grace, director of Wadsworth Library.

With the growth of communication and technology, the library has risen to meet the evolving demands of the Geneseo community. When Grace began working at Wadsworth in 2001, the library only owned two computers and used paper cards and stamps to check out books.

The library has added more computers, wireless Internet access and a scanning check-out center since. The contents of the library have evolved as well; what started as only a

book resource center now provides newspapers and magazines, audio books, CDs and even books that can be downloaded directly onto tablets.

"It really changed a lot during the past 10 to 15 years," Grace said.

The library changed its inventory based on the development of new technology, adding cassettes and records and later replacing them with CDs and a DVD collection. In the 1970s and 1980s, the library loaned out pieces of art that patrons could hang in their homes for an allotment of time and return.

One of the most influential changes, however, was the collaboration effort recently made by libraries in Wayne, Ontario, Livingston and Wyoming

counties. Started in 2002, this integrated library system has one shared database and simplifies interlibrary loans.

The potential for change extends into the future. The library is in the midst of a feasibility study to see if the town would think positively of adding a second floor to the space, and they have applied for a grant to install an elevator between the first floor and lower level.

Despite these new additions, the history of the library remains.

"I think this community is very aware of historic buildings and preservation, so I think the library building itself is very important to the community," Grace said. ♦

## Reignite with wintercise

### MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

Winter is the season of sweatpants and Netflix marathons, venti mchas from Starbucks and staying under the covers until noon. It's also incredibly beautiful and offers an amazing array of activities, whether you're an avid athlete or just looking for something to do. This weekend, instead of watching *Frozen* for the 14th time, try going outside and living it.

According to Geneseo's town website, Geneseo's nearest state parks, Stony Brook and Letchworth, both offer cross-country skiing, with Letchworth also providing snow tubing, snowmobiling, ice skating and snowshoeing. Another option is the Genesee Valley Greenway off Route 63, which offers dozens of trails for cross-country skiing, snowshoeing and snowmobiling.

If you lack equipment, Eastern Mountain Sports in Rochester rents cross-country skis and snowshoes for only \$15 a day and also offers group discounts.

EMS recommends Mendon Pond Park, Durand Eastman Park, Webster Park, Corbett's Glen Nature Park and Powder Mills Park to students looking for excellent trails in the Rochester area.

If downhill skiing is more your cup of cocoa, you're in luck! According to Brooks Hawley, recreation coordinator for Geneseo, most nearby mountains offer student discounts, including Byrncliff, Holiday Valley and Bristol. In addition, the ski and hockey club teams are still open to new members.

"I try to have as many opportunities as possible in the winter months," Hawley said. For example, there is a five-on-five dodgeball tournament set for March 1 at Sky Zone that is still accepting teams.

For those students without cars and money, there are still numerous outdoor options, from sledding on the hill by Onondaga Hall to building snow sculptures.

Also, Hawley noted that not all winter activities have to happen outdoors. Sunday through Thursday, students can participate in intramural sports including dodgeball, basketball, racquetball and broomball.

The Workout Center also offers a variety of indoor classes. Students can take their pick from yoga, Zumba, kickboxing and spinning classes, or use the indoor gym and swimming pool.

The intent, according to Hawley, is "keeping students busy and healthy and ready for classes." ♦

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# Under the Knife

## Peace Action Geneseo flattens misconception, animosity

**JESSICA IRWIN**

ASST. KNIGHTS' LIFE EDITOR

Recently, nonviolent organizations throughout the nation are becoming vocal about their plea for peaceful resolutions in politics. This is all in the hopes of reaching out to a nation of people whom the President of Geneseo's Peace Action Coalition junior Patrick McCormick said are "weary of war."

As the first student-led chapter of Peace Action New York State, Peace Action Geneseo has set a precedent for other colleges in the area. Even so, it is still a relatively new group to campus, as it was officially sanctioned as a student organization in fall 2011.

PA Geneseo follows the long-established tradition of nonviolent petitioning in the area, as it frequently collaborates with the local Genesee Valley Citizens for Peace organization in its efforts to en-



EVAN GOLDSTEIN/ASSOC. PHOTO EDITOR

Peace Action Geneseo implements was officially sanctioned in 2011.

courage peaceful solutions to the world's problems.

"We're not naïve, and we try not to be too lofty in our goals about peace," McCormick said. "But we are working towards a change in some national priorities by addressing anything from military spending to nuclear weapon policy to nonviolent alternatives to war toys."

Although PA Geneseo is dedicated to promoting demilitarization

and peaceful conflict resolution through student activism, the group first aims to spread awareness regarding current United States legislation and foreign policy pertaining to the U.S. government's nuclear and military programs.

"We think a really important role for us is to be educating college students," McCormick said. This includes "those who are, maybe for the first time, really starting to read the news and interpret

world events without their parents or other people spoon-feeding it to them."

In the fall 2013 semester, PA Geneseo held a successful benefit dinner to culminate a semester of fundraising efforts for Syrian refugees, and the organization's efforts helped raise \$600 toward aiding Syrian victims through Doctors Without Borders.

This semester, the organization aims to have its attention concentrated on the disputes currently surrounding Iran, including the issues around the six-month suspension of sanctions that are harming Iran's economy and, most importantly, its people.

"There's a tendency for a knee-jerk reaction to hate Iran and anything about them," McCormick said. "But our campaign this semester is to ask the government to continue to leave the sanctions off the table as they enter into these ne-

gations with Iran over their nuclear program."

This semester, PA Geneseo has once again decided take a more humanitarian approach to its mission and is proposing a potential campaign to send messages and pictures of members to participating Iranians.

The organization hopes to start an ongoing relationship of picture circulation, as a way to humanize the nation and people of Iran — a project McCormick said comes out of the vein of an Iranian-Palestinian endeavor originally created by photographers of those nations.

"We encourage people to engage in healthy dialogue about these issues; we want people to form their own opinions," McCormick said. "As [a club], we're coming into our own, but we're striving to do a little more than a just wave a flag around."◆

## Greeks

CONTINUED FROM PAGE 11

and history that we have with our current local groups, but an existing national group can really provide that foundational piece, which includes all that history and tradition."

In addition to the time and energy that goes into being a new Greek organization, Kinney said, "We are looking for organizations that would be a good match for the high caliber that Geneseo promotes."

As Greek life continues to expand, Geneseo students

continue to strengthen ties within the social community as well as with involvement in extracurricular groups.

"Geneseo students want to get involved ... but I think that next step is they want to join something that makes this campus seem smaller and closer," Kinney said.

"The people that I see joining fraternities and sororities are highly involved ... It's not either or; it's really an 'and,'" she said. "There is a lot of cross-membership."◆

Cree Churs

By Mike Gerver



## THE INQUIRING PHOTOGRAPHER



What has the health center misdiagnosed you with?

Allison DeLauzon  
Freshman  
Political Science  
"Social awkwardness."



Chris McPherson  
Freshman  
Biochemistry  
"Photogenicness."

Mackenzie Pautler  
Freshman  
Business Administration  
"They told me I had strep ... I had pneumonia."



SINEAD HAEGELAND/STAFF PHOTOGRAPHER

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Purrfect Price

# Defense begins to find its stride for women's basketball

**NADIR MAHMOOD**  
STAFF WRITER

Consistency remains on head coach Scott Hemer's mind as the Geneseo women's basketball team defeated SUNY Brockport 71-26 on Saturday Feb. 1 in SUNYAC play.

Hemer noted the team's ability to grab rebounds and how it has come and gone this season. He said the team is getting back into the defensive style of play as of late. In the Brockport game, the Knights outrebounded Brockport 52 to 27; more importantly, 34 of the 52 came while on defense.

"I believe that this group has reconnected with that [mindset of defense and rebounding] over the last week or two, and I thought Saturday was a reflection of that," Hemer said. "I thought they dominated both areas and came very mentally prepared for the opponent."

This win is owed to Knights defense as it held Brockport to 16 and 10 points in the first and second halves, respectively. The Golden Eagles could only sink 10 shots in 53 attempts – an abysmal 18.9 percent. This is including the 21 3-pointers they threw up without getting into the hoop.

The Knights' consistency is also noticeable in the box score against Brockport. Only two players scored into double digits, but seven players had five or more points. At the boards, center junior Katie Peterson led Geneseo with seven and five other players were able to grab four or more rebounds. Three players had three rebounds on the night for Geneseo.

Forward junior Shannon McGinnis scored a game-high 19 points and shot 50 percent from field goal position. Hemer said he's been pleased with McGinnis' play.

"She plays with a high motor," he said. "She's difficult for teams to contain; between her natural quickness and physical style combined with that high motor, she's a tough matchup for all the teams in our conference."

The bench contributed as well, scoring 28 points – 12 from forward freshman Katie Vienneau alone.

The Knights have won two straight games as they improve to 12-5 on the season and return to play against SUNY Potsdam at 6 p.m. on Friday Feb. 7 on home court. ♦

# THE WRITEAROUND

KAIN COLTER, QUARTERBACK AT NORTHWESTERN UNIVERSITY, IS ATTEMPTING TO UNIONIZE STUDENT-ATHLETES AGAINST THE NCAA. IS IT A GOOD OR BAD IDEA?

The Northwestern University football team is looking to become unionized in an effort to protect college athletes against the NCAA. What are some thoughts on this issue?

**Nate Joseph:** I believe that it is the right thing to do. The NCAA is making money off of all of these athletes without paying them and for the amount of pressure they have on them to succeed, they should be paid.

**Jamie Levine:** I agree with Nate in thinking that it's the right thing to try and do, but I have a hard time believing that anything is going to come of it. For the players to successfully form a union, they need to prove that they are employees, not student-athletes, which is a tall order.

**Dan Mirabile:** It is important to note that the student-athletes are not looking for working wages per se, but instead have a specific agenda. They are concerned with the present conditions and want some things to change. For example, they want to minimize the risk of head injuries, increase the scholarship amount and avoid having to pay their own medical bills for sports-related injuries. These are certainly noble causes, but perhaps unionizing isn't the right way to go about it.

**Joe Leathersich:** I agree with everything said thus far. Quarterback Kain Colter is leading the pack against the NCAA, but I would be willing to bet that if you asked him, the issue isn't as much about the players unionizing as it is about getting their voices heard. The student-athletes are the product, and yet they have zero say in anything as far as monetary gains, rule changes, etc. The NCAA should be a more transparent entity and include the students more.

**DM:** Joe hit the nail on the head. The NCAA needs to be more transparent and right now they do not look very good in the court of public opinion. They have failed to recognize what the students are trying to accomplish and instead are fighting hard to prevent the movement from gaining any more momentum, stating that, "There is no right to organize student-athletes."

**NJ:** I agree with you Dan that the NCAA doesn't understand what the students really want. The students aren't necessarily asking to be paid. They want health coverage so they don't have to pay for injuries related to football. And for the NCAA to say that they are "volunteer student-athletes" is complete garbage. The players generate billions of dollars

for college football, and without them, the NCAA would lose almost all of their money. There is an insane amount of money in college football – they can afford to meet the players' demands.

**Jamie:** You mentioned something that interests me, Nate: The other sports. If the NCAA were to allow the football players to form a union, that would set a precedent for all other NCAA sports in the future. I'm not saying that women's [Division I] bowling is going to go out and form a union, but I can see why the NCAA doesn't even want to open this can of worms. If every sport were to unionize, it would end up costing the NCAA a lot of revenue.

**DM:** Actually, the current effort to create a union is not just for football. The union, if formed, would be called the College Athletes Players Association and would represent the interests of all college athletes. With that being said, it certainly would be costly for the NCAA to meet the needs of every college athlete. Still, the students have raised legitimate concerns, and I do not think it is unreasonable for the NCAA to take a hard look at the present issues laid before them. ♦

## THE WAY WE SEE IT



### SPORTS EDITION



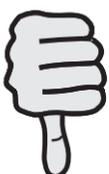
The Syracuse Orange beat the Duke Blue Devils and were unanimously ranked No. 1 for the first time since the 2011-12 season.



The 2014 Sochi Winter Olympics start this week! Go USA! Which sports are you most looking forward to watching?



Rapper DMX and George Zimmerman have agreed to enter the boxing ring together for a new series of Celebrity Boxing. What?



The Super Bowl was an awful game this year and the commercials were not any better.



Former pitcher and World Series champ Curt Schilling has announced that he is battling cancer. Get well soon, Curt.

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# Senior Connor Fedge earns 1,000 career points for men's hoops



KATI BUCK/STAFF PHOTOGRAPHER

Senior Connor Fedge scored his 1,000th point for the men's basketball team on Jan. 28. Fedge also plays on the men's lacrosse team and has one of the highest GPAs on both teams.

## NATE JOSEPH STAFF WRITER

The night of Jan. 28 is one that co-captain senior Connor Fedge will likely remember for the rest of his life. In the game

against SUNY Oswego, Fedge scored his 1,000th career point for the Geneseo men's basketball team.

Thus far, Fedge is averaging 16.7 points, 3.1 rebounds

and 2.8 assists while playing 30.9 minutes per game this season. Fedge is currently eighth in SUNYAC in scoring and first in free throw percentage at 89.3 percent.

"[Fedge] is a very focused and hardworking individual," head coach Steve Minton said. "This shows both on the court where he is a very successful and talented basketball player and also in the classroom where he carries a very high GPA while majoring in psychology and minoring in biology."

Fedge has contributed to the team since day one. As a freshman, he saw action in 25 games while averaging 5.9 points, usually coming off the bench. Over his career with the team he has averaged 10.8 points per game.

"He just wants the team to be successful. He feels that when the team is successful, he is successful," Minton added.

This season has become a special one for the entire team, as well, as the Knights currently sit in third place in conference standings.

"Every member of the team makes a contribution, and both players and coaches truly care for each other on and off the court," Fedge said.

Even amidst the hype of this milestone, Fedge remained modest.

"While it is definitely a good personal accomplishment and something that I am proud of, it brings me more pride to know that I was able to make a considerable contribution across my four years here," he said.

All this being said, Fedge also thrives on Geneseo's lacrosse team, too. Fedge is a lockdown defensive midfielder, who is known to impact a game.

"I can't thank both [Minton and men's lacrosse head coach Jim Lyons] enough for allowing me to be a member of both teams and maximize my four years in Geneseo," he said. ♦

**Next men's  
basketball game:  
Friday Feb 7.  
8 p.m.**

## Blue Wave

CONTINUED FROM PAGE 16

events, as he won the 100 backstroke (55.38), 200 backstroke (1:58.41) and 400 individual medley (4:29.06).

Sophomore Justin Ongkingco was also a double winner on the day with the fastest times in the 50 freestyle (23.13) and 200 breaststroke (2:22.04).

On the diving boards, senior Emily Wanamaker took top honors in both diving events, sweeping the competition. On the 3-meter she set an 11-dive school record with a score of 446.85, which was an NCAA Zone qualifier by over

## Hockey

CONTINUED FROM PAGE 16

Though the Ice Knights' power play had scored just once in its past 26 attempts, and the Cardinals' penalty kill was one of the nation's best at over 95 percent, Geneseo managed to work the puck to the front of the net. This is where forward sophomore David Ripple shoveled the loose puck past Cadieux for a 4-3 lead.

Winger junior Justin Scharfe's empty netter cemented a 5-3 win for Geneseo in front of the raucous student body.

The Ice Knights had the SUNYAC in their own hands and could seal first place by winning the remainder of their schedule. The last-place Bears were the first hurdle in their path and proved to be a big one.

The Ice Knights came out of the gate sluggish with sloppy defensive zone play, confusion during the breakout and ultimately a handful of turnovers that cost them. Bears sophomore Billy Pascalli stripped Geneseo defenseman junior Jack Caradonna in the corner of the defensive zone just three and a half minutes into the game and found freshman Tommy Telasca in the slot for a 1-0 Bears lead.

The Ice Knights responded with two goals in the first from Vit and Scharfe to give the Ice Knights a 2-1 lead heading into the second period, but the Ice Knights remained under siege for the majority of the game.

A sharp-angled drive from Potsdam senior Adam Place late in the second period squeaked under the arm of Geneseo goaltender junior Bryan Haude and crept over the line to tie the score at two. That was the turning point of the contest.

Geneseo's power play struggled, despite the previous night's success, going 0-6.

Controversial refereeing led to Potsdam goals and a subsequent 3-2 lead. At one point, Ripple had his feet kicked out from under him behind the Geneseo net, an obvious slew foot. Nothing was called as the puck was slid to senior Mike Arnold in front, who gave Potsdam a 4-2 lead with 10 minutes remaining. Pascalli's empty-netter made it a 5-3 final.

With the loss, Geneseo once again looks to capture the regular season SUNYAC title. The fight continues with two consecutive games against the SUNY Brockport Golden Eagles. The Ice Knights travel to Brockport on Friday Feb. 7 and host on Saturday Feb. 8. The puck drops at 7 p.m. both nights. ♦

36 points, while her six-dive score of 289.05 on 1-meter exceeded the Zone qualifier minimum by almost 35 points.

Head coach Paul Dotterweich expressed enthusiasm for both teams as they head toward the final push of the season.

"I'm really excited," Dotterweich said. "We have a lot of people swimming their best times, which is what I like to see this time of year."

Blue Wave hosts the Geneseo Invitational at noon on Saturday Feb. 8 in the last meet of the regular season before SUNYAC playoffs begin. ♦

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**ARTICLE  
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# SPORTS

## The Lamron

**ARTICLES  
ON PAGES 15**

**Senior  
Connor  
Fedge breaks  
1,000-point  
milestone**



# Hockey still eyeing first place

**BRIAN MCCORMACK**  
STAFF WRITER

The Geneseo Ice Knights headed into the game on Jan. 31 trailing only SUNY Plattsburgh in the conference. They walked away with a victory, but the win was short-lived as they dropped a game the following night to the last-place SUNY Potsdam Bears.

The Cardinals drove into Geneseo for a game with heavy playoff implications and found themselves in the midst of a play-off atmosphere. The 2,300 fans at the Ira S. Wilson Ice Arena were dressed all in white, with white rally towels waving overhead. The Ice Knights came out with a similar energy and controlled momentum for much of the scoreless first period.

“The difference in the game for us was the passion and elevated level of emotion from our players. They left nothing in the locker room,” head coach Chris Schultz said.

That elevated level broke a scoreless tie five minutes into the

second period when forward senior Zachary Vit took a shot from the top of the right circle to beat Plattsburgh’s goaltender senior Mathieu Cadieux, one of the conference’s best goalies.

The Ice Knights beat Cadieux twice more in the period with identical shots from the identical spot on the ice, one from forward first-year Stephen Collins and the other from defenseman junior Ryan Stanimir. Cadieux entered the contest with a save percentage over .950.

Plattsburgh answered each Geneseo goal with one of its own, coming from seniors Ryan Farnan and Barry Royman along with sophomore Connor Gorman. The score tied 3-3 as the two teams traded punches early in the third.

When forward junior Alex Brenton of the Cardinals was called for slashing, the Ice Knights had their opportunity to take the lead for good.

See **HOCKEY** on page 15



No. 18 forward first-year Stephen Collins scored in the win against SUNY Plattsburgh but was unable to find the net against SUNY Potsdam, despite taking three shots.

KATI BUCK/STAFF PHOTOGRAPHER

## Blue Wave undefeated in SUNYAC with one meet remaining



KATI BUCK/STAFF PHOTOGRAPHER

The record-setting Blue Wave have only the Geneseo Invitational on Saturday, Feb. 8 left in the regular season. The teams have not lost a conference meet all year.

**NICK PRELLER**  
ASST. SPORTS EDITOR

As the Geneseo Blue Wave men’s and women’s swimming and diving teams approach the final stretch of the regular season, they are proving to be a force to be reckoned with.

On Saturday Feb. 1, Blue Wave took on conference foe Buffalo State College in its final home meet before the Geneseo Invitational. Like all the other SUNYAC teams that lost to Geneseo this season, Buffalo State suffered the same fate.

The women’s team improved to 11-2 with a 159-94

victory, while the men picked up their ninth win of the season at 159-119 over the Bengals.

Junior Abby Max led on the women’s side. Max continued her impressive run of victories with four event wins, three of which set pool records for Geneseo.

Max set a pool record in winning the 100 backstroke (59.11 seconds) while also winning the 500 freestyle (5 minutes, 13.30 seconds).

Max then teamed with seniors Lauren Boyce and Lily Powell along with fresh-

man Emily Jaworski to swim to a record-setting 200 medley relay. The team wasn’t done setting records, as Max, sophomores Julie Holloway and Kala Wilkins and junior Stephanie Wilcoxon were the first to reach the wall in the 200 freestyle relay with a time of 1:38.67.

For the men, it was a family affair, as brothers freshman Kevin Schaub and junior Bryan Schaub won a combined five events. Kevin Schaub was victorious in three individual

See **BLUE WAVE** on page 15

## Keira Wood looking to place at indoor nationals

**MIKE EISINGER**  
STAFF WRITER

It’s not every day that an athlete is referred to as “special.” Yet that’s the word head coach Dave Prevosti picked to describe junior Keira Wood for her performance on Saturday Feb. 1 at the SUNY Brockport Invitational.

At the invitational, Wood won the mile race with a time of 5 minutes, 9 seconds. She finished four seconds ahead of second place, joining junior Allison Hoh, senior Tony George and sophomore Aidan Fullerton in the winner’s circle for the Knights.

“I wanted to break five minutes in the mile,” Wood said. “But it’s still early, so I’m happy with my race.”

Hoh won the 400-meter run and the 60-meter hurdles in the invitational, George placed first in the 1,000-meter run and Fullerton broke the school heptathlon record with 4,629 points in his victory.

“She’s talent that works hard,” Prevosti said of Wood, who also has the third-best 800-meter time in NCAA Division III this season.

Winning events isn’t anything new to Wood. Already this season, she has two victories in the mile run, one in the 1,000-meter run and one with the 4x400 team. In fall 2013 she won the SUNYAC cross-country meet and last year, along with Hoh, was part of a distance medley relay team that finished third in the country at the national

indoor meet. The two other members of that squad, Cailin Kowalewski ‘13 and Alyssa Smith ‘13, graduated from Geneseo but have left an impact.

“[Smith and Kowalewski], they’re just amazing people,” Wood said. “As soon as I got here, they took me right under their wing ... They taught me to believe in myself because I struggled with that at first.”

Now that she is an upperclassman, Wood strives to lead by example, although she said that her teammates’ performances are often just as much of an inspiration to her.

“If I’m doing an 800-meter workout, I notice the 5,000-meter girls working their butts off ... It’s not just me doing the right thing and them seeing it. They do it too, and I work off of them as well,” she said.

One of Wood’s season goals is to compete at nationals, and she and her coaches have faith in her ability.

“Right in the beginning of indoor, [assistant coach Mike Woods] came up to me and said, ‘I think you can make nationals in the 800-meter run and the 1-mile run.’ That’s pretty big to try to make nationals in two events ... and that scared me,” she said. “At the same time, I was like, ‘Yeah, I think you’re right. I think I maybe can.’”

The team competes again on Saturday Feb. 8 at Brockport in the Golden Eagle Run Invitational. ♦