



Landlord ownership impacts student satisfaction



ZOE FINN/PHOTO EDITOR

Left: Rocco Dragani houses about 230 students, many of whom approve of his level of service. Right: Off-campus student housing tends to be less maintained than village resident housing; however the village board asserts that student housing has a positive influence.

MARY AULD
ASST. NEWS EDITOR

The majority of students at Geneseo opt to live off campus for their junior and senior years. Landlords, the village, and the students interact to create the off campus housing system. Students who live off campus participate in life as part of the college and citizens of the village.

A survey of students who live off campus provides insight

into the distribution of property management among landlords, and the satisfaction of their respective student tenants.

The *Lamron* editorial board distributed the survey via social media on Nov. 15, 2013. The survey addressed a range of questions concerning off campus housing. 214 people responded to the survey.

Students rent from various landlords in Geneseo. Some property owners manage only

one residence, while others own many housing units.

Of the individuals who responded to the survey, the most frequently cited sources of housing were the complexes Ambassador Apartments and The Meadows. There were also a handful of individuals who were the landlords for a significant number of the respondents. About half of those who responded to the survey live on a property owned by an individual

who also owns the residence of four or more other respondents.

The majority of respondents whose landlords own other properties do not feel that their service is affected by their landlord's other responsibilities.

Rocco Dragani manages High Street Property Management, LLC, a company that rents to about 230 students. HSPM accounted for eight percent of responses to the survey;

See **LANDLORD** on page 4

CIT eliminates Windows XP

ZACH PERDEK
STAFF WRITER

Geneseo's Computing & Information Technology department began the process of taking away or updating machines that run the Windows XP operating system. Chief Information Officer and Director of CIT Sue Chichester said there will not have to be drastic changes in faculty and school equipment.

Microsoft will no longer be dedicated to providing service for machines that run Windows XP and will end support on April 8. This lack of updates and technical support for Windows XP will cause operating systems to become more susceptible to viruses and identity theft.

When Microsoft ends its dedication to XP, cyber attackers will have a technical advantage over cyber defenders when exploiting and manipulating codes in Windows XP. Microsoft will no longer release updates and patches to combat online hackers. In essence, after April 8, it will be more dangerous to connect to public Wi-Fi and hot spots on a computer that runs Windows XP.

"If anybody, it would be very few numbers," Chichester said. "But pretty much everybody's primary computer is not Windows XP; it's already a newer version of Windows. And so they are not a problem at all."

The only machines that may have to be looked into are secondary and tertiary computers. These computers may be on work-study desks or other public spaces.

Other possible computers are some within the science buildings. These computers would be linked with or may have come with science equipment, which tends to last much longer than computers. Fortunately, if these computers and scientific equipment don't need to be plugged into the network, they can simply be disconnected rather than replaced entirely.

If computers are found to run Windows XP on campus, one of several things could happen. The computer could have its operating system upgraded, as CIT does have the license to upgrade to Windows 7. The computer could also be as-

See **CIT** on page 4

Veteran reflects on Iraq deployments



EVAN GOLDSTEIN/ASSOC. PHOTO EDITOR

At the All-College Hour Speaker Series on Wednesday March 5, Brian Castner described his time in Iraq.

ZACH PERDEK
STAFF WRITER

Brian Castner, author of *The Long Walk: A Story of War and the Life That Follows*, gave a lecture on Wednesday March 5

about his experiences working as an explosive ordinance disposal officer in Iraq and his struggle as a veteran when he returned to the United States.

A Buffalo native, Castner told the story of his deployments

to Iraq in 2005 and 2006. In the explosive ordinance disposal unit, he would have to respond to 50 calls reporting car bombs per month. Out of those, his unit might only arrive in time to dismantle one of those 50 bombs before they detonated.

Castner pointed to three days that caused him to go "crazy," as he put it. On June 12, 2006, his team was called in to raid a factory that produced explosively formed penetrators.

"We grabbed everyone that lived in the area; we flex-cuffed them, put them in the hot sun, beat the crap out of them, checked around and we didn't find anything," Castner said.

The next day there were six car bombs within 15 minutes. The following morning one of his squad mates killed a man who

seemed to be reaching for a bomb strapped around his chest, when in reality he was reaching for the Quran in his jacket pocket.

These three days profoundly affected Castner, but he didn't realize it until four years after he returned from active duty.

Castner elaborated on the idea that he went crazy. He repeatedly used the word crazy, as he said he feels there is no better word to describe the physical and emotional feelings he suffers as a result of his deployments.

He said that crazy is a mix of "fear, anxiety, nervousness, stress and grief for dead friends. It was lots of feelings, but it was also physical. I thought I had a heart attack."

See **CASTNER** on page 2

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Castner

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Regarding whether the moment was instantaneous when these feelings hit him, Castner responded, "Literally, I can take you to the street corner in Portland, [Ore.] where I stepped and it exploded."

The crazy, which as almost a separate character in his book, is what Castner struggles with even today.

Before finding writing as a therapeutic activity, Castner attempted several different techniques to combat these feelings. He attempted drinking alcohol, yoga, running and talk therapy but not medication, as he firmly believed that medication would not answer any of his problems.

Castner said he was plagued by existential questions such as the loss of faith in humanity, the loss of meaning in life and the perceived responsibility of not having saved people.

He added that many veterans must feel like they are "taking a bite of the apple from the tree of knowledge, and once you learn that stuff, you never unlearn it."

Further on in his lecture, he moved away from discussing his own experience to discussing the plight of U.S. veterans. He began by stating that veterans in Ameri-

ca have never been more isolated than today. Less than 1 percent of Americans are veterans, and for people ages 30 and younger, there is only a 33 percent chance that there is a veteran in their family. In Buffalo, only 0.15 percent of the population wears uniform, and of the military communities in the U.S., only one is a city.

Castner noted that the problem of isolation is exacerbated as a result of how the media and Hollywood portray veterans. Most stories today relate to post-traumatic stress disorder, traumatic brain injury, the backlog of claims at the Department of Veteran Affairs or the veteran suicide rate. He admits that these are real problems, but these issues are not prevalent in a majority of veterans.

Castner's lecture brought to light the status of veterans in the U.S. and what it is like to have an incurable disorder from serving one's country.

Castner is currently working on a new nonfiction book about the people who make the homemade bombs that he worked to diffuse and how little we know about them. ♦

Chowhound to return



ALEX LYONS/LAMRON ARCHIVES

CAS' Chowhound suffered a major engine failure that has immobilized it for most of the spring 2014 semester.

REBECCA SEMENETZ

STAFF WRITER

The Chowhound, one of Campus Auxiliary Services' more recent additions to campus eateries, hasn't been driving around campus as usual this semester. The absence has not gone unnoticed by students.

The traveling restaurant has a Facebook page that is updated from the perspective of a personified "Chowhound." A post made on Jan. 28 read, "Well, the cold weather has

done me in, and I've gotten a bit sick. I'm being taken in to be poked and prodded, should be back out on Thursday!"

It became clear on Jan. 29 that the Chowhound's issues were worse than originally predicted. The page was updated again, with the post indicating that the original complications brought to light a much larger issue within the Chowhound's hardware, stating "Not sure when I'll be back to my normal self roaming the campus, but I'll be sure to let you know!"

After this, there were no more personified posts, the existing ones left up to the interpretation of Geneseo's student body. Talk of engine explosions and cold-weather complications were commonplace; however, this was over a month ago, and the Chowhound hasn't been heard from or spotted driving around since then.

Director of Culinary Operations and Executive Chef of CAS Jonna Anne commented on the current state of the Chowhound. According to her, there was an engine failure.

"The root cause of the problem is that the engine had a major internal engine component failure," Anne said. "Basically, the engine just stopped working and we had to have [the Chowhound] towed from Geneseo to Rochester."

She also noted that the reason the Chowhound has been out of commission for so long is due to the arduous nature of the necessary repairs.

"They need to diagnose the problem, take out the engine,

See **CHOWHOUND** on page 4

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Custodial department introduces sustainable products, technology



ZOE FINN/PHOTO EDITOR

Purchases of cleaning supplies and equipment have made the custodial department more safe and efficient, according to Supervising Janitor Laura Canfield.

NICOLE SMITH
ASSOC. NEWS EDITOR

After years of planning and divided implementation, Geneseo's Custodial Services began introducing new sustainable and increasingly efficient cleaning products and technologies.

Supervising Janitor Laura Canfield said the changes include using three main cleaning products from Proctor and Gamble: Spic and Span, Comet and Mr. Clean. Canfield said that her department chose these products because people know and trust them, and they are proven to work.

Other changes involve using microfiber towels and mops, which minimize the use of chemicals and water and limit the spread of germs.

"We continually look for new innovations to reduce our

chemical and fresh water use [and] provide a safe and healthy environment for the campus," she said.

The window-washing system is also seeing changes, made evident by the purchase of the HiFlo CarbonTec window cleaning system from Unger Cleaning. This product uses ionized water rather than chemicals while simultaneously reducing the fresh water needed to wash windows. It also eliminates the need for ladders, making the entire process safer.

Tomcat Auto floor scrubbers are another new technology custodial services is making use of. With this oscillating auto scrubber, the staff can now strip and refinish the floors chemical-free while using 70 percent less water.

"[The custodial staff] is doing it for both the sustainabil-

ity and environmental health, but also to minimize any health risks to our staff," Canfield said. "Our operating system here is based on cleaning for health first."

Along with these changes, which have been implemented over time, another project is taking effect this week. The 44-gallon plastic trash bin liners used to collect dirty laundry at four different sites on campus will now be recycled. Once several of these liners are collected, Core Distributors, the company the liners are purchased from, will send a delivery truck in the area to pick them up. These will then enter Core Distributor's plastic recycling system to become other plastic items.

"We usually collect about 28 gallons per site per day. If we multiply one site by seven, that's [about] 140 gallons of plastic waste per site per week. If you multiply [that] by four it would be 560 gallons of plastic a month that we are removing from the landfill," Canfield said.

Another change is the switch to LED and T5 fluorescent light bulbs. These are light bulbs that are energy saving, cost efficient and have longer useable lives than the light bulbs currently used.

Canfield said the idea to become more sustainable and environmentally conscious began around 15 years ago when the college invested funds so the custodial team could learn different ways to approach cleaning while using sustainable products.

This year's budget has yet to be accounted for, but Canfield said she is certain these sustainable changes have reduced costs and the labor necessary to complete tasks.

As these changes continue to take effect, Canfield is happy with what she sees, saying, "[The changes] have been positive in both productivity and the professionalism of our staff." ♦

CAS develops new coffee partnership



KATI BUCK/ASST. PHOTO EDITOR

CAS now serves organic shade-grown coffee beans from El Sauce and Ocotal, Nicaragua.

EMMA BIXLER
ASST. NEWS EDITOR

As of Feb. 27, Books & Bytes Café in Milne Library has been selling freshly brewed, Certified Organic coffee imported from Nicaragua. Available to students for the same price as the Finger Lakes brew, this coffee represents the relationship between Geneseo and Nicaraguan towns like El Sauce and Ocotal.

The project originated with the Geneseo Global Service Learning program in El Sauce, where students developed a personal relationship with the economically disadvantaged community. Collaborating with Rochester's coffee guru Joe Palozzi, owner of Java's Café, Books & Bytes was able to purchase 30 pounds of imported Nicaraguan coffee directly traded with Ocotal farmers.

Palozzi uses direct trade when purchasing his coffee abroad, as opposed to other fair trade opportunities, eliminating the "middle man" factor and ultimately getting the farmers who harvest the beans the most money. He has personally traveled to Nicaragua on four sepa-

rate occasions, working with these farmers to develop the program now implemented at his cafe and in Geneseo.

Campus Auxiliary Services is also instrumental in incorporating these changes in the Geneseo's own cafes. Director of Culinary Operations and Executive Chef Jonna Anne worked closely with students involved in the service learning program and others in order to successfully implement and promote this project.

"This coffee is important because it is direct trade, it is shade-grown and it is organic, which makes it special," Marketing Coordinator for CAS Rebecca Stewart said. "It is important because it helps support the farmers in Ocotal."

The coffee is currently exclusively sold at Books & Bytes, but CAS wishes to expand their work with fair trade. This includes striving toward becoming a fair trade-certified university.

"We are very excited to be able to initiate this in support of the service learning program

See **COFFEE** on page 4

Village election date inconvenience to students

CASEY LARKIN
NEWS EDITOR

A board election will take place on March 18 for the Village of Geneseo during a time that complicates the voting process for students.

New York State schedules all village elections during the spring, and Geneseo's village election always lands within the spring break of students who attend the college. This can be problematic for students, as their relationship with the village is much more immediate than the town or county, which have elections in November.

The Village Board of Trustees consists of five positions: the mayor, the deputy mayor (who is appointed after the election) and three member trustees. The mayor and two trustees are up for re-election, with one of the trustees currently

acting as deputy mayor. A village justice of the Village Justice Department is also up for re-election.

The village board is responsible for dealing with many issues that affect the community, of which students make up a sizable portion. While the overarching duty of the board is the administration of the town, it is more specifically responsible for the village police force, the operation of the justice system, village infrastructure and the supervision of the village planning board and zoning regulations.

Chairperson of the Village of Geneseo Democratic Committee Susan Bailey, who has worked on numerous local campaigns, said that cooperation is also a major concern for the village board.

"One of the things that the board is looking at, although I'm not sure about immediate impact on students, is cooperation among

the various units of government, the village, the town, the county and the college to try to share services," she said.

Bailey affirmed that most important of those shared services are the police forces of the village and college to ensure the safety of students and the community.

"Cooperation between the [college and village] police departments is of the most immediate importance and the board really values that relationship," Bailey said.

While it doesn't currently face a major controversial issue, the board does substantial work pertaining to off-campus housing, a "perennial issue" to students, Bailey said.

"And that's something that the board deals with a great deal. Zoning regulations that deal with how many people can live in an

off-campus residence, parking — those kind of things," she said.

She said the situation of off-campus housing is a delicate one for the board, as it wishes to maintain good relations with the college and students. On the other hand, the board also receives pressure from landlords on issues pertaining to zoning. This dynamic can make it difficult to pursue changes to zoning for both students and landlords.

The board also does substantial infrastructure and façade work on Main Street and the surrounding streets. Recently, the village completed work on the Wadsworth Street sewer system, which was in need of a revamp, according to Bailey. The board is also in the process of repairing sidewalks in the village.

The village election affects students in more ways than many think, and yet the timeframe of the

election seems to make it more difficult for students to participate.

With midterms in the week leading up to the election and spring break overlapping the election, students who want to exercise their right to vote need to be proactive. The process is easier than it sounds, however.

Students who are registered can visit the Board of Elections, located at 6 Court St., and fill out an absentee ballot any time before March 17. Students who are not registered must do so before March 7 and can obtain a registration form from the Office of the Dean of Leadership and Service, located in room 353 in the College Union, or at the Board of Elections.

While a two to three day processing time is necessary, students can then cast their absentee ballot afterward so long as it is before the deadline. ♦

Landlord

CONTINUED FROM PAGE 1

a sizable amount by comparison to other landlords.

He believes that the size of his business is beneficial to his tenants. "I think you have to have enough [properties] for it to be your fulltime job and to have staff to help you," he said. "I think that that helps the tenant because you're able to provide a lot more services."

59 percent of respondents listing HSPM as their rental service said their maintenance was "standard," with 80 percent of standard maintenance happening "quickly," and the remaining 20 percent saying "somewhat quickly." The remaining seven percent of HSPM respondents said they received "above standard" maintenance, all of which said they were responded to "quickly."

However, 35 percent of the survey respondents who listed HSPM as their rental service said that they received "below standard" maintenance. Of that 35 percent, the response time for requested maintenance varied greatly from within one day to a week or more.

Dominic Fricia is another major landlord, who made up for eight percent of responses. 86 percent of respondents who listed him as their landlord said they received "standard" maintenance, with seven percent saying below standard and seven percent saying "above standard." 79 percent of the Fricia respondents said their response time for maintenance came "quickly."

This data suggests that, when a landlord manages a great deal of property, it can have a negative ef-

fect on some tenants; in some cases nearly one-third, and others as low as 14 percent.

Margaret E. Duff, a trustee on the Geneseo Village Board pointed out that rental properties are often visibly less well kept than houses that are owned by their residents.

Geneseo does have a rental code, but it does not address aesthetic upkeep of rental properties. The code was implemented in 2005 and gives general guidelines for rental properties. Most of the code focuses on safety regulations. The rental code also requires that rental properties be registered with the village. Dean O'Keefe, the Geneseo village code officer, said, "I think that the overall quality of rental units has gone up since we've had the law in place."

Duff also said that landlords are responsible for enforcing rules that regulate activity in the houses that they rent to students. Landlords are fined if regulations such as nuisance laws are broken repeatedly.

The Village Board of Geneseo stressed that the presence of students living in the village brings activity that is predominantly positive for the community. Bob Wilcox, a village board trustee, said, "Being a college town with students keeps a small town from being stagnant."

Deputy Mayor of the Village of Geneseo Sandra F. Brennan, said, "I think we've done our best, and this is a place where we can live and students can be welcome." ♦

CIT

CONTINUED FROM PAGE 1

essed on whether it is currently used and, if necessary, be replaced.

Some students may also use Windows XP on their personal computers, but Chichester said it shouldn't be a serious problem.

"Usually most students show up with a new computer when they come to school, so that would be people who came almost three-and-a-half years ago, and you wouldn't have bought an XP machine then," she said.

Just as staff computers running Windows XP may be secondary or tertiary computers, Chichester said students would be in the same situation. Likely, only students that have a primary computer and also brought a hand-me-down might have a computer that runs on Windows XP.

Coffee

CONTINUED FROM PAGE 3

and in support of the farmers," Stewart said.

CAS mainly focuses on local vendors for food and beverages, but incorporating fair trade when purchasing items not grown locally, like coffee and tea, has also become a focus. CAS has managed to keep cooperative relationships with both these vendors and those abroad.

"One of the things that we're very excited about is our relationship with Finger Lakes Coffee

If a student has a computer that runs on Windows XP, that computer will not be kicked off from Internet access by CIT immediately, though the threat of malware does increase significantly for Windows XP users after April 8. If a Windows XP computer is connected to the network and is showing signs of malware or cyber tampering, the computer will be disconnected from the Geneseo network.

The number of computers that run Windows XP on campus is likely very small, and Microsoft's end of support will not affect many Geneseo students or professionals.

If a computer does need to be replaced, CIT has an environmentally friendly way of disposing of old computers through a recycler. ♦

Roasters, which does a great job in keeping our other relationships in mind. It's their machinery we use for the imports," Stewart said.

Finger Lakes Coffee Roasters is Geneseo's retailer for freshly brewed coffee, providing all other flavor options. Having their support for the Nicaraguan coffee has been essential in the program's installation.

The CAS community is eager to hear more student responses about their imported goods and welcomes feedback. ♦

Chowhound

CONTINUED FROM PAGE 2

order a new engine and install it," she said.

The Chowhound was set up a year and a half ago for the Geneseo campus, so the engine failure came a surprise to CAS.

"We had it built for us by our specifications. Everything was new, and it shouldn't have had these major problems," Anne said.

The issues are not assumed to be a result of the extremely cold winter.

"[The Chowhound] got through last winter, and the vehicle has been winterized, so that's not the problem. But everyone has had those cars that the engine just has something quirky about it," she said.

To ensure that the vehicle does not have these problems in the future, CAS plans on following a regular maintenance schedule. The major problem, according to Anne, is that an engine failure such as this, or any major component failure, is impossible to predict.

Although there aren't many specific details on the current state of Geneseo's restaurant on wheels, Anne said that the new engine is being installed and the Chowhound could return after spring break. ♦

THE MONITOR

Campus Police Log

Feb. 27 - **Criminal Mischief**, South Hall, 4:36 p.m.

Feb. 27 - **Unlawful Possession of Marijuana**, Niagara Hall, 10:17 p.m., Arrest

Feb. 27 - **Harassment**, 12 East St., Arrest

Feb. 27 - **Criminal Possession of a Controlled Substance, Aggravated Unlicensed Operation, Suspended Registration, Operating without Insurance, Equipment Violation, Fail to Notify DMV of Address**, East South St., Arrest

Feb. 28 - **Petit Larceny, Unlawful Possession**, 4235 Veteran Dr., Arrest

March 1 - **Petit Larceny and Criminal Mischief**, E Parking Lot, 4 p.m.

March 1 - **Unlawful Possession of Marijuana**, Schrader Hall, 9:37 p.m.

March 3 - **Arson and Criminal Mischief**, Ontario Hall, 6:10 a.m.

Source: University Police and Geneseo Police
Order determined by time incident was logged.

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house! Take a drive/walk by 5 Highland Road. Call/text 585-243-5018.

Apartments for rent-Last week August thru May,2015. Lakefront, fully furnished, 8 minutes from campus, 6081 W Lake Rd, One bedroom-385/month; 2 bedroom 495/month for one person,535 for 2 people. 716 984 2897

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Slam poet celebrates identity with poignant prose

SARAH SIMON

ASST. ARTS & ENTERTAINMENT EDITOR

"I'm having an emotional day," Andrea Gibson, award-winning poet and activist, said before a thronged KnightSpot on Feb. 28. "I'm going to start my period at midnight."

Menstruation woes, however, were by no means key to Gibson's emotive performing style. With arrestingly lucid imagery, delivered with the impassioned, quavering quality of her voice, Gibson is likely to enthrall an audience at any time of the month.

Growing up in the woods of northern Maine, Gibson struggled with gender identity and societal snubbing of her sexuality. Her experiences have largely influenced her writings, which emphasize themes of ignorance, self-loathing and prejudice.

The first poem she recited, a coming to terms with sexuality,

death, family and adulthood, allowed listeners an undaunted glimpse into her life. Lines such as "snicker bar windpipe" rendered the piece a breathtakingly specific autobiography, as Gibson led us through her childhood.

Many of Gibson's poems are fearlessly personal, often bringing awareness to her own bouts with depression and hardship. Ironically, by focusing on her own stories, she turned attention onto ours.

"I Sing the Body Electric, Especially When My Power's Out" encourages self-acceptance, especially on days when it feels impossible. Written as "a love poem for my body," according to Gibson, the poem guided us through her memories – "the day my ribcage became monkey bars for a girl" – and allusions to recovery from attempted suicide. She repeated, "This is my

body" throughout the poem, as if to admit it, embrace it and then offer it as a medium through which we can attain our own inner peace.

In addition to connecting with the audience through common understanding, Gibson drew on conditions in other parts of the world and suggested the universality of human struggle. "When the Bough Breaks" centers on international narratives, asking, "Do we really believe our need for Prozac has nothing to do with Baghdad, with Kabul, with the Mexican border?" Her words urged listeners to view others' pain not as something concentrated elsewhere but as something that deserves consciousness beyond our own personal issues.

Gibson spoke of life's heaviness but also knew when to incorporate humor. In one of her most original works, she refers to her dog as "my

beating heart with fur and legs." The poem states, "I know you think it's insane I still poop in the house," gradually delving deeper into the absurdities of being human. The end product is a creative inquiry into a canine's reality and a wish for the simple wisdom that all dogs seem to have.

Though Gibson often zeroed in on social issues, she always left room for hope. At the very end of her set, she delivered a poem in homage to Tyler Clementi, a college student who committed suicide in 2010 after being targeted by homophobic cyberbullying. While acknowledging Clementi's story, Gibson also heartily entreated into the life within each of us, reciting, "If the only thing we have to gain in staying is each other, my god that is plenty, my god that is enough."◆

SINEAD HAEGELAND/STAFF PHOTOGRAPHER

Doty Open House welcomes faculty musicians

LUC MAKOWSKI

ASST. ARTS & ENTERTAINMENT EDITOR

Doty Recital Hall was host to a triumphant faculty gala concert on Sunday March 2, presented by the department of music. It showcased the meeting of talent with an optimal musical environment for the Doty Hall Open House.

The old style of Doty's exterior sets viewers up for surprise when they enter the building to an entirely contemporary interior, pragmatic in material and design. Far from the flowery baroque style that many auditoriums adhere to, the visage of the concert hall itself is of plain bright woods, exposed steel latticework and white paint.

President Emeritus Christopher Dahl began with a speech that lauded the value of restoring an old building as opposed to building a new one.

The concert began with adjunct faculty in music Glenda Dove-Pellito and professor and Chair of the Department of Music Jonathan Gonder's rendition of Johann Sebastian Bach's Flute Sonata No. 6 in E major, BWV 1035. This upbeat flute and piano duo started the concert in high spirit, with a quintessential "classical" feel that set the stage – so to speak – for what was to come.

Associate professor of music Amy Stanley followed with Johannes Brahms' Rhapsody in B minor, Op. 79 No. 1, a jarring piano piece that undercut the pleasantries in the opening performance.

Robert Schumann's "Fantasy Pieces, Op. 73," performed by lecturer of music James Kirkwood on cello and Gonder on piano, was a tonally dark but delightful piano and cello duo, which demands a cellist with a capacity for speed.

The Geneseo Wind Quintet performed Gustav Holst's Wind Quintet in A-flat major, Op. 14, providing some variety as the first piece with no piano component. As such, it is a piece that focuses notably more on melody than rhythm.

Akira Yuyama's Divertimento for Marimba and Alto Saxophone is a unique piece featuring a marimba and alto saxophone duo, filled by adjunct professors of music Jim Tiller and professor emeritus of saxophone at Eastman School of Music Ramon Ricker, respectfully. I would not know if pieces such as this are business as usual for marimba players, but even Tiller's indubitable mastery of the instrument could not make it look easy.

The moment I noticed a dulcimer, accordion and banjo on the stage, I knew that adjunct professor of English Glenn McClure and



KEITH WALTERS/COLLEGE PHOTOGRAPHER

At the Doty Hall Open House on Sunday March 2, faculty musicians performed in a program that included works by composers such as Brahms, Schumann and Bach.

lecturer of music James Kimball's "Stars for Liesbeth, Contra Set No. 1" would be my favorite. The song is composed of four medleys in the contra dance style and featured 12 members of the Geneseo String Band with Kimball on the fiddle and McClure on the dulcimer.

After all the stimulus of big-band folk music, a quieter, meditative section from Federico Mompou's "Canço i Dansa No. 6 in E-flat minor" by vocal coach Alan Case came as a welcome break.

Adjunct professor of music Ernest Lascell performed Paul Harvey's "Three Etudes on Themes of Gershwin" on clarinet. This piece had a rapid, fluttering feel throughout, with Lascell's face cartoonishly turning red at certain points of the high-metabolic piece.

Brahms' Piano Quintet in F minor, Op. 34 brought the focus of the night back to the more prevalent idea of classical music, performed by Gonder on piano and the Tremont Quartet.

David Gibson's "French Press" and Larry Willis' "To Wisdom, The Prize" were the two final songs of the night, ending a concert of classical music in the key of jazz to remind us all, lest we forget, that jazz musicians will always be cooler than everyone else. This band was composed of Gibson on the trombone, Tiller on the drum set, adjunct professor of music Mark Collins on trumpet and senior Christopher Pike on the upright bass.◆

Close race for Oscar nominees



Best Actor Matthew McConaughey, Best Actress Cate Blanchett, Best Supporting Actress Lupita Nyong'o and Best Supporting Actor Jared Leto display their awards at the Oscars on Sunday March 2.

ZACHARY MUHLBAUER
STAFF WRITER

Every year, on a Sunday night toward the tail end of winter, we are reminded of the captivating influence film has on our lives. An epitome of contemporary showbiz, the Oscars – the event that takes up this entertaining Sunday night – integrates comic relief, live music and a booming appreciation of the best present minds in cinema.

As the 86th Academy Awards on Sunday March 2 came to a close, I felt a deep satisfaction for those honored with the prestigious gold-plated bronze statue. Among the most successful was the science fiction space thriller *Gravity*, which took home seven total Oscars including a grab by Alfonso Cuarón in the famed best director category. A phenomenal step in the science fiction genre, *Gravity* stands as a major achievement

in technical and aesthetic design for the film industry.

Gravity is a unique spectacle throughout, and Cuarón deserves the award; his capacity to transport viewers into the wondrous and often terrifying perspective of an astronaut clinging to survival against the elements of space is one of tremendous success. That isn't to say Cuarón acted alone: Such an achievement would not have been possible without a very capable cinematic team of visual designers, editors, cinematographers and more.

This year also displayed remarkable feats from the industry's actors and actresses. Cate Blanchett, in Woody Allen's recent film *Blue Jasmine*, won Best Actress with authority, illustrating one of the most psychologically complex characters in film's recent history. Her portrayal of Jasmine, an immensely neurotic socialite, expanded my expectations of

one's ability to become his or her character and, in the process, set a precedent for future acting with her wildly sincere portrayal of a person in emotional distress.

In a more difficult decision, the Best Actor category went to Matthew McConaughey for his role as a rodeo bull rider recently diagnosed with AIDS in *Dallas Buyers Club*. Moviegoers may remember McConaughey for his earlier career in critically disregarded romantic comedies. As the past two years have had it, he has successfully committed his efforts toward more intense roles such as in the successful *Mud* and the hit HBO show "True Detective."

The fan favorite for the win was almost certainly the notorious Leonardo DiCaprio as Jordan Belfort in *The Wolf of Wall Street* – this serving as his fifth Oscar nomination

See **OSCARS** on page 9

ALBUM REVIEW:

SATELLITE FLIGHT ★★☆☆☆

EDM overshadows Kid Cudi on top album

TYLER THIER

ASST. ARTS & ENTERTAINMENT EDITOR

Kid Cudi presents SATELLITE FLIGHT: The Journey to Mother Moon is currently among the top slots on iTunes' 10 best-selling albums list. Full of ambient, cosmic beats and a slightly too consistent aesthetic, Cudi's latest is surprisingly down to earth and cerebral in its metaphysical lyrics and mind-altering tunes, yet it struggles to pass as a respectable album.

"Destination: Mother Moon" is a short intro that kicks off the album; this technique has become very prominent in not just hip-hop but all variants of contemporary music, from Childish Gambino to Young the Giant. This first track cements the atmosphere to follow, with an otherworldly composition absent of lyrics.

It is in the second song "Going to the Ceremony" that we finally get to hear Cudi's voice, complementing stellar guitar riffs and a classic Cudi vibe that fans will gladly recognize. It is the most detached of the album and probably its best. This rap-rock anthem with a touch of spacey jive is made even better by the rapper's alliterated, fast-hitting wordplay; it is the zenith of *SATELLITE FLIGHT*.

The titular track "Satellite Flight" brings some more of Cudi's voice but cannot live up to track two, becoming a burden to listen to with its incessant moaning, distorted rambling and slurred lyrics that surround a pretty lackluster chorus.

"Copernicus Landing" is a four-and-a-half-minute track that shouldn't be so long, being that it's just more of what the intro initiated. It seems more transition-based and therefore unnecessary because

it's excessively drawn out. Here lies the principal downside to the album: Its aesthetic is the focus, drowning out Cudi's distinctive voice and talent with ambient and psychedelic indulgence.

There are too many instrumental songs without lyrics, making the project seem illegitimate as a feature album from a well-known rap artist. The entire 10-song album could be condensed to two or three songs, and the synthesizer-heavy tracks could be made into short little snippets to transition from song to song because they're all quite similar in terms of sound.

"Too Bad I Have To Destroy You Now" is the only other stand-out track on the album. It has a hip-hop feel that still abides by the overall cosmic aesthetic – something that not even "Going to the Ceremony" pulls off. It's slightly bluesy with an overarching electronic dance music orientation – different, but vital to the album as an art piece.

SATELLITE FLIGHT overall feels underdeveloped or misguided as a hip-hop/rap album, and Cudi himself is arguably the least prominent component of its content. It would work better as a transitional or supplemental piece to a greater album of his. This kind of consistency does not work as a standalone product and would benefit from taking a supporting role to Cudi's next work.

Unfortunately, it's labeled as Cudi's fourth "studio album" and so stands under the criticism of being very underwhelming in that sense. I predict that the album will continue to climb the charts in its misdirected mediocrity until enough people are disappointed. ♦

"House of Cards" presents intriguing political drama

THOMAS MCCARTHY
STAFF WRITER

Frank Underwood returns stronger than ever with suave and slithery deception for season two of the political drama "House of Cards."

If you're unfamiliar with "House of Cards," it's a Netflix Original Series, which means you don't tune in to watch once a week on television; rather, all episodes for a season are released at once on Netflix.

The model has been successful, notably proven with the popularity of the show: 670,000 viewers watching the entire second season over Presidents' Weekend, according to research by Prodera. The official Barack Obama Twitter account even tweeted about it.

The original series first aired in Britain in 1990 and was then Americanized to its current form. The most outstanding aspect of the show is the continual deconstruction of the fourth wall – Underwood talking right at you as the audience member and having conversations with you as though he is seeing your reactions. Ultimately, Underwood treats you as an accomplice in his immorality.

Kevin Spacey drives the entire show. Without his expertise playing this politician, steamy and southern with bourbon pulsing through his veins, the whole dynamic is unimaginable. The intimacy established with this direct address relationship pulls the audience in time after time as the act of watching the show

becomes active rather than passive as you journey with Underwood, evaluating the decisions he makes, keeping you in mind.

The cinematography this season is more gorgeous and moody than season one, and the supporting cast is similarly compelling, specifically Robin Wright as Claire Underwood. Her character is the furthest thing from a suppliant wife. She's fiercely venomous and arguably has less remorse than her male counterpart. Their dualistic control and deception brings a new understanding to the phrase "power couple."

Season two, compared to season one, spends time developing side characters to the point of exhaustion. In an attempt to humanize these pawns

(or victims) of the Underwoods, the show frequently panders with side plots that have no bearing come time for the finale. In other words, they often function as filler in plot.

Another minor flaw this season is the overtly obvious attempts to generate plot points based on recent real political conflicts. This choice gives many of the conflicts a false and contrived feeling, diminishing the usual high drama the Underwoods' power grab generates. Without spoiling specific plot events, the conflicts this season feel as though they serve the plot rather than the conflicts making the plot.

Having followed this show closely, along with the majority of the other anti-hero dramas

churned in the past forever, I find "House of Cards" to be no more than a top-notch, high-end political soap opera. This is not to say the show is bad in any way, but retrospectively to dramas that functionally redefined how we evaluate television – "The Sopranos," "Mad Men" and "Six Feet Under," for example – it's hard to view "House of Cards" with the same intensity and respect of other series.

Regardless, I would recommend the show due to some powerful moments alone for lazy, frigid days indoors. Netflix encourages binge watching, so have at it, and remember Underwood's words, "Democracy is so overrated." ♦

Join the conversation at thelamron.com

Film project views learning through new lens

CHELSEA BUTKOWSKI
ARTS & ENTERTAINMENT EDITOR

Don Act I is an action thriller with a talented cast. It pairs breathtaking cinematographic moments with suspenseful fight scenes and sheer intensity. And best of all, the roughly 26-minute film was written, directed, produced and acted entirely by Geneseo students.

A production of Film Club, a new organization for students interested in gaining hands-on experience in making movies, *Don Act I* recounts the struggles of a man trying to escape from a secret organization bent on killing him for some unknown reason. The film includes very little dialogue – we never even hear the main character's name – but instead focuses on action, juxtaposing long, emotionally loaded and often breathtaking shots with violent struggles between characters.

Sophomore Giovanni Alfonzetti is at the helm of the production, both directing and editing the film himself. Alfon-

zetti also took care of odd jobs like returning bottles from the garbage room in his residence hall at Wegmans to raise money for costumes and making batches of fake blood. He started Film Club in fall 2013 by sending out emails to campus listservs.

One of the students who responded is freshman Ashleigh Peterson, who played an integral role in the production process for *Don Act I*. She helped to write an ending to Alfonzetti's originally 11-page script, assisted with shooting and booked one of the two filming locations, a local hotel.

"It was supposed to be such a simple project," Alfonzetti said. "That's why there's no dialogue or anything because I figured we would have to use crew members as actors [because] we wouldn't be able to get real actors."

Members of Film Club shot *Don Act I* over the course of two days, between Feb. 22 and 23. Alfonzetti and Peterson went to campus theater organization Cothurnus to

recruit the production's five actors. The cast members are seniors Luke Martin and Brandon Rumaker, junior CJ Roche and sophomores Chaileb Crapo and Claire Johanson. They also recruited senior Paul Pedziwiatr, a music composition major, to compose the film's original score.

While some of the shots are a bit drawn out and dark nighttime moments in the second half of the film are somewhat difficult to decipher, *Don Act I* is filled with genuinely suspenseful moments. One of the most shocking scenes is at the very beginning when Rumaker thinks he has "taken care of" Don, played by Martin. As Rumaker stands unknowingly at the trunk of his car, Don hops slowly toward him, his arms and legs bound. Alfonzetti builds intensity throughout individual shots and the film as a whole with practiced skill.

According to Peterson and Alfonzetti, Film Club is in part a response to Geneseo's lacking film curriculum and the absence of classes that focus on

actually making films rather than simply studying them.

"I like being part of the behind-the-scenes, the creative part of it," Peterson said. "Geneseo doesn't have much to offer for that, so when I heard about film club I got really excited."

"I feel like you learn so much more just from being on set," Alfonzetti added.

Film Club recently applied for Student Association recog-

nition, and members plan to participate in the Geneseo Insomnia Film Festival on March 28. The club hopes to produce more shorts in a similar fashion to *Don Act I*, including a potential prequel or sequel before the end of the semester.

Don Act I is more than a film, however. It's a project that united students with a wide range of different majors and interests to collaborate toward a single goal. ♦



COURTESY OF GIOVANNI ALFONZETTI

Sophomore Chaileb Crapo stars in *Don Act I*, a movie produced by Geneseo Film Club. The organization allows students to gain hands-on experience in filmmaking outside of the classroom.

A cappella groups host Harmony for Hope



SINEAD HAEGELAND/STAFF PHOTOGRAPHER

Hips 'n' Harmony, Exit 8, Between the Lines and Southside Boys performed to raise money for youth group The Bridge at Harmony for Hope on Feb. 28.

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“Clash of Cultures” juxtaposes Scottish, Italian heritage

MEGAN TOMASZEWSKI
ASST. COPY EDITOR

The richness and importance of both family history and cultural identity are celebrated in professor of studio art Thomas MacPherson’s “Clash of Cultures” exhibit, which opened Wednesday March 5 in the Kinetic Gallery.

MacPherson started exhibiting artwork as a first-year graduate student at SUNY Oswego in 1969 and has been teaching at Geneseo for 29 years. He said that professor of art history Lynette Bosch played a key role in helping him come up with the idea to create a series focusing on his Scottish-Sicilian family.

In 2005, Bosch and MacPherson went to New York City to study the utilization of egg tempera as a medium. It is a medium associated with the Italian Renaissance, tying in perfectly with MacPherson’s Sicilian background.

“On the way back, [Bosch] and I were talking and brainstorming, and it was like, ‘What am I going to do with this?’” MacPherson said. “We started talking about doing a ‘Saints and Demons’ series, but all of a sudden it turned into, ‘Well, I have enough saints and demons in my own family.’”

Bosch suggested that he use the medium to give portraits a distinct Italian look, creating an intriguing concept by using “a contemporary image but incorporating the history and culture in it as well,” he said.

MacPherson began working on the egg tempera series in 2006. After doing a portrait of his Aunt Kitty, a Scottish woman, he was struck with the idea of starting to use oil instead of egg tempera for his Scottish relatives because oil is associated with the British Isles. The exhibit is split into two parts: the egg temperas depicting his Sicilian relatives and the oil paintings depicting his Scottish relatives.

The exhibit features 17 portraits of members of MacPherson’s family, filled with vivid layers of color, detail and symbolism.

MacPherson’s utilization of symbols is captivating and poignant. Elements such as seraphim angels in “La Dolce Vita?” to represent MacPherson’s grandmother’s surviving children (she lost two in childbirth) or a rose garden in “The Mixed Marriage” to depict his mother’s optimism about marrying his father add emotional depth to the subjects and to the pieces themselves.

“I think, a lot of times, people overlook their own family because they don’t think it’s that big of a deal,” MacPherson said. “Hopefully, people look at their own people and go far back enough and see how they were outcasts when they came over, to kind of get an understanding and a sympathy for the immigrant – whether they’re Asian, Hispanic, whatever.”

The exhibit will be on display in the Kinetic Gallery until April 3. ♦



SINEAD HAEGELAND/STAFF PHOTOGRAPHER

Top: Professor of studio art Thomas MacPherson with his egg tempera painting “The Holy Family,” part of “Clash of Cultures,” an exhibit of his work in the Kinetic Gallery. Bottom: “Clash of Cultures” will run through April 3.

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Oscars

CONTINUED FROM PAGE 15
without success. In further competition, Chiwetel Ejiofor performed a marvelous encapsulation of the human spirit as *12 Years a Slave* protagonist Solomon Northup. Regardless of the close competition, all performances were influential and captivating in their own unique ways – though with McConaughey losing roughly 47 pounds for his inspirational performance in *Dallas Buyers Club* and giving one of the most endearingly genuine speeches in Oscar memory, it is difficult to curse the Academy’s decision.

As the biggest news at the Academy Awards, the Best Picture category came last in the night. In concluding this memorable cinematic year, *12*

Years a Slave took the award, standing above its competition as one of the most transcendent, awe-inspiring stories to come across the big screen since the turn of the millennium.

Telling the odyssey of Solomon Northup, as written in memoir form over a century and half ago, this tale explicates the incredible resilience of the human spirit in light of depravity and near hopeless conditions. Consuming its viewership to the point of speechlessness, *12 Years a Slave* does exactly what art sets out to do: It amazes us, informs us and underpins the very basis of humanity with wisdom at its core, representing an excellent year in film in the most fitting of manners. ♦

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KNIGHTS' LIFE

Keeping up with what students are doing at Geneseo

Invasion of Privacy

ROBBIE HELD
STAFF WRITER

Despite the almost absurd list of illnesses and injuries that senior Riley Burchell has encountered at home and abroad, including typhoid and malaria, she's always busy in Geneseo and abroad.

In high school she began traveling when she became interested in "an individual sense of place and sense of identity as it pertains to the physical space people occupy," she said.

She did a photographic study in Mozambique and Botswana through portraiture and landscapes, although she said she enjoyed the interactions that came with taking the portraits more.

Portraiture originally sparked her interest in photography because of the way a person's expression or pose can encapsulate the event occurring around them.

"It was a happenstance sort of thing," Burchell said. "It was the first place I had gone where I was there for a long enough time to develop real relationships and real rapport with the people I came in contact with, and I walked out of that trip with a few good friends ... Also, I love deserts."

Her attraction to photography and travel preceded her interest in geography, even though she came to Geneseo with her major undeclared.

During her second semester, she took GEOG 111: Physical Geography with associate profes-

sor of geography David Aagesen and was hooked from then on. Burchell studied abroad in Buenos Aires, Argentina, under Aagesen, through the "Latin America: Environmental Issues" program. This program allows students to study pollution in the Riachuelo, a river that runs along the southern boundary of Buenos Aires, for two and a half weeks.

FAVORITES

PHOTOGRAPHER: Andrew Wyeth
CUISINE: Mexican
BIOME: Desert
MOMENT ABROAD: Adopting a puppy
GREATEST MISFORTUNE: Stepping on mom's curling iron

Burchell said she appreciated the laid-back nature of the program; the students were allowed to explore the city on their own time. She also found the subject matter engaging.

For the first time, Burchell saw "the connection between doing something I love to do and studying something I love to study," she said.

component of how people associate places and ideas with one another," she said.

Burchell returned to Africa last summer, doing medical work in a clinic in the Cape Coast region of Ghana.

"Establishing myself in a new place is something that has always been really attractive to me," Burchell said. The work was particularly rewarding because the urgency of her work came from the need to improve quality of life rather than adhering to a deadline.

At Geneseo, Burchell is a member of Delta Phi Epsilon and is on the Student Association executive committee as the director of public relations. She was the campus photogra-

Peace Corp volunteer envisions geographies of portraiture, landscapes



EVAN GOLDSTEIN/ASSOC. PHOTO EDITOR

Among her many travels, senior Riley Burchell has done medical work in the Cape Coast region of Ghana. After graduation, Burchell will join the Peace Corps in Guatemala.

pher for two years with College Communications and she hiked the Appalachian Trail with the Geneseo Outing Club.

Burchell is far from taking it easy after graduating; this summer, she's returning to Africa for an internship in the Volta region of Ghana, doing

youth and female development, and she plans to work with the Peace Corps in Guatemala a month later.

"The first time I went there, I said, 'This is really cool'... so it's funny how it's come full circle in that aspect," she said. ♦

A taste of Ghana on this side of the Atlantic



JAMES MATTSON/ASST. PHOTO EDITOR

The Ghana Gala, held on Saturday March 1, introduced guests to Ghanaian culture and food. Donation coordinator of the Ghana Project senior Sarah Ackerman has been working to perfect the cuisine served at the dinner since her 2011 return from Ghana.

JESSICA IRWIN
ASST. KNIGHTS' LIFE EDITOR

Senior Sarah Ackerman said she's never considered herself a master chef, but ever since her trip to Ghana in 2011, she has worked hard to recreate the flavors of many West African dishes every year at the Ghana Gala.

Ackerman is the donation coordinator of The Ghana Project, the organization that fundraises for education in Ghana and educates individuals about Ghanaian culture.

"After I got home, I realized I really missed them," Ackerman said. "So I got a cook book and started to practice. They're never quite as good, but they're close."

Ackerman said that Ghanaian food is simple, yet flavorful and that the main dishes are usually organized around high-calorie staple foods, like rice and grains.

"Meat is a sign of wealth and luxury in Ghana," Ackerman said. "Usually the meals consist of hearty stews, plantains, fer-

mented grains and, of course, a lot of fruits."

Ackerman explained that the club usually steers clear of some of the more unfamiliar traditional foods, like the fermented grain dishes or starchy dough like foods like *fufu* or *banku*, in an effort to cater to their guests' preference for Westernized cuisine.

"These are American-palated African foods," Ackerman said. "While the stuff we make is definitely authentic, we try not

to include anything too out of the ordinary – like traditionally Ghanaians will cook the whole fish, eyes and bones and everything, [...] or goat meat."

"[Ghanaians] also eat with their hands a lot, and we provided forks," she added.

Although The Ghana Project has switched up the menu a little over the years, there are three things that Ackerman said they include every year: *jollof* rice, "Red Red" bean stew and fried plantains.

Ackerman said these items are not only her personal favorites; they are also authentic staples in Ghanaian dining.

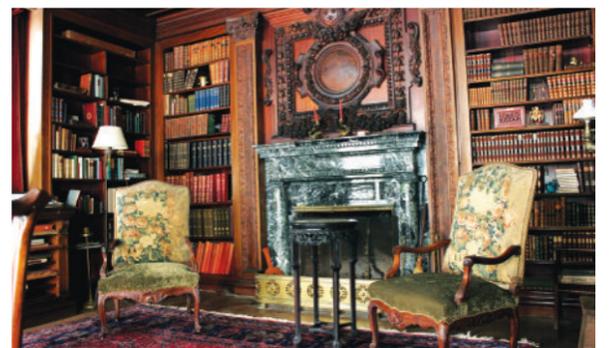
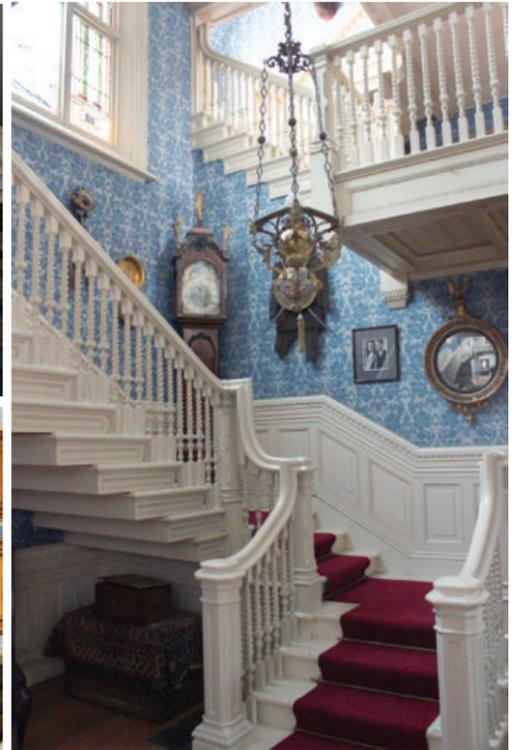
Similar to Spanish paella, East Asian fried rice or jambalaya of Louisiana, *jollof* rice is a well-known traditional rice recipe that can be made with many variations.

The basic ingredients of the dish include rice, tomato, onion, salt and red pepper, but after the foundation is prepared, nearly any

See **GALA** on next page

Geneseo Genealogy

Homestead grants hospitality to historical figures, legacy



FRANKIE MANDRACCHIA/KNIGHTS' LIFE EDITOR

MAYA LUCYSHYN
ASST. KNIGHTS' LIFE EDITOR

If you were to wander through the Wadsworth Homestead, a three-story colonial home complete with a dozen bedrooms and six bathrooms, smoking room, parlor, engraved fireplaces, stables and a small library, you would find yourself encountering two centuries of American and world history.

Your findings may include chainmail armor, antique rifles, a samurai sword, correspondence letters from former President Theodore Roosevelt, hundreds of books and letters and perhaps a secret passageway or two.

You would also come across portraits of every generation of the family, beginning with James and William Wadsworth.

In 1790, when the brothers arrived at Geneseo to assess the farming potential of the land, they completely changed the trajectory of the town.

The house they built in 1804 still functions today and has remained in the hands of the family for the past seven generations. The personalities who resided within it altered local and national history through their philanthropy and service.

On a local level, the family either built or donated land for dozens of buildings that are still in use today. Most prominently for us students, James W. Wadsworth, Sr. donated the land for the Normal School, which later became Geneseo.

Other contributions include the land for St. Mary's Church, the Wadsworth Library, Hartford House, the War

Plane Museum and the statue in the center of Main Street.

Wadsworth men have also held local office in town, from William Wadsworth, the first town supervisor of Geneseo, to William Starkey Wadsworth, the current town supervisor.

"We have a long history of working with the community to make the town a better place," William Starkey Wadsworth said.

The family also has a legacy of military service and has served either in or during almost every American war. John Noyes Wadsworth was a militiaman in the Revolutionary War, and his descendants have served in the War of 1812, Civil War, Philippine-American War, World War II and the War in Afghanistan, where William Starkey Wadsworth's sister Martha is a major

in the Air National Guard. One Wadsworth by the name of Craig even served as a rough rider along with Roosevelt.

The house has served a number of functions over the past two centuries: first as a home by the family, but also as a meeting place, wedding venue, showpiece and retreat.

The most interesting time for the house, according to William Starkey Wadsworth, was the Gilded Age. The house hosted a variety of guests, including Roosevelt and Frederick Law Olmstead.

Today, William Starkey Wadsworth and his wife Louise act as town supervisor and Livingston County downtown coordinator, respectively, and dedicate their lives to the betterment of Geneseo and other small towns.

"It's so great to work for the people of the community that have cared for us for so long," William Starkey Wadsworth said.

The truly incredible part of the Wadsworth Homestead and its expansive history is how unnoticeable it is from the outside. Modestly located at the end of Geneseo's Main Street, few would guess that this house hosted presidents and war generals, that it contains artifacts from ancient Egypt or documents from names such as James Madison, Martin Van Buren, James Monroe and Ronald Reagan.

"Something what's inspiring about this house to me is that there are places like this all around the country," William Starkey Wadsworth said.

See **GENEALOGY** on page 13

Gala

CONTINUED FROM PREVIOUS PAGE

kind of meat, herb or spice can be added.

"Lots of people add chicken to the rice, [...] and I know we used ginger tonight," Ackerman said. "Everybody likes rice and beans – they recognize it; they love it."

The other popular Ghanaian dish "Red Red" is a bean stew served with fried plantain, earning its name from the palm oil that tints the ingredients. Ackerman said that the fried plantains are a little different each year, but the idea remains the same.

The proceeds from this year's dinner on Saturday March 1 went to the children of the Agogo Clinic in Ghana, a children's ward that

Geneseo has donated funds and food to over the years.

In addition to the delicious food, the Gala also included a Ghanaian fashion show, several dance numbers, a performance by the Korye Dance Theater and presentations from four different speakers.

Adjunct professor of English Glenn McClure closed the speaker series with warm wishes and congratulations to the club and all those involved in the many Ghanaian projects around Geneseo.

"I hope someday to see the Ghana Gala so big that it no longer fits in the ballroom," McClure said. "I look forward to many more years of partnership, dedication, celebration and, of course, delicious food."◆

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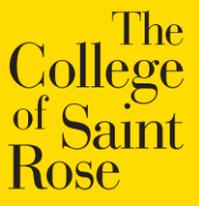


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Oxfam dinner serves up class, consumer awareness



COURTESY OF ELIOT ZENILMAN

Dinner guests were assigned a class at the beginning and were served a meal based on their income level at the Oxfam dinner.

MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

On Monday March 3, students entered the Oxfam dinner expecting free food but left with a lot more on their plate.

At the door, attendees were sorted proportionally into low, middle and upper-income categories, receiving cards with their "life story" for the event. Assignments ranged from a 10-year-old girl in Pakistan displaced by flood to a father of a family starving

due to drought or a middle-class mom living in the United States – it all depended on the luck of the draw.

I was Fred, a Ugandan farmer displaced by government land grabs, unsure of how to find work or basic needs for survival.

Grumbling internally at my rotten luck, I took my seat on the floor, looking with envy at the "middle class" people in chairs and the lucky few "upper class" that were graced with finely set tables and comfortable seats.

This randomness emphasized that people cannot decide what life they are born into, dispelling the common thought that impoverished people are simply lazier than middle and upper-class ones.

My complaints and everyone else's evaporated after the opening statements of the event.

The event began with the common statement of the Oxfam America Hunger Banquet: "We are here today because more than 2.5 billion people live in poverty. Nearly 870 million people suffer from chronic hunger. A child dies from malnutrition or a preventable disease every nine seconds. That's 9,500 children a day."

The room immediately became more sober and thoughtful. After some examples of socioeconomic shifts, students were ready to begin their meals, provided by Campus Auxiliary Services.

Upper-income people – those who earn above \$6,300 a year – enjoyed salad, bread and butter, seasoned vegetables, a hefty serving of pasta and lemon water. Middle-income people, who earn \$1,128 to \$6,300 per year, ate a moderately

portioned plate of rice and beans, with women waiting in the back of the line for men to receive their food first. The 50 percent of attendees in the low-income group, who earned less than \$1,128 per year, ate about one cup of unseasoned rice.

"Poverty isn't one separate issue. It is tied to socioeconomic class, race [and] what you were born into as an individual," senior Jennifer Benson, a cohost of the dinner and resident in Putnam Hall, said.

After the meal, Benson and her cohost sophomore Travis Wheeler asked attendees questions about how they felt about the experience.

"I feel like having the discussion adds that extra level to the event," Wheeler said. "It allows them to reflect and see our intent and purpose – that it's more than just the food."

Although many Geneseo students are considered middle class by U.S. standards, this dinner acted as a reminder that we are extraordinarily privileged compared to the rest of the world. If we did not

want to eat our rice, we could put it aside and eat at Fusion Market right after; others do not have that option.

We also discussed how the simple actions we make could harm or help people around the world, such as where we buy our clothes and food. Shopping for fair trade and direct trade items or locally grown food or refusing to buy clothes from companies that use child labor can change the life of another person.

Another important result of the Oxfam dinner is perspective; many students talked about how they sometimes feel as if they are disadvantaged, but the dinner made them appreciate what they really have.

Benson pointed out that most students have the ability to buy a new dress for a weekend, but some families have to walk miles just to obtain water.

The Oxfam dinner's intent, according to Benson, was "to show the full range of how hunger affects people," and it fostered this awareness and encouraged lifestyle changes to all who attended. ♦

New York wines sweeten the pocket

FRANKIE MANDRACCHIA

KNIGHTS' LIFE EDITOR

Somewhat antithetical to the type of consumption that goes on in college towns like Geneseo, wine is a staple of the Finger Lakes region. Savored, not guzzled, many sweeter wines can be a gateway to an increased appreciation for the grapey stuff.

According to Greg Brown, who co-owns Good Spirits liquor store on Route 20A with his wife Barbara Brown, too many novices start out trying more "advanced" wines.

"I always tell people, 'Drink what tastes best to you,'" Brown said. "Don't try to force yourself to get a drier flavor because someone is telling you that [others] are going to be too sweet ... The more wine you drink, you'll find, slowly, that you are going to want to find something drier."

Brown, a former manager for a wine distributor, recalled diners ordering drier wines like cabernet and rarely getting through the serving.

"I would occasionally go over to the table and say, 'Was there something wrong with the wine?' ... They would say, 'No, just drier than what we like ... People tell us that's what we're supposed to drink with steak,'" he said.

Brown recommends consulting a knowledgeable retailer when considering moving toward a drier bottle, giving them an idea of what wines you have previously enjoyed.

When searching for the ideal bottle, a novice can also be somewhat mystified by wine terms. Dry wines are simply less sweet with lower sugar content than, say, a sweeter wine. Full bodied versus lighter wines are gauges of the consistency of the product.



ZOE FINN/PHOTO EDITOR

The Finger Lakes region hosts a unique sweet flavor in its wines, largely due to shorter growing seasons and soil composition.

Acid content is something to consider as well. European wines are usually more acidic while American blends, especially Californian ones, are fruitier.

Popular wine varieties that tend to be sweeter and appeal to beginners are pinot grigio, sauvignon blanc, moscato, riesling and inexpensive chardonnays, among the whites. Cheaper chardonnays tend to have sweeter grape varieties mixed in and no wood aging; instead, they are produced in stainless steel, similar to pinot grigio, a fruitier wine. Sauvignon blanc is not quite as dry as chardonnay and has a citrusy flavor. Moscato is also sweet but does not have a grapey flavor.

In terms of red wine, Brown recommends pinot noir, which is still dry but less so than a cabernet

or merlot. Malbecs are growing in popularity and tend to have an earthier flavor. Other suitable options are New York State reds, which have a sweeter flavor, largely because of the indigenous soil composition and shorter growing season than most other regional blends.

For locavores, Deer Run Winery, located on Conesus Lake, offers its Max Black, a sweet red. Hazlitt, a winery just off of Seneca Lake in Hector, N.Y., has Red Cat and White Cat, top-selling varieties that are sweet and indigenous to western New York. Either of the establishments sell these products for under \$10.

For Geneseo students – who are 21, of course – the area offers wines that are accommodating to both a pupil's palate and pocket. ♦

GENESEO CLASS OF 2014 Editor-in-chief reflects on utility maximization

MADDY SMITH

EDITOR-IN-CHIEF

It's a Wednesday night and I'm listening to "Drunk in Love" remixes and eating a Chipotle burrito in *The Lamron* office. This is normal: In January 2011, *The Lamron* instilled in me a routine in which I drop all academic priorities on Wednesday to pursue the all-night production of this very newspaper.

And there's my first confession: The amount of time I've dedicated to *The Lamron* has surpassed time that could have gone toward what many would call a healthy, properly managed academic career void of sleepy Thursdays and weekly all-nighters. I sometimes look back and wonder what kind of student I would be without the rock star lifestyle that comes with being an editor-in-chief.

That's not to say that I don't value my academic career. I do – that's why I'm riding on various forms of financial assistance, confident that my undergraduate degree will get me places. I'm a good student and – for the most part – love my classes. I still manage to stay engaged and receive solid grades, despite a myriad of heavy responsibilities.

But I've learned that there's a lot to be said for genuine dedication to certain "extracurricular" things in my life like *The Lamron* and my dear, newly recognized Think Local Geneseo.

I'm not trying to address readers via cover letter; I'm trying to prove just how much you can do at this school without feeling inhibited by coursework or institutional guidelines. As a student, maximizing on your oppor-

tunities will make you not only marketable in this bleak world of unpaid internships and entry-level positions that call for five years of experience; it's a strategy that will also make you empathetic, curious and interested in what the world has to offer you.

In over three years of turmoil, joy and confusion, I did what my orientation advisors and recent graduates told me to do. I joined things, I worked hard, I got drunk, I planned for a future – I made mistakes and I achieved goals. I've exhausted my time at Geneseo, I think, to its potential capacity.

And that's where my second senior confession comes: I can't put my finger on it, but something is different about this place. I don't if it's just my perception or the fact that I'm going to miss the on-campus Tim Hortons, but my co-seniors might nod along with this sentiment.

It's almost a cynical feeling – it comes naturally when you stay in one place for four years. Feeling jaded forces me to step back and acknowledge the Geneseo goodies that I'll cherish most. The aforementioned genuine dedication goes for friendships, too. Now that "XO" by Beyoncé is on, I might as well give a teary-eyed shout out to the people who made me who I am – you know who you are.

Not to mention, dancing on the Inn Between risers as an alumna will soon be unacceptable, so you can find me there through 2 p.m. on May 17. To you, Geneseo, I'll just say that it's been quite interesting; I'm ready for life and whatever is thrown at me. That's how I know that I did this right. ♦

EuroCafé pleases with satisfying entrees, cakes

CHELSEA BUTKOWSKI
ARTS & ENTERTAINMENT EDITOR

When it comes to being Polish, I'm somewhere in the realm between culturally confused and utterly clueless. All that connects me to my distant heritage is the last syllable of my surname and the series of doughy, all-beige meals that my family ingests only on Christmas Eve.

I can't decide if it was my Polish roots or my desperate desire to eat something other than a cold sandwich or questionable slice of pizza that led me to the grand opening of Main Street's new Polish restaurant, EuroCafé: Real Food and Deli. What I found there was a whirlwind – or more like a cyclone – of sausages, pirogues and stuffed cabbage as the restaurant buzzed with more activity than its six-table capacity could handle.

My friend and I arrived during a late-lunch rush, which made it clear that the owners – who wore matching polka dot dresses – still have some learning to do about the hos-

pitality and business sides of their restaurant. The place was crowded with people waiting for takeout orders and tables. I highly recommend that EuroCafé adopt a call-ahead takeout system. When the restaurant was less crowded later in our visit, turnover times became remarkably quick and much more organized. While it's to be expected that the opening day wreaked some serious havoc for owners Margaret Zdzieszynski and Krystyna Skrzypek and their staff, resulting in slow, confused service and some mildly upset customers, they compensated with free samples of sausage and giant slices of apple strudel. When it comes to free desserts, I'm pretty easily placated.

When my time came to order, I got six spinach pirogues with onion for \$8. Other pirogue options include cheddar and onion served alongside Polish sausage. The menu also boasts daily soup specials, crepes, stuffed cabbage and hunter stew, which is made from sauerkraut. These main

dishes, along with various fresh sausages displayed at the front counter, are combined into a few different platter options. Meals range in price from around \$6-13.

The spinach pirogues tasted healthier and lighter than the Polish food I'm used to, but they were extremely filling and delicious. While the pirogues were heavenly, the sausage I tried wasn't remarkable. My order was paired with sour cream and a coating of sautéed onions that tied the meal together.

My meal at EuroCafé may have been the best one I've eaten on Main Street or in Livingston County. Better yet, I felt full and comfortably satisfied for the rest of the day. It's no joke; the food really is entirely homemade.

Even if you don't plan on ordering food from EuroCafé, I highly recommend stopping inside just to ogle at the desserts. Each of the cakes is homemade, fluffy and gorgeous. I was eyeing the dessert display from the moment we arrived. My friend ordered a raspberry meringue cake, and I ordered a chocolate



FRANKIE MANDRACCHIA/KNIGHTS' LIFE EDITOR

EuroCafé serves Polish cuisine as well as delectable desserts including chocolate torte and apple strudel.

torte with raspberries and ganache frosting.

My excitement came to an abrupt halt when they told me the price. One average-sized piece of cake was over \$8 with tax – more than I paid for my entree. The smallish, yet delicious and soft raspberry meringue may have been worth the hefty price, but my torte was average. I'm not a huge fan of boozy desserts, and rum was the only prominent flavor I could ascertain. I'm sure some would love the flavor, however.

I ended up hanging out at EuroCafé for over two hours, and despite the high dessert prices and slower service, it was a homey, relaxed atmosphere. I would most certainly recommend it as an excellent spot for a date or a family dinner as long as you stay away from rush hour and you have some time to spare. The food is delicious and definitely worth a try, even for those who aren't vaguely Eastern European. ♦

Genealogy

CONTINUED FROM PAGE 11

These "repositories of history" are hidden in small towns everywhere, and Geneseo is fortunate enough to have one of our own.

From Martha Blow Wadsworth, who challenged Roosevelt to an endurance race on horseback, to James S. Wadsworth, who was present at the Battle of Gettysburg, to John Blow – Martha Blow Wad-

sworth's father – who represented Dred Scott in the court, members of the family are scattered throughout American history but grounded in Geneseo.

"The energy is here," William Starkey Wadsworth said. "You can feel the essence of the people who have been through this house." ♦

To chase or not chase? Advice on value



JESSICA GOLDSTEIN
COLUMNIST

What happens when the dude you want to be with is flirtatious, but is hooking up with someone else? Is it a dangerous move to pursue a guy from my class at the bar? What do I do after I find out how stupid a guy is after a short exchange?

These are only a few of the questions that are intertwined with the topic of men. Although many people will disagree with me when I say this – and I respect their opinion – I believe that some men can be more complicated than women, largely because they feel pressured by masculine stereotypes.

Girls tend to be more vocal about their feelings, needs and wants. Men, on the other hand, try to hide anything remotely emotional inside a sort of "man box" that dictates what a man should be in the eyes of the public, a constraint that can be suffocating.

Don't cry, don't share your feelings, always be ready to have sex, play a lot of sports – in the subconscious and conscious minds of society this is how a man should behave, and guys tend to try and emulate this perception as well as they can. This behavior can be confusing to girls; we have all had those late-night talks with our girlfriends wondering for hours if the little things that guys do are any sign of their deeper feelings for us.

Ladies (and gentlemen), in my opinion the most important thing to remember when pursuing a man is don't chase after him. A good friend of mine always says, "Don't cross an ocean for someone who won't cross a puddle for you."

Is a guy flirting with you, but hooking up with somebody else on the side? Drop him! Don't give him the impression that your attention is abundant; let him do his own thing with this other person. If you still want to wait for him that's fine, but go out and enjoy yourself! Meet other people; talk to other guys that interest you. You never know; you might find somebody you like more.

There is no harm in approaching that cutie from your

biology class at the bar. The worst possibility is that he turns you down. You won't blow up if that happens and it gives you another chance of getting out there and playing the field.

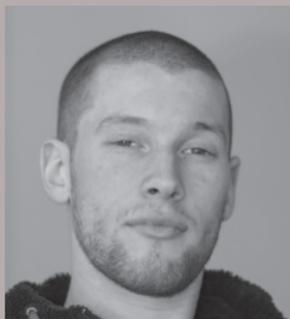
If you find yourself in a boring conversation with somebody you aren't interested in mentally, then look at them physically. It really depends on what you are looking for.

If you're looking for the man of your dreams, then I suggest you bid this rebel rouser farewell and try to find somebody more suitable for your taste. If what you are looking for is a casual hook up, then who really cares if the kid can't hold a conversation? He isn't going to be talking for long! In the end, don't lose sleep over whether or not somebody likes you – male or female.

I will leave you with this: College isn't about falling in love with somebody else or trying to hook up with a lot of people. In my opinion, college is about falling in love with yourself – this means finding out what you dislike and what your opinions are and maybe re-evaluating your morals. College is about exploring who you are and building on the person you see yourself being. ♦

Inquiring Photographer

Which professor would you want to drink a handle of Odesse with and why?



Peter Dorf
Junior
Psychology
"Dr. Spicka ... there's a big chance that we would both get injured and end up in the anatomy notes together."



Jessica Aroose
Senior
Communication
"Mary Gillin because she is really funny and we could have long deep conversations."



Christina Lu
Sophomore
Communication
"Glen McClure because we could cook up a storm together."

JAMES MATTSON/ASST. PHOTO EDITOR

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OPINION



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STAFF EDITORIAL:

Climate change claims a delicious victim

If the increased frequency and intensity of extreme weather events is not a strong enough indicator of the disastrous effect global climate change is having on our world, brace yourself for what may be the most horrifying news yet.

Last month, Chipotle announced in its annual report that crop shortages due to weather-related issues have caused the price of certain ingredients to skyrocket. The company indicated that rather than shell out extra money for nonessential menu items, such as guacamole, it would rather suspend them from their listings.

The United States' record on environmental issues is historically weak. We emit carbon and consume fossil fuels at some of the highest rates in the world, drastically exacerbating global climate change. Ironically, however, the U.S. has yet to feel climate change's most disastrous consequences, while low-lying island nations are already suffering from floods and receding shorelines.

Kiribati, a country comprised of 33 islands in the central Pacific, is facing the very real possibility of sinking into the ocean by the end of the century. Such an event would turn the country's 103,000 citizens into refugees – not of war or famine, but of climate change.

Chipotle's announcement that it may suspend offering guacamole is arguably climate change's most salient impact on us as consumers in the U.S. thus far. The possibility of living in a world

where one cannot order a heaping dollop of avocado-based goodness on one's burrito is a terrifying proposition.

It is only the beginning, though. The circumstances that drove avocado prices up apply to virtually all the food that we consume. Prices of meat, milk, cheese, vegetables and more are all dependent upon stable weather patterns. As climate change continues unabated, weather will become far more volatile.

The true face of climate change is not just rising global temperatures and melting glaciers. Climate change is something that will affect virtually all facets of life, starting with our beloved guacamole.

This recent news should serve as a reminder of what we can do to mitigate the effect climate change will have on our world. Investing in alternative energy sources would help reduce our nation's dependency on fossil fuels, which are unsustainable and pollute our environment.

On a smaller scale, taking efforts to reduce your carbon footprint and live sustainably are imperative. Little things such as recycling, using reusable water bottles, eating less meat and using electricity efficiently can have a large impact if more people are mindful of them. It's a small price to pay to be able to keep our guacamole. ♦

How Aerie's "Real" campaign is failing its customers

New advertisements use body positivity as a sales tactic



JULIA ANTENUCCI
COLUMNIST

American Eagle's intimates brand Aerie started a campaign titled #AerieReal to promote positive body image in its advertising. It reads: "We think it's time for a change. We think it's time to get real and think real. We want every girl to feel good about who they are and what they look like, inside and out. This means no more retouching our girls and no more supermodels."

Dear #AerieReal: Thanks, I guess, for getting "real."

It's empowering that Aerie has decided to stop photoshopping models; the media and popular culture have recently begun to understand that women want to see more realistic representations of bodies modeling the clothes they plan to buy.

While it's a step in the right direction, the rhetoric of Aerie's campaign and its execution are still problematic.

Aerie, what is "real" to you? The images the fashion industry, popular media and culture present are often skewed. As a plus-sized woman and long-time buyer of Aerie undergarments, when I initially saw the campaign, I was excited. "Finally," I thought. "Diverse representation of bodies is breaching the mainstream."

Yet, the campaign almost exclusively features insanely fit women who look nothing like me or many women I know – they're supermodels, no matter what the company says. Of course they're "real"; they're just as real as any other individual that identifies as a woman. But is this a different kind of representation of a body than previous campaigns? These images are not telling me that the "real me is sexy."

It is extremely rare that I see someone with my size 14 body or beyond modeling products

that I intend to purchase. The exclusivity of thin, toned women in the realm of underwear modeling leaves women such as myself feeling insecure and wondering if these products were ever intended for our curvaceous bodies. "No more retouching our girls and no more supermodels" was a beautiful, refreshing and really exciting promise to see.

While the sentiment of this campaign is benevolent, Aerie is using body positivity and self-acceptance as a means to sell a product.

The company's target audiences are women and girls between the age of 15 and 25. This demographic is one of the most susceptible to developing eating disorders, with the National Association of Anorexia Nervosa and Associated Disorders reporting that 86 percent of female college students have had an eating disorder by age 20. Additionally, women and girls ages 16 to 24 are 12 times more likely to die of anorexia than any other cause of death.

Aerie, I want you to understand how incredibly capable you are of making real change. If #AerieReal is trying to sell undergarments to "real" girls, perhaps consider a broader scope of women to redefine the currently narrow public perception of beauty.

Yes, the women in this campaign are beautiful and sexy, but you know what else is? Love handles, body hair, dimples, cellulite, tummy fat and belly rolls; girls short and tall, girls with scars and beauty marks, girls with back fat, girls with big breasts and girls with no breasts at all – women of all shapes, sizes and colors.

If Aerie wants its campaign to instill confidence in women – inside and out – in a nation where the average woman's size is a 14, they need to stop using body positivity as a marketing campaign and show women that it finds all body shapes and sizes sexy. I definitely agree with #AerieReal: It's time for a change. ♦

QUESTION OF THE WEEK

“ How should the U.S. handle the situation in Ukraine? ”

Last week's question: If you could issue an executive order, what would it be?

Our favorite responses:

- Free HBO Go for everyone ... or maybe college
- New OutKast album
- Give Biden a reality show

Tweet @TheLamron with #lamronquestion or comment on our Facebook page.

Student debt burdens leave Americans helpless



JOSHUA DEJOY
ASST. OPINION EDITOR

As the March 1 deadline for the Free Application for Federal Student Aid whizzes by, it is worthwhile to examine the onerous burdens involved in getting a college-level education.

After all, the student loan racket is a multi-billion dollar industry, with the federal government raking in \$41.3 billion in profits in 2013. According to the Congressional Budget Office, the federal government will continue to profit off our loans until at least 2024.

Meanwhile, students are often unable to pay off these loans and frequently move back in with their parents – all to pay for education, which should be free in the first place.

The costs for students are immense. According to the Detroit Free Press, the national average debt for a 2012 graduate is a whopping \$29,400.

Geneseo is a public college, so one would think that graduates would have much less debt, perhaps under \$10,000. Instead, the average Geneseo student will

graduate with \$21,000 in student loans, according to Kiplinger – a mere \$8,400 less than the national average.

As Geneseo is a State University of New York college, state funds do indeed help mitigate the cost to students, but calling Geneseo a “public” college is too charitable.

In a previous editorial for *The Lamron*, I wrote, “For the 2012-2013 budget, a mere 28 percent of the college’s funding came from the state. Close to 70 percent came from tuition – in other words, extracted from the student body.”

Students – both at Geneseo and across the United States – use loans to supplement what they and their parents are able to pay out of pocket. These tens of thousands of dollars in debt impede students’ ability to get their lives going after graduation.

For example, a Department of Education study found that 23 percent of 26 or 27-year olds are living with their parents – much more than the 10 percent living with roommates. Additionally, having massive debt prompts graduates to accept steady but low-paying jobs rather than working on a more risky venture like starting a business or working creatively.

Any efforts to curb this are meager at best. Congress let lower interest rates for federally

subsidized Stafford loans expire in the summer of 2013, doubling the rate to 6.8 percent. The bipartisan scheme to “fix” this, the Bipartisan Student Loan Certainty Act, passed quickly before the congressional summer recess and temporarily pushed rates back down to 3.9 percent.

This rate, still higher than the previous 3.4 percent, is now tied to the market. Once the government begins increasing interest rates again, the student loan rate will increase correspondingly.

Therefore, in a “healthy” economy – which still leaves millions unemployed – the rates will increase to up to 8.25 percent for undergraduates. Graduate students and parents face up to 9.5 and 10.5 percent, respectively.

The knowledge that they are likely to leave school with tens of thousands of dollars in debt undoubtedly deters working-class youth from pursuing college. Instead, they are often thrown into the poverty-wage service industry or just go unemployed.

Instead of profiting from student loans, the government should make education in every public college free. The money to run high-quality colleges can come from the bloated military, financial bailouts and corporate subsidies. Only then can the human right to an education be secured.♦

Dalai Lama’s visit to U.S. reignites tension



RACHEL CAMPBELL
COLUMNIST

President Barack Obama met with the Dalai Lama at the White House on Friday Feb. 21 despite warnings from the Chinese government. China’s vexation with the president for meeting with the Buddhist monk is not only discouraging but also seemingly futile.

The 14th Dalai Lama was exiled from Tibet in 1959 after Tibet-China relations grew extremely heated. He subsequently fled to India and now travels around the world advocating for human rights, nonviolence and the importance of compassion.

The Chinese government, however, has attempted to discourage other countries from welcoming the Dalai Lama into their borders and has given him the title of a “wolf in sheep’s clothing.”

The Chinese Ministry of Foreign Affairs likewise warned the United States that Obama’s meeting with the Dalai Lama “will grossly interfere in the in-

ternal affairs of China, seriously violate norms governing international relations and severely impair China-U.S. relations.”

The White House has not given a very clear response to China’s threats but stated that, although Obama supports Tibetan human rights, he does not support the Tibetan struggle to gain independence from China.

Tibet and China have a long, bloody history over Tibetan autonomy. In acts of extreme protest, more than 120 Tibetans set themselves on fire to send a message to the Chinese government. Despite these protests for independence and human rights, China will not let go of its firm grip on the mountainous territory.

The principal question to address is whether Obama’s meeting with the Dalai Lama could create greater tension between the U.S. and China and whether the “low-key” meeting was actually even needed.

Critics of Obama’s meeting with the Dalai Lama say that there was no clear purpose for this conference. On the flipside, however, Bonnie Glaser of the Center for Strategic and International Studies said, “A failure to have this meeting, or going through Obama’s second

term without a meeting, would have made other countries’ leaders far less willing to stick their necks out to see the Dalai Lama.”

It seems a bit ludicrous that the Chinese government feels even remotely threatened by the president meeting with this peace-advocating, 78-year-old Buddhist monk. Although it is in the U.S.’ interest to maintain good relations with China – especially with the massive amount of money the U.S. is indebted to the country – it would have been unwise for Obama to ignore a man who is such a globally prominent and inspirational human rights activist.

In doing so, the president would be sending the message to other nations that America is not willing to outwardly stand up for human rights and equality on an international level.

It is unclear whether Obama’s meeting with the Dalai Lama will greatly disrupt the relationship between China and the U.S. or whether these were just empty threats on China’s part. The one thing that is certain, however, is that China’s disapproval reveals the drastic distance the country still has to come in expanding human rights for its citizens.♦

The many misapplications of eating disorder awareness



JESSICA HEPLER
ASST. OPINION EDITOR

Every year at the end of February, National Eating Disorder Awareness Week sparks conversation and dialogue surrounding the murky waters of eating disorders – it is taboo. There is a stigma, but a week for awareness gets people talking. While I admire this, more awareness should be devoted to challenging the dominant narrative.

When we think of eating disorders, we think of young, white, educated, middle-class women. Additionally, we think of this concept primarily in the context of anorexia nervosa and secondarily with bulimia nervosa. Cumulatively, the proliferation of this limited perspective is damaging in more ways than one and excludes a wide variety of groups.

Take, for example, Geneseo’s own athletic center. There are two rooms: one with treadmills and weight lifting where men predominantly work out and another with stationary bikes, elliptical trainers and other cardio equipment where women predominantly work out. The latter, however, is where a larger number of posters about eating disorders are present.

The idea of directing eating disorder awareness mainly toward women is common; however, it is flawed. According to the National Eating Disorder Association, while men are generally happier with their bodies, 10 percent of those seeking professional eating disorder treatment are men.

Within this population, gay men are overrepresented; despite only representing 5 percent of the population, 42 percent of men with eating disorders are gay. This may be due largely to distress associated with experiencing homophobia on top of cultural pressures to be thin in the LGBTQ-plus community.

Additionally, NEDA reports that Asian-American, African-American, Latina and Native American women and girls may experience higher rates of body dissatisfaction and eating problems as compared to white women and girls.

The media often remains silent on minorities with eating disorders – indeed, it is usually the traditionally perceived narrative that is described, even during such awareness weeks. Representation makes a difference; those who do not see themselves represented may be less likely to seek help.

There is a disproportionate amount of attention on anorexia

and bulimia. Both are serious mental illnesses and come with severe health consequences, but representation is imperative. Those who suffer from disordered eating in any capacity may be more hesitant to look for treatment if they believe they are “not sick enough.”

Eating disorder not otherwise specified (EDNOS) is diagnosed when someone does not meet the criteria for anorexia or bulimia, which may be something as negligible as being a few pounds away from the required weight or showing a combination of symptoms.

This does not detract from the seriousness of EDNOS. With a 5.2 percent mortality rate – higher than that of anorexia or bulimia – EDNOS is the deadliest eating disorder. Arguably, the lack of representation and awareness may contribute to the mortality rate. If the discussion surrounds anorexia and bulimia, perhaps individuals are not seeking treatment because they believe they are not at risk or that it is not as serious.

After National Eating Disorder Awareness Week is over and the tables in the College Union have gone, remember the importance of representation. Awareness is not truly awareness if we are only speaking to a portion of those with eating disorders and if we are not representing the diversity of those afflicted.

Eating disorders are mental illnesses first and foremost; the physical effects are the symptoms. Weight neither defines a person’s worth nor the severity of an eating disorder. There are resources available for those suffering from disordered eating at any weight. Whether or not someone’s story follows the dominant narrative, there is life after an eating disorder.♦

THE WAY WE SEE IT



Matthew McConaughey took home an Academy Award for his role in *Dallas Buyers Club*. Looks like Wooderson has cleaned up his act.



A study found that high-protein diets are just as dangerous as smoking. Eating slabs of meat does not look as cool, though.



New York City’s most expensive latte costs \$10. For that price, it should come with a MetroCard worth \$9.



The first season of HBO’s *True Detective* draws to a close on Sunday night. The withdrawal will be real.

Why pot growers in California are dreading marijuana legalization



KEVIN FRANKEL
OPINION EDITOR

The legalization of marijuana for recreational use has gained significant traction in the United States. With Colorado and Washington already enacting laws making it legal for persons over the age of 21, many are expecting more states to follow suit, and some even feel that federal laws regarding marijuana could soon come off the books.

In theory, weed legalization should be beneficial to all. States can make money by taxing recreational pot while at

the same time saving money previously spent on prosecuting drug offenders. Those who simply want to enjoy marijuana without fear of arrest are free to do so.

There is one group of people, however, who have a very good reason to oppose potential legalization, and they may be the most important people involved: the farmers who make a living growing marijuana.

In Northern California, Mendocino, Humboldt and Trinity Counties comprise what is known as the “Emerald Triangle.” This rural, sparsely populated region is the largest marijuana-producing region in the U.S.

Thousands of farmers earn hearty profits plying their trade in the Emerald Triangle. Before medicinal marijuana was legalized in certain states, growers

set their own prices, which allowed them to recoup the heavy expenditures required for a large-scale growing operation.

According to journalist Emily Brady, who spent a year researching the Emerald Triangle, “A friend of mine made \$6,000 a pound in the early ‘90s and now earns about \$1,200 a pound. If the black market that Humboldt relies upon disappears, there is speculation that pot could go as low as \$500 a pound.”

Legalizing marijuana would obviously necessitate subsidies to keep farms like the ones in California operational. For many, however, the do-it-yourself aesthetic of marijuana growing was what drew them to the profession in the first place. Involving the government would fundamentally alter the lifestyle that the Emerald Triangle’s pot farmers enjoy.

Also, the full legalization of marijuana could allow industrial biotech firms with powerful Washington lobbies to reap the benefits of government subsidies, making it even more difficult for independent farmers to keep up.

Of course, legalization would benefit marijuana farmers in other ways. These grow operations are still subject to raids by the federal government, which occur with varying frequency. A single raid can seize hundreds of thousands of dollars worth of pot. Full legalization would allay this anxiety, which must loom heavily in the minds of growers.

As Brady also points out, legalization raises the opportunity for the Emerald Triangle to rebrand itself as the pot capital of the U.S. as a ploy for tourism. The influx of tourism

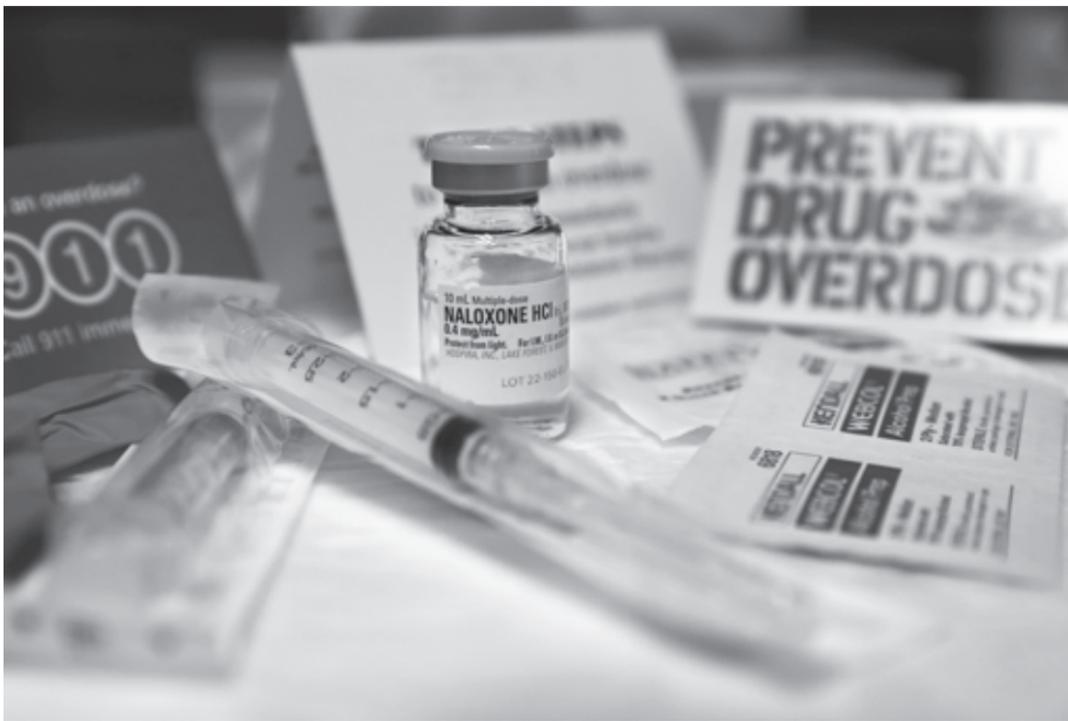
money could help make up for lost marijuana revenue.

With increasing public support behind it, marijuana legalization will undoubtedly continue to spread throughout the rest of the nation. Before it does, though, there needs to be serious thought given to the concerns of those who grow it. A system must be put in place that fairly compensates farmers and protects them from being run out of business by larger firms they cannot possibly compete with.

If done correctly, the legalization of marijuana can be beneficial for all involved. Rushing into it is not the proper course of action. Thoughtlessly ushering in legalization could fundamentally destroy the entire multi-billion-dollar marijuana market as we know it. ♦

The resurgence of heroin in the United States

Recent overdoses underscore major addiction epidemic



MEL EVANS/AP PHOTO

Heroin overdoses have become increasingly common as users turn to the drug as a cheap alternative to prescription pills.



MEGAN TOMASZEWSKI
ASST. COPY EDITOR

Following the recent death of actor Phillip Seymour Hoffman, there is a renewed focus on drug addiction and more specifically, heroin abuse. While I support these efforts, the fact that the epidemic of addiction in the United States

only receives attention when prominent figures are involved is sickening.

Drug overdoses are the leading cause of accidental death in the nation. According to the Centers for Disease Control and Prevention, 105 people die of drug overdose in the U.S. every day, and approximately 7,000 individuals are treated in emergency rooms for health complications resulting from drug abuse or misuse.

A 2012 survey conducted by the Substance Abuse and Mental Health Services Ad-

ministration revealed that 6.8 million Americans abuse prescription pills. With the government cracking down on making opioids like oxycodone and Vicodin harder to obtain, people have turned to heroin, which has similar properties, as a substitute. Eighty percent of heroin users have abused pills prior to trying heroin.

Heroin is one of the most physically addictive drugs on the market. Users rapidly develop tolerance to the drug, forcing them to take more of it in order to achieve the same

sensation. It is also incredibly cheap and easy to obtain. A study by the Center for Behavioral Health Statistics and Quality reported that with \$30 in New York, one could score a single oxycodone pill or six hits of heroin. For people looking to get the most out of their money, choosing heroin is a no-brainer.

The public holds a hypocritical stigma regarding drug abusers. “Stereotypical” addicts generally receive no mercy from the public; they are seen as depraved, hedonistic individuals who deserve whatever agony their addiction brings them. This starkly contrasts with the sympathetic attitude that people take when socially prominent figures suffer from addiction, such as Hoffman or Heath Ledger, who died from an overdose in 2008.

“The stereotypes don’t match reality,” Stanford University professor of psychiatry Keith Humphreys said. “Most people who have drug problems also have jobs ... [It’s] affecting all layers of American society.”

It’s mind-blowing that people can be so compassionate toward celebrity addicts yet so cold and indifferent toward “regular” individuals struggling with addiction.

I don’t care what economic status, race or gender an addict is; the fact remains that they are human beings – just

like you and me – and they are struggling in their own personal hell. In an article for *The Blade*, columnist Keith C. Burris examines this human element of addiction that so many people seem to overlook.

“There is no policy panacea,” Burris said. “We are dealing with the mysteries of the heart.”

People turn to drugs for many reasons: to numb pain, to escape their problems or to find a kind of solace, if only temporarily. While obviously not everyone turns to drugs as a coping mechanism, plenty of humans have felt that sense of hopelessness before – to be lost in their own pain. So why do we not have a more compassionate attitude toward addicts?

We are all humans, and every single human on this planet has their own struggles and demons to fight. We as a society need to stop treating addicts with condescension and contempt and start opening our hearts to them.

If people were kinder to those struggling with addiction, they would be more open to getting help for their problems. Who wants to admit they’ll be ostracized for? If more people felt that others were there to support them, they’d have a better chance of beating the disease of addiction. ♦

Sylvester takes reins for softball

NICK PRELLER
ASST. SPORTS EDITOR

After a season of uncertainty, Geneseo's softball team is looking to pick up right where it left off. This time, however, the players will know who is leading them.

Last season, on short notice, assistant coach David Sylvester stepped up and led the Knights to one game short of the SUNYAC championship. During the offseason, Sylvester was officially named head coach of the team and is looking for his players to have another successful season.

Sylvester, who has been part of the program since 2010, led the Knights to a 22-13 record and the program's fifth-straight appearance in the SUNYAC tournament. Making their 15th postseason appearance in 16 seasons, the Knights battled their way back from a first-round loss to SUNY Plattsburgh (7-4) with two victories over SUNY Oswego (6-0) and Plattsburgh (5-4), again, before falling to SUNY Cortland 8-7 in an elimination game to finish as runner-up.

Sylvester spent three seasons as the Knights' pitching coach before being elevated to interim head coach prior to last year's campaign. Geneseo has compiled an overall 88-68 (.564) record, including a 43-29 in the SUNYAC, with Sylvester in the dugout.

"I am really looking forward to the opportunity to continue what I have been a part of for the last five years," Sylvester said. "We had a good season this past year, and I'm excited to keep building on the successes we've had and moving the program forward."

To continue the success, Geneseo will look to players such as junior Samantha Brown and senior Samantha Trapasso. Both players were named to the National Fast-pitch Coaches Association East Region all-star team as second-team selections last year.

A first-team pick to the SUNYAC all-star team last spring, Brown started all but one game for the Knights at shortstop and led the team with 55 hits. She batted .401 with 38 runs scored, 12 stolen bases and an on-base percent-

age of .453 – ranking second on the team in all four categories.

Trapasso was one of the conference's top power hitters, leading the SUNYAC with a .740 slugging percentage and 45 runs batted in. She led Geneseo in both categories, as well as in batting average (.423), on-base percentage (.467), home runs (eight), doubles (13), total bases (91) and extra-base hits (22). Trapasso ranked second in the league in doubles, home runs and total bases and ranked third with 52 hits.

This season, the Knights look to get past nationally ranked powerhouse Cortland. Last season, Geneseo lost by one run in the SUNYAC finals to the Red Dragons, who went on to a successful NCAA tournament. Playing under the same coach in a familiar system should help Geneseo potentially reach this goal.

The Knights kick off their season with the Dot Richardson Spring Games in Clermont, Fla. starting on March 16. ♦

Upcoming Home Schedule

Friday March 28
SUNY Oneonta
3 p.m. and 5 p.m.

Saturday March 29
SUNY New Paltz
12 p.m. and 2 p.m.

Wednesday April 2
University of Rochester
3 p.m. and 5 p.m.

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Women's lax looks to uphold success

NICK PRELLER
ASST. SPORTS EDITOR

Last season, the Geneseo women's lacrosse team had the best year in program history. This year, the Knights are looking for that same spark and success from the previous year.

After receiving an at-large bid following a runner-up finish in the SUNYAC tournament last year, the Knights upset previously undefeated Susquehanna University (Pa.), 15-7, in a first-round match-up, before falling to Bowdoin College, 10-6, in the second round.

This year's squad has big shoes to fill but is off to a good start. Geneseo ranked 10th in the Lacrosse Magazine NCAA Division III Women's Pre-season Top-20 Poll, released in January.

Head coach Carly Ritchlin, in her 11th season with the Knights, returns nine of 11 starters from last season's 13-6 squad that made the program's first-ever appearance in the NCAA tournament.

Though the team is expected to have similar success, Ritchlin knows it won't be easy.

"I think the first thing we decided to do at the start of the season was that work needed to be done," she said. "We couldn't just rely on the fact that we were successful last year and that it would just carry over into this year, and we would just show up to games and win games and have it be that easy."

One of the key factors in continuing the winning ways of last season is to rely on the depth of the squad. Despite losing five seniors, four of whom were starters, Ritchlin acknowledges the team's talent and is confident it has younger girls who can step up and fill these roles.

On Saturday March 1, the Knights traveled to St. Joseph's College, where they had their first game of the season.

Geneseo senior attack Emily Haggerty scored five goals and added an assist to lead the Knights to a 14-4 victory. Senior attack Caroline Buonocore and senior attack Meredith Weber each finished with two goals and an assist for the Knights.

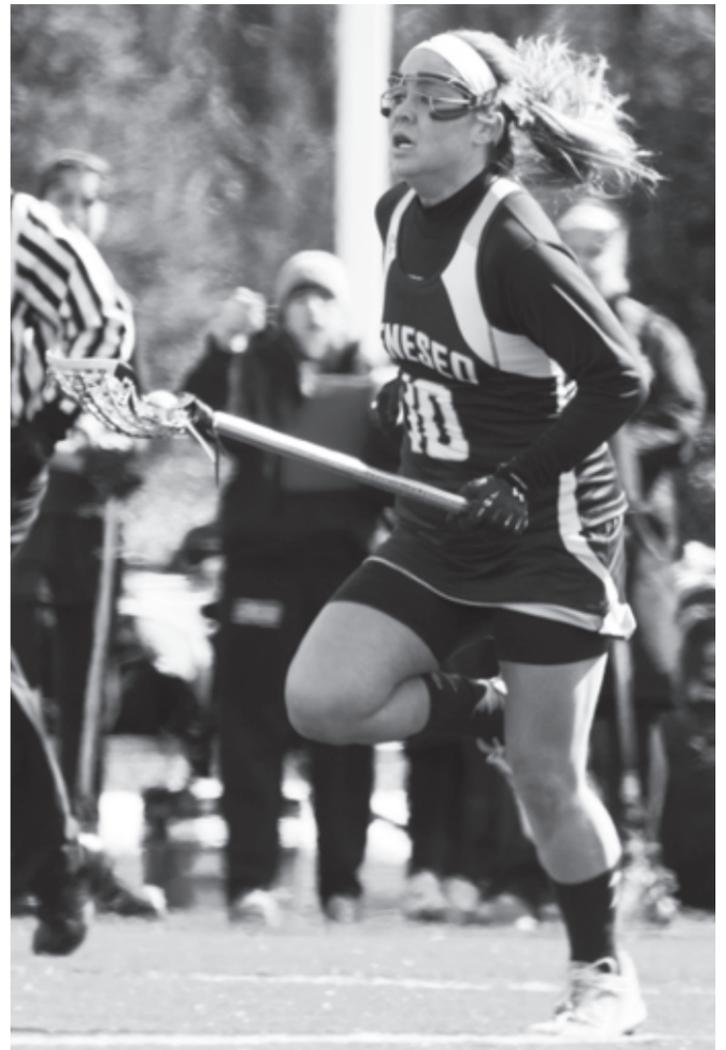
During the early minutes, Geneseo fell behind, but the team then fired out three consecutive goals and finished the

game with a 37-11 advantage in shots. Ritchlin knows there is still work to be done but is stressing total commitment and focus from her players.

"We are trying to find the small things to make a difference; one of the things we are working on this year is individual preparation," Ritchlin said. "What we are doing individually is to prepare so that when we come together as a team, we have all the necessary tools that are put together that will allow us to win these big games."♦

Upcoming
Schedule
Thursday
March 6
TBA

Wednesday
March 12
4 p.m.



SUBMITTED BY GLENN GREUBEL

No. 10 senior attack Caroline Buonocore tallied two goals and one assist in the Knights' 14-4 season opener win against St. Joseph's College on Saturday March 1.

Women's hoops optimistic about next season

JAMIE LEVINE
STAFF WRITER

The Geneseo women's basketball team may have lost in the SUNYAC championship game on Saturday March 1, but that doesn't mean that the season was lost.

The Knights made it all the way to the final game of the tournament, something that, while always a goal of everyone on the team, was not unexpected.

"One of our former players once said, 'It's not a goal to

make a run in the playoffs anymore; it's an expectation.' I find that very rewarding as a coach to hear a player talk about the team that way," head coach Scott Hemer said of the weekend. "I simply want the group we're working with to reach their full potential, and hopefully that puts us in a position to make a run in our conference tournament or the NCAA tournament."

In the final, the Knights faced off against SUNY Plattsburgh. In a close-fought game, the Knights lost 57-52.

"We held the highest-scoring team in our conference to 57 points; I feel pretty good about our performance on Saturday," Hemer said. "Even in general, throughout the year, that group found ways to step up and win."

The Knights won eight games in a row heading into the final, their most recent loss being to the Cardinals on Feb. 8 at home. They had won 11 of their last 12 games and it appeared as though they would put up a tough match against

anyone that they came across – which is exactly what they did.

Despite the loss, the team's play in the championship game is very telling of what's to come next season. The season looks promising for the Knights, who have no seniors leaving, meaning they will start with a strong foundation. This is something they will only be able to build on with their experiences from this season.

"We're all very excited to have a group of young, talented, high-character players. Ev-

eryone's excited about what's ahead," Hemer said. "Ultimately, each one of them will make choices about what they want their contribution to be, but we as a coaching staff want them to reach their full potential."

"I think this group grew as much as any other that I've had in any of the seven years I've been at Geneseo," he added. "I'm confident that they'll be able to carry over the lessons that they learned to influence our record next season."♦

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Hockey

CONTINUED FROM PAGE 20

outstanding in the third period to earn his first shutout of the season.

"[Horrigan] played a great game," head coach Chris Schultz said. "He seemed to be dialed in for 60 minutes, and his rebound control was excellent."

The Ice Knights' penalty kill was at one of their best all season.

"We played our systems well and were able to keep them off the board on two [5 on 3] opportunities," Schultz said. One of the opportunities saw first-year forward Jack Ceglarski receive a five-minute major penalty and a dismissal from the game.

The team now looks forward to Saturday March 8, when it will host SUNYAC rival SUNY Oswego for the conference title and a berth into the national tournament.

Geneseo is 2-0 against Oswego this season, dominating the Lakers 7-4 at home in late November and escaping Oswego with a 3-2 win on Valentine's Day in a much more even matchup. Despite the two wins, however, the team is staying focused.

"We are doing all the right things to prepare for [the SUNYAC Championship]," senior co-captain Carson Schell said. He went on to add that the emphasis for the game is on Geneseo's systems and to not overanalyze the opponent.

The Ice Knights' most important game of the decade is scheduled for Saturday March 8 at 7 p.m.

"It is an honor to be playing this late in the season," Schell said. "And we are enjoying every minute of it."◆

SUNYAC title game

Saturday
March 8
7 p.m.

Out of Bounds



JOE LEATHERSICH
SPORTS EDITOR

I hate the NFL draft. I hate the hype around it. I hate the analysis of it. I hate the people who get paid to analyze it (but only Mel Kiper because Todd McShay is the man, despite his career choice). It's just a waste of everyone's time.

This isn't to say that I don't love football, however, because I do. I talk about the sport frequently because I am nervous for what the future might hold. I devote all my Sundays in autumn to the sport. I spend hours trying to make sure my fantasy team is the best it can be each week.

Then again, as much as I love the sport, I can't stand the draft. Here are some of the reasons that contribute to my hatred of this event:

1. Firstly, it must be mentioned that I am a Buffalo Bills fan, which I refer to frequently here. As a fan of the team, I don't care who the Bills might draft. I care about who they do draft. I don't care to check mock drafts and see what some dude in his basement has posted to his blog about his predictions. I don't care that the Bills took E.J. Manuel in the first round when "projections" had him going in a higher round because all the hype around it is just speculation. I care more about how the picks perform on the field than what number pick they were.

On NFL draft speculating



RYAN LEJBAK/CREATIVE COMMONS

There are countless NFL hopefuls that are misevaluated during the postseason by guys like Mel Kiper and Todd McShay. The heavy analysis can be endless, ruining the days leading up to the NFL draft.

2. Further, I don't care that the Bills took Stephon Gilmore before now Super Bowl winner Russell Wilson in 2012 or any conversation like that. It is known that Buffalo doesn't make the wisest choices (see: Aaron Maybin, J.P. Losman), but the front office is deeming these players worthy, and I am forced to go with it. The people scouting these athletes are much more qualified than you and me, and we should trust them make the right decision; although, in my case, I probably shouldn't – which sparks a new debate.

3. Unless you are devoting your efforts to watching film of every potential draft pick, I

don't really care what you have to say. In any other case, you are probably just basing your opinions on the guys at ESPN. Even if you are devoting your time, there is no way you can legitimately think or know in your heart that player A is the perfect fit for Team B.

4. Kiper and McShay are weathermen. They get paid to gossip. They can be completely wrong come draft day, and ESPN will still give them a paycheck at the end of the week. I do believe that they devote a lot of time and energy trying to zero in on their picks, but the truth is that they just don't matter. Also, look at how much their "big boards"

change from January to April. There are constantly guys who are shoe-ins for a top-10 pick at the end of the NCAA season that aren't even discussed at the draft and vice versa. I'd also be hard pressed to believe that any NFL scout is watching ESPN to see what Kiper and McShay have to say about the draft. Those two exist for the masses, not the professionals, and it's a shame if you fall for their ruse.

I will watch the draft and look forward to who is picked but not to who might be picked. There are too many discrepancies for me to tolerate, which is why I avoid ESPN until draft day.◆

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Heath, meaning she was allowed to participate despite not recording a jump of qualifying length previously during the season.

Heath's freshman year has gone past her expectations both in terms of athletic success and finding her place on the team.

"I'm part of the best team I could ever imagine," she said. "They've given me so much, and they inspire me every day. They're some of the most hard-working athletes that I've ever met."

Prevosti is as full of praise for Heath as she is for the team.

"In the high jump, she's number three in the country right now as a freshman," Prevosti said, noting that Heath

could have tried for an even higher height, but had to leave the even to compete in the long jump. He added that Heath compares favorably to former Geneseo athlete and national outdoor high jump champion Kim DePrez '03.

Looking forward, Heath said she is optimistic about her chances in the ECAC meet in Boston, which the Knights will travel to on Saturday March 8, and NCAA Division III nationals, which will take place the following week in Lincoln, Neb.

"I think anything could happen," Heath said. "I didn't think that I was going to get 5'7"; if you had told me that, I wouldn't have believed you at all."◆



SPORTS

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Women's lax opens
season with victory

PAGE 19
OoB: The annoyance
of the NFL draft

Ice Knights reach conference final



KATI BUCK/ASST. PHOTO EDITOR

No. 8 senior forward Jonathan Sucece scored the first of the Ice Knights' two goals in the win over the Buffalo State Bengals that lifted them to the SUNYAC championship.

BRIAN MCCORMACK
STAFF WRITER

After defeating Buffalo State College 2-0 in a semifinal matchup on Saturday March 1, the Geneseo men's hockey team is heading to its first SUNYAC championship since the 2005-06 season.

The first period remained scoreless, in which Geneseo outshot the Bengals 16-9. The Ice Knights opened the scoring early in the second with a goal from senior forward Jonathan Sucece. After first-year forward Connor Anthoine tried wrapping the puck around the back of the net past the goalie but failed, Sucece got the puck and tallied a top-shelf goal from the left circle.

Two minutes later, first-year forward Stephen Collins

netted a wrist shot over the blocker of Buffalo's goaltender to give the Ice Knights a 2-0 lead and all the offense they would need.

It was just a week earlier that Collins scored the game-winner for Geneseo against the Bengals in overtime to help lift the team to the regular season conference title.

Much of the credit for the win, and the Ice Knights' success late in the season, is owed to sophomore goaltender Nick Horrigan, who touts a 12-1 record. This has led Geneseo on a 6-0 streak over the last six contests.

In the game against Buffalo State, Horrigan saved all 30 of the Bengals' shots and played

See [HOCKEY](#) on page 19

Indoor track's Heath breaks PR at Brockport

MIKE EISINGER
STAFF WRITER

Setting a personal record in a track and field event is something every competitor dreams about and works toward throughout the season. Usually, PRs are improved gradually: an inch here, a couple hundredths of a second there.

This was not the case for freshman Joanna Heath on Saturday March 1, however, as she won the women's high jump competition at the SUNYAC championship meet at SUNY Brockport. Heath jumped a height of 5 feet, 7 inches – 4 inches better than her previous best.

By winning, Heath joined junior Cohen Miles-Rath

(men's 5,000-meter run), junior Keira Wood (women's one-mile run), senior Tom Clark (men's one-mile and men's 3,000-meter runs), and sophomore Aidan Fullerton (men's high jump) as league champions at the meet. The men's team came in fourth place overall, while the women's team claimed third place.

"I was really nervous about the high jump because that week in practice, I had been doing really [poorly]," Heath said. "I didn't know how it was going to go."

After she cleared 5'3" – her previous PR – on her third try, she said, "I got 5'5" on the first try, and I knew I was going to get the next one if I could just relax and do what I knew how to do."

Heath also added a fourth-place finish in the women's triple jump, an event that she has not focused on much throughout this season.

Even though she typically competed in the long jump and the high jump, head coach Dave Prevosti used a "wild card" on

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Men's hoops heads to NCAA tournament

REBECCA FITZGERALD
MANAGING EDITOR

When the men's basketball team was eliminated from the SUNYAC championship tournament on Feb. 28 in a semifinal loss to SUNY Plattsburgh, it looked like the end of its season.

Instead, Geneseo is headed to the NCAA tournament for the first time since 1999, its eighth appearance total and head coach Steve Minton's first trip to the NCAA tournament in his 14 seasons guiding the Knights.

"I think that it helps them to get over losing on Friday a little bit more quickly knowing that they still have another opportunity to play," Minton said.

"This will allow us at least some more time together and when we do eventually end the season, it's hard to have that closure, too, but at least it wasn't last Friday," he added.

With an at-large bid, Geneseo joins the 62-team field and faces Dickinson College on Friday March 7 at The College of Wooster (Ohio). The tournament runs from Thursday March 6 to March 22.

Receiving an at-large bid can be difficult, since there are a greater number of conferences – where champions receive automatic qualification – and schools overall in Division III compared to Division I, Minton said.

"It's a testament to our product of work over the course of the year," he said.

Minton also said how it is a testament to the SUNYAC, as two additional teams from the conference made the national tournament. SUNY Plattsburgh also earned an at-large bid, while SUNY Brockport was automatically qualified given its recent SUNYAC championship. The Knights have also faced – and defeated – two additional teams headed to the

NCAA tournament: Morrisville State College and Hobart College.

The NCAA tournament provides Geneseo with a second opportunity to create the type of legacy that Minton recognized earlier in the season. In addition to the four seniors and junior Gordon Lyons who make up the starting lineup, this year's players have the chance to "leave their mark," according to Minton, so that people would recall their success years from now.

"Is it that we got to the NCAA tournament? Is it that we won a game in the NCAA tournament? Is it that we advance to the Elite Eight or Sweet 16? And so this is just the first chapter in writing the rest of that legacy and there will be a couple more if we move forward," he said.

For now, as Minton said, "the rest of it still remains to be written." ♦



SINEAD HAEGELAND/STAFF PHOTOGRAPHER

No. 4 junior forward Andy Drescher has come off the bench this season to help the Knights from the 3-point range.