

## Lauderdale recognized for mental health programming



**CASEY LARKIN**  
NEWS EDITOR

The Jed Foundation granted Geneseo the JedCampus Seal on Feb. 7 for the school's mental health and suicide awareness programming. The seal was awarded after an extensive self-assessment was made by the Health and Counseling Center, which was then reviewed by the Jed Foundation.

The assessment looks at several different areas of eval-

uation, such as the school's strategic planning, the identification of students at risk, the increasing of help-seeking behavior and crisis management.

Administrative Director of Student Health and Counseling Melinda Dubois said the school had been looking for a comprehensive self-evaluation, and JedCampus provided that opportunity.

"What we were looking [for] is an opportunity to evaluate the services we provide and



BEN JAY/LAMRON ARCHIVES

The JEDCampus Seal recognizes schools that exhibit comprehensive mental health promotion and suicide prevention programming.

the way our campus handles students who might be struggling ... We've been talking about this for years, and Jed-Campus provided us a tool to do this assessment piece," she said.

The self-assessment submitted by the college is compared to the Jed Foundation's recommended practices outlined in "The Comprehensive Approach

to Mental Health Promotion and Suicide Prevention on College and University Campuses." Receiving the seal shows that Geneseo excels in many of the evaluated areas but also outlines areas where Geneseo could improve its services.

"The foundation thought we were a fabulous job in many

See **HEALTH** on page 2

## Poli Sci welcomes new faculty

**NICOLE SMITH**  
ASSOC. NEWS EDITOR

The political science and international relations department is in the process of expanding its faculty with the addition of three new professors over the 2013-2014 school year.

In September 2013, Eunju Kang was hired as a tenure-track assistant professor, teaching classes in American politics. According to Department Chair Jeffrey Koch, a second assistant professor Karleen West will begin teaching in the fall 2014 semester. The department is looking to hire a one-year visiting professor as well.

The political science department is hiring now after two professors were denied tenure, according to Koch.

"Part of it is, also, when the recession hit, we had a freeze on hiring, but now things have loosened up so that has allowed us to do a lot of hiring," he said.

These two professors were chosen after an extensive hiring process in which each position received around 150 applicants. Koch explained that, during this process, the department and school administration discuss what the department needs and places advertisements highlighting those needs. A search committee then reviews the applications, bringing the amount of applicants to a manageable number. These applicants, usually around three people, meet with the department as well as teach a class and meet with a group of students.

"We try to evaluate them on their abilities as a scholar and their abilities to teach in a classroom, as well as if they seem like somebody who would be a good colleague in the sense of working well with others," Koch said.

West, who will begin work in fall 2014 in a tenure-track position, is currently teaching at West Virginia University. West specializes in comparative and Latin American politics.

See **POLI SCI** on page 3

## Career Development prepares for first job fair



EVAN GOLDSTEIN/ASSOC. PHOTO EDITOR

Associate Director for Internship Opportunities Rob DiCarlo started the process of inviting organizations, many of which are located near Rochester, to Geneseo's first job fair.

**CASEY LARKIN**  
NEWS EDITOR

Geneseo will host its first Professional Job and Internship Fair on March 6. The Department for Career Development has spent the early weeks of the spring 2014 semester seeking out businesses and organizations to attend.

With more than 50 recruiters registered, it is expected to be the largest job fair of all the Rochester-area colleges, according to Associate Director for Internship Opportunities Rob DiCarlo, who is organizing the fair. His position is new – DiCarlo joined the Department of Career Development in June 2013 – said that he was excited to get started

on this project as he felt it was absolutely necessary.

"I knew it was a need for our students. My position was created to help students find internships. There has never been a person in this role before," he said. "I want to do something for those students who wanted internships for summer or fall, and also to do something for the graduating seniors."

When DiCarlo started at Geneseo, he spent most of his time investigating the strength of Geneseo's employer and alumni base.

"I started reaching out to people down in New York City, to our alumni base, as 60 percent

See **JOB FAIR** on page 4

### WHAT'S INSIDE?



Bill Nye crushes Ken Ham in debate  
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Main Street survey reveals need for improvement  
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"Wit" juxtaposes logic and emotion in face of tragedy  
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Olympics not a time for criticism  
PG. 19

# Digital Thoreau provides electronic avenue for analysis



EVAN GOLDSTEIN/ASSOC. PHOTO EDITOR

English Department Chair and director of Digital Thoreau Paul Schacht started the project to digitize the work of late Geneseo professor Walter Harding.

**EMMA BIXLER**  
ASST. NEWS EDITOR

A recent technological phenomenon, Digital Thoreau has taken literary analysis to another level, connecting students and scholars worldwide by digitizing Henry David Thoreau's *Walden*. Launched on Feb. 3, Digital Thoreau has already gathered an abundance of members looking to utilize the resource, which is free of charge, to greater understand Thoreau's creation of *Walden*.

Described by Department Chair of English and director of the project Paul Schacht as "a social reading experience where people can share their ideas and connect globally," Digital Thoreau has become a revolutionary combination of technology and literature.

Geneseo faculty and staff played a key role behind the development of this project with help from the Thoreau Society, the Walden Woods Project and State University of New York-supported grants.

"It started when Allen Harding asked the library if we would digitize his father's work," Milne Library Director Cyril Oberlander said. Son of the renowned Thoreau scholar and late Geneseo professor Walter Harding, Allen Harding discussed digitizing his father's an-

notated notes of *Walden* with Geneseo's Milne Library and teaching faculty.

The idea spread into a culmination of three online web projects and a Western Humanities II course held at Walden Pond. The Digital Thoreau website provides two versions of the text: "The Reader's Thoreau" and "Walden: A Fluid Text Edition."

"The Reader's Thoreau" allows readers to observe the annotations made by Walter Harding while making their own comments on the text through an established community commentary group.

Grouping features on the site also allow a panel of literary scholars to annotate the text via a commentary group visible to all, but only select scholars can make annotations. It does allow students to create private commentary groups, providing a digital opportunity for classrooms worldwide to connect through textual analysis.

"Walden: A Fluid Text Edition" shows the seven versions Thoreau drafted of *Walden* side by side, so each change Thoreau made to produce the final version is noticeable. This originates from Ronald Clapper's dissertation "The Development of *Walden*: A Genetic Text," which organizes Thoreau's manuscripts into seven different stages.

The final project "The Days of Walter Harding, Thoreau Scholar," which traces the legacy of Harding

and his work on Thoreau, is constructed by Geneseo students enrolled in the ENGL 340: Literature and Literary Study in the Digital Age.

Milne Library, however, is the driving force behind the creation of the entire Digital Thoreau project.

"We have a research and development team that has been dedicated to the Digital Thoreau project ever since it began," Oberlander said. "We have been a part of all the grand proposals: the writing, the design and the implementation."

The entire technical services staff also learned the technical encoding initiative, which was used to transcribe the entirety of these *Walden* projects online.

After approximately three years of dedication, the final product has swept the idea of "giving readers the ability to talk to each other in connection with Thoreau's texts" to another level, Schacht said.

"We want to bring in new readers and make people aware of Thoreau's writing and his ideas," he added.

As Digital Thoreau has already begun transforming the relationship between technology and literary analysis, it is likely this will not be the last text to be digitized with an emphasis on communal analysis. ♦

## Health

CONTINUED FROM PAGE 1

areas, but they also pointed out areas where we need to grow, areas we need to focus on," Dubois said. "We are using this as a springboard to start doing some different initiatives, and how we deal with students who are struggling."

One such area is "gatekeeper training." The Suicide Prevention Resource Center defines gatekeeper training as "[recognizing] warning signs – behaviors and characteristics that might indicate elevated risk for suicidal behavior – and [knowing] how to intervene with a person they think might be at risk for suicide."

The Health and Counseling Center already does a great deal of training with residence assistants, but it plans to expand the training to other departments.

"What we want to do more of is partnering with the academic side. How can we work closely with faculty members? How can we help them when they have someone in their class who is struggling?" Dubois said. She said that, while she can't make everyone a counselor, "We all have an obligation to help each other."

"Many faculty have close relationships with their students, and we want to help them have some skills to help [students] who may be struggling," Dubois added.

Laura Swanson is a staff counselor who initiated the participation in JedCampus program.

"I think the feedback we got from the survey was to keep doing things like that, to reach out to different departments – whether it's academics or financial aid – giving people in those departments the tools to recognize when students are under stress and in need of assistance," she said.

The approach of widespread gatekeeper training falls in line with the Health and

Counseling Center's philosophy, as Geneseo was commended for its campus-wide, community approach to promoting emotional health and suicide prevention. The center runs a program through Geneseo Opportunities for Leadership Development titled "Healthy Body, Healthy Minds," which focuses on stress management and meditation.

On Feb. 7, the center launched its "Wellness in the House" initiative in Onondaga Hall, which places a satellite health center on Southside for students with self-care packages including wound care, cold medicine and condoms.

While Dubois said that "Wellness in the House" is mostly a response to the logistical difficulties of being located on Northside, she also wants new students to feel connected to the center.

"Slowly the residents of 'Daga are learning about it, and we think that they really love it so far," Dubois said.

"The whole overall message is that student mental health and well-being is a campus priority, and I think it has been on this campus for years. And we want to make people feel like they are partnering with our office, and that as a community we are paying attention," she said.

The Health and Counseling Center is currently in strategic planning stages for new initiatives in response to the Jed Foundation's recommendations. ♦

## THE MONITOR

### Campus Police Log

Feb. 4 - **Disorderly Conduct**, Court Street,

Feb. 6 - **Criminal Mischief**, Merritt Athletic Center, 9 a.m.

Feb. 8 - **Aggravated Unlicensed Operation, Equipment Violation**, Main Street

Feb. 8 - **23 Counts of Fake/Fraudulent ID**, Main Street

Feb. 9 - **Criminal Mischief**, Saratoga Commons, 7:45 a.m.

Feb. 9 - **Unlawful Possession of Marijuana**, Roemer Arboretum, 10:52 p.m., Arrest

Source: University Police and Geneseo Police Order determined by time incident was logged.

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# Revised IRC bylaws tighten fundraising protocol

**REBECCA SEMENETZ**  
STAFF WRITER

The Inter-Residence Council proposed an update to its bylaws that pertain to the way residence hall councils handle fundraising. Although the changes are not official until after a second vote, the first vote passed on Monday Feb. 10.

The proposed bylaws will make fundraising approval easier and help ensure the money from the fundraising goes toward the proper initiatives and is not mishandled. Instead of going through the college and being approved by the Director of Student Life Chip Matthews, approval will go directly through the IRC.

The changes involve the use of the Residence Council Fundraising Form and the relevant steps needed to get approval. These steps include giving a rationale and exact price breakdown for the entire event as well as indicating a legitimate charitable organization. The IRC executive board must then approve the charity.

It also specified, "The [Inter-Residence Council] budget may not make a profit from an IRC-sponsored fundraiser or event," and the residence hall must submit proof of the donation within two weeks of the event, or the hall will be "in bad financial standing until proof of the donation is received." The update does not significantly al-



KENDALL FITZGERALD/STAFF PHOTOGRAPHER

Student Association President Katie Becker met with IRC representatives on Monday Feb. 10 to vote on changes pertaining to how fundraising is managed and executed.

ter the current bylaws but rather modernizes them.

These changes are expected to improve the IRC bylaws by providing a more secure framework for the way fundraisers are organized and executed.

"I think that these changes will give IRC more security within its budget," Student Association Director of Inter-Residence Affairs senior Olivia Kelly said. "They'll be more responsible with the funds that are being distributed to the halls."

IRC Adviser Luke Haumesser concurred with Kelly's statements, saying, "I think the changes are a way to hold residence halls accountable and to make sure that all paperwork is in and that the money is going where it's [supposed to go]."

"It's a way to cover IRC, who is providing funds for these programs, and also a way for the hall councils to finalize the process and make sure all the money is in," he added. "It's a way to make sure mandatory student activity fees are being used appropriately."

Both Kelly and Haumesser consider these changes neces-

sary in order to keep the bylaws up to date.

"These changes are just to get rid of outdated information and then to bring in a new policy that I think will be very effective in terms of fundraising," Kelly said.

"This is only for when hall councils are asking IRC for money. If they are not asking IRC,

they would just go to their residence director or [the Activities Commission] for approval, and how they choose to handle it would be fit," Haumesser said. "This doesn't apply to all fundraisers, just the ones funded by IRC."

Haumesser and Kelly agree that the proposed updates will help to make things run more smoothly and efficiently. They will also help to ensure that all fundraising is done in an official and authentic way. It is most important in the bylaws that all charities are approved by the IRC and that they are legitimate.

Haumesser added, "It's nice to know there is an executive board and general assembly that's always willing to look at their constitution and their bylaws, to update it to fit the current campus climate and to really hold each other accountable and make sure that they're moving forward – not just keeping the same constitution year after year." ♦

## Poli Sci

CONTINUED FROM PAGE 1

Kang previously taught at University of California, Los Angeles, Claremont Graduate University and California State University at Fullerton. After spending over 10 years in California, one might find it a difficult decision to move to New York, but Kang said that was not the case.

"It was really impressive when I visited because everyone I met, especially the students, were happy about and proud of their school and professors. Hearing all the positive things from happy campers, students and faculty members, it was not a difficult decision to make. I decided to join the community," she said.

Kang specializes in American politics and currently teaches American politics, American

public policy, public administration and American social welfare policy classes. But this isn't all she hopes to teach at Geneseo.

"I would like to have in-depth seminars from which students produce their own research at the end," she said. "I want my students to develop analytical perspectives to apply to real politics, not just memorizing the details. I try to train students in that way by giving them relevant questions and challenging them to think further."

Koch expressed high hopes for the department's newest additions, saying, "[The department] hopes they're going to do things that help Geneseo succeed. We want them to be good teachers and work with students, we want them to be knowledgeable in their areas and we want them to be active scholars and to help the department move ahead." ♦

**Correction:** In the Feb. 6 issue of *The Lamron*, the article titled "Geneseo recognizes success of women in physics," misquoted Department Chair of Physics Charlie Freeman. The article read, "the girls had applied for funding through APS," when it should have read, "the women applied for funding through APS." The article read that students saw "whiteness engineering firsthand." It should have read that "students witnessed engineering firsthand."

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## Job Fair

CONTINUED FROM PAGE 1

of our students come from Long Island and [New York City]," he said. "I'm really starting to build up a nice collection of alumni that students can connect with for employment, internships and networking purposes."

Getting in touch with alumni was one of DiCarlo's first major priorities, but he has also been reaching out to local and national organizations and businesses. Roughly two-thirds of the companies are centered in Rochester. There will be businesses, non-profit organizations and government agencies represented at the fair.

While Fortune 500 companies such as Disney and Constellations Brands will be in attendance, DiCarlo said that much of the opportunity lies elsewhere.

"That's not where all the hiring is taking place. If you look at the hiring trends, most [job opportunities] are in smaller to mid-size companies. So we have a mix of organizations coming," he said.

DiCarlo hopes that the fair will increase in size considerably in the coming years.

"I'd be really happy, with the way the job market is now, to hit 70 represented organizations, but if we exceed that, I've already talked to folks over in the athletic department, and they'd

be more than happy to give up the gym for a day or two for students," he said.

DiCarlo stressed that this fair is a serious and professional fair and not a "roll-out-of-bed" summer job fair.

"I'm trying to convey to students that it's a professional job fair and that it's competitive, and they should do everything they can to position themselves for success," he said.

He reiterated that it is important for students to use the KnightJobs resource as a way to prepare for the fair.

"I'd encourage students to register on KnightJobs because that will force them to upload a resumé," DiCarlo said.

While students could potentially show up and try to talk to all the employees, they would greatly increase their chances of making good impressions if they prepared.

"Registering on KnightJobs gives students access to the whole directory of employers and allows them to do some research ahead of time. It'll help narrow the students' focus, so they can make a good impression," DiCarlo said.

The fair will take place from 1 to 4 p.m. on March 6 in the College Union Ballroom. ♦



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# OPINION



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## STAFF EDITORIAL:

# Michael Sam: You mad, NFL?

Missouri Tigers defensive end Michael Sam sent shockwaves through the sports world on Sunday Feb. 9 when he announced that he is gay. If he is drafted in April, he will be the first openly gay athlete to play in the NFL. Huge news, to say the least.

He came out to his college teammates prior to the 2013 season and was amicably accepted within the organization. Sam said he was supported "from day one," citing instances when teammates have attended gay pride events with him. Some of his straight team members have even been known to frequent gay bars in St. Louis with Sam.

In an interview with ESPN, Sam refreshingly said, "Telling the world I'm gay is nothing." Refreshing because, as it was "nothing" for him to come out, it should be "nothing" that a gay man wants to play a professional sport – and a masculine, testosterone-filled sport at that.

If it were any other player, it would be easy for NFL teams worried about upsetting their fans to cast Sam aside in the upcoming draft. Sam's talent, however, cannot be ignored. The Associated Press named him the Southeastern Conference's Defensive Player of the Year. Any other player of his caliber would undoubtedly be drafted in the middle rounds.

Sam is not any other player, though. He is trying to compete in an environment that holds largely hostile and exclusionary attitudes toward the LGBTQ-plus environment. Various NFL execu-

tives have already anonymously chimed in on Sam's coming out, and what they are saying is hugely discouraging.

One scout said, "Unfortunately, this is a lot more OK in society than it is in lots of locker rooms. Some locker rooms are still stuck in the '50s." This sentiment contradicts what Sam has said. Sam frequently reiterated the fact that his teammates knew about his sexuality and were completely accepting of him.

While there are certainly players out there who would have trouble playing alongside an openly gay teammate, the reality is NFL teams are more worried about their fans. Saying it would cause problems in the locker room is a much more convenient and diplomatic excuse than calling out fans for their intolerance.

At the end of the day, the only thing team owners care about is selling tickets. Normally, the best way to do that is by putting together an elite team that plays competitive football. Despite the progress this country has made, a gay player is still enough to alienate some of the most hardcore fans, and that is too much to risk for NFL executives.

Regardless of what happens, Sam's announcement is a major step forward for professional sports. Thus far, Sam has carried himself with remarkable poise, and there is no doubt he will carry that into his professional career. The onus is on his future teammates and especially his fans to treat him with the respect and graciousness he deserves. ♦

# Despite ambiguity, students should not fear Community Action Policy



**KATIE BECKER**  
STUDENT ASSOCIATION PRESIDENT

If you ask 10 students what they like most about Geneseo, most of the time the answer will be a variation of "because of the people." Whether it's with a specific individual, suitemates or roommates, fellow members of a club or organization, teammates or even classmates, students at Geneseo seem to find a niche on campus.

These crosscutting interpersonal connections on campus – because they seldom are confined to one category or group – coupled with the small-town atmosphere create what we all recognize as the quintessential "community feeling" of the school. It's an

integral part of our collective college experiences at Geneseo.

It's fair to say that this sense of community does not simply disappear on a weekend.

The Responsible Community Action Policy, or RCAP, is the closest thing Geneseo has to a medical amnesty policy for underage drinking. Adopted by the College Council in May 2013, a group of student initiated this policy in an attempt to shape college policy.

The defining statement in RCAP states, "Students under the legal drinking age who take affirmative action and 'Stand Up' to seek assistance from College officials or emergency medical personnel for themselves or their fellow students who are in distress may be exempt from student conduct sanctions for the possession and consumption of alcohol by an underage student."

While the "may" in this statement has been a cause of

concern for many students, I am encouraged by the fact that every time I interact with a member of the Center for Community the message has been the same: that a student "will never get in trouble for their own possession or consumption of alcohol if they are calling for a friend" or for themselves, according to the RCAP policy.

In discussing RCAP it must be mentioned that this exemption, as envisioned by the administration, "from a conduct sanction will normally be applied only on a one-time basis for a student who notifies College officials or emergency medical personnel, and the College reserves the right to implement this policy on a case-by-case basis."

This case-by-case basis does allow the dean's office to act in accordance with the needs of the situation, a fact that personally comforts me for the sake of the hypothetical student somewhere whose

situation is beyond typical procedure. This includes allowing the dean's office to act in support of the victim when underage drinking occurs parallel to an act of "sexual harassment, sexual assault, or other violence," according to the policy.

I believe we have a responsibility to uphold our end of the bargain as students and as members of the Geneseo community. We stand up for one another, and we take care of one another on a daily basis. Why should this mindset stop over the weekend?

So please, if you have any doubts about the health of a friend in the course of an evening, contact emergency services or the appropriate residence assistant. It will be a decision you'll never regret.

This Valentine's Day, remember that love comes in many forms and you should stand up to protect the ones you love; it's the Geneseo way. ♦

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## QUESTION OF THE WEEK

“ What could have improved the Winter Olympics opening ceremony? ”

Last week's question: What could have improved the Winter Olympics opening ceremony?

Our favorite responses:

- Vladimir Putin shirtless wrestling a bear
- Wu-Tang Clan improves everything
- It could have not been in Russia

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# In Germany, military buildup raises questions



**JOSHUA DEJOY**  
ASST. OPINION EDITOR

As the centennial of World War I approaches and tensions in East Asia mount, Germany is signaling a willingness to take back its imperial mantle. German Foreign Minister Frank-Walter Steinmeier's address to the German Bundestag illustrated this, in his claim that "Germany is really too big to just comment from the sidelines."

This means that the German armed forces are less constrained by policy than at any other point since World War II.

For over six decades following the defeat of the Third Reich, Germany was extremely reluctant to get involved militarily. This was in part due to the partition into East and West Germany but was primarily a result of internal opposition to any sort of militarism after the horrors of the Nazis.

This policy of military restraint began to collapse by the 1990s, with reunified German involvement in the intervention by the North Atlantic Treaty Organization in the former Yugoslavia, and was effectively gone by the

time of the Afghan invasion in 2001.

Now, in response to the ongoing economic crisis, Germany is losing any pacifistic pretenses. The German government desperately needs this militarism; military action can be used to generate undeserved support for unpopular governments – the rally 'round the flag effect – or even to boost national economies.

Additionally, Germany has been aggressive domestically and in Europe. As the largest economy in Europe and fourth largest globally, Germany is the de facto fiscal policymaker in the European Union. To this end, Chancellor Angela Merkel is leading the way in imposing austerity measures in Germany and across the EU.

Austerity has contributed to a 12 percent unemployment rate in the eurozone, with wages falling for those that still have jobs. In countries hit the hardest by these measures, particularly Spain and Greece, riots are at least a weekly occurrence and social unrest is high.

Austerity measures have met mass opposition wherever they have been implemented, which frightens European politicians and affects Germany's foreign policy calculations.

According to The Economist, France will support austerity in Eastern Europe if Germany supports French military involvement

in Mali and the Central African Republic. The hope is that French support will lend legitimacy to the leadership of Germany and the European Central Bank.

German militarism, which once cloaked itself in racist, nationalistic and anti-Semitic rhetoric, is now styling itself as humanitarian. Despite the demagoguery, more than doubling German military "advisors" in Mali is imperialistic and driven by economic reasons.

In the Central African Republic, intervention is aimed less at stopping the crisis but instead at stabilizing the country after a French-backed coup dismantled the former colony.

The end of military restraint also demonstrates the bankruptcy of the recently installed "grand coalition" government between the right-wing Christian-Democratic Union and the ostensibly left-wing Social-Democratic Party.

But the most frightening conclusion to be drawn from Steinmeier's remarks is that the possibility of war has increased. His logic – that Germany will be compelled to act with force to protect its diplomatic and economic interests – is the logic of the whole German government, from the right of the Christian Democratic Union to the "left" of the Social Democratic Party. ♦

# Bill Nye emerges victorious in creation debate



**RACHEL CAMPBELL**  
COLUMNIST

On Feb. 4, science educator Bill Nye and creationist Ken Ham went head to head in a "Evolution vs. Creation" debate at the Creation Museum in Kentucky.

To say Nye dominated the debate in both his presenting of scientific evidence and in his rebuttals to Ham is an understatement.

Ham was the first opponent to present his 30-minute case on why creation is a viable model to explain the origin of mankind and the universe. Ham boldly said, "Creation is the only viable model of historical science confirmed by observational science in today's modern scientific era." Ham failed, however, to give any substantive scientific evidence for why creationism is actually reliable.

As some "proof" for creation, Ham often pointed out a handful of accomplished scientists who also believed in creation – as if a theory is made plausible simply because a few authoritative individuals say they believe in it.

Ham also utilized circular reasoning by pointing back to the Bible as presupposed proof. He based many of his "facts" on the assumption that the Bible is a 100 percent accurate text, and he therefore reasoned it to be a reliable source to support his argument.

On the flipside, Nye incorporated mainstream scientific facts as evidence and examples in his arguments that evolution was a more viable model of origins.

Some of Nye's most insightful examples included how scientists have found that snow-ice layers, trees and rocks have been dated to be significantly older than 6,000 years – the age that creationism presupposes the Earth to be.

One interesting piece of evidence Nye highlighted was the vast number of species that are living on the Earth today: an estimated 16 million. According to Ham's creationist belief in "The Flood," there would have been roughly 7,000 "kinds" of animals on Noah's ark – around 14,000 in total including male and female of each "kind." These 7,000 types of animals would then have to make up for the estimated 16 million species we have today in a mere 4,000 years. Nye pointed out that roughly 11 new species would have to have been created every

day according to the Biblical account of "The Flood."

Although Nye did not completely cover some important evolutionary explanations and his overall presentation was far from perfect, in comparison to Ham, there is no question that Nye's argument was superior.

Unfortunately for biblical creationists, Ham failed to give any robust evidence for why creation should be considered viable in today's growing scientific world. He began most of his rebuttals against Nye with "there is a book out there" – in reference to the Bible – and thus attempted to prove why the creation theory of the Bible is accurate by using the Bible itself, a debating technique that is obviously futile.

One insightful and thought-provoking observation Nye made was in response to how Ham could so adamantly, and perhaps ignorantly, hold the Bible as a scientific authority, even over proven scientific facts and observations that can be performed and tested today.

No matter where you stand – pro-creationist theory, pro-evolutionist theory, neither or perhaps a mixture of the two – one thing is for certain. Most will agree that, in the debate between Ham and Nye, Nye definitely came out on top. ♦

# Confronting the future of academic instruction



**MADDY SMITH**  
EDITOR-IN-CHIEF

College and postgraduate attendance have been normalized – that's a fact. Between 2000 and 2010, full-time college enrollment increased 45 percent, while the number of individuals, notably women and people of color, obtaining graduate and Ph.D. degrees in hopes of teaching in higher education continues to increase each year.

When these factors of supply and demand for higher education instruction meet at their market equilibrium, we're exposed to the dark realities of commoditized instruction: adjunct positions. Part-time, low wage, no benefits and zero job security – that's what many individuals on track to obtain their Ph.D.s can unfortunately expect when they enter academia.

These frighteningly low wages – some schools pay as little as \$1,000 per course, so you do the math – force adjuncts to take on as many classes as possible, spreading themselves thin as they make ends meet while compromising time that should be allotted for students and research. They can teach anything from 200-student introductory lectures to 30-student mathematics discussion courses at anywhere from community colleges to Ivy League universities.

These positions that now make up over half of university instructors, according to the American Association of University Professors, leave individuals uncertain about their career and income. It's not a risk-averse lifestyle; stories have been coming out since 2010 of adjunct instructors living off of food stamps and other public services, laden with debt and short of insurance.

This prevalent "adjunctivitis" is exploitative; Marx would be the first to tell us that. But I also think that it reveals the greater reality of funding within

and toward higher education. Colleges and universities are tightening their faculty budgets, and especially at state schools we're seeing less funding as cuts continue to climb.

At the same time, if we understand colleges working as businesses in a free market industry, we confront the fact that they're willing to minimize costs with a lot of cheap labor. Just this month, lawmakers in Colorado attempted to implement regulations by approving a bill that would ensure more job security and benefits for adjunct instructors, along with higher salaries with incremental increases that have potential to reduce the disparities between full-time and part-time workers.

Risks involved with this kind of bill go back to basic economics: Higher wages will push the college to take on fewer positions, and scarcity of classes may arise. Those individuals that will benefit have more workplace mobility and time for the aforementioned pitfalls of adjunct positions. It has its strengths and weaknesses, just as anything, but it's more than most states can tout for the equivalent of modern-day child labor reform.

In her class syllabi, Distinguished Teaching Professor of English Beth McCoy outlines full-time and part-time faculty labor in a lengthy explanation of the "adjunct crisis," closing with strong rhetoric: "What does this mean for these human beings and teachers, for you as human beings and undergraduates, and for you as human beings who are preparing to enter a world where many institutions and individuals will expect you to work for very little (and even for free) and with no security whatsoever?"

Understanding the inner workings of higher education is a challenge. What needs to happen is an in-depth look into both part-time and full-time instructors and how we provide for the people that are educating each successive generation. What we have currently is not sustainable. ♦

Contact the opinion editor at  
lamron.opinion@gmail.com.

**LET YOUR VOICE  
BE HEARD!**

# Schumer's proposal offers best hope at passing immigration bill

## Republicans and Democrats continue to bicker



J. SCOTT APPLEWHITE/AP PHOTO

Speaker of the House John Boehner said passing immigration legislation would be difficult at a press conference on Feb. 6.



**KEVIN FRANKEL**  
OPINION EDITOR

U.S. Sen. Chuck Schumer of New York has a rather unorthodox suggestion for passing immigration reform in 2014: pass the law, but do not let it take effect until

2017, after President Barack Obama has left office.

The senator's suggestion is a response to the Republican Party's skepticism of Obama's willingness to enforce new immigration legislation. The plan was immediately rebuffed by high-ranking Republicans but could actually be the key to passing meaningful and effective immigration legislation – a mere pipe dream to Democrats until now.

House Republicans have been eyeing new immigration legislation for months, but Speaker of the House John Boehner casted doubt on those plans Thursday, saying, "There's widespread doubt about whether this administration can be trusted to enforce our laws, and it's going to be difficult to move any immigration legislation until that changes."

Schumer's proposal would not just ease the GOP's

tensions over the legislation's enforcement, it would also make for a more effective bill altogether. With the law not taking effect until 2017, the Obama administration could focus its resources on deporting undocumented immigrants – which Obama has been doing – who would be ineligible for the path to citizenship laid out by the new legislation.

Schumer added that hammering out legislation in 2015 or 2016 – in the midst of presidential primaries – would make compromise even more difficult than it already is, leading to an ideologically polarized bill.

What Schumer's plan lacks in flashiness and fanfare it makes up for substance and practicality. It is a common-sense approach to a problem that has beguiled both Republicans and Democrats for years. The passage of comprehensive immigration legislation has proven to be an unusually daunting task over the past few years.

Of course, Republicans have reacted unfavorably to Schumer's plan, insisting that it would be unfeasible. Given that the proposal utilizes the type of simplified logic so frequently espoused by GOP leadership, one would think that congressional Republi-

cans would be more willing to reach across the aisle. Alas, this is Congress, and bipartisanship seems to be going the way of the dodo bird.

The GOP is likely just biding its time until after the midterm elections later this year to draft an ultra-conservative bill. With the Democrats in a perilous situation leading up to the midterms, Republicans may have an easier time passing their legislation after November.

While Obama could simply veto any legislation the Democrats oppose, this would provide the GOP with plenty of ammunition in the 2016 elections. Blocking the first piece of comprehensive immigration reform in years, regardless of its merits, would stand to make the Democrats look pretty bad.

It is clear that the immigration debate is not about immigration at all. Rather, it is merely another opportunity for Republicans to try and squeeze some small victory out of a situation wherein there is a real possibility of helping people. It is telling of the GOP's priorities that rather than actually try and help Americans – which I read somewhere is what politicians are supposed to do – Republicans would rather denigrate Democrats. ♦

# Piers Morgan's disastrous interview: How the media fail trans people

## TV host's insensitive rhetoric reveals ignorance



**JESSICA HEPLER**  
ASST. OPINION EDITOR

Last week, Piers Morgan interviewed Janet Mock, a transgender woman and activist, about her experiences and her new book *Redefining Realness: My Path to Womanhood, Identity, Love & So Much More*.

What seemed like a cordial interview was, in reality, riddled with offensive misgendering. Fans of Morgan rushed to support him as an alleged advocate of trans rights. While this may be true, there are certainly lessons to be learned in examining how Morgan dealt with subsequent criticism.

The initial interview went seemingly well – Morgan did indeed portray Mock's story as inspiring and important – but Morgan's most offensive error was repeatedly reinforcing the idea that as a trans woman, she was "born a boy and at the age 18 ... [became] the woman she is today." Likewise, he referenced Mock's dead name, or the name she was assigned at birth. Many believe these statements to be innocuous, but these people are misinformed.

These comments neglect the nuance involved with gender identity: Mock is a woman and has always been a woman, despite being assigned male at birth. Further, he insists that she was not a woman until she received gender reassignment surgery. Gender is not genitalia, and conflating the two is dehumanizing.

Additionally, referring to her dead name is extremely offensive. As a major news network, CNN ought to have better practice than that.

Following the interview, there were several Twitter exchanges between Mock and Morgan. Mock took issue with CNN's caption "Was a boy until age 18," and rightly so.

Likewise, she responded to a promotional tweet from @PiersMorganLive that asked, "How would you feel if you found out the woman you are dating was formerly a man?" Mock appropriately called out this comment on Twitter as "sensationalizing [her] life and misgendering trans women."

Morgan did not take this lightly, believing he was being ridiculed in spite of supporting her. Additionally, he responded to the criticism from the trans community with an apology

not for his actions but for its "ignorance."

Mock eloquently addressed this on Feb. 5 when she reappeared with Morgan to settle the online confrontation on air. Morgan claimed she should have brought the idea up during the initial interview and that she had referred to herself as being "born a boy" in Marie Claire. She had not, however, and she discussed the issue in her book, which evidently he had not read, in the first 10 pages.

Morgan felt vilified by the unfair "abuse" he received as an ally for trans rights, repeatedly emphasizing his kindness. Succinctly, Mock noted in the interview, "Being offensive and being kind are not mutually exclusive things."

Mock emphasized that her criticism was directed at the framework of the show. She

courageously admitted that she did not mention it because she was scared, as it was her first large interview – something we can surely sympathize with.

Sometimes, allies like Morgan believe that by virtue of their support, they are exempt from criticism. On the contrary, the best way to be an ally is to listen to those you are supporting above all.

Morgan responded to criticism by placing himself on a pedestal for being an "ally" as he degraded and spoke over those he claims to support. By comparing his hurt feelings to the one in 12 transgender people murdered in America, he showed nothing but his disturbing ignorance.

From this exchange between Mock and Morgan, we can certainly take away the lesson of how not to be an ally. ♦

# Bada Bing controversy symptomatic of larger, systemic misogyny



**CHELSEA BUTKOWSKI**  
ARTS & ENTERTAINMENT EDITOR

After students launched a petition and boycott protesting Bada Bing nightclub's series of proposed theme nights, the club opened its doors sans theme for a preview party on Saturday Feb. 8. While controversy amidst the campus community was enough to eliminate sexist, heteronormative and otherwise derogatory promotions like "Mobsters and Mistresses" and "Hawaiian Luau" for now, these themes are merely symptoms of the much larger American party culture.

Bada Bing is the product of practiced advertising strate-

gies by manager James Spero, an experienced nightclub promoter. The nightclub recognizably draws its name from a Mafia-operated strip club on HBO's "The Sopranos." It even uses the fictional club's logo on much of its social media, depicting the silhouette of a naked woman with her back arched and hair flowing.

Spero carefully constructed a façade of glamour for Bada Bing. His promotions include exclusive VIP guest lists, he has recruited a group of student promoters to hype the venue and he's even installing a fog machine to achieve a "dark and seductive," New York City-style vibe that will supposedly attract college students.

He told *Livingston County News* that he opened club promotions in Florida with a whipped cream bikini contest and "toned it down" for the Geneseo audience. Bada Bing

posted a three-minute promotional video of the Feb. 8 preview night on its YouTube channel, and many of the shots were close ups of women's bodies omitting their heads and faces as they danced.

Despite the petition, Spero said, "depending on my mood, I may stir the pot; I might start putting [the theme ads] out again." He's trying to sell us a controversy.

Spero's hypersexualized ad content purports themes that are already associated with collegiate party culture. Greek organizations at universities across the country have received heat from major media about derogatory party themes like "Creepy Guys and Cutie Pies," "Presidents and Interns" and "CEOs and Corporate Hoes." While intended to be humorous rather than overtly sexy, these party themes and others like them are nearly on par with Bada Bing's

degrading promotions in their marginalization of women.

Stereotyping is further personified in the popular Twitter account @SUNYPartyStory, which allows students to post their most outrageous party photo each week, followed by a vote for the winning image. Female students are often depicted naked or engaging in sexual acts in photos captured – and often photobombed – by male students. Images of male students more commonly represent drunken injuries and crazy stunts. Students share their photos on a platform followed by over 64,000 people, raw and overt in their uncontrived sexism.

Bada Bing is different in that the sexism drawing so much opposition is totally staged and supposedly fun. But what woman really wants to "dress provocative enough to catch the eye of a taken man" or become

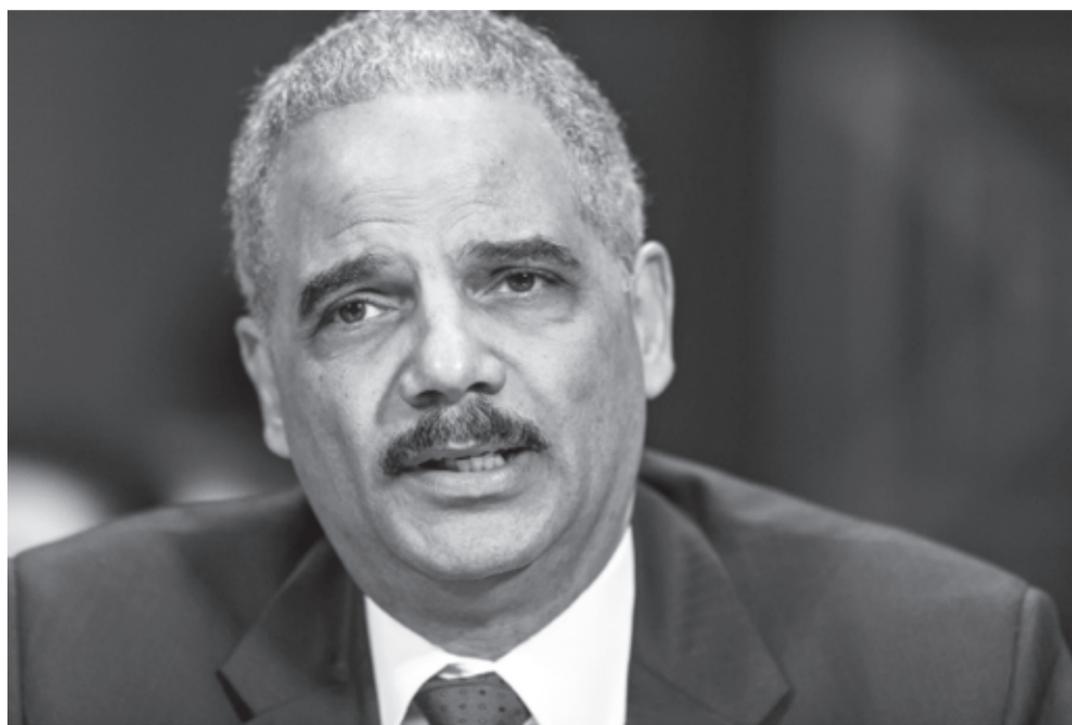
one man's property for the night by getting "lei'd," as the advertisements promote? Who really wants to bare all for a string of Mardi Gras beads or "flash the cashier for free admission"?

Bada Bing's promotional flyers read like the auto-tuned radio ads for trashy clubs in my hometown. Spero isn't the first person to use these derogatory marketing strategies, and he won't be the last because, controversially sexist or not, they get people's attention.

It is encouraging that Geneseo students are taking a stand to demand that female students aren't subjected to Bada Bing's sexist promotions. Whether the controversy will result in the full elimination of such themes at the Bada Bing or even more packed crowds of eager students at the Inn Between Tavern will become clear with time. ♦

## More steps in the right direction for same-sex marriage

### Federal recognition extends key liberties to couples



J. SCOTT APPLEWHITE/AP PHOTO

Attorney General Eric Holder's announcement allows same-sex couples to file joint bankruptcy claims in addition to various other benefits.



**CHASE WATKINS**  
COLUMNIST

It may be long overdue, but this week proved yet again what has been apparent for a great deal of time now: Change is on the horizon for same-sex couples.

A landmark decision came on Saturday Feb. 8 as United

States Attorney General Eric Holder announced his plans to recognize same-sex marriages at the federal level, even in states where same-sex marriages are illegal. Doing so would afford same-sex couples liberties such as the right to jointly declare bankruptcy and the right to visit a spouse in prison. These freedoms undoubtedly represent our country's continued shift toward a more honorable and just nation – a shift in the right direction.

Within the past year, seven states have legalized gay marriage, the number of openly gay

federal judges and ambassadors has more than doubled and we have seen a great number of public figures come out of the closet. There is truly no denying the tremendous steps forward the U.S. has taken in recent months. So why, you ask, is this simple decision so important?

In extending the rights of same-sex marriages, Holder sends a message to gay couples that, in the eyes of the federal government, there exists no difference between same-sex relationships and those of heterosexual couples.

As mentioned, by recognizing same-sex marriages at the federal level, a same-sex couple can file for joint bankruptcy. Previously, the U.S. government could successfully challenge a federal joint bankruptcy claim filed by a same-sex couple in states where same-sex marriage is not legal. Now, federal bankruptcy claims can be filed by married same-sex couples anywhere in the U.S. without the concern of it being challenged.

Further, married same-sex couples can now decline to give incriminating testimony against one another in civil and criminal court. Also, the new protections grant same-sex couples visitation rights while one is in prison. Being forced to testify against one's spouse or being disallowed from visiting one's spouse in prison must surely serve as a slap in the face to anyone who is told that they have full equality in our current society.

This, in essence, is what makes Holder's decision such an important one to anyone in favor of liberty and justice for all. It reaffirms the idea that there are still improvements to be made – that the fight doesn't simply end with the legalization of same-sex marriage. In Holder, a person in a position of power and importance, advocating for the LG-BTQ-plus community, he sends the message that the higher-ups in Washington, D.C. can actually care and understand that there is still plenty of work to be done.

Holder's choice to act may have been an important one, but it by no means should be cause for us to throw our hands up and call it a day. There are still American citizens – not only of different sexual orientations but also races and ethnicities – who are constantly subjected to unfair treatment for unfair reasons. But, for today at least, there is progress. ♦

**THE WAY WE SEE IT**

- The Winter Olympics are in full swing. If only they held the games in Geneseo.
- Drake called out Macklemore's apology to Kendrick Lamar, calling it "wack as f\*\*k." Please Macklemore, fire off a diss track.
- Derek Jeter announced that 2014 will be his final season. The game will miss him.
- A giant sinkhole underneath the National Corvette Museum swallowed up eight cars. Worst placement ever? Worst placement ever.
- The United States ranked 46th worldwide in freedom of press. At this point, we'll need to start making things up to be best at.

# CLASSIFIEDS

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**For Rent:** 2 person and 5 person apartments available for 2014/2015 school year. Call 243-5740.

**For Rent:** 2014-2015 School year 3-4 students: All single bedrooms. Includes: off street parking, laundry facilities, utilities included. Close to college. Call 585-233-8402.

**FOR RENT:** for 2014-2015 school year. Just one apartment left- a three bedroom unit for 3 students at 25 Orchard St. \$1875 per student per semester (\$375/mo.-10 month lease). No pets. Most utilities included. Call 585-243-9173 evenings.

**STUDENT RENTAL FOR 2014-2015:** 4 bedroom house on 4 Highland Road village of Geneseo. \$1,900/semester/student based on 4 students, 7 bedroom (2 apartment house) 21 Elm St village of Geneseo \$2,200/semester per student based on 7 can be split into 4 and 3. Both apartments with washer/dryers and off-street parking. If interested call 585-243-4260 or email [tpalma@frontiernet.net](mailto:tpalma@frontiernet.net).

**Apartments for Rent:** 4 bedroom 21 Orchard St, off street parking, Laundry, rent includes wifi, garbage and snow removal. 1990.00/semester per person. Call John Wallin at 585-737-7420 or email at [jdw3175@rochester.rr.com](mailto:jdw3175@rochester.rr.com)

**Student Rentals:** 4 bedroom/1 bath and 5 bedroom/2 bath units available for 2014-2015. On-site laundry, close to campus. Single rooms available for Spring 2014 - \$1500 this semester only. Dial/text 585-208-4210.

**For Rent:** 19 Franklin St. 4 bed-

room house that borders campus on two sides. Washer/Dryer on premise and off street parking. Need 4 students at 2400/semester. Contact Jake at 585-755-9395

**Conesus Lake Rental** 8.5 miles from campus-3500 sq ft fully furnished 5 bedroom house with full bar, pool table, 4 32" wifi LED TV's, 1 55" wifi LED TV, two living rooms, queen beds with matching dressers, large kitchen table, porch, piano, new washer+dryer, two car garage and off-street parking. Contact Jake at 585-755-9395. Looking for at least three responsible students.

**For Rent:** 10 Center St 3 bedroom upper and 2 bedroom lower apartment. One block from campus. Contact Jake at 585-755-9395.

**For Rent:** 3 and 4 bedroom apartments for rent for 2014/2015 school year, corner Main and University, VERY nice, parking, wifi, utilities included, \$3,000 per person per semester. Call 330-2139 or 261-1393.

**Student Rental** for the 2014/2015 academic year. 4 students for a 4 bedroom colonial house on North Street. Five minutes walk to campus. First floor laundry room. For more information call 243-4389.

**STUDENT HOUSING:** 2014-2015. Three, four, seven, and eight person units available. Main Street, Center Street, and North Street locations- walking distance to campus. CALL 585-397-2633 or EMAIL [gvapartmentrentals@outlook.com](mailto:gvapartmentrentals@outlook.com)

**Rental:** 2014-2015 School Year: Beautiful house located in Woodbine Park, 2 students. Off street parking, large deck + yard, newer appliances, washer & dryer, gas and electric included, 2500 per student/semester plus security. Call or text 585-402-6668.

**FOR RENT 2014-2015 SEMESTER:** 3 bedroom, furnished apartment, heat, water, garbage included in rent. Off-street parking. Main Street location suitable for three females. Please call 585-704-5516 for an appointment.

**For Rent:** Quite 1 person apartment for rent on Second St. Rent is \$3000/semester includes all utilities, cable, internet and off-street parking. Please contact Jennifer at 585-519-4208.

**For Rent:** 2 bedroom furnished apartment, available June 1, 2014, utilities included, close to campus. Call 243-0467.

FOR RENT for 2014-2015 school year. Just one apartment left- a three bedroom unit for 3 students at 25 Orchard St. \$1875 per student per semester

(\$375/mo.-10 month lease). No pets. Most utilities included. Call 585-243-9173 evenings.

**For Rent:** Three BR apartment for 2014-2015 above Club 41. For info or appointment call Mark 585-346-2600.

**For Rent:** Completely furnished apt for one., Elm St., 5 minute walk to campus. 2600/semester. Utilities and cable included. Washer/dryer, off-street parking, front porch. Available start of fall semester 2014. Email: [jonesk@geneseo.edu](mailto:jonesk@geneseo.edu).

**Student Lakefront House For Rent:** 10 minutes from campus. 1 female needs 2-3 responsible housemates for 3 bedroom, 2 bath, clean furnished home. Laundry, utilities, off-street parking, biweekly cleaning service included. \$2500/semester per student (private room), \$2000 for double room. Call Mark 698-3904.

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For more information: [www.meadowsofgeneseo.com](http://www.meadowsofgeneseo.com)

**Liz Faulisi,**  
Somebody call 911!  
Shawty fire burning on  
the dance floor. Whoa!

**Kevin,**  
yo homie happy v day  
-Leah

**Jacquie Huben,**  
Who do you think you  
are? Running around  
leaving scars (luv u)  
-Worst Nightmare

**Vagina Monologues,**  
Have a wonderful show,  
vaginas!

**Danely & Natalia,**  
To my two annoying  
roommates: "I LOVE YOU  
GUYS even though  
you are annoying."  
-Melissa Minaya

**The Great 8,**  
Happy Valentine's Day!!!!  
-Smoochies

**Natalie,**  
Happy Valentines Day!  
I'm glad to say that you're  
in my life again.  
Love you tons!  
-Sarah

**Amy Galeano,**  
YOU MY GURL MY  
BESTEST GURLFRAN  
WILL YOU MARRY ME  
-Rachel your bfffff

**Maegan Gorman,**  
You gotz dat ass gurl.

**Emily Sherwood,**  
You are the most  
beautiful Roomie  
a girl could have  
-Ocar

**The Meadows,**  
You changed my life.  
No better place in  
Geneseo.  
#Meadows

**Missy Vetrano,**  
WOO!  
-Gina Suriano

**yeonhee choi,**  
Anne happy  
valentine's day!!!  
-anne daiman

**Dave Clarkson,**  
Graze on my lips,  
and if those hills be dry,  
stray lower, where the  
pleasant fountains lie.  
-Billy Shakes

**Cat Graziouse,**  
Will you marry me?  
-Kaylyn

**Aaron Murphy,**  
I want to make love  
to your beard  
-Jordan Fulcoly

**Evan Goldstein,**  
you're the man!  
-Josh DeJoy

**Cute thing,** aka  
Nicholas, you are my  
rock man candy  
-Jenny Keller

**To 53 North,**  
that party you keep  
talking about is going  
to be off the hook  
-Herb Susmann

**Panda, (Brian Smith)**  
you are the cutest panda  
out there ;)

**Kieran Regan,**  
if you're reading this;  
I'm watching you. ;)

**To the fine gentleman  
of 53 North,**  
that party will be great  
-Katie Becker

**Anas Khan,**  
you are the light of  
my life xoxo

**The boys of 4 Main,**  
Here's to the sweet smell  
of keg beer, early Sunday morning.  
Cheers to adoption. Our foreign  
exchange student, who never stops  
snoring.  
Tip of my hat to the house elder –  
grandpa pond, you keep um' pouring.  
To the lost boy... 3 girls one morning!  
For the Italian, this kid never stops  
cleaning,  
And Jake, you give this whole family  
meaning.  
-hellarunners.squarespace.com

**Emily,**  
Happy Valentines Day you grandma!  
You deserve a knit hat for putting up  
with all my ideas. We sit and talk for  
hours, go on adventures, or make a big  
list of places to go, and it's fun all the  
same. Would you rather eat only pears  
or raisins for the rest of your life?

**Margaret Thon,**  
Your booty is poppin'  
-Sarah Dukler

**SA Exec:**  
It's been a pleasure  
working with  
you this year.  
This love is  
sponsored by  
mandatory student activity fees.  
-Katie Becker

**Rozen zijn rood,**  
viooltjes zijn blauw,  
je bent soms raar,  
maar ik hou wel van jou  
-Anne Deiman & Bego Berna

**Kim Deiman,**  
"Lieve zus. Een oceaan  
tussen ons doet me nog  
meer beseffen hoeveel ik  
van je hou. You are the  
best sister I can ever image.  
Je bent lief, mooi, grappig,  
eigenwijs,spontaan, sportief  
en een enorme doorzetter.  
Ik mis je ontzettend!  
A big warm hug from me."  
-Anne Deiman

**Bego bernal**  
le rose sono rosse, le viole sono  
blu, non sono capace a fare  
poesie,fammi vedere le tete.  
Que nosso "infinito" seja  
eterno enquanto dure.  
-Yulli Luna

**Paige, Casey, Katia, Becky, Nina,**  
Hi my suitemates!  
Happy Valentine day!  
I love u guys!"  
-Julie Jang

**Jonni Dalessandro Je t'aime,**  
Every day with you is a treat  
and you make me happy every  
day of my life. Thank you.  
-Patrick Wood

**To my wonderful RA staff,**  
you guys have made my senior  
so much more fun/crazy/  
unexpected then I ever  
imagined. Thank you for being  
so amazing and unique!  
-Jen Benson

**To Lynn Garcia,**  
I am so happy that I finally  
found the love of my life.  
You truly are my robin.  
-Diana

**To my best friend /soulmate,**  
Who knows where I would've  
been without you these last  
four years! I hope you enjoy  
this Valentine's Day and that  
we make lots of memories for  
the years to come!  
Love ya princess Diana  
-Klarissa Garcia

**Shelly Lian,**  
<3 You!!! Besties for life!!  
-Kristian Lau

**Kristian Lau,**  
Plan B everywhere  
-Shelly (Cheng) Lian

**Kevin Frankel,**  
I'll get you your  
essay soon Lova

**Brandon Gimleman,**  
I <4 U  
-Chris

**PILIZGRA  
FOREVER**

**James Hoffman,**  
You are the wind  
beneath my wings! <3  
-Lilly Meyer

**Karate Club,**  
Thank you for providing  
such an open and  
welcoming  
environment!  
-Amy Chan

**Nicola Mohan,**  
Thank you for being  
such a great friend!  
-Belem Sanchez

**Everyone,**  
Hello. Peace.

**SA Exec,**  
I <3 U

**(Chan Mi) Ashley Lee**  
I <3 You  
Junbok Lee

**Kim Lotito,**  
I love you so much  
my sasquash  
-Micael Schepis

**Kanye West,**  
Thank you for  
everything  
-Kevin

**Adam Murray,**  
Did you put on weight  
girl? Cuz you fat!  
-Oliver Diaz

**Anfernee Berrios,**  
What's good is good

**Mackenzie Zintel,**  
Seahawks Suck!  
-John Hines

**James Kelly,**  
You're bad at  
basketball.  
-Carrie Lang  
& Aoife Andrews

**Ryan Hayes,**  
#stopryan2014  
-The Jones Basement  
Nick Szurgyi,  
You need a real man  
-Sankarsh  
Ramachandra

**Beth Schroeber,**  
Talk dirty to me  
-Casey Larkin

**The Lamron,**  
<3  
-Chelsea

**Erie A2A,**  
You guys changed  
my life <3  
-Erie A2A



**Jordan Griffen,**  
You're ok, I guess...  
-Matt Burley

**Cheyenne midi, Simone  
Grey, Kesha Patel, Awa Gay,  
Stephon Laurence, Arien  
Tucker,** Happy Valentine's  
Day my loves. Thank you  
for making my 4 years  
here #LIT  
-Danielle Williamson

**Tom Magnus,** That time  
at the IB was magical.

I love my perfect big  
**Meghan Kennedy**

**Hannah Fabiny,**  
Damn girl, you're a beautiful  
and magnetic creature with  
stunning eyes, an angelic  
voice, and bangs to die for.  
Stay Golden.

**Kristin Viceconte,**  
You are the Annie to my Hallie  
Love, Liz

**Wes Tear,**  
-You are soooo good lookin'

**Beth Ohman,**  
You are one grumpy cat.  
-Secret Admirer

**Alyssa,**  
You are the best at  
what you do!  
Be my PR valentine.  
-Maddy

**The Kidle,**  
Thanks for being the  
best housemates and  
showering me with love  
and laughter every day  
and not just once a year. <3  
-MK

**Lisa Rosenberg,**  
Hey Lisa I was wondering  
is you would like to do  
some business with me.  
Your unconditional love +  
your sexy smile, in exchange  
of your better half + a box of  
high quality chocolates and  
a reason to smile for life.  
This is limited time offer  
since I'm graduating in May.

**Erin,**  
You are Great  
Oh So Great  
Yes Yes Yes  
Thank You  
Thank You"

**Hannah Mrakovčić,**  
Would you be the Sun  
that shine my days with  
your smile? My time in  
college is limited but my  
love for you is endless.

**Katy, Kate, Kristen and Al,**  
Do you wanna like, watch *The  
Proposal* this weekend? I mean  
it IS Valentine's Day but like,  
does Jase ALWAYS  
have to be there?  
-Maddy

**Bobby Hannah,**  
I love you, because I know  
you'll never leave me.  
-Ranch Dressing

**Kate Mandracchia,**  
You keep doin' yo  
thang, girl ;)  
-Ty ty

**To Bruce Springsteen,**  
you're number one on  
MY list of sexiest artists  
-Rob Rubsam

**To Nicole & Riley,**  
let's meet on the white  
couch soon?  
-You know who.  
Tasmia Naz

**The Wilder-Smith Girls,**  
Any man would be lucky to  
have such a crazy group of sassy  
babes in his life! You all truly are  
the wind beneath my wings. May  
the road rise to meet you, for I  
walk with the wind always  
at my back.  
-JE Hayden

**Courtney Owen,**  
You are the Ron Swanson  
to my Leslie Knope, the  
Michael Scott to my Dwight,  
the Rachel to my Monica, the  
Beavis to my Buttthead, & the  
Shawn to my Cory. I hope you  
know who some of these people  
are.  
-Brittany

**Katy Boland,**  
I want you in me.

**The Geneseo Town Police,**  
You stole my beer,  
You stole my money,  
You stole my ID,  
That shifts not funny,  
I'll never forgive you,  
I'll never forget,  
The community service  
and new friends I met,  
I don't even care officer,  
because you're worth my debt.  
-AJ

**swiss chard,**  
i think of our arboreal  
entanglement often-  
come see me some afternoon  
once we bloom againthe tree

**THE LAMRON,**  
You guys LITERALLY are amazing.  
I say that from the bottom  
of my bleeding heart.  
-Maddy

**MAD-D, KT, KK, AL,**  
Have the sezziest day. I am  
*honored* to even know you  
gals the way I do. Love ya'll  
more than xoxo :\*  
K8

**Adam Omar Shafik,**  
You beautiful Arab  
Camel. You're Awesome  
-MK

**Caroline Berrios,**  
Happy Valentine's Day

**Danny Krolikowski,**  
I'm your #1 fan ;)

**Samantha Vell,**  
You're the best!

**Freshmen soccer girls,**  
I love you all so much!!  
-Favorite soccer groupie

**Megan Wong,**  
You're the best friend ever!!!  
-Jessica Goldstein

**Jessica Goldstein,**  
You're my best  
Friend and I love you!  
-Megan Wong

**Danny Krolikowski,**  
;-\*  
-Flower of your garden

**Victoria,**  
Love you Babe!

**Alexandria Cavallo,**  
heyo you're a bae  
and I appreciate that xoxo

**Kevin Sager,**  
you da best roomie man!!!

**Amanda Coffey,**  
you're so sexy ;)  
from your secret admirer

**Happy V-Day,**  
-Justin Mercovici

**The Girls of B2D Allegany,**  
You da best! Happy Valentines  
Day lovely ladies <3  
-Zoobear

**Nimesha,** Chad B. has and always  
will be my boyf. Step off bitch.  
-Frimmi

Great job **Liz** making  
this exact spread!  
-Chelsea

# KNIGHTS' LIFE

Keeping up with what students are doing at Geneseo

## Invasion of Privacy

### Young adults red hot for fantasy writer's creation

**MAYA LUCYSHYN**

ASST. KNIGHTS' LIFE EDITOR

Have you ever imagined a world where your artistic creations could come to life? Sophomore Doug Parks has, and he wrote and independently published a book about it.

His fantasy novel, titled *Painted Red*, takes place in a world whose residents have a power known as "forming," in

place in the world, making it perfect for a young adult audience.

*Painted Red* was inspired by a game Parks would play with his friends when he was younger, in which they would draw pictures back and forth, creating battles on pieces of paper.

These events "inspired the idea of drawing something and being able to bring it to life," according to Parks, which became the premise for this book.

#### FAVORITES

**BOOKS:** *Harry Potter* series

**ARTIST:** Banksy

**SINGER:** Frank Turner

**BASKETBALL PLAYER:** Kendall Marshall

**AUTHOR:** Kahlil Gibran

which they can draw basic pictures and bring them to life.

The plot follows the adventures of a teenager named Addison, whose prowess in "forming" alienates him from his peers and ultimately gets him accused of murdering his best friend. It combines magic with the struggles of any teenager searching for their

Parks' interest in writing came not only from his enjoyment of art but also from his love of reading.

"I just read a lot as a kid," he said. "I think if you read a lot it creates a natural desire to create your own stories."

Parks' inspiration also came from his role model, his father, who consistently encouraged him



SINEAD HAEGELAND/STAFF PHOTOGRAPHER

Sophomore Doug Parks' book placed 14th in the Metaphysical and Visionary category on Amazon for his fantasy novel *Painted Red*.

to continue writing and finish his book.

"It might be a common answer, but it's especially true with him," Parks said, regarding who has shown him support through his journey.

In the future, Parks, a communication major and geology minor, hopes to write scientific nonfiction.

"I love geology. I love all of science actually," Parks said. He wants to use his combined love

of science and writing to write books about complex scientific topics made digestible for anyone.

See **INVASION** on page 12

## SYRACUSE UNIVERSITY

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**COLLEGE**  
 of Sport and Human Dynamics



# Students call for diversity, quality on Main Street

MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

As the only shopping area in walking distance from the school, Main Street is a hub, supplying basic wants such as dining, haircuts, clothes and other services not offered on campus.

According to a poll administered by *The Lamron*, more than 40 Geneseo students agree that additions could be made to Main Street to further improve it, however.

While the food venues of Main Street have become eponymous to the central location, many asked for more diverse cuisine. In fact, Mexican, Indian or Thai food was consistently suggested in the survey.

Others seemed disgruntled by the lack of "food-conscious" options on campus, with a quarter of participants expressing the need for an alternative in town. Suggestions ranged from halal-style food to frozen yogurt and respondents consistently cited the need for a venue offering fresh fruits and vegetables. Students even expressed the need for a CVS or convenience store.

"That way people don't have to trek all the way to Wegmans [or] Wal-Mart for something small like toothpaste," one respondent said.



FRANKIE MANDRACCHIA/KNIGHTS' LIFE EDITOR

In a survey conducted by *The Lamron*, respondents reported a lack of access to cuisine variety on Main Street and requested Mexican, Indian and Thai restaurants.

Price point provided insight as well, demonstrating the desire for a sit-down restaurant somewhere between Geneseo Family Restaurant and Big Tree Inn: "Somewhere nice I can take my family when they come to visit," as one respondent put it.

As for service-based business, while venues such as Envy or Wal-Mart already provide nail services, four students suggested a cheaper option right on Main Street.

A discernible trend in the demand for an entertainment-based business like a hookah lounge or arcade may suggest

that students want a draw outside of the humdrum of campus activity. Equipment rental, ranging from snowshoeing to bikes, would allow students to take advantage of the seasonal venues the area has to offer.

As for improvements to existing venues, numerous respondents asked for longer hours or expansions to current businesses. Some were discontent with the food offered at Main Moon and the pizza at Pizza Paul's and the declining trend in Muddy Waters' service and offerings.

That being said, students rarely are aware and take full

advantage of all the opportunities Main Street can offer. Cafe Shiloh, a less-frequented competitor of Muddy Waters, sells greeting cards and small gifts as well as reasonably priced coffee and beverages. Surprisingly, even Geneseo Valley Florist has something to offer students with their delicious truffles and locally produced soaps.

"They'd make a lovely Valentine's Day gift, which you can get along with some flowers while you're there," said junior Lauren Hollasch. Hollasch works with the Geneseo Merchants Association.

Toward the end of the semester, a Euro Café will open near Pizza Paul's, selling foods such as pierogies and hopefully satisfying students who asked for foreign cuisine.

Despite new businesses, the town of Geneseo works very hard to keep shops local.

"Having a chain restaurant, such as Chipotle, would take away from this small-town historic Main Street feel that we so fortunately have," Hollasch said.

Geneseo's existing businesses also cover most student needs and include multiple eateries and salons, a florist, clothing stores, dorm decorations and jewelry shops – all locally owned. No matter what changes take place on Main Street, the small-town vibe will remain constant. Moreover, some of students' responses are already in existence such as bike rentals that are available in the College Union, suggesting Geneseo's existing venues need more advertising to spread awareness.

"Geneseo Main Street only has locally owned businesses for a reason: to keep the community shopping locally," Hollasch said. ♦



## Looking for love? There's an app for that

JESS IRWIN

ASST. KNIGHTS' LIFE EDITOR

Online dating has been around since before the turn of the 21st century, but a lot has changed since Meg Ryan and Tom Hanks first used the Internet to find love in *You've Got Mail*.

In recent years, mobile apps have become one of the most popular ways to meet a potential partner. Today, in our increasingly digital world, many of the target demographics for these apps are men and women between the ages of 18 and 35. And across the country, college campuses are being inundated with new mobile dating trends.

"I can't speak for other colleges, but I feel like [dating apps] are pretty popular at Geneseo," freshman Meredith Hansalik said. "I think they're more widely used on Northside than Southside, but they're kind of big all over campus."

While the demographics of users vary, Hansalik said that, because "freshmen have programs and are already coming out and talking to each other," she doesn't see as much of a dependence on apps, but for upperclassmen, these sites may offer people more of an opportunity to "see

what's going on, without even having to go out."

And ideally, that's what the sites are meant to do: bring people together who wouldn't otherwise meet. Therefore, it's no surprise that a technology-facilitated hookup culture is booming.

"I think with bigger universities there's less of a need to rely on technology or going online to meet people," sophomore Zoraida Dooley said. "But you definitely see it a lot more now than maybe 10 years ago."

Some sites are more popular than most, and whether you're looking for a romantic connection or just a sexual encounter can often influence where you should be looking.

Tinder, for example, an app that has recently spiked in popularity, is famous for taking the awkwardness out of technology-based dating. Advertised as being better than real life, the app matches people based on interests, networks and location linked with your Facebook profile.

Not all devices are just based on interests, however, and some have been collecting criticism for becoming more gendered. Grindr, a popular location-based app designed specifically for guys interested in guys, has garnered unwanted

attention for being overtly sexual in nature.

Additionally, review apps like Lulu, which allows women to anonymously review men they've dated, have raised controversy for being inherently discriminatory. Nicknamed the "Sex in the City" of dating apps, this app was created for use with Facebook and basically lets girls see pictures of male Facebook friends and rank and comment on their qualities based on their experiences with the guy.

Recently, apps like these have been criticized for being generally geared toward casual sexual encounters rather than actual potential relationships, but, at least for college students, this level of hookup culture isn't new – it's just changing.

"It's not something you have to hide anymore, and you see the advertisements all the time," Hansalik said. "Especially with our generation's dependency on technology, sure it's a lot different than a couple years ago, but it's here to stay."

If you're tempted to test your luck in online love this Valentine's Day, jump into the dating pool cautiously. Don't send anyone money, don't meet up with strangers unless in public spaces and don't wind up on "Catfish." ♦

## On the Gay Best Friend

FRANKIE MANDRACCHIA

KNIGHTS' LIFE EDITOR

Being open about your sexuality in college, no matter where you lie on the spectrum, is critical to personal development. A nurturing and accepting environment is key – an environment that Geneseo has the potential to foster.

Coming out in college was refreshing; unlike high school, when I winced at the idea that my flamboyantly glowing green cardigan was a weency bit too obvious or that I blurted out a zippy one-liner unknowingly.

When I was in high school, it was not about acceptance but flying under the "gay-dar." In the locker room, I prayed that the pubescent basketball jock didn't catch my glances at his first emerging locks of chest hair. In college, for me, it is less about acceptance but more about being boxed into a stereotype.

To say Geneseo is a wholeheartedly accepting place would be a farce; some LGBTQ+ students grapple with a homophobic roommate or a disapproving town resident. Late on a Saturday night once, a fraternity brother sneered "What, are you in Crows?" to my partner and me while we walked back to my house. He was poking fun at a fraternity that has several gay members, me among them.

But this isn't the type of frustration that I find myself dealing with most often. Many people tout that Geneseo has an open-minded campus because it is a liberal arts college as if the community is impervious to any sort of misguided prejudice – and there is some validity to that. Geneseo is a pretty "open" place.

It is as though, in this spirit, some people get it wrong. In a "post-acceptance" environment, misunderstanding can be highest among my peers. When they learn I am gay, the point of conversation always seems to move toward clothing or dancing or gossiping.

Of all the possible states in this world, I do not consider myself a "bad bitch." I hate when girls grind up on me and I do not enjoy making out with them to be ironic. I am gay, and that does not mean it is funny to sexualize me because I am innately not attracted to the female gender. In fact, it bothers me that I am seen as some generic drag-donning flamboyant camp gay.

Coming out is a process, one that is difficult and is not solely forward flouncing. I felt and was influenced by these pressures at one point and have evolved from it. Conforming to the expectations of those whom you consider to be your friends can be challenging. At a time when you are discovering your identity, others are infringing on it and giving social queues to perceived norms: "Act this way and you will be accepted and liked. It's atypical if you are gay and aren't good at dancing," you think to yourself.

That is not to say that you are stereotypically gay if you do exhibit these qualities. It is about feeling comfortable and accepted for the tendencies that you display, not the tendencies others think you should display. ♦

# A syllabus that calls for entrepreneurial spirit

**MARY AULD**

STAFF WRITER

Successful entrepreneurs must demonstrate a unique combination of abilities. To build a business, one must be passionate, hardworking, well-informed and experienced. Geneseo is working to instill these qualities in students with a new course offering through the School of Business, INTD 388/MGMT 385: Idea2Venture

Judith Albers, VanArsdale professor of entrepreneurship, is teaching the class that is the first of its kind at Geneseo. Albers' position was created by an endowment from Charles L. "Bud" VanArsdale, the purpose of which is to spread entrepreneurship in Geneseo and get students involved in entrepreneurial endeavors.

Albers teaches the Idea2Venture class using a hands-on approach, in which students work to create real start-up companies. Albers said she believes that the best way for students to learn about entrepreneurship is to put it into practice.

Paul Morrell, director of the Small Business Development Center, said he believes the class will effectively supplement students' college experiences. The entrepreneurship class is unique, he said, because it allows students to "explore their creative instinct in cultivating an idea."

Albers said she gathered business ideas from students, faculty, staff and the community in fall 2013, and the diversity of interests at Geneseo produced a medley of ideas. From the responses, she identified nine suitable business ideas.

Students registered for the course at the end of the fall semester, with only juniors and

seniors allowed to sign up. Students who were not part of the business school were required to get the professor's approval in order to enroll, with 30 students enrolled in total.

Prior to the start of the semester in January, Albers held a two-and-a-half-day workshop for students in preparation for the course, attended by mentors with experience in entrepreneurship. Those present created preliminary commercialization plans for the previously determined business ideas.

Albers said that, since the beginning of the semester, the class has been carefully working through the rough plans from the workshop. The group's goal is to create a complete investor presentation and business plan by the end of the semester. The students will present these plans to a larger panel that will determine whether the plan should be developed into a business.

Morrell praised the inclusiveness of the class' agenda.

"The step-by-step approach very clearly articulates the path from an idea to the potential commercialization of a viable business," he said.

Albers said she is optimistic about the potential of the class.

"I don't know that all of these businesses will be viable," she said. "That's statistically improbable. But some of them will definitely go forward." She added that, if a business plan shows promise, summer internships could be created to further the project.

"I think [the students] are really digging in," Albers said. "They're excited and committed. I'm really pleased with the passion that they're bringing to building these businesses." ♦

# Business frat for leaders revived

**FRANKIE MANDRACCHIA**

KNIGHTS' LIFE EDITOR

Despite misconceptions about the organization, Phi Beta Lambda is revived and well at Geneseo.

The business fraternity is the college extension of Future Business Leaders of America, a high school-based program that aims to promote confident leadership in pre-college students.

According to the organization's adviser, professor of accounting Mark Mitschow, Phi Beta Lambda has been around for 20 years at Geneseo, 11 of which he advised. About eight years ago the organization was effectively "moribund," as he put it.

Mitschow became the adviser when former Dean of the School of Business Mary Ellen Zuckerman stepped up as dean and was unable to maintain the position.

"The biggest thing about Phi Beta Lambda is, unlike the Accounting Society, where they have got a preset audience

of majors, Phi Beta Lambda doesn't have that," Mitschow said. "You need a student who is really interested in it and who really wants to take the bull by the horns."

Phi Beta Lambda President senior Abigail Rulison has since taken the initiative and reenergized the organization. After joining in her freshman year, Rulison wanted more out of the organization, which met infrequently.

"The club had kind of died out," she said. "Over the summer ... I emailed [Mitschow] asking, 'Has anyone stepped up to go forward again?' He said, 'No, why don't you do it?'"

Rulison suggested that the club had gone through cycles in the past because of a lack of presence, something she would like to change.

"I want to keep events coming out to get our name out," she said. "We have had a couple of ideas - we want to do a job fair where it's not going to be a typical job fair. It is going to be people from different areas of busi-

ness; I have figured out whom I want to ask. I would like to start out small."

Rulison is working on bringing managing partner of The Bonadio Group Thomas Bonadio to speak on campus about his career in the accounting industry on Feb. 20. The events are aimed at making members savvier in the business world and more educated about possible career paths.

"Frankly, one of the things at Geneseo is we don't have a lot of nontraditional students. If you go to [Rochester Institute of Technology], you get a lot of 30-year-old students who have business experience," Mitschow said. "We don't have that here."

"What we lack is we don't have as many people who have 'real world experience,' so it's probably more important to a place like Geneseo to have organizations that will help," she said. "[Students] get internships, come in and explain what different professions entail. The more organizations you have doing that, the better." ♦

# Hunting smart for internships



EVAN GOLDSTEIN/ASSOC. PHOTO EDITOR

Peer career advisor senior Brandi Martin reviews freshman Sean Delles' résumé during the Office of Career Development's drop-in hours.

**EUNICE KIM**

STAFF WRITER

When students think of internships, they generally think of them as a taste of what it would be like to have real jobs in the future. The benefits that come with internship experiences entice students to land one. Who doesn't want that extra oomph on resumes for future employers to see?

It isn't that easy, though, as competition is rising among job-seeking graduates and other undergraduates seeking those résumé-boosters.

Geneseo offers a variety of resources within the Department of Career Development to help students begin their internship search.

The department will hold a jobs and internship fair for

all students on March 6. Associate Director for Internship Opportunities Rob DiCarlo said roughly 43 companies already registered.

DiCarlo himself can also help students. He said he is the first staff member dedicated to working with students directly on finding internships.

"I think students realize that employers definitely know that internships are really important attributes," DiCarlo said. "What is crucial is to start researching as soon as possible."

Students should also look to KnightJobs, an online database that links students to off-campus opportunities. Within KnightJobs exists another reputable source, an alumni network. The network is an online directory of Geneseo alumni who offer career development

assistance. Look for the Career Partners tab under KnightJobs.

Still without luck? Too often students aren't finding internships because they're limiting themselves and only applying to opportunities that provide relevant experience to their major or degree.

Although some firms look for specific skills, most companies look for personal characteristics.

"When I look for an intern, I look for students that are dependable, creative, hard working, flexible [and] people-oriented," DiCarlo said. "I don't worry about GPA and academic qualities; it's kind of what they bring to the table."

Now is the time to start searching for internships. Start looking with an open mind and a broader skill set. ♦

# Invasion

CONTINUED FROM PAGE 11

He is definitely not picky about his future career, but, saying that just being an author in general would be an incredible experience. He's in the field for intrinsic rewards, not money, saying, "I'm just along for the ride."

The biggest joy *Painted Red* has brought Parks so far is the enthusiasm it brings to teenagers reluctant to read.

"The coolest thing that happened with this book is that several parents came up to me saying that their kids who hate reading were staying up late and waking up early to read it," he said.

One parent even approached him to say their son who generally does not read went as far as to create the book's world on Minecraft. So

far the book has received only positive reviews on Amazon, with 11 five-star and three four-star reviews.

While he appreciates support from his friends and families, he said the times when strangers read and enjoy his book mean the most to him.

Parks' book placed 14th in the Metaphysical and Visionary category on Amazon and made the list for the Top 50 Most Popular Free Books worldwide.

While Parks continues to advertise through Facebook and hopes to expand his reading base by having popular book blogs review *Painted Red*, he truly enjoys and appreciates every moment of the experience.

"I'm very happy with the success it's had so far," he said. ♦

**Knights' Life is seeking bloggers.**

Come to our weekly meetings at 5:30 p.m. in the Union Mailroom

# ARTS & ENTERTAINMENT

## “Wit” confronts disease with scholarly logic, raw emotion

**TYLER THIER**

ASST. ARTS & ENTERTAINMENT EDITOR

“Hi. How are you feeling today?” This is the ironic first line cancer-ridden Vivian Bearing, played by senior Alicia Frame, said in a devastatingly sarcastic and self-reflective production of Margaret Edson’s “Wit,” presented by Veg S.O.U.P. and Cothurnus.

Set in a cancer ward, the Pulitzer Prize-winning play follows the English professor and John Donne scholar in her final hours, as she uses metaphysics and poetic devices to look back on her knowledge-driven life. The directors, seniors Meg Sexton and Kate Mandracchia, utilize the space effectively, covering the entire floor of the Robert Sinclair Black Box Theatre before the audience as Bearing approaches them and even addresses and interacts with the audience directly, making for an intimate experience to connect with her reflection.

Simultaneous dialogue exists, distancing the inquisitive protagonist from the cold, clinical environment that surrounds her. Bearing rambles on about specific terminology and its context and meaning as the doctors ramble on with medical analysis regarding her condition, but without giving weight to the scientific words they use. It’s a strong contrast that really gives us a sense of the gap between doctors and their patients – which later parallels Bearing’s situation with her students.

Additionally, lighting designer junior Lauren Costello

supplements this partition with white, flushed lighting for scenes in which Bearing is isolated in her hospital bedroom or “listening” to doctors. Contrarily, a saturated and moodier color holds our attention on Bearing in her moments of introspection and flashback.

According to Mandracchia and Sexton, a production helmed by two co-directors makes for a much different but beneficial collaborative experience.

“[Mandracchia] and I tend to approach things in the same way,” Sexton said. She and Mandracchia are close friends and have worked together before.

“We didn’t have much conflict in terms of directing styles, maybe just in some of the blocking layouts,” Mandracchia said. “But that’s the great thing about having two of us: If certain ideas don’t work, the other can fix it.”

What makes this play is the acting.

“The biggest challenge for me was pulling off those nuances,” Frame said. “You know, it wasn’t even the really big physical moments but those mundane little things, like getting down my facial expressions and what to do with my hands and when to use the morphine drip.”

The atmosphere of a hospital is a hectic one, and so the amount of things that are pulled around the stage and picked up and set back into their proper place for later use is enormous. The actors effectively execute these “nuances,” and having those who portray the nurses

See **WIT** on page 16



ZOE FINN/PHOTO EDITOR

Senior Alicia Frame and freshman Kevin Raleigh star as Vivian Bearing and Jason Posner in “Wit.” The play describes an English professor’s struggle with cancer.

## Red Kettle prevails at Mac’s Place Battle of the Bands



JAMES MATTSON/ASST. PHOTO EDITOR

Seniors Chris Coffey, Rob Wojcikiewicz, and Micah Wiesner along with sophomore Alec Friedman make up local band Red Kettle. The band won \$500 at the Mac’s Place Battle of the Bands on Feb. 7.

**LUC MAKOWSKI**

ASST. ARTS & ENTERTAINMENT EDITOR

The Battle of the Bands, hosted on Feb. 7 by Mac’s Place, filled the College Union Ballroom to its ceiling with the sound of guitars, singing and the familiar flair of rock music.

Seven bands participated in Friday’s event, each granted a

15-minute set in competition for an audience majority vote to win a prize of \$500. Each audience member turned in a ballot at the end of the show, and local funk band Red Kettle was selected as the winning group.

The night began with Red Inc., a four-piece progressive rock group with a demeanor that hinted at an indifference toward

the audience’s satisfaction; it was all music, no showboating. This cost the band approachability, but its music was a purely sonic experience. It shifted through tidal waves of melody – low to high to low – masterfully, giving sound with the force of a sledgehammer and the precision of tweezers. The band’s music demanded the entirety of the members’ focus,

and the result was utter sophistication.

I had wondered if Overly Sexual American Girls would deviate from the evocations of their namesake, but found that they were unlike Barenaked Ladies in that regard. Two acoustic guitarists constituted the group’s vocals and at least the last quarter of their title. Both seemed positioned in self-aware awkwardness behind their assertive namesake, which was entertaining if somewhat motley.

The Subconscious, a traditional rock three-piece led by a guitar-playing singer, also performed, playing in traditional hard and alternative rock styles and covering Nirvana, as per rock tradition. If you like the classics, you were dancing up front with a dozen others who agreed. If you didn’t, you were bored – even when the group broke out with a Smash Mouth song.

OK Artichoke, a three-piece play on grassroots protest music, criticized the Vietnam War and South African apartheid with an acoustic guitar and tambourine. The members’ confidence and their hauntingly beautiful voices on a cover of Sufjan Stevens’ “Ca-

simir Pulaski Day” allowed the music to blend with hijinks.

The American Accent was OK Artichoke’s exact opposite: not a performative joke, but a joke of a performance. An audience member exclaimed that they were 13 again after the band’s cover of Blink-182’s “All the Small Things.” Being 13 was awful enough the first time, but at least the second time would only last 15 minutes. To give credit where it is due, seemingly half the audience was dancing.

With the jazz outfit Red Kettle on the roster, the audience was in for a treat from the beginning. The baritone saxophone, blended with in a seasoned and tidy hollow-body guitar, bass and percussion trio, was fated to stir us into a groove. For 15 minutes the music was perfect, and every seat was empty.

I may have set my bar too high by the time pop-punk outfit Thundercloud Kid began. Consider, though, that pop punk was joined at the hip with alternative culture a decade ago. Alternative culture later moved on from pop punk with all the swiftness of the mainstream culture it opposes. Now, pop punk is nostalgic at most. ♦

# Brutally honest “Vagina Monologues” provides platform for discussion



EVAN GOLDSTEIN/ASSOC. PHOTO EDITOR

## MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

“The Vagina Monologues,” a play originally written and performed by Eve Ensler, sheds light on something largely ignored by our current society: female sexuality and, more specifically, vaginas.

For over a decade, this play has been performed at universities and venues internationally and encourages discussion of the various relationships women have with their bodies. The content is awkward for some but enlightening for all, as these 90 minutes of

monologues are the longest time most people have the opportunity to discuss their sexuality. For many, it is also the first time.

“It’s just very real and very raw,” co-director senior Emily Withers said. The blunt dialogue of this play features the word “vagina” more times than people have probably heard in the rest of their life combined.

This poignant production matters because there is “a lot of confusion and ambiguity surrounding women’s bodies,” freshman Jes Heppler said. In this production, she performs the monologue “Reclaiming Cunt.”

The intent of the monologues is to get people talking about topics that could be considered taboo, embarrassing or awkward.

“The most important part of this show is to get people talking,” co-director senior Megan Sassenhausen said.

“I think it really changes some people’s perspective,” Withers added.

The monologues encourage each woman to revolutionize her individual relationship with her body and sexuality and to “get rid of some of that discomfort [with her body] and move forward,” junior Christina Mortellaro said.

Mortellaro performs “My Angry Vagina” with senior Julia Antenucci.

The production covers a myriad of topics, from uncomfortable trips to the OB-GYN to the trauma of rape victims of the Bosnian War. An audience member should enter expecting to laugh, cry and, most importantly, think.

The play not only proves that “women are not a homogenous gender,” according to Heppler, but strives to create a common bond among women.

With an incredibly profound and dedicated cast, the performance is truly unique, despite the

fact that people perform it around the world every Valentine’s Day weekend.

This is both Withers’ and Sassenhausen’s first time directing “The Vagina Monologues,” and both spoke positively of working with the cast.

“It makes you sexually confident to be involved in something like this,” Withers said.

“As long as it starts a conversation, that’s all we can really ask,” Antenucci added.

“The Vagina Monologues” will run from February 13 to 15 at 8 p.m. in the KnightSpot. ♦

## LAMRON LISTENINGS: Your go-to karaoke song:

SONG	ARTIST	SUBMITTED BY
“Would You Light My Candle?”	The cast of “Rent”	Chelsea Butkowski
“Love Song”	Sarah Bareilles	Kevin Frankel
“My Humps”	The Black Eyed Peas	Frankie Mandracchia
“Proud Mary”	Tina Turner	Zoe Finn
“American Pie”	Don McLean	Liz Koodin
“Build Me Up Buttercup”	The Foundations	Evan Goldstein
“Valerie”	Amy Winehouse	Ava Russell

## What’s On Your iPod?



Herb Susmann  
Senior

“Queens Rebuke/The Crossing”  
By The Decemberists

# Buffalo company reimagines dance tradition with modern narrative

**SARAH SIMON**

ASST. ARTS & ENTERTAINMENT EDITOR

In celebration of emotion, humor and individuality, LehrerDance squatted, leapt and spun on the Wadsworth Auditorium stage Saturday Feb. 8.

Brought to Geneseo as part of the Limelight & Accents Performing Arts Series, the eight company dancers performed LehrerDance style, a technique that embraces circularity, three-dimensionality and momentum.

The night began with "The Alliance," with dancers in a line facing one another. Suddenly, they retreated and a heavy drumbeat accompanied by the sound of a can opening blasted through the room. In contrasting stage lights, the performers utilized all major sections of the body to execute vigorous movement. Periodically, they would stop and walk around the stage as if nothing had happened. Afterward, in an effort to maintain this artistic homeostasis, they returned to barefoot spins and high kicks, making powerful use of their legs.

Later, an ambient "Om" calmed the scene as a man and woman entered with "Here In This Eden." The dancers, donning orange and red leotards, seemed to personify the sunrise. Violin accompaniment nurtured their passion, as one fervently leapt while the other walked forward in loving realization.



COURTESY OF LEHRERDANCE

Members of contemporary dance company LehrerDance performed unique interpretations of modern dance techniques in Wadsworth Auditorium on Saturday Feb. 8

They bent and twirled for each other, pulling and grasping as if the opposite were the only outlet to bending and twirling again.

Acknowledging the conditions of everyday life, director John Lehrer also incorporates humor into his pieces, fusing entertainment with his jazz and modern-inspired background. As the Paul Simon tune "Me and Julio Down by the Schoolyard" gleefully resonated with the crowd, all eight dancers hopped on stage to present a work choreographed in 2002,

"Bridge and Tunnel." Men sported suspenders and khakis and women flaunted floral dresses. The change was so striking that I found myself questioning if I was still at the same show.

Nevertheless, the dancers epitomized friendship, laughter and fun as the Simon songs switched to "50 Ways to Leave Your Lover" and "Kodachrome." They imitated bowling pins, jumped as cannonballs and conveyed light-hearted young love while never slipping up on skill.

"Murmur" commenced the second act, with dancers redefining the archetypal ballroom style. Backed by an acoustic guitar, they assembled in a line with arms stretched out, imitating Leonardo da Vinci's "Vitruvian Man." Men wore open white dress shirts and women wore adorned flowing black dresses, giving the piece a loosely formal look.

In an uproarious rebellion against overdone classical technique, "Loose Canon" opened with five dancers in nightgowns and underwear, acting asleep

on the stage. Following a crude wake-up, one of the dancers faced the crowd and yelled, "Stop! Rewind!" to the point where the dancers fell asleep again.

What happened after incited uncontrollable laughter; with Johann Pachelbel's compositions playing, the dancers satirized the excessively ornate style that would usually accompany baroque music. They trotted disinterestedly with saccharine smiles painted on their faces and often had to suppress their shaking, recalcitrant limbs. Dancers even mocked the final high-strung note of a violin by holding their mouths open as if to scream it, meandering off the stage in hilarious confusion.

Ending the night on a more serious note, "Pantheon Rising" showed performers in red capes dancing to intensely fast-paced music. The lighting made them look sinister, as if Darth Vader had taken off his mask and learned to pirouette. Activity was everywhere, with dancers running and jump-spinning into one another's arms. The fierce movements of the final few seconds made you hold your breath until the lights dimmed.

Lehrer-inspired movement often requires robust athletic strength, and the Saturday evening dancers perfected every move without losing their individuality. ♦

## ALBUM REVIEW:

### *After the Disco*



## Broken Bells evokes extraterrestrial groove

**JUSTINE TALBOT**  
STAFF WRITER

The next retro-futuristic indie drama set in space has just found its soundtrack. That soundtrack is Broken Bells' sophomore album *After the Disco*, which dropped on Feb. 4.

Super-talented, ultra-eccentric producer Brian Burton (also known as Danger Mouse) and The Shins frontman James Mercer came together to produce their slick, eclectic self-titled debut in 2010. After experimental EP *Meyrin Fields* hit iTunes in 2012, it became clear that these two were aspiring to be a real band with a unique, distinctive sound. For *After the Disco*, they honed that sound perfectly, creating a niche within a niche.

*After the Disco* may bend (and blend) several genres, but the result is more or less consistent – maybe even a little too consistent. Musically, it's a pretty upbeat collection of songs, but the lyrics do tackle some heavy stuff.

The album starts with the ironic, even oxymoronic opener "Perfect World." Mercer sets the tone when he croons, "I've got nothing left / It's kind of wonderful / 'Cause there's nothing

they can take away." Here, as in many places on the album, the lyrics are as beautiful and haunting as Mercer's falsetto. The title track is similarly layered: It's definitely got that disco vibe, but it's surprisingly sad and sweet for such groovy, gleaming song production.

The smooth, even elevator music-esque "Medicine" would have gone well with the tracks on Broken Bells' self-titled debut, but "No Matter What You're Told" is a little less clean, with more distortion and more emotion – at least on the angst-filled choruses. "Leave It Alone" is bluesy and has a little gospel to it. It's almost like an electronic influence of a song from The Black Keys.

Rarely does any particular influence come through so strong. In general, this album treads on new territory, and the result is a sound that is often tentative and ambiguous. But the driving, urging choruses of "Control" are as confident as they are catchy.

If all of *After the Disco* belongs in an outer space movie, then lead single "Holding On for Life" is the one that makes it to the previews. Conveniently, the band has already made a series

of short films and a "Holding On for Life" music video fitting this description, so much of the future producer's work is already done.

Album closer "The Remains of Rock and Roll" has ambitious aims, but the sweeping instrumentals – if you could call them that – imply that it will be a great and important conclusion. And yet the wandering melody leaves the listener feeling that there was no conclusion at all. Intentional? Maybe. Frustrating? You bet.

This record's biggest weakness may be that it is actually too much of an improvement over Broken Bells' previous full-length effort. While that record is a collection of (albeit very good) songs that don't all necessarily hang together perfectly, this one is so consistent – just too consistent. At its heart, it is a marriage of sci-fi pop and dance rock. The songs are fantastic, but the LP as a whole is not ideal for repeated listens, as it is ultimately stifled, even suffocated by its hyper-specific criteria.

Anyway, space is pretty awesome, but it's also silent. Does it really need a soundtrack? ♦

## Wit

CONTINUED FROM PAGE 14

double as the running crew is a convenient technique for this very kinetic setting.

In the spotlight with Bearing is hospital fellow and Bearing's former student Jason Posner, played by freshman Kevin Raleigh.

Posner views Bearing "more as a specimen than a human being," Raleigh said. He is a knowledge seeker, similar to Bearing when she was still teaching. He comes off as cold and indifferent, viewing her only as a sickness to study.

"He bridges the gap between him as her student and her as his subject," Raleigh added. "He's not a very considerate person, but toward the end he definitely has a revelation of sorts, finally seeing [her] as a person." These two characters provide a powerful contrast and connection alike, giving them

more dimensions than initially assumed.

Sexton and Mandracchia said "Wit" should resonate with all audiences, especially college students.

"It's very accessible, just the themes and experience that [Bearing] goes through," said Sexton. "It gives a voice to those like her and provides a lens into the real world, to hopefully inspire improvement upon ourselves and sympathy for others."

Frame offers a different perspective for college audiences.

"The cycle of knowledge is not everything," she said. "It can really take away from emotion. Sometimes academics just have to take the back seat, you know?"

"Wit" will run at 7:30 p.m. Thursday Feb. 13 through Saturday Feb. 15, with an additional 2:30 p.m. show on Saturday. Tickets are \$5. ♦



KATI BUCK/STAFF PHOTOGRAPHER

Seniors Meg Sexton and Kate Mandracchia co-directed "Wit," using a unique collaborative directing style.

## SPOTLIGHT ON:



### JONETTE LANCOS Professor of dance

JAMES MATTSON/ASST. PHOTO EDITOR

Professor of dance Jonette Lancos was inspired to pursue dancing as a career after she saw her first modern dance performance in Pittsburgh, Pa. as a child.

#### ANTONIA MARIC STAFF WRITER

Professor of dance Jonette Lancos has been committed to dance since childhood after a tap dancing class that ignited a long, varied career.

After tap dancing, Lancos moved on to take classes in all styles of dance. As all of her friends quit dancing, Lancos only continued to advance.

Lancos cites seeing the Lar Lubovitch Dance Company in Pittsburgh, Pa. as a turning point in her dance career. It was her first time seeing a modern dance performance. After the show, her teacher surprised her and her classmates with an assignment: choreograph a modern dance.

Although nervous about the assignment, Lancos created a dance inspired by *The Nun's Story*, a 1959 film. Lancos called this assignment the "first kernel of expressive dance for myself."

Approaching high school graduation, Lancos realized she had not thought about what she would do with dance after her senior year. She decided to apply to the Boston Conservatory and later attended as a dance major and drama minor. Lancos said it was "so amazingly shocking to be at an audition in a big city."

Lancos served as a teaching assistant and led some classes for younger children at her former dance studio when she was an older student. That was her first taste of teaching, and the Boston Conservatory recognized her talent for education. Lancos began teaching at a dance school in the suburbs, developed by the conservatory.

Following her graduation, Lancos obtained a job as a dance teacher at Misericordia University. She later became artistic director at the Wilkes-Barre Ballet Theatre. Soon after, she took a job at Geneseo.

"It is just so fulfilling to see students really take this knowledge [of dance] and make a career and just be so influenced by it, and it is what makes me enjoy teaching," she said.

As academic coordinator of the dance studies program, Lancos has achieved many accomplishments through her teaching and dedication. She published a book called *Reclaiming Charles Weidman (1901-1975): An American Dancer's Life and Legacy* and has been awarded the Chancellor's Award for Excellence in Teaching.

"Since [I was] 7, dance has been a part of my life, but what I think that keeps me in the field is the ability to use my creativity and personal expression," Lancos said. "Arts allow that. The arts give the students ability to have imagination and creativity." ♦

## Lockhart exhibit portrays prisoner's struggle in stark charcoal



KENDALL FITZGERALD/STAFF PHOTOGRAPHER

Adjunct professor of studio art Rio Takemura explains his exhibit, "A Man Digs a Hole" to students. The exhibit is inspired by the writings of a Japanese World War II prisoner.

#### ALLYSON PEREYRA STAFF WRITER

The Lockhart Gallery exhibit, "A Man Digs a Hole," opened on Feb. 7 and features the work of adjunct professor of studio art Rio Takemura '08.

The modest yet thought-provoking exhibition is comprised of 10 drawings, all inspired by the writings of a Japanese author and World War II prisoner. Takemura named the show after reading a specific account by the author, who was forced by an American soldier to dig a hole in the middle of the night at a prison camp.

"The intention of the drawings was not really to draw the story that the soldier experienced; that's not my purpose," Takemura said. "I played with this memory of what I read, and that's about it. That's why there are so many different people. They're not all digging holes. The result is me playing with that memory."

The works in "A Man Digs a Hole" are all untitled drawings composed with two types of media: charcoal and pen-

cil. The drawings are mostly a white blank space, with either individual anonymous figures or birds eliciting a somber feeling.

Their actions vary: digging a hole, swinging an axe pick or holding a shovel. The use of smudged charcoal adds to the anonymity of the faceless figures, a technique Takemura utilized throughout the drawings.

One particularly striking piece is visible upon first entering the gallery. It depicts a girl tied to the handle of a standing shovel with what appears to be a raven perched on it. The presence of the black bird gives off an eerie quality that ties together the exhibit as a whole. The bird and girl are positioned to look at each other, and there is a sense of imprisonment hidden behind the bold charcoal marks.

Another standout piece that plays upon the title of the exhibition depicts a man digging a black hole in a bleak and minimal landscape. He appears worn – his body stopped at the knees and buried in an ambiguous dark material. There is a feeling of deliberate

incompleteness to this piece, and even without knowing or reading the soldier's tragic story that Takemura so vividly recalls in his work, a viewer can feel the heavy mood this figure carries while standing framed on a white wall.

While pleased with the response of the students at the show, Takemura said he is dissatisfied with the depth of his own work.

"All of these [drawings] are way too comfortable for me. Technique-wise, concept-wise ... I'm not pushing myself enough to step outside of my comfort zone," Takemura said.

The inspiration behind the drawings is unique; however, the media used is artistically simple and displays no advanced technique. As one of the last shows of the semester, it is surprising to see an experienced artist not present more challenging work, especially as the art department comes to a close on campus.

"A Man Digs a Hole" remains in exhibition in the Lockhart Gallery until March 13. ♦

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# Men's hoops hopeful for playoffs

**REBECCA FITGERALD**  
MANAGING EDITOR

The Geneseo men's basketball team had the opportunity to share first place with SUNY Brockport – if only it had won.

The Knights fell to the No. 15-ranked Golden Eagles on Tuesday Feb. 11 in a tight 66-62 loss. It was an even battle for much of the game, but when it came down to the wire, Geneseo was unable to secure the lead despite numerous attempts in the final minute.

While the loss dampened the significant win over SUNY Plattsburgh on Saturday Feb. 8, according to guard sophomore Connor Keenan, there's still time for the Knights.

Five conference games remain in the regular season, providing enough opportunities for the Knights to move out of second place. Geneseo's final foes include SUNY Fredonia, Buffalo State College, SUNY Cortland, SUNY Oneonta and SUNY New Paltz.

It's a tight race for the top spots, though, as Plattsburgh is alongside Geneseo with a 10-3 conference record. Although the Knights topped the Cardinals on Saturday Feb. 8 to propel into second place, the two schools remain neck-and-neck as Plattsburgh took an earlier game against Geneseo in the North Country.

## W.Bball

CONTINUED FROM PAGE 20

Knights' reach, but that doesn't seem to faze Hemer.

"A bye is certainly an advantage ... but we haven't necessarily played any better at home versus away this year," he said. "For us, it's not really much of a factor; we're trying to focus on things that we can control."

The Knights head to Fredonia on Friday Feb. 14 in

The second-place spot could be a game changer for the tied schools when it comes to SUNYAC playoffs. The opening day on Feb. 25 feature two games: The third and sixth seed, as well as the fourth and fifth, face off, while the first two seeds earn byes.

One of those two spots – that could be Geneseo's fate.

Head coach Steve Minton said, in a press release, that he is confident in the team's ability to put itself in a "position to win every time."

Co-captains junior Gordon Lyons and senior Connor Fedge are stepping up to that challenge. Lyons scored 25 points and a career-high 17 boards in Tuesday's loss to earn his 13th double-double of the season. The Amherst, N.Y. native tallied 12 points against SUNY Potsdam on Feb. 7 and another 17 against Plattsburgh.

Fedge has consistently supported the offense, as well. He has scored double-digit points in all but two games this season.

With just five games left in the season, the Knights are looking to secure, at the very least, a home playoff game.

Geneseo travels to Fredonia on Friday Feb. 14 to take on the Blue Devils (3-11). Tip-off is set for 8 p.m.◆

pursuit of the playoffs. Hemer said that, at this point in the season, there isn't anyone in the conference Geneseo couldn't compete with.

"We're not concerned with who we play or where we play, we're just trying to [improve] over the course of our last five games," he said.◆

# Home water proves advantageous to Blue Wave victory

**NICK PRELLER**  
ASST. SPORTS EDITOR

Loyal fan support and a positive atmosphere, both key attributes that have made the Geneseo Blue Wave teams unstoppable while competing in the Alumni Pool this season.

Head coach Paul Dotterweich acknowledged the importance of swimming in familiar waters.

"Home meets are always easier on the athletes," Dotterweich said. "The travel takes a lot out of you and makes for long days. I think there is an advantage to having some of your last meets being at home."

On Saturday Feb. 8, Blue Wave hosted the Geneseo Invitational, its final home meet of the year. Similar to the rest of its season, Geneseo swam its way to another victory, cap-

ping off one of its most successful runs in team history.

Junior Kenny Athans led the men as a four-event winner that day. Athans was victorious in the 100 breaststroke (1 minute, 1.39 seconds), the 100 freestyle (48.63) and the 200 individual medley (2:00.21). Sophomores Kristian Tialios, Andy Schunk and Tyler Roth joined Athans in helping Blue Wave kick off the meet in winning the 400-medley relay (3:36.12).

For the women, junior Abby Max was also a four-event winner, winning the 50 free (24.88) and the 200 back (2:13.01), while also adding legs to both of the Geneseo's winning relays.

The divers had a record-setting day, as senior Brandon Peifer had a school's best dive on the 1-meter board and senior Emily Wanamaker won her 1-meter event, as well.

Dotterweich noted the team's dedication and focus both in and out of the pool.

"I have been very pleased with what I have seen from the team all season," Dotterweich said. "They have been working very hard and are starting to see the results form that hard work. The dedication extends outside of the pool with proper nutrition, rest and hydration ... Taking care of your body allows you to train at the next level."

Blue Wave's season is far from over though, as the team will travel to Erie Community College to compete in the SUNYAC Championships starting Feb. 19.

Dotterweich said he expects the teams' focus will continue through the SUNYAC Championships and hopefully beyond to the NCAA Championships.◆

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# Out of Bounds: 2014 Olympic Games in Sochi offer a time to celebrate



FELIPE DANA/AP PHOTO

Many people – mostly those not in attendance – have scoffed at the \$50 billion price tag and various mishaps swirling around the Olympic Games in Sochi, Russia.



**MIKE EISINGER**  
STAFF WRITER

We've all seen them: the articles listing all of the things wrong with the athlete's dormitories. The stories of "very dangerous" water. And the pictures of everything from a busted-through bathroom door to not-quite five Olympic rings.

In short, we've all had our fun with Sochi and mocking Russia's attempt to host the 2014 Winter Olympics. And what I'd like, more than anything else, is for everyone to stop and just concentrate on what we're supposed to be doing: coming together as one to celebrate through the magic of sports.

Yes, Russia and Sochi should have been more ready for the Games. They've had what, seven years? And they still couldn't manage to get the sewage hooked up right? Even I agree that's pretty bad. But sometimes contractors, to paraphrase the late author Douglas Adams, seem to love the "whooshing noise" of deadlines flying over their heads.

Trouble with building companies isn't confined just to Russia, either. We've had a pretty good taste of that at Geneseo, where that nice stadium that was promised to be completed by spring 2014, but doesn't look like it'll be finished for years.

Enough complaining – let's talk about the three reasons why

we hold the Olympics in the first place. First and foremost, in my sports-obsessed mind, we want to see the best athletes in every possible sport leave it all out there on the field, track, ice, sand or court. There are certain points during the Games that you will remember for the rest of your life.

For instance, I remember getting home after a practice, walking through the door and immediately seeing Zach Parise at the Vancouver Games tie the gold medal hockey matchup between the USA and Canada in 2010. Yes, it was a short-lived celebration (damn you, Sidney Crosby), but it was epic nonetheless. That's what this is all about, from a spectator's perspective: creating moments and memories through sports and athletics.

Secondly, the Olympics are about bringing the world together to celebrate. While there has always been a tendency to get political and boycott versions of the Games just to make a statement, doing so is not its original purpose.

One of my favorite elements of the Olympics, besides sniggering at the reports of how much drinking and sex goes on in the Olympic Village, is the way in which people that would never have met otherwise meet and interact. In 2008 at the Beijing Summer Olympics, it seemed as if every single athlete from Asia was taking a picture with American basketball star Kobe Bryant. Stories like that seem to be common and not just for American athletes.

Even better than viewing this on TV would be going as a fan to the Games. Just think: You can

conceivably meet people from at least half of the world's countries – even more if it's the Summer Olympics. As someone who is fascinated by different cultures, this would be better than a dream for me, and I hope I get to go to the Games someday so I can become best friends with someone from Bhutan or Uruguay or wherever. If you really think about it, athletics is simply the vehicle the Olympics use to foster these beautiful ties between cultures, binding us forever closer and stronger.

Lastly, the Olympics are a great way to learn in-depth details about the host nation. What did I really know about Russia before the Games outside of the facts that they used to be communists and Vladimir Putin likes to take his shirt off about as much as Taylor Lautner? Nothing, really.

Maybe this one isn't for the casual fan who turns on curling for some background noise, but the host countries do the best they can, especially during the opening ceremony, to show what their country is all about. It's one of my favorite parts of the Games because I get to see all of my favorite athletes, I get treated to a pretty cool theatrical performance with a fireworks display, Bob Costas' voice soothes my worries away and I learn about the host country. In addition, it's always interesting to hear the stories about the host country's athletes who otherwise would never get a shot to take part in the world's ultimate athletics competition.

My fear with so much criticism being, admittedly somewhat rightly, lobbed at Sochi, is this: Coming to Russia only a couple

of decades out from the fall of the Soviet Union was a risky move by the International Olympic Committee in the same way going to Beijing was in 2008. These places weren't the established sites that have hosted a few times, like London and Rome; they were unproven. And while I can't recall any huge complaints about those 2008 Games, I'm sure that some people will remember Sochi as those Games where Russia really embarrassed itself. What if the wrong people remember that and stop taking risks with putting the Games in new and exciting places?

Hosting the Olympics is a matter of national pride that should not be reserved only to Western countries that have established themselves as competent Games hosts. If there's an up-and-coming city or country that wants to put itself on the global stage and can prove that it will be done well, I say we let them have it. Their bids will have to be just as good as anyone else's, but assuming that happens, there is no reason not to let the rest of the world share in the joy of hosting the Games that literally bring the world together.

I would like people to settle down and enjoy these Olympics. Russia got mostly everything right and only screwed up a relatively small amount down the stretch, and yet it's all anyone talked about in the couple weeks before the Games. It's time to focus on what matters most: intense competition, creating goodwill with our fellow human beings and watching the Canadians cry when we win gold in hockey.♦

## Hockey

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alty kill was Geneseo's strongest element all weekend.

On Feb. 7, the Ice Knights jumped out to a 2-0 lead halfway through the first period. Forward first-year Ryan Stanimir cashed in his 10th goal of the season off an assist by forward first-year Stephen Collins, and with 4:26 left in the first, forward senior Jonathan Sucece's centering pass banked off the foot of forward junior Justin Scharfe and through Brockport goaltender Jared Lockhurst.

Seven minutes into the second, Brockport's first-year Nate Pelligra had a point shot that took a wild redirection off a leg and zipped past Horrigan to tie the game 2-2. Just as they did against Plattsburgh, the Ice Knights responded in power play.

Forward senior Zachary Vit, who's setting a career-high goal-scoring season, played set-up man on the Geneseo power play when his backhand pass found defenseman junior Jack Caradonna, alone in front, to give Geneseo a 3-2 lead it did not surrender.

"Power plays get stale as teams pick up on what you're doing and pucks aren't going in on good chances," head coach Chris Schultz said. "But the power play helped us to win the Plattsburgh game and it helped us to win this game tonight. Special teams are crucial."

Collins proved to be hot again the following night against the Golden Eagles. Collins had gone scoreless in 11 of 12 games before breaking the snide against Plattsburgh with a hat trick.

Against Brockport, he opened the scoring with a wrist shot from the top of the circle just 6:30 into the game. After Ice Knights forward first-year Jack Ceglarski and Eagles sophomore Shane Cavalieri each banked pucks into the net off the feet of defensemen to make it 2-1, Collins found himself with the puck in the same spot once again. Collins responded with the same intent, this time rifling it over Lockhurst's shoulder, off the crossbar and in the net to send Geneseo into intermission with a 3-1 lead.

Collins, again, put the game away just a minute into the third to secure another win for the Ice Knights.

The Ice Knights penalty kill was outstanding throughout the weekend, going 9-9 and fighting off a two-man advantage for Brockport late in the second.

"It was a solid weekend where we did a lot of little things well, including the [penalty kill]," assistant coach Kris Heeres said. "Guys like [senior] Carson Schell and [junior] Zach Martin blocking shots on the kill got the bench going."

The Ice Knights leave this weekend for their final road trip, with 7 p.m. start times on Friday Feb. 14 at SUNY Oswego and Saturday Feb. 15 at SUNY Cortland.♦

Go to [TheLamron.com](http://TheLamron.com) for more coverage of the Winter Olympics.

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Out of Bounds:  
Athleticism  
should be focus  
of Olympics



# SPORTS

The Lamron

ARTICLE  
ON PAGE 18

Men's  
basketball  
prepares for  
the postseason



## Women's hoops looks to playoffs with confidence



SINEAD HAEGELAND/STAFF PHOTOGRAPHER

No. 10 guard sophomore Dana Cohan ranks third in the conference for assists and is a key factor to the Knights' success this season.

**JAMIE LEVINE**

STAFF WRITER

Although the playoffs are well within the Geneseo women's basketball team's reach, the Knights need to stay focused on the five games remaining in the regular season.

In each of the next four games, Geneseo faces a playoff hopeful team. Its schedule is the following: away against SUNY Fredonia, Buffalo State College and SUNY Cortland, then home against SUNY Oneonta and SUNY New Paltz.

The first and second-seeded teams in the SUNYAC receive a bye, while the third seed plays home against the sixth, and the fourth seed is home against the fifth. As it stands as of Thursday Feb. 13, Buffalo and Plattsburgh would receive a bye, Geneseo would be seeded fourth and play Fredonia in Schrader Gymnasium and Oneonta, at third, would play home against Fredonia.

Cortland, currently in seventh place, shares the

same conference record as Fredonia, so much remains to be seen here.

Friday's game against Fredonia would be a look at Geneseo's first-round game, giving the coaching staff a good look at what's potentially in store.

Head coach Scott Hemer said he thinks the freshmen have improved the deeper the team has gotten into the season.

"I don't think we have to worry about any injuries or let-downs from them," he said. "You're going to have some people who are beat up, but you're going to have that every season."

The Knights won a critical game Tuesday Feb. 11 against SUNY Brockport, taking down the Golden Eagles 59-43. Center sophomore Allison McKenna scored 14 points while forward junior Shannon McGinnis scored 17.

At this point in the season, a bye may be out of the

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## Indoor track's Longo has 'good shot' at postseason

**MIKE EISINGER**

STAFF WRITER

Junior Phil Longo might characterize his recent performances for the indoor track team as subpar, but no one else is questioning his athletic ability or leadership skills.

Being a serious threat in nearly any jump competition, Longo's fifth-place high jump of 1.78 meters at the Golden Eagle Run Invitational, hosted by SUNY Brockport on Saturday Feb. 8, might not have been what he was hoping for. Even so, his mark beat most of a field of 29 on a competitive day all around the track.

While none of Geneseo athletes took home top honors, a number finished in second place. On the women's side, freshmen Alexa Wandy and Joanna Heath took second in the 400-meter run and the long jump, respectively.

For the men, junior Benjamin Schwartz was runner-up in the 800-meter run, while sophomore Aidan Fullerton was second in the long jump, ahead of third-place

freshman David Pollock and Longo, who finished eighth in a field of 45 athletes.

Despite his better high jump finish, Longo said that, with his relatively short stature for the event, it might be better to concentrate on the long jump.

"I realized that I've kind of plateaued in the high jump ... It's really not realistic that I'm going to be getting any higher," Longo said. "In long jump, there's definitely more areas I can improve on."

Head coach Dave Prevosti said he believes that Longo can succeed in his events.

"He is a guy who could easily make it on the podium in multiple events at SUNYACs and beyond," Prevosti said, in an email interview. "He is so hard working and he is a student of the sport. I always say, 'Train hard but train smart,' but I never have to say that to [Longo]. He just does it all the time."

Prevosti added that Longo, a team captain whose job it is to

help build the different areas of the team into one cohesive unit, "is Geneseo."

"[Longo] embodies its co-curricular liberal arts nature and takes it to a place that I have not seen another take it. In addition to being a top student and athlete, he is [a residence assistant] and a member of a number of clubs and a cappella groups on campus," Prevosti said. "He never gives less than his all and infects others around him with the same attitude."

Longo's season goals have the potential to be realized in March, when the Knights compete at SUNYACs.

"I'd really like a SUNYAC title. I'd like to win it individually and then ... as a team too," Longo said. Additionally, if he can add about 40 centimeters to his long jump, Longo said he thinks he has a "good shot" to compete at nationals.

The Knights compete next on Saturday Feb. 15 at Ithaca College's Bomber Invitational. ♦

## Ice Knights bounce back in sweep against Brockport



SINEAD HAEGELAND/STAFF PHOTOGRAPHER

No. 18 first-year Stephen Collins scored a hat trick on Saturday Feb. 8 against SUNY Brockport. Collins has tallied 11 goals this season for the Ice Knights.

**BRIAN MCCORMACK**

STAFF WRITER

The Ice Knights' last two weeks have been quite an emotional roller coaster with crucial wins over SUNY Plattsburgh and Hamilton College sandwiched between head-scratching losses to Nazareth College and SUNY Potsdam.

A common thread through Geneseo's struggles was its inconsistent special teams' play, a prob-

lem they overcame in back-to-back wins over SUNY Brockport.

The Ice Knights took down the Golden Eagles at Brockport on Feb. 7 with a 3-2 win, followed by a more comfortable 4-1 win on home ice the following night. Goaltender sophomore Nick Horigan had back-to-back wins moving him to 7-1 on the season.

The Ice Knights power play struggles throughout the

past month are apparent. Entering the weekend, the power play went for only 2-32. Even more frustrating was the penalty kill, which had surrendered at least one goal in nine of the past 10 games and was clicking at only 60 percent over the previous five games. Despite Brockport's top-ranked power play rate, the pen-

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