



Ninth annual Relay for Life raises over \$125,000



KEITH WALTERS/GENESEO PHOTOGRAPHER

On Saturday April 5, roughly 2,000 students gathered in the Ira S. Wilson Ice Arena where they participated in activities that went toward benefiting the American Cancer Society.

CASEY LARKIN
NEWS EDITOR

Geneseo held its ninth annual Relay for Life event on April 5, hosted by Geneseo's Colleges Against Cancer and supported

by the American Cancer Society. As in past years, attendance and fundraising records were shattered.

This year, CAC set its fundraising goal at \$100,000 dollars, up from last year's goal of

\$81,000. The fundraising goal was met before the event even started, as it went into Saturday morning having already raised around \$105,000. The final total came to \$127,899, compared to the \$93,000 final total from last year.

Relay for Life also saw a huge increase in attendance. CAC estimates around 2,000 people attended and participated in the fundraiser, which is up from the 1,200 people the previous year.

Vice President of Colleges Against Cancer senior Bridget Greene said that the group made an increased effort to push for better attendance and higher fundraising totals. Greene and her committee of 75 went about this by encouraging organizations to get involved.

"I took the initiative to go to all the fraternities this semester, just to talk to them about the event, because I know how much Relay affects Greeks here at Geneseo," she said. "I wanted to be sure they know about all the ways they can get involved."

"Lots of Greeks held fundraisers, such as [Phi Kappa Chi's] poker night and [Sigma Nu Chi's] knock out tournament. I believe Phi Kap raised around \$500 that night, which is awe-

See **RELAY** on page 3

G.R.E.A.T. Day provides outlet for student creativity, research and talent

Geneseo held its eighth annual Geneseo Recognizing Excellence, Achievement & Talent Day on Tuesday April 8, showcasing the work of students across campus in multiple academic programs.

G.R.E.A.T. Day allows students the opportunity to share their own and admire their peers' work, beginning with a coffee session with Interim President Carol Long. Art exhibits, student poster presentations, chamber music performances, a keynote speaker and the Insomnia Film Festival presentations followed throughout the day.

G.R.E.A.T. Day's poster session took place in the College Union from 11:25 a.m. to 12:45 p.m., allowing students from all majors to create and

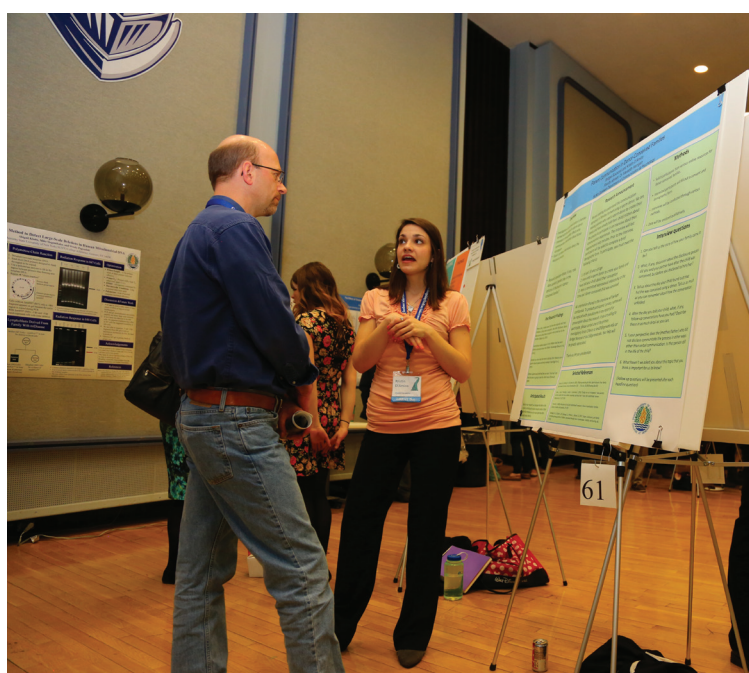
display posters of research projects they did within their fields of study.

Science research projects heavily populated the event, with 56 percent of the 167 posters focusing on biology, chemistry, geology or physics. Political science and psychology also had a large showing, making up 22 percent of the displays.

Political science and economics major junior Nathan Jakway researched the effects of economic inequality on higher education in America and enjoyed the diverse selection of posters and research at the session.

"I think [G.R.E.A.T. Day] really provides a unique opportunity to appreciate the work of

See **G.R.E.A.T. DAY** on page 3



SUBMITTED BY ATSUSHI TAJIMA

Junior Kristin D'Amico discusses her research on Parent Communication in Donor-Conceived Families.

Tim Hortons to replace Books & Bytes

MARY AULD
ASST. NEWS EDITOR

Campus Auxiliary Services plans on replacing Milne Library's café Books & Bytes with a Tim Hortons, according to Mark Scott, executive director of CAS.

Books & Bytes provides an array of food options for students including baked goods, snacks, coffee and panini sandwiches, while Tim Hortons is a Canadian fast-food restaurant chain known for its breakfast food and coffee.

Tim Hortons would be a licensed store, like Starbucks in the College Union. This means that CAS would utilize the Tim Hortons business model and product ideas but run the store and collect revenue itself. Scott said this model benefits both parties because the corporation can expand its brand without having to invest in starting up an individual store and CAS receives most of the revenue.

The details of the plan are still in the works, such as financial implications and designation of management. Although the project is not yet finalized, Scott hopes it will be implemented within the next 18 months.

Other colleges, including schools in the State University of New York System, have Tim Hortons restaurants on their campuses. Scott said CAS is taking time to research the nature of those arrangements so Geneseo can use the best possible model moving forward.

Scott said he believes that bringing a Tim Hortons to the Geneseo campus will benefit the students.

"For me, it is important to do things that take pressure off students who have meal plans," he said.

He said that, because Tim Hortons is a popular choice for dining, it would attract customers who normally do not eat on campus.

"We have to find new ways to bring in people into the oper-

See **TIM HORTONS** on page 4

WHAT'S INSIDE?

OPINION



Jeb Bush eyeing White House run

PG. 6

KNIGHTS' LIFE



Whiskey 7 to return to Normandy

PG. 12

A & E



New music concert spotlights campus compositions

PG. 15

SPORTS



UConn basketball teams win NCAA championships

PG. 20

SUNY chancellor recognizes students for continued excellence

CASEY LARKIN
NEWS EDITOR

On April 2, Chancellor of the State University of New York Nancy L. Zimpher honored 274 SUNY students, four of whom are Geneseo students, with the Chancellor's Award for Student Excellence.

The award, created in 1997, honors students who have displayed excellence in not only academic achievement, but also through accomplishments in leadership, athletics, community service, creative and performing arts, campus involvement or career achievement.

Seniors Marty Rogachefsky, Laura Duclos, Rena Pazienza and Mary Aldridge were all nominated and selected for the award. Students that are nominated are then asked to fill out a seven-page application, which is reviewed by a committee of faculty. The committee will usually select four applications to send to the chancellor's office, which makes the final decision.

Rogachefsky is a political science and economics major in the Edgar Fellows Program who was nominated due to his large presence on campus. He was a resident assistant during his sophomore and junior years and is now the senior resident assistant in Niagara Hall. During his time at Geneseo, he has served as the instructor of an improv comedy troupe and vice president of the College Republicans.

"I try to appeal to all my different interests in different ways; I like being involved," he said. "It really speaks to how Geneseo allows people to pursue whatever they want to and to do it to the extreme."

Duclos is a biology major with a cognitive science minor. She's conducted research in both the biology and the psychology departments, and plans to continue research at the University of Rochester after graduation, where



SUBMITTED BY MARY ALDRIDGE

ZOE FINN/PHOTO EDITOR

SUNY Chancellor Nancy Zimpher recognized (from top left, clockwise) seniors Laura Duclos, Marty Rogachefsky, Rena Pazienza and Mary Aldridge for excellence in their academics and extracurricular activities. Geneseo regularly nominates four seniors for consideration.

she will be pursuing her Ph.D. in neuroscience.

Duclos has been very active in student life, working as a resident assistant and an orientation advisor while also giving prospective students tours of the campus. She has also taught a biology lab for the last two years, which she said has inspired her to teach in the future in addition to her work in neuroscience.

Pazienza is a double major in psychology and philosophy, a presidential scholar and recipient of the Dr. Bill Edgar Tribute Endowed Scholarship in philosophy. She has

done integral work for sexual assault awareness and prevention through the Womyn's Action Coalition and the advisory committee for sexual assault prevention.

"It was an incredible honor; it really validates all the work that we do, and it inspires us to encourage others to get involved," Pazienza said.

During her time at Geneseo, Pazienza has conducted research in the psychology department with associate professor Jennifer Katz on bystander intervention; she has also served as a teaching intern several times. She plans to pursue her

master's degree at the University of Albany after graduation.

Aldridge is a business administration major and is doing an internship in Buffalo. She served as captain of the women's cross-country team and was the co-chair of the Professional Operations Committee in Geneseo's Society for Human Resource Management Chapter. She also received an Emerald Certificate from Geneseo Opportunities for Leadership Development.

After her internship, Aldridge will lead youth outdoor adventure hikes originating from Salt Lake

City, Utah. When she returns in the fall, she plans to apply to law schools.

At the award ceremony in Albany, Zimpher spoke about how the recipients can implement their skills into future endeavors and discussed the SUNY message and mission.

"[She spoke] about how we were leaders and how to implement our ideas going forward," Duclos said. "She spoke during the ceremony as well, really highlighting the value of SUNY. It's such a good education for such a low price, so I really believe in her message." ♦

Proposed AC budget cuts to impact concert series

EMMA BIXLER
ASST. NEWS EDITOR

As of next semester, Geneseo will not only be cutting classes from the art department, but it is possible that funds for artistic activities will be cut as well. Both the concert and Limelight & Accents Performing Art Series, large programs through Geneseo Activities Commission, are fighting to keep their budgets for next year the same as years past.

The Student Association budget review committee ultimately makes cuts for all SA funded organizations, including programs that host the spring concerts and performing arts series. After presentations explaining where funds will be utilized from each segment

of AC, the committee reviews and allocates future funds.

"We're on good terms with [SA]," coordinator sophomore Sarah Dukler of Limelight & Accents said. "We always want to be on the same page."

This past year, the total budget for AC was roughly \$400,000. Presentations and discussions are being held to determine the finances for next year.

"We would do fewer shows depending on how much the budget is cut – if it is cut," Dukler said. "We want to maintain the quality ... but less money means a fewer amount of these shows."

"As a dance minor myself, I find it so important to maintain the series," L&A performing

arts coordinator senior Megan Killea said. "It provides the opportunity for people majoring in the performing arts to see it live on their campus."

Both Killea and Dukler stressed that the events AC hosts are important to the Geneseo community.

"Geneseo has always prided itself on being liberal arts and I think we're losing a little bit of that," Dukler said.

The potential loss of a liberal arts reputation can be seen academically as well, with the elimination of the studio art department but additional programs emerging within the science and math departments.

AC Concert Coordinator junior Juli Grygier finds the

cuts to the art department disappointing.

"The general art department cuts don't directly affect [AC] concerts, but I do think that it is unfortunate that they are being cut at the same time the concerts budgets are being cut so significantly," she said in an email interview.

As of now, the concert budget has tentatively been cut from \$85,000 to \$50,000. Nothing, however, is finalized.

Not only would these AC cuts affect the student community but also the surrounding Livingston County community. Many residents take advantage of the hub of culture Geneseo provides, attending the college shows rather than commuting to Rochester for events.

"Limelight & Accents serves more than just the student body," Killea said. "We are here to cater for both students and Livingston County residents. There is always a 90-year age gap at shows."

With past donations from individuals like Interim President Carol Long, professor of dance Jonette Lancos and SA advisor Patty Hamilton-Rodgers, the Limelight & Accents committee hopes to see continued support for the program on campus.

"If these activities are important to the student community, they have to say something," Dukler said. "If these programs are important to you, speak out. Address [SA]. Bring it up to the administrators. They need to know you care." ♦

CIDD announces 2014 ambassadors



ZOE FINN/PHOTO EDITOR

The Center for Inquiry, Discovery and Development awards each ambassador \$5,000, provided through sponsor donations, to pay for the costs of their self-directed projects.

NICOLE SMITH
ASSOC. NEWS EDITOR

Geneseo awarded 11 ambassadorships to 12 students this spring through the Center for Inquiry, Discovery and Development. The center focuses on facilitating student projects through sponsor-donated scholarships.

These awards are designed to fund exploratory and outreach-oriented student-driven projects, aiming to support student ideas and visions, according to Interim President Carol Long. For this, each student recipient was granted a \$5,000 scholarship.

A committee of 12 individuals including staff, community members and previous recipients

reviewed the student proposals this year.

"Every year it's different because these projects are developed by students. Any student can apply, and we have a selection committee that goes over each application," Director of the Center for Inquiry, Discovery and Development Cynthia Oswald explained.

"What we're looking for, in a nutshell, is transformational projects," Oswald said. "They should be innovative and they should provide individual growth."

Senior Luciano Scala, recipient of the Campus Auxiliary Services Ambassador in Entrepreneurship, plans to create VisoWorld, "to create a matchmaking website for study abroad students," Scala said. "It is

based on personal characteristics and matches you to the best study abroad program that can most empower you."

Junior Staci Weiss is using her grant money for her project titled "Bridging the Geneseo Students to Children in Need," as the recipient of the Community Advocates Ambassador in Community Engagement.

Weiss, who has been working for the past two and a half years at a day care in Mount Morris for children from low-income households, is devoted to bettering this program.

"My project is to create this bigger program of Geneseo students. We already have an army of

See **AMBASSADORS** on page 4

Relay

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some," she said. "It gave them ownership and made them feel more involved, so it wasn't just like they were sitting around."

CAC also reached out to sports teams, which is not something the organization has done in the past.

"We went to the hockey games, and they got involved for the first time ever. And we went to men's and women's basketball games and tried to start a 'coaches against cancer' initiative," Greene said. Throughout the athletic contests, CAC held fundraisers, where parents could bet on which player would score the first goal, for instance.

This year, CAC also pushed for students and organizations to take advantage of the early registration. For students who registered before March 15, registration was only \$10. Those who registered after had to pay the standard \$20 fee.

To accommodate for increased attendance, CAC promoted the Relay for Life tailgate at 2:30 p.m. and opened

the doors at 4:30 p.m. to prepare for attendees.

The massive surge in attendance did make for some issues, particularly with the Advocacy Beads initiative that the American Cancer Society was promoting.

"We wanted to give everyone a bead for every lap, but it was getting backed up between people trying to get beads and people trying to get in," Greene said. "So we had to decide to cancel the beads to keep things moving. But it's a good idea, and we're looking at ways to make it more successful for next semester."

As of now, CAC is wasting no time in beginning preparations for next year.

"Next [meeting], we'll hold elections for next year's committees, and then we start planning," Greene said. "For next year, rumor is we're planning to get \$150,000, but we're expecting to plateau soon. But we know we'll still continue to raise a lot of money for Relay." ♦

G.R.E.A.T. Day

CONTINUED FROM PAGE 1

others while sharing my own with the Geneseo community," Jakway said of the event.

Junior Daniel Miserendino is a geology major who did his research in the Bahamas over the summer, focusing on the effects of climate change on a local lake.

"I really enjoy being able to answer questions about my research while being able to ask questions about other's projects. It's really a cool experience," Miserendino said.

Students in the School of Business, under the supervision of professor of management Avan Jassawalla, presented their research in a panel on office politics and structure. Seniors Jeffrey Kay, Sonia Tal and Bryan Fishman examined conflict when working on virtual teams.

Kay, Tal and Fishman researched and questioned the primary factors that cause conflict when working on virtual teams and provided suggestions for managers in dealing with these conflicts.

One answer included integrative conflict resolution as one of the "most effective solutions to group problems, in which the entire team works together as a team to solve problems instead of a group leader just dictating and designating solutions," Fishman said.

Many seniors presented their capstone projects. Under the advisement of associate professor of English Alice Rutkowski, four students undertook activist projects as part of their women's studies senior theses.

In this group was senior Emily Vanocker with a project titled "Internet Pornography: Appearance of Reality, Illusion of Consent and Feminism." Vanocker shared her research on

feminist pornography as one way to fix what has become the "true reality" myth of amateur porn, which Vanocker debunked with a "porn blooper" clip.

"Pornography is constantly consumed but never really talked about," Vanocker said. Her presentation covered the shift of Internet pornography from the professional porn star to more amateur pornography and its impacts on women in the field.

Journalist Sheri Fink gave this year's Jack and Carol Kramer Endowed Lectureship in Wadsworth Auditorium. Prior to Fink's speech, sophomore Alexandra Imbroschi performed the Geneseo Alma Mater.

Fink's lecture, focused on her book titled *Five Days at Memorial*, covered the events that took place at a hospital during Hurricane Katrina and the chaos that followed.

Fink discussed the ethical conflict the doctors and nurses faced when they had to evacuate the hospital but were unable to get all of the patients out. They made the choice to euthanize some of the patients, later resulting in a second-degree murder trial in which the doctors and nurses weren't found guilty.

Fink connected the events that happened during Hurricane Katrina to Hurricane Sandy in order to provide a cautionary tale and explain the benefits of having a disaster preparedness plan.

In addition to *Five Days at Memorial*, Fink has published *War Hospital: A True Story of Surgery and Survival* and received her master's degree and Ph.D. from Stanford University. ♦

Reporting contributed by News Editor Casey Larkin, Editor-in-Chief Maddy Smith and Associate News Editor Nicole Smith

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Ambassadors

CONTINUED FROM PAGE 3

25 to 30 volunteers who basically staff the day care every day Monday through Thursday. I want to create a more structured program using the volunteers to instill resilience and promote academic achievement in the kids," she said.

One of three students who received the Frank Vafier '74 Ambassador in Leadership, junior Joshua Murphy also has a project dedicated to bettering education of members of the local community.

"I've been working with a group of local educators, and I'm doing community outreach and market research," he said.

"I'm holding some town board-style meetings in Livingston County and possibly Monroe County areas and the Finger Lakes a little bit in order to pull in some educators, adolescent students, parents of those students and any other interested members of the community to talk about alternative education options to students that are not feeling quite at home in the public education system," Murphy explained.

Junior Jennifer Grom, who received the Geneseo Alumni Association Ambassador of Philanthropy, is using this opportunity to shine light on the Save A Future with Education program.

"I will be making a documentary on the kids that are in the SAFE program. I started this program when I was in the fourth grade, and it basically raises money in the United States for kids in Mexico to

go to school who normally couldn't afford it," Grom said.

"The documentary is going to be about where the kids are now because of the education they had. We have kids now in nursing school and doing things they never would have been able to do," she added.

Senior Eric Maldonado, recipient of the Edward Pettinella '73 Ambassador in Business, is traveling to Prague, Vienna and Amsterdam as part of his project.

"I'm going to be conducting interviews with administrators, musicians and students both in Europe and the United States to determine the effectiveness of government support for the arts and music specifically," he said. "I'm more concerned about the social part, like why do people think classical music is dead when it's really not."

Junior Catherine McWilliams is using her grant to create a photography project collective narrative of women's college experience titled "Looking Forward/Looking Back: (Re)Staging Memory & The College Experience." She was one of two people awarded the Provost's Ambassadors in Diversity.

Juniors Sarah Diaz and Tom Silva are working together to create a cooperative housing experience in Geneseo with the aid of the Frank Vafier '74 Ambassadors in Leadership ambassadorship. A co-op is a business organized around the housing needs of its members.

"There are going to be eight of us living in an off-campus house pooling resources, chores, dinner duties and hosting this cooperative place," Diaz explained.

In addition, Diaz said, the co-op will bring the community and campus together through community dinners, skill workshops and art exhibits.

Recipient of the Gerard Gouvernet Ambassador in French Language and Culture sophomore Matthew McClure is using this grant money to support a Haitian Creole crash course education program that stemmed from a trip to Haiti he took last spring break. This summer, he will attend a five-week French program in Canada and a three-week Haitian Creole program in Boston, using this knowledge to educate future students on a trip to Haiti.

Other ambassadorship winners are junior Tushara Surapaneni who received the James Houston '80 Ambassador in Innovation, and senior Olga Semertzidis, recipient of the Provost's Ambassador in Diversity. The winner of the John A. '87 and MaryGrace '84 Gleason Ambassador in Student Affairs has yet to be announced.

"They just leveraged the original idea into much more outcomes that sometimes we even imagined, so it's been cool," Long said. "There is a lot of authentic individual learning that comes out of them no matter what the project is, and that's great." ♦

Tim Hortons

CONTINUED FROM PAGE 1

ations, and one of the best ways to do that is to offer brands that people patronize when they're home doing their own thing," Scott said.

The revenue from these transactions would make on-campus dining less expensive for students with meal plans.

Scott said he believes Tim Hortons restaurants are generally "quite meaningful in terms of restaurant and dining satisfaction," adding that the new eatery will be a positive addition to the options available to those students who live

on campus and have a meal plan.

CAS has explored other possibilities for license stores as well, Scott said. Other options under consideration include Au Bon Pain, Mighty Taco and Einstein Bros. Bagels. CAS is interested in bringing regional restaurant chains to campus in addition to national ones, as Scott said, "I believe that we have to have a good balance between self-branded concepts and nationally branded concepts." ♦

THE MONITOR

Campus Police Log

April 3 - **Criminal Trespassing**, Wadsworth, 8:30 a.m.

April 3 - **Aggravated Harassment**, Newton Hall, 11:01 a.m.

April 7 - **Grand Larceny**, Monroe Hall, 2:30 a.m.

Source: University Police and Geneseo Police
Order determined by time incident was logged.

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STAFF EDITORIAL:
Forced attendance undermines
Relay's charitability

Another year, another wildly successful Relay for Life. This year, the Geneseo community managed to raise over \$126,000, shattering the set goal of \$100,000. Knowing that Greek organizations are forced to participate, however, it is hard to take that figure at face value.

Geneseo's Inter-Greek Council requires at least 50 percent of each Greek organization to attend Relay. If the organization fails to achieve 50 percent attendance, it is fined the cost of registration for each member under the mark. Consequently, Greek organizations are highly visible at Relay and their mandatory registration fees comprise a hearty amount of the event's total take. Clearly, this system has been effective in raising a significant amount of money during Relay. But does it come at the expense of the integrity of the event?

Relay for Life's mission – beyond raising money – is to show solidarity for anyone who has been affected by cancer. If that solidarity is coming substantially from organizations that face a financial penalty for not attending, how legitimate is their support?

The forced attendance of Greeks reveals the event's highest priority – raising money. It is surely a benevolent cause and you would be hard-pressed to find someone who is against raising money for cancer research.

Wouldn't it make more sense to simply ask for a donation from each organization and allow them to get involved with the event itself at their own discretion? There are several Greek organizations that do go above and beyond at Relay for Life. Their contributions are not mandated by the school, but rather are organic gestures of kindness and goodwill. The attendance requirement presupposes absenteeism from Greek organizations, many of which exist at least in part to undertake community service projects.

As for the organizations that are only there to avoid financial penalty, what exactly is the benefit of their presence – registration fees aside? Forcing hundreds of students to be somewhere they do not want to be on the weekend is a recipe for disaster no matter how you look at it.

As soon as you force community service on someone, it stops being service and becomes a punishment – ask anyone who has ever completed court-mandated community service. In this case, it is a preemptive punishment in that it assumes Greek organizations will not participate unless forced to.

As long as Relay's fundraising totals continue to rise, however, the system will be deemed successful and nothing will change. Ultimately, that's what the policy exists to serve – Relay for Life's bottom line. ♦

Limiting access to birth control
a major health risk to women
Areas without clinics face heightened consequences



CHASE WATKINS
COLUMNIST

We may sit over 40 years removed from the days of *Roe v. Wade*, but here in the United States, resistance to medical abortions still remains painfully strong. In several Southern states, the sentiment even appears to be growing.

A study conducted by Bloomberg BusinessWeek this winter found that at least 73 clinics have been shut down since 2011, with another seven shutting their doors since the start of the calendar year alone. To put that in perspective, that rate of roughly 19 abortion centers being closed per year is more than double what it was as early back as 2008.

The fact that these new statistics sit parallel to the 200

new abortion restrictions that have been put in place since 2011 – more than had been enacted in the entire previous decade – is no mere coincidence.

New state laws requiring abortion providers to have admitting privileges at all local hospitals within 30 miles of their office, laws calling for increased procedure costs, demanding wider hallways or new surgical sinks – many of which have been spearheaded by none other than Texas Gov. Rick Perry – keep pro-choice advocates awake at night.

We find ourselves at a point where six different states across the country – Wyoming, North Dakota, South Dakota, Arkansas, Mississippi and Missouri – are down to one abortion clinic, forcing women seeking an abortion procedure to travel great distances in order to get the procedure. In Texas, where the abortion restrictions are at their most severe, many women now find

themselves forced to drive for hundreds of miles in order to reach a clinic.

Texas, a state that does not require a sex education curriculum in its public schools, has one of the highest teen pregnancy rates in the country and has consistently challenged the Affordable Care Act's requirement for employer-provided contraception.

Because states cannot outright ban abortions, they have resorted to limiting access to centers that can provide abortion services. Although state lawmakers may wholeheartedly believe that they are helping the common good with these regulations, in reality all they are doing is forcing women to either resort to more dangerous means in order to have their abortions performed or have a child that they do not feel they prepared to have.

The effects are already noticeable. This past December, 38-year-old Pennsylvania

mother Jennifer Whalen was brought up with several major felony charges and many other misdemeanor counts. Her crime was purchasing the drugs misoprostol and mifepristone, drugs that are used safely outside the United States, but here are only allowed to be administered by a supervising medical practitioner, in order to help her newly impregnated 16-year-old daughter. Because Whalen did not have health insurance, she was forced to take matters into her own hands and purchase the drugs without the necessary prescription.

The topic isn't pretty, and in a perfect world there would be no need for any abortions to take place, but that's not the world we live in. By restricting and making abortion procedures vastly more difficult to have done, lawmakers are putting millions of women at risk. ♦

QUESTION OF THE WEEK

“

What would you do in the event of World War III?

”

Last week's question: What do you want to see Netflix add to its streaming library?

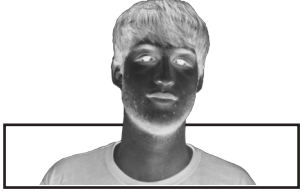
Our favorite responses:

- All the porn
- Put *The Big Lebowski* back up
- *Citizen Kane*

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Amidst scandal, Congress shields General Motors' negligence

Faulty car parts endanger millions of lives



JOSHUA DEJOY
ASST. OPINION EDITOR

Recent exposures of extensive defects followed by a systematic cover-up have led to a congressional hearing investigating the actions of General Motors and the National Highway Traffic Safety Administration. Members of Congress have, almost unwillingly, exposed serious corporate criminality within GM and complicity within the NHTSA.

At the root of this is not merely the set of actions of a few executives and so-called “regulators,” criminal though they may be, but in the pursuit of profit over human life.

GM has already recalled 2.6 million cars, according to *The Wall Street Journal*. Readers should take note that they should immediately follow all recall instructions. Recalls in general are only issued when an automaker's bottom line is severely impacted, so the potential problem is likely to be serious.

As *The New York Times* recounts, the problems started in 2002 with GM approving an ignition switch that failed to meet its own safety and technical specifications.

A failure in this switch would very easily disable the engine,

power steering, power brakes and air bags, increasing the likelihood of an accident. Things as simple as having weights on car keys or bumping the ignition with one's knee caused these failures. A car where a catastrophic failure can occur with such ease is unfit to be on the road.

Disturbingly, the most frequently cited model affected, the Chevrolet Cobalt, is commonly driven by young drivers.

Nineteen-year-old victim Sarah Trautwein was killed in 2006 while driving her own Cobalt. Her father Bill Trautwein said that the ignition failure “would have probably freaked her out.” Young drivers would find it especially difficult to cope with the lack of power steering or power brakes.

“I think they should be held liable and go to jail. I think they're murderers,” Sarah's mother Renee Trautwein said of the GM executives.

In April 2006, a GM engineer modified the faulty ignition switch but kept the part number the same. Popular Mechanics notes that this “is a cardinal sin in [the] engineering world.”

This screams of a cover-up within GM – an insidious attempt to bury past failures and keep federal regulators out of the picture.

Ray DeGiorgio, lead design engineer for the switch, signed off on the change but denies all knowledge of his decision. He is still employed at GM.

The NHTSA, whose job is to investigate these exact types of incidents, was aware of some problems. It received multiple reports and hired crash investigators for two of the incidents.

Despite extensive evidence of systematic corporate wrongdoing, the NHTSA refused to launch a formal investigation.

Part of this points to deregulation – the budget of the NHTSA has fallen in real terms since 2002.

But more important is an economic system in which corporations are beholden only to their

stockholders and the profit motive. Government agencies necessarily become facilitators in this, rendering any idealistic regulators impotent.

This includes senators on the Senate Commerce Committee's Subcommittee on Consumer Protection, Product Safety and Insurance.

U.S. Sen. Richard Blumenthal, one of the legislators that suggested that GM could be criminally prosecuted, is a case-in-point.

Before questioning GM CEO Mary Barra, he opened his

remarks with a pathetic, “I have enormous admiration and respect for your career and what you've accomplished, and I have enormous respect for GM, an iconic company.”

This behavior is not that of an advocate for consumers. Instead, Blumenthal merely disguises private interests' culpability with praise and feigned indignation.

Trautwein and the other bereaved family members are much closer to the right course of action: “They should be held liable and go to jail ... They're murderers.” ♦



PABLO MARTINEZ/AP PHOTO

General Motors CEO Mary Barra recently testified in front of members of Congress regarding GM's failure to recall cars with malfunctioning parts.

The place of trigger warnings in the classroom and beyond



JESSICA HEPPLER
ASST. OPINION EDITOR

There has been recent controversy over the suggestion to use trigger warnings in the classroom. Schools such as Oberlin College, Rutgers University and University of California, Santa Barbara have suggested that trigger warnings for subjects including suicide, rape and domestic abuse ought to be present on syllabi. This move has been met with ridicule and criticism.

A trigger is something that sets off a memory of a traumatic event. This is most commonly associated with post-traumatic stress

disorder and other mental illnesses. Triggers can be seemingly innocuous, like a name or a smell, or something more obvious like graphic descriptions of rape and violence.

A trigger warning is used to indicate that content in a blog post, book or movie could be “triggering” to an individual. For example, if someone with PTSD is exposed to a trigger, they may have flashbacks, feel as if they are reliving their trauma, have a panic attack or experience extreme discomfort.

The primary arguments against trigger warnings are that they indulge sensitivities; they are infantilizing or people simply need to learn to deal with things that upset them. People have argued that trigger warnings are a form of censorship. No one is taking away access to books or triggering material, however. PTSD is a serious mental health issue and

I believe that trigger warnings are a reasonable accommodation for people who deal with it.

Critics claim triggers are a phenomenon borne from social justice communities on Tumblr. Wouldn't psychologists, then, be “social justice warriors” when they discuss triggers with a client?

Feminists have popularized common usage of the trigger warning, but they did not invent it. Triggers are a legitimate issue for many people, some of which may be your classmates, students or friends.

As for the argument that trigger warnings coddle students, Meghan Daum from the *Los Angeles Times* presents a succinct rebuttal: “We may not have PTSD, but ... we customize our information delivery systems so we mostly see, hear and read what won't upset us too much ... But as we indulge in the great American pas-

sion of accusing young people of being made of weaker stuff than their elders, we'd also do well to examine our own avoidance mechanisms.”

The concept of avoiding potentially upsetting material is neither radical nor novel; this is something we already do. Television programs warn viewers about graphic content. Movies and video games use rating systems. Science professors warn about videos or lessons containing blood or vomit. The argument that trigger warnings are infantilizing seems to be more of an issue relating to mental health issues, perhaps pointing a larger stigmatization of mental illness.

In college classrooms, finding a balance between what is reasonable and what is excessive is admittedly difficult, and I do not know if I have an answer. No one can accommodate every trigger,

but perhaps professors should use their best judgment.

A brief warning either in class or on the syllabus about material containing graphic content is not unreasonable. Some have suggested that this could be abused; asking for accommodations due to PTSD can be embarrassing, and if someone is willing to feign PTSD to skip class, I hope that they would be a sad exception with poor morals.

Asking for accommodations – especially ones so personal – is not an easy thing to do, but it is something that some students do with or without trigger warnings. That being said, offering a brief trigger warning can encourage open dialogue between students and professors. A brief mention of graphic content can make giving small accommodations to a small number of students that much easier. ♦

Widening media landscape offers honest depictions of sexuality



TYLER THIER

ASST. ARTS & ENTERTAINMENT EDITOR

With *Nymphomaniac*, director Lars von Trier challenges audiences' preconceived notions of what cinematic sex should look like. What results is something revolutionary in terms of gender and sex in the modern entertainment apparatus.

What makes this film so significant and timely is that it subverts gender notions – or rather eliminates them altogether – and delves into the nature of sex and desire. Charlotte Gainsbourg's Joe is the protagonist, who enters the complex world of sexual

intercourse and erotica early on in her life, from competing with her friends for male attention to losing her virginity to Shia LaBeouf's "bad boy" character Jérôme.

Such a blunt portrayal of female sexuality is rare in mainstream film. Most films depict female sexuality as a delicate counterpoint to the cavalier nature of male lust. Here, we get a woman who experiences the callousness and self-loathing traditionally associated with male sexuality as a result of her recursive desire for non-committal relationships.

Sex in the modern cinema can be gratuitous or vaguely poignant. Usually we get quick cuts of exposed backsides and caresses of the skin, montages of ambiguity and idealized body visuals. On the other hand, there's just nudity and provocation for

the sake of it. With more shows like HBO's "Girls," which has been noted for its frank depiction of sex, and films like *Nymphomaniac* being produced, sex on screen is becoming more realistic, and thus more complicated and honest.

Often in film, we are led to see fornication as either stimulating or romantic, depending on the situation. However, being that the gender roles in von Trier's latest push against convention, it's difficult to adjust to what should be a mere "fling" or a more intimate session of "love-making." Either way it doesn't matter, for sex here is raw and gritty. It's real and uncomfortable and often grotesque.

Nymphomaniac portrays sexual intercourse as frightening and alien. Paralleling Joe's rejection of emotional attachment, we as viewers are detached from our

cemented reactions to sex. We are now alienated from a very human thing, and our conventions of it are shattered, which brings up some very interesting questions. The contemporary mainstream would never stoop to such bare realism. Furthermore, it's arguably impossible for anything like it to ever be considered "mainstream."

Most would assume *Nymphomaniac*'s method of showing real sex to be gratuitous and borderline pornographic, when really it's not a very enjoyable or erotic type of sex that is being depicted. It's something that is deeply affecting and unsettling, and says a lot about society and human psychology.

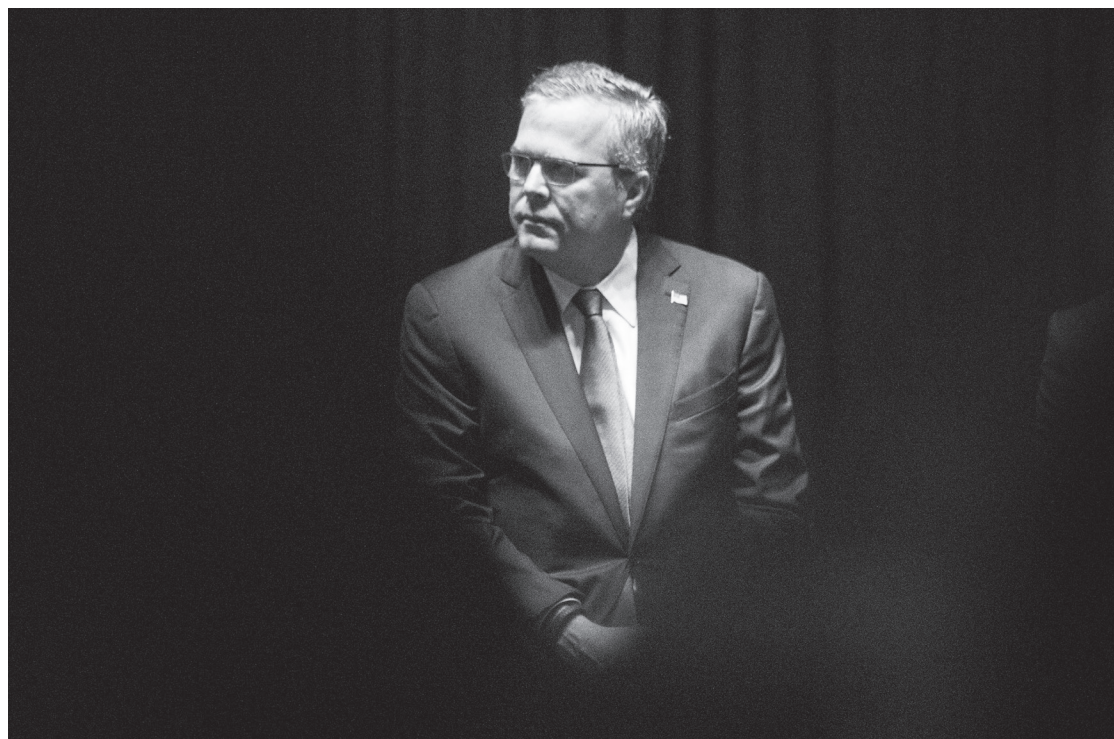
It further subverts cinematic conventions of sex by not just showing lust as something condemnable, but rather as something that can truly transform

someone. It gives a human quality to the types of "whores" and "temptresses" that are always shoved aside to make room for the purity of romance and "true love." von Trier presents intricate and still very much human alternatives to these mainstream motifs in *Nymphomaniac*, discarding gender-based and sexual stereotypes while doing so.

It seems that dramatic portrayal of sex is becoming less inherently or noticeably "dramatic," for a more honest alternative to filming the primal act is emerging and gaining prominence. With unique television programming – that is, the ones that can get away with such explicitness, like HBO and Showtime – the possibilities for sexual behavior and gender orientation are becoming more expansive and, above all, believable. ♦

We need to keep Jeb Bush out of the White House

The worst family in American politics may be back



JEFF SCHEID/AP PHOTO

Former Florida Gov. Jeb Bush is mulling a run for the White House in 2016.



KEVIN FRANKEL

OPINION EDITOR

If the American people care at all about the well-being of their country, they will do everything in their power to prevent Jeb Bush from winning the presidency in 2016.

Though Bush has yet to officially announce his candidacy,

the former governor of Florida is on the GOP shortlist for potential nominees in the next presidential election.

Granted it has been a long six years since the last time a member of the Bush family was president, so let's review some of the highlights – or lowlights, depending on how you see it – of his brother's presidency.

After narrowly defeating former Vice President Al Gore in Florida – then governed by Jeb Bush, where up to 20,000, mostly African-American citizens were purged from the voter rolls – Pres-

ident George W. Bush settled into office and got to work.

In his first term in office, Bush endorsed an amendment to the Constitution banning same-sex marriage and increased federal spending by 26 percent, while at the same time cutting \$1.35 trillion in taxes over 10 years. The increase in spending coupled with massive tax cuts precipitated the nation's gigantic budget deficit.

According to *The New York Times* these two moves in confluence reduced revenue by \$1.8 trillion between 2002 and 2009. Furthermore, according to the

Congressional Budget Office, the cuts added \$1.6 trillion to the national debt, excluding interest.

In many ways, the Bush tax cuts were a precursor to our current national economic debate. Though supporters of the cuts point to the increased tax burden shouldered by the wealthy, many critics point out that income inequality grew at an increasing rate under this tax policy.

The tax cuts are not exclusively to blame for growing inequality in the United States, but they do help paint a broader portrait of the Bushes' utter disregard for anyone not in the American upper class.

Bush then pushed us into the Iraq War on faulty intelligence, a move that cost hundreds of thousands of lives and trillions of dollars. It may seem foolish of Bush to start what would become such an unpopular war, but there were larger factors at play.

When all was said and done, the company that profited the most off of the Iraq War was Halliburton – the company where former Vice President Dick Cheney served as CEO less than a year before taking office. During the Iraq War, Halliburton received \$39.5 billion in government contracts via its engineering and contracting wing, KBR, Inc.. In 2007, Halliburton and KBR, Inc. split.

This is not just some leftist conspiracy theory connecting dots where there really aren't any. Back in 2009, GOP-darling U.S. Sen. Rand Paul acknowledged that

Halliburton stood to gain immense profits from the Iraq War.

Bush's failure to lead the country while in office is not even a partisan issue at this point. He has a substantial amount of critics on both the left and the right, yet some people are clamoring for another Bush president.

Putting another Bush in the White House would be at least another four years of the mediocrity and ineptitude that defined George Bush's presidency. To believe that Jeb Bush would be at all different from his brother is an exercise in naiveté. ♦

THE WAY WE SEE IT



Dave Chappelle announced a string of June concert dates at Radio City Music Hall. Please never leave us again, Dave. The world needs you.



Instead of cows, pranksters in San Francisco are tipping over Smart cars. Funny image? Yes, but still a dick move.



The University of Connecticut Huskies are the NCAA champions because screw your bracket.



A Texas woman called the cops to complain about the poor quality of her weed. In her defense, it was all "seeds and residue."

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For Rent: 2014-2015 School year 1, 2, 3, 4, 5, 6, or 7 students: All

single bedrooms. Includes: off street parking, laundry facilities, utilities included. Close to college. Call 585-743-2342.

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For Rent: 19 Franklin Street. 4 bedroom house available for Fall/Spring semesters. Borders campus on two sides. Laundry on site and off street parking. \$2200 per student per semester. Call Jake at 585-755-9395 for more info or to set up a showing.

CONESUS LAKEFRONT HOME: Furnished, 3 bedroom, 1 bath, laundry, dishwasher, whirlpool tub, 5 miles to campus. Available Fall 2014/ Spring 2015. \$750/month. For info or appointment, call Bill at (585) 259-6651.

Student Rentals: 20 Orchard Street - Nice 4 bed/1 bath and 5 bed/2 bath units available for 2014-2015. On-site laundry, close to campus. Sign lease by April 1st and get a \$100 Visa gift card. Text 585-208-4210.

Apartments for Rent - August 20 thru May 2015. Lakefront, fully furnished, 8 minutes from campus, 6081 W Lake Rd, One bedroom-385/month; 2 bedroom 495/month for one person, 535 for 2 people. 716 984 2897.

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KNIGHTS' LIFE

Keeping up with what students are doing at Geneseo

Invasion of Privacy Local rapper spits fire, to release new beats this summer

MADDY SMITH

EDITOR-IN-CHIEF

When performing, freshman Dane Jennings refers to himself as Seize Fire, a name that fits the pyrocentric theme of his first EP *Prometheus*.

Approaching his second year of rapping, Jennings recorded the five-song album at Blue Sky Studios in Delmar, N.Y. near his hometown of Schenectady after deciding to “take it to the next level.”

“I’ve sold every CD that I’ve printed so far,” Jennings said. Every CD – that is, a total of three. But Jennings plans to produce a full-length album this summer.

What began as a continuation of his musical talents – he plays both piano and percussion instruments – spitting rhymes is now an almost full-time passion for Jennings. His songs vary from electronic piano, like the beats in “A Minor Subplot” to the cerebral rap found in songs like “Temper-shock.”

Some songs Seize Fire puts together alone, but others are a collaboration between him and ju-

nior Josh Bauscher, or Dark Star. Jennings said that the consistency of Bauscher’s style balances his “more erratic” style, boasting about the over-300 hits received on the Seize Fire vs. Dark Star SoundCloud song “Lionheart” on which they spit, “What matters is

ting raps, writing new raps. I perform at Muddy Waters maybe every other week, just to keep it up and get myself out there,” he said.

Because of his musical upbringing, Jennings is used to performing: He formed the alt-rock

FAVORITES

RAP ARTIST: Eyedea

BOOK: *Shogun* by James Clavell

BREAKFAST FOOD: Crêpes with fresh fruit

ANIMAL: Otter

ALBUM: *No Kings* by Doomtree

what you do when you’re done saying what you’re saying. Easy to see the world, so it’s hard to go out and change it. I’m stuck in a state of restless complacency.”

Jennings writes based on “powerful experiences, positive or negative,” adding that “Everyone has things that make them angry and I think that a healthy way of dealing with that is writing music.” Like most performers, he admits that “in retrospect my early stuff wasn’t that good.”

“I’m always writing. I’m always practicing piano and prac-

band Mental Trigger that lasted through his senior year of high school, and has had his share of piano recitals through his adolescent years. At Geneseo, he plays piano for the jazz ensemble.

One of his most stirring musical experiences was Lollapalooza 2011; it was so moving that he still sports a tattered wristband to signify the memory of camping all night out to see Eminem where he had the “best seats in the house.”

“The energy that he put into the performance – he does very



ZOE FINN/PHOTO EDITOR

Freshman Dane Jennings, or Seize Fire, describes his style as “more erratic.” He began his musical career playing the piano and percussion instruments.

few a year – and I was just such a part of this, it was inspiring and powerful,” Jennings said.

Everyone knows Eminem, but Jennings admits that he doesn’t listen to much mainstream rap – “Pitbull rapping doesn’t do anything for me” – and that finding worthy rap artists

takes a bit of digging. Jennings is one of a few students at the college who had heard of Spring Concert opener Aesop Rock; in fact, he’s a big fan.

“He has some of the best rhythm of any rapper alive,” Jen-

See **INVASION** on next page

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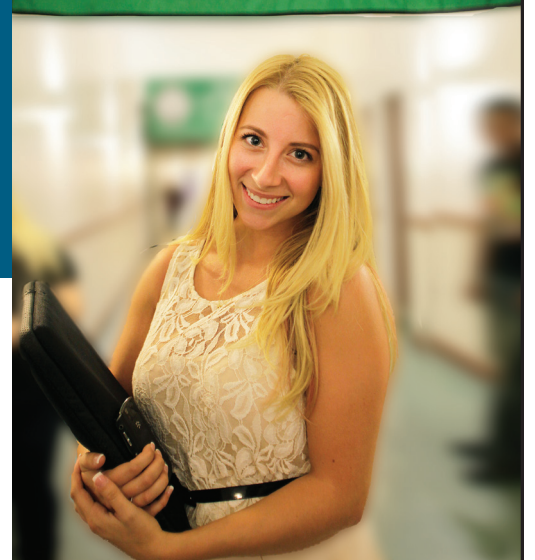
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Carpe Diem tattoo artist talks taboo

JOE LEATHERSICH
SPORTS EDITOR

How long have you been tat-tooning?
Actually, 20 years this month.

How did you get into the field?
Well, it's kind of a funny story. The woman who taught me used to have a [tattoo] shop on South Avenue [in Rochester] years ago and I grew up in the South Wedge there. A kid I went to high school with, his family was friends with her family and we used to kind of go in there, you know, we were young, after school or whatever – hang out. So I knew her from then. And then she knew I was an artist too. I was always the kid that, like, painted all the punk rock and metal-head kid's leather jackets for them. And then when I got my first tattoo, she did it for me ... when there wasn't so many tattooers and tattoo shops, she was like the place to go. And she actually offered me an apprenticeship, kind of out of the blue. So it sort of just kind of fell in my lap.

What was the first tattoo on your skin?
The first tattoo I got was, like, this fish, a bass that I drew up. And that went on my shoulder blade.

What was your first tattoo as an artist?
The first tattoo I did was on my friend from high school and it was just something really small. Usually when you first start, it's

just something really simple. So it was like this small tribal piece on his chest.

Any memorable tattoos (good, bad, funny, etc.)?
After doing it for so long you know, there's so many really. It's just like a really cool, fun job. You get to do a lot of cool things. So as far as being one thing that sticks out, not really. It's just sort of a collective thing. It's just been a cool thing to be able to do.

What is your favorite style?
There's a few different things I do. I like American traditional. I like Japanese traditional. And I also like doing, like, black and gray – portrait stuff and what not. You know I guess a lot of the stuff I don't like is a lot of this newer, super, hyper realistic color kind of stuff. I just don't think it has the longevity of something that is more bold and outlined. It's just a philosophy. I think tattoos should look a certain way and people are taking it to these extremes. Which is fine – not taking anything away from it – it's just not for me.

Do you have advice to someone looking to get a tattoo?
Really do your homework. You know today, pretty much all really good shops have gone to fully disposable everything. We used to use stainless steel tubes for our needle guides and even now, those have gotten to a point where they're really high quality disposable. Even really bad shops will have an



ZOE FINN/PHOTO EDITOR

Evan Conklin, owner of Carpe Diem on Main Street, got his start as an artist in the South Wedge neighborhood of Rochester.

autoclave. So sterilization isn't necessarily... I mean it is still something to be concerned about but not as much. But now there are just so many shops really, where the quality of work is what you need to look for. If someone is offering to undercut a shop, and do something for a lot cheaper, you've got to ask yourself 'Why? Why can't they charge the same amount and compete?' And it's hard for people who have never been tattooed before to really know what the possibilities are to know what a good tattoo is and what a bad tattoo is. You've just got to look at portfolios. Look at them really well. Ask around. If you see someone

with a really nice piece, ask them where they got it done. When you walk into a shop, they shouldn't have an attitude with you. They should really take the time to answer your questions. It's kind of a gut feeling really.

Is there anything you won't tattoo?
I try to stay away from tattooing people's faces and the tops of their hands. That's kind of reserved for, you know, rock stars and tattooers. A tattoo on your hand is definitely going to impact the type of work you can get in the future. And you know, if you're 18 years old and you're getting your neck all

tattooed up, it's really going to affect what you can do later on. And of course, I'm not going to do hate tattoos and [swastikas] and that kind of stuff.
Tattoos are becoming more acceptable in society. What are your thoughts on this change and how society views tattoos?
It's good [that they're becoming more acceptable] ... Sometimes you long for the days when there weren't million tattoo shops, you know? There wasn't a shop on every block and it was a little more, kind of, fringes of society sort of thing. But the more it gets accepted, the more people are getting it done. I think it's good. We do all sorts of people from all different walks of life.◆



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Invasion

CONTINUED FROM
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nings said, adding that one of his favorite Aesop Rock lyrics appears in the song "Zero Dark Thirty": "Kick the same bucket like Chinatown turtles."
It's lines like these that Jennings aims to mimic, as his writing has varied from a focus on wordplay to purely flow. He said

that he "can't see my life without playing music, without performing and writing, to some degree."
Ideally, Jennings said, he would "make it." But he understands the naiveté of this ambition: "It's just so hard to make money; even incredible musicians can't make money in the music industry. But I'm hopeful."◆

It's about more than just eggs & bunnies



Palm Sunday, April 13
8:30 am - Contemporary Service
10:30 am - Traditional Service

Easter Sunday, April 20
7:30 am - Sunrise Service
10:30 am - Easter Service

Regular Sunday Services
8:30 am and 10:30 am

Let's share the wonder of Easter together!

Geneseo United Methodist Church
4520 Genesee Street
Geneseo, NY 14454
(585) 243-3160
www.GeneseeMethodist.org

W-7 returns to Normandy for WWII anniversary



The Douglas C-47 warplane, which dropped the 505th Parachute Infantry on D-Day, is currently on display at Geneseo's National Warplane Museum. On May 15 it will return to Normandy to commemorate D-Day's 70th anniversary.

CORTNEY LINNECKE

STAFF WRITER

Seventy years ago, the Douglas C-47 warplane, currently hibernating in the hanger of Geneseo's National Warplane Museum, was soaring over the beaches of Normandy; dropping members of the 505th Parachute Infantry Regiment during D-Day.

And on May 15, this plane – dubbed Whiskey 7 after its W-7 squadron marking – will depart once again for the beaches of Normandy. This time, it will be participating in a commemoration of D-Day's 70th anniversary.

The plane first came to Geneseo eight years ago when it was donated to the museum.

It arrived at the airfield repainted and remodeled into a sort of luxury aircraft – nothing like the bare-bones military transport plane used in World War II.

"We didn't realize what we had at first," Director of Planning and Government Affairs Dawn Schaible said. "It wasn't until we started doing some research that we realized the full historical context and just how awesome this plane is."

Museum volunteers put extensive effort into restoring the plane to its original condition, making it one of the very few air-worthy C-47s that served in the D-Day invasion. It has since appeared in airshows and services across

the country, although Schaible says that the commemoration in Normandy will be its biggest event to date.

The event, however, did not come cheap: In order to prepare the plane for its return to Normandy, the museum had to raise \$250,000. Schaible said it was important to send the plane regardless of cost, both for the sake of its history and for the community that owns it.

"We consider it a privilege to be the caretaker of the W-7, and with that privilege comes an obligation to honor the veterans," Schaible said.

Fundraising turned out to be a joint effort, with support pouring in from the community and from people who had

taken a genuine interest in the plane. The museum sold commemorative flag plaques and accepted donations toward gas for the trip, no matter how big or small.

"We tried to make it so everyone could be included, whether they were giving \$6 or \$1,000," Schaible said.

The museum also received considerable support from commercial sponsors and even a \$1,000 donation from the local Letchworth Central School Foreign Language Club.

The plane will be taking the tokens of its New York State community when it flies to Normandy next month. On board the plane will be American and New York State flags as well as letters of commen-

dation from New York Sen. Lee Zeldin. Veteran Leslie Palmer Cruise, Jr. The last surviving Whiskey 7 paratrooper from the Normandy invasion, will also be on board.

At the commemorative service, the plane will reenact the Normandy landing with the Liberty Jump Team and Palmer Cruise will lay a wreath on the grave of his fallen comrades. Prior to arriving in France, the plane will visit several other countries including Greenland, Iceland, Scotland and Germany, and will participate in an airshow in Duxford, England. ♦

Workshop examines nuances of American humor

MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

After writing a research paper last semester on the differences between American and international students, senior Dena Spanos said she began to notice both cultural and physical separations between the two groups on campus.

"It seemed like the international students kept to themselves, and I wanted to find out if there was a cultural reason this happens," Spanos said. "I found that it's a cultural barrier – that the international kids do all flock together because even though most of them don't speak the same language, they sort of bond over that 'differentness.'"

Although Geneseo is a fairly diverse school, Spanos said that the student body has a tendency to group off by commonalities. She explained that while this is natural, it could pose problems for international students who are left out for cultural reasons.

Through her research, Spanos found that one of the biggest factors for this divide



On campus, some international students face difficulty understanding cultural differences, particularly American humor, according to senior Dena Spanos, seen above.

is the use of separate freshmen orientations for international and American students.

"Right off the bat, we separate them off," Spanos said. "I think we could bridge that gap right away if we could just create a chance for international students to talk to American students at orientation."

After writing the paper, Spanos' interest in this problem led her to an internship with the

International Student Services office, a department that she says suffers from a lack of support and way too small.

"I think it's easy for people to just forget we have international students on campus – students who may need support in areas other than just academics," Spanos said. "There are just certain things in our culture, some that we don't even realize that we do, that can con-

fuse international students who don't understand or are put off by it."

According to Spanos, one of those things is humor, which lead her to create a workshop on April 5 focused on the different facets of American humor.

"It's interesting because comedy and humor is a mix between culture and language," she said. "For example, a professor might make a joke in class and

suddenly everyone's hysterical, but the international kids are completely confused by why that was so funny – even if their English is fine."

Spanos also explained that it's not just American humor that poses this problem, but that all humor is very culturally specific – something she said language majors or people who have studied abroad will understand.

"That give-and-take is why I wanted to do the workshop," she said. "All of my events are discussion-based, so hopefully everyone, American and international, can learn from each other."

Spanos has also participated in the "speech buddies" course and has set up an pen-pal program for accepted international students – all of which she said she hopes will continue to grow and reach out to students after she leaves.

"The cultural exchanges I've seen so far have been awesome, and as a senior, it's kind of disappointing to leave after seeing things go so well," Spanos said. "My hope is that because of our success so far, this title will be passed down and the internship will remain here as a permanent program in the future." ♦

Join the conversation at thelamron.com

Quiero Taco Bell

The new breakfast lineup

BOBBY HANNAH
STAFF WRITER

If you are a poor college student like me who can't afford Chipotle every day, you are lucky to have an alternative: Taco Bell. After getting over the heavy post-meal feeling, you realize what a good decision you've made. Well, Taco Bell just got even more delicious: they are now serving breakfast.

After testing breakfast products in sample markets, Taco Bell released a breakfast menu nationwide. Items include the A.M. Crunchwrap Supreme, Breakfast Burrito, Waffle Taco, Cinnabon Cinnamon Buns filled with frosting, Hash Browns and Grilled Taco. The CrunchWrap, Waffle Taco, Breakfast Burrito and Grilled Taco are all available in bacon or sausage. Taco Bell is also offering coffee and orange juice to go with these mouth-watering choices.

Taco Bell fans have been mesmerized by the A.M. Crunchwrap. The concept is similar to the famous crunch wrap – a hash brown, eggs, bacon or sausage, cheese and some spicy sauce. Everything about this menu item was perfect. Mine was served hot and the exterior was crunchy with a warm, smooth interior.

The sauce gave the crunch wrap a spicy kick, easily resolved with a sip of water. Did I mention that there is a hash brown in the crunch wrap? At less than \$3, it's a perfect treat to start your day. I'm not going to lie: this was worth breaking my diet for. The Crunchwrap was my favorite item by far;

if you are considering trying any of the new additions, buy this one. Another wildly famous item is the Waffle Taco. The taco is exactly what you expected it to be – eggs, bacon or sausage and cheese in a waffle-turned-taco shell. The taco is served with syrup to drizzle on top.

I thought the taco was pretty good, but the waffle was a little soggy for my liking. Apart from the texture, the taste was *muy bueno*. The eggs had a good consistency – not rubbery as you might expect. Unfortunately, the taco was pretty greasy. Apart from the impeding heart attack factor, I think Taco Bell has successfully fused sweet and savory into an awesome breakfast fiesta. The taco wasn't my personal favorite but at only \$1.99, this one is too good to pass up.

If the A.M. Crunchwrap and the Waffle Taco are too heavy for your morning feast, other smaller breakfast options are on the menu. The Breakfast Burrito and the A.M. Grilled Taco are both available in bacon or sausage. I haven't sampled these items yet, but I've heard they are just as good as the others. Also joining these delectable items are plain hash browns and the frosting-stuffed cinnamon rolls.

The good news is Taco Bell serves this menu daily until 11 a.m., with most stores opening around 7 a.m. I was distraught to hear that our local Geneseo Taco Bell is not serving this menu. If you want to enjoy this *desayuno fantástico*, you're going to have to drive to our nearest Taco Bell in Henrietta.

Is it worth the 25-minute drive? Absolutely.◆

The interdisciplinary capstone: Bridging science and humanities

MAYA LUCYSHYN
ASST. KNIGHTS' LIFE EDITOR

As part of a series of humanities-related presentations, senior Greg Palermo's Geneseo Recognizing Excellence, Achievement and Talent Day thesis attempted to bridge a gap between majors often competing for relevance and justification.

As a double major in English and physics, Palermo has noticed animosity between the sciences and the arts, particularly regarding the legitimacy of humanities coursework and majors. His sassily-titled presentation "English and Physics are Totally Different, Right?" intended to point out the similarity of these majors and end the "academic tribalism" that pits different majors against each other.

"I'm making the case that [humanities] are more important and valuable than people think they are, and it's the same relevance as the sciences," Palermo said.

His presentation opened by discussing a crisis emerging in the humanities world, which is a decrease in its legitimacy. He points out that when people view it as an inferior major, it can be more than just an annoyance or petty competition. It can negatively affect employability and even funding for certain majors.

Humanities are "forced to justify the value and legitimacy of their work in a way the sciences don't have to," Palermo said.

To Palermo, the humanities are perceived to have two motives: to have a greater moral understanding of human nature and history and to appreciate the beauty and



ZOE FINN/PHOTO EDITOR

Senior Greg Palermo is writing a book about the similarities between his two majors, physics and English.

creativity of the greatest minds in history.

"The humanities are loftily removed from any sort of purpose," he said. "It makes them more vocational and what I want to show is that none of these things individually are the adequate motivation to study anything."

He explained a third, often overlooked facet of humanities: the skill set its majors receive in critical thinking and analysis.

"It's humanistic study that's engendering skills and giving you greater social awareness," Palermo said.

A combination of these three aspects is a more complete definition of humanities, and Palermo asserts that the skills learned in majors such as English are useful and marketable.

"What we do all day isn't just sit around all day and reading poems and reciting lines and saying, 'Isn't this pretty,'" he said.

In fact, he sees more similarities than differences between his physics and English classes.

"I want to close the disciplinary gap where there's two people on two different sides thinking that what the other person is doing is completely unrelated to what they're doing; in reality an English major uses algorithmic logic whether or not they are aware of it, and a physics major looks for patterns the same way an English major does," he said.

He cited sources ranging from feminist authors, Newton's Second Law and old *Lamron* articles, demonstrating the usefulness of interdisciplinary research and studies. His presentation is actually the forerunner to the book he is currently writing, which explores the similarities between English and physics as majors.

Palermo hopes to not only change the mental concept of arts and sciences as a dichotomy, but open doors to new interdisciplinary options, stating, "It's not necessary that the frame will be interdisciplinary. It's more that you can bring your background from one discipline to another."◆

GENESEO CLASS OF 2014

Managing editor writes a new future

REBECCA FITZGERALD
MANAGING EDITOR

I didn't even want to go here.

My parents made me apply to at least one SUNY school, so I chose Geneseo since it was familiar, as my older sister graduated from here in 2008.

I wanted to forge my own path, though, and I thought if I attended Geneseo, I couldn't do that.

But I am here, and I am so glad.

In these four years, I did manage to separate myself from my sister's college experience. While she spent countless hours in the School of Education and with the numerous dance organizations, I made Geneseo about exploring.

I first explored majors; I entered Geneseo as a communication major, switched to English at orientation, joined the childhood/special education program in my first semester and yes, I switched back to communication as a junior. At least I went back to where I started, right?

I ventured to El Sauce, Nicaragua at the end of my first semester because I wanted to take advantage of the opportunity to study abroad. I didn't want to graduate college without experiencing another culture firsthand. I also tried a year of intercollegiate softball in my first year before choosing to focus on writing.

Among the many things I learned in college is that I love writing and from what I hear, I'm somewhat decent at it.

I'm not quite sure what I'm going to do next year, in five years or for the majority of my lifetime, and I'm glad I'm not alone in that – shout-out to liberal arts majors. I love the craft of writing for many reasons, especially because it will allow me to explore different opportunities.

For instance, I've never covered a team from inside its communication department before; I've always written for a newspaper. But after recently beginning an internship with the Rochester Red Wings and contributing to the Geneseo Intercollegiate Athletics

website, I'm confident that my education, co-curricular activities and professional internships have prepared me for the "real world" that I'm rapidly approaching – but let's not focus on that.

My progress as a writer hasn't been all about business. I'll cherish the two-years' worth of Wednesdays I spent in *The Lamron* office. During those Wednesdays – or production nights for you non-*Lamron* kids who aren't familiar with our lifestyle – in that tiny office in the College Union Mailroom, I built lifelong friendships and drank too much Starbucks, all while enduring frequent sleep deprivation.

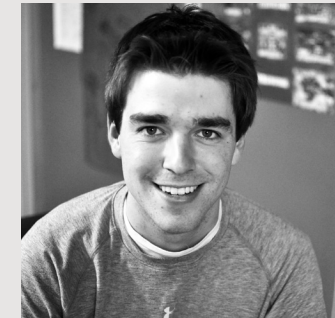
It was all worth it, though, and I'm looking forward to the rest of my life. I'm not one for uncertainty and drastic changes, but I know come May 18 in my first day as a college graduate, I will feel confident moving forward, knowing that I made the right decision to become a Geneseo alumna.◆

Inquiring Photographer

What is your dad's name?



Gabe Guidarelli
Sophomore
Mathematics and physics
"Thomas Leo"



Peter Fields
Junior
Biology
"Peter"



Natasha Rodriguez
Sophomore
English
"Abel Rodriguez"



Chris Quigley
Sophomore
Theatre
"Noel"

ZOE FINN/PHOTO EDITOR

ARTS & ENTERTAINMENT

G.R.E.A.T. Day captures final year of studio art



TOP: ZOE FINN/PHOTO EDITOR BOTTOM: KATI BUCK/ASST. PHOTO EDITOR

Both Kinetic and Lederer Galleries displayed student artwork on Tuesday April 8 for G.R.E.A.T. Day. The exhibits featured projects that students completed in studio art classes.

ROBERT HELD STAFF WRITER

Despite the studio art department closing next semester, students created varied and engaging artwork that came together for Geneseo Recognizes Excellence, Achievement & Talent Day in the Lederer and Kinetic Galleries, with each space adopting a distinct feeling.

Activities Commission Arts & Exhibits Coordinator junior Chelsea Butkowski has curated the G.R.E.A.T. Day show for the past two years, describing the process of putting the galleries together as both “interesting and difficult.” This year presented its own unique challenges.

“Remarkably, both of these shows had a lot black and white, so it was hard to find where the color works were going to be placed to balance the black and white works,” Butkowski said.

One intimate corner of the Lederer Gallery held self-portraits, wire cats and chameleons, a personal look at a shirt, landscapes and a cardboard sculpture. The sculpture, constructed by seniors Mathew Rhoney, Bryan Watson and Laura Golden, demands attention but maintains the intimacy of the gallery with its humble construction.

It invites you to look closer, if you want to. You can look at the label on one box and see that it used to hold frozen broccoli florets and in others you can see diagrams of foam trays.

Other works in the Lederer Gallery gave the viewer a look into the personal. “Lily,” a galvanized steel wire cat by Golden, embodies the way cats live in their own cat

world with the piece’s lithe and accentuated spine.

The Kinetic Gallery lived up to its name, displaying pieces with active titles such as “Transformation,” “Transcendence” and “Eruption.”

Pieces utilizing a pointillism technique displayed and transcended the simple movements of brush strokes. Using only small dots to create different textures and shades, they made the movement ripple and flicker on the page.

In “Brushstroke Pointillism” by freshman Josh Abrahams, a bold, flowing line moves across the paper perpendicular to the major movement of the piece.

The theme “Untitled I” by sophomore Ursula Quinn ripples with various images. One can find any number of elements in its design: algae floating in the ocean, the ocean itself, a smooth and striated canyon or a jungle canopy.

“The Late, Great Monique,” an egg tempera by senior Lexi Hannah, hints at the idea of death that appeared in other works in the gallery like “Transformation” by senior Christine Kim and “Seng Im Ung” by freshman Laurel Linde. “The Late, Great Monique” sets the viewer’s mind wandering as it depicts a pale young woman in front of flora, then announces her death in the title.

“Transformation” by Kim uses black paper cutouts pasted onto white paper to depict a flower from a tree falling apart and becoming a skull. The beauty of the piece arises from the fact that the

See **G.R.E.A.T. DAY** on page 16

Accessible choreography essential at Orchesis show

SARAH SIMON

ASST. ARTS & ENTERTAINMENT EDITOR

With over 300 members once again grooving onstage, Geneseo’s Orchesis celebrated student talent at its Spring 2014 Showcase in Wadsworth Auditorium from April 4-6.

“Dirty Beats Worldwide” began the night, with its title truly encapsulating the work. Dancers performed to Jason Derulo’s “Talk Dirty” and The Pussycat Dolls’ “Jai Ho! (You Are My Destiny)” among others. They formed human geometric patterns which often merged into one another all over the stage, creating a dynamic piece with staggering fluidity.

A more thoughtful mood overtook the auditorium as dancers conveyed the message of Fun.’s “Be Calm,” choreographed by junior Breanne Blazevec and senior Emily Wagner. Donning shirts of sky-blue tie-dye, the women (and one man) leapt, dropped and reached in quick succession. Gracing the piece was a domino effect in which a single sensuous head roll catalyzed sequential rolling down the line. Centrifugal

movement was paramount, as if reaching outwards represented the solitary journey everyone endures towards tranquility.

Dancers later effectuated inward movement during senior Jennifer Levy’s interpretation of the haunting “Say Something.” Tremendous feeling in their faces told of heart-wrenching pain which was further conveyed by capitulations to the floor. Recurrent pulling inwards appeared to show the dancers collecting pieces of their broken hearts in order to finally bring the title to fruition.

Drawing on similar themes, Banks’ “Waiting Game” – choreographed by senior Abigail Kindler – introduced an impassioned twist on ballet technique and contemporary style. “I don’t want to say your love is a waiting game,” echoed as dancers practiced classic technique. At one point, the performers’ upper bodies seemed to imitate inhaling as they lied on their backs moving off the floor. Towards the end, they formed a rotating circle, revolving to the “game.”

Perhaps the most innovative dance, “Scary Monsters Make My Heart Go On” started as a bur-

lesque rendition of Céline Dion’s “My Heart Will Go On,” abruptly transitioning to Skrillex’s “Scary Monsters and Nice Sprites.” Performers sporting sailor garb danced in the dark and presented a light show with their glow gloves. The lights then came back on, and the dancers retreated to their original roles. This hilarious switching continued throughout the number, entrancing the audience with satire and glowing things.

A guest performance by Geneseo Bhangra heightened energy levels even more. Vividly colored saris, dhotis and customary headwear mesmerized while their smiles buoyed the air. The outcome was a work of traditional Indian dance with an upbeat pop twist, aided by lively bouncing at the knees.

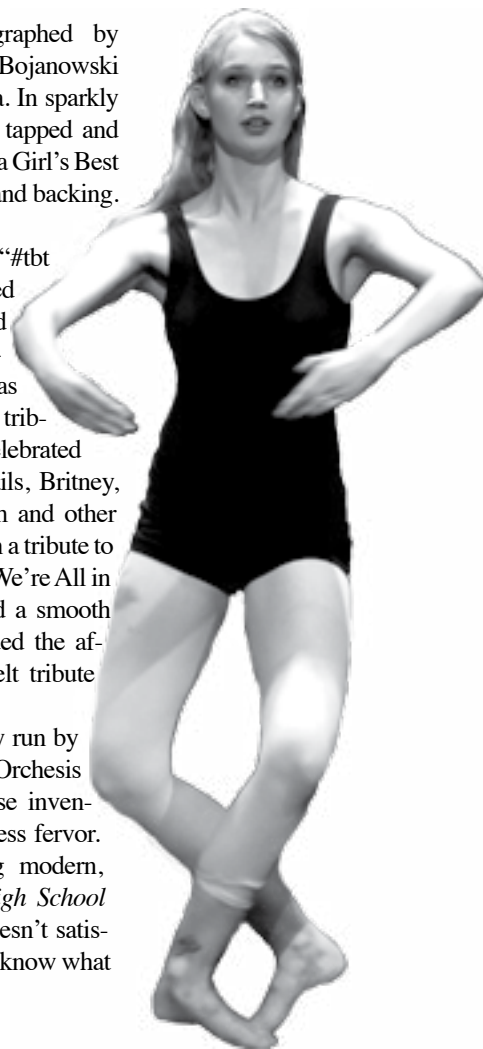
Following intermission, another guest performance by Geneseo Knightline entertained with a *Pitch Perfect*-style number. The ladies grooved and intermittently acted out the movie, eventually forming their signature kicking circle.

In terms of tap dancing, Orchesis stomped onto stage with

“Diamonds,” choreographed by sophomores Katarina Bojanowski and Elizabeth Cacciola. In sparkly black outfits, the girls tapped and slid to “Diamonds Are a Girl’s Best Friend” with a brass band backing. Simply fabulous.

The aptly-titled “#tbt #backatit,” performed and choreographed by the Orchesis Officers, functioned as a ‘90s/early 2000s tribute. Together they celebrated The Spice Girls, pigtailed, Britney, Aaron Carter, Eminem and other childhood essentials. In a tribute to Kenny Ortega-style, “We’re All in This Together” offered a smooth transition and concluded the afternoon with a heartfelt tribute to the class of 2014.

A club completely run by students, Geneseo Orchesis never fails to showcase inventive dance with ceaseless fervor. If a show integrating modern, cultural, ballet and *High School Musical* disciplines doesn’t satisfy every palate, I don’t know what could. ♦



SINEAD HAEGELAND/STAFF PHOTOGRAPHER

Audience applauds compositions by student, faculty musicians



KATI BUCK/ASST. PHOTO EDITOR

Professional mezzo-soprano Jessica Ann Best performed a series of compositions accompanied by professor of music and Chair of the Music Department Jonathan Gonder at the New Music Concert on April 4 in Doty Recital Hall.

ALLYSON PEREYRA
STAFF WRITER

An array of talent erupted from the Doty Recital Hall at the New Music Concert, directed by visiting assistant professor of music Michael Masci on April 4.

The concert was comprised of vocal and instrumental compositions performed and written by Geneseo faculty and students. The concert celebrated the new music that students and professors had been working on either all year or all semester.

Pianist and adjunct lecturer of music Beata Golec performed her own composition titled “Falling.” The piece opened dramatically slow and progressed into an intriguing and eerie melody. Golec’s notes seemed to mimic the title of her piece, as they seemed to be “falling” one after another. The dissonant and dark piece progressed on the scale from high, soft notes into low notes, growing louder and louder.

Another contrasting piano piece was “Reverie, for Jessie,” composed and played by senior Russel Anthony. The melody elicited emotions of a sweet and happy memory. Anthony’s piece established that connection with the audience since a reverie is the feeling of being pleasantly lost in one’s daydreams.

Toward the end of the night, professor of music and Chair of the Music Department Jonathan Gonder accompanied professional mezzo-soprano Jessica Ann Best with “‘In all this heaving sea of land’: Five Songs on the texts of Edna St. Vincent Millay” composed by Masci. The shift was a nice transition from previous string performances.

The piece consisted of five texts, ranging from uplifting to somber moods. The first song, “Never May the Fruit be Plucked” was more expressive. Best captivated the audience with her vocal variety, emotional facial expressions and playful exaggeration of words, while Gonder just as passionately rein-

forced the composition’s poignancy on piano.

The concert was an opportunity for students, family and friends to support and witness the hard work and talent of their peers and colleagues. Many of the pieces in the concert were composed by students and performed by musicians who are professors themselves. It was satisfying to see the camaraderie among students and faculty who had worked together to compose music and then orchestrate it.

The concept of the concert proved to be both important and valuable, educating the audience on what new music is, especially to the students.

“It’s extremely important for young artists and composers to have the ability to present their work. Something like this should be cultivated and presented in the future,” Golec said. “What’s the point of composing if there’s no one to listen to your work?”◆

BOOK REVIEW: *On Such a Full Sea* ★★★★★

Futuristic novel examines climate change

SEAN NEILL
STAFF WRITER

Chang-rae Lee’s new post-apocalyptic, post-climate change novel *On Such a Full Sea* is told in a voice thick with accumulated nostalgia and melancholy.

The story takes place in the ashes of apocalypse; in the wake of climate change, water contamination, swine and bird flu epidemics and urban decay. It exhibits a wistfulness for a “pre-historic world, when the air was drier and clearer and more temperate,” along with a mournful longing for foreclosed utopias, lost origins and distant homes.

Sliding between the past conditional (“she would have”) and the future perfect tense (“we will have”), the novel’s present feels equally pregnant with the dashed dreams of the past and the narrowing possibilities of the future.

In the world of *On Such a Full Sea*, history has circled back on itself; Lee’s dystopian future begins to resemble our own present. America has been recolonized by climate change refugees pushed out of “New China” by pollution.

Brought to blighted, abandoned cities to work for giant corporations, the first settlers – the “originals” – have created close-knit and stable communities such as B-Mor (previously Baltimore) almost from scratch. These communities are rooted in family, work and self-abnegation. In a sense, climate change has offered the promise of a clean slate; the possibility of a from-the-ground-up sort of technocratic utopia.

The intervening 100 years, though, have seen the rigid stratification of America (now, the Association) into archipelagos of exclusion and inequality and the decline of the utopian promises of the originals.

By the time we get to it, B-Mor is a community that has begun to see the limits of its devotion

to work ethic, self-sacrifice and respectable politics. It has begun to find holes in its unqualified progress narratives, its state-sponsored histories, textbooks and museums. B-Mor, then, is a community aware of its own end and preservation: “We can’t help but envision what may well come.”

Spoken by a “we” to a plural “you,” the story is related in the unified voice of an entire community. It has an oral and extemporized quality to it – almost as if it has been told many times before and will be told many times to come.

There is a tension between the murmured mantras of “It is fine” or “It is right” and the creeping awareness that “deformations have appeared on the surface of our serene terra.” This narrative technique lends the story a quality of distance, a skein of mystery.

Barely perceptible behind this skein of mystery are the outlines of a character: the novel’s (mostly) silent heroine, Fan. Fan is constantly transacted and animalized by the story’s other characters and the novel itself. The book relies on her smallness and her silence; on both her prophet-like qualities and her lack of agency.

The first-person plural narrator speaks through and for Fan. Fan is the canvas onto which the B-Mor community projects its collective anxieties and fantasies, more a fetish object than a real person. This weakness speaks to a larger weakness – an inability to complicate the predictably noir-ish, masculinist tropes of dystopia fiction – on the part of what is otherwise an incredibly relevant meditation on themes of immigration, climate change, memory and community.◆

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Arts & Entertainment blog**

Students sacrifice sleep for three minutes of fame

ANTONIA MARIC
STAFF WRITER

During Geneseo Recognizes Excellence, Achievement & Talent Day on Tuesday April 8, the third annual Insomnia Film Festival screened each of its entries, illustrating the talents of student filmmakers.

Students had only 24 hours to construct a three-minute long film that applies three out of 20 given elements. For the 2014 run of the festival, there were 16 short film entrants.

Some films took a comedic approach that questioned some of the aspects of the Geneseo campus. The team Ghostbusters in Seattle questioned what was on the third floor of Sturges Hall. One character said that the third floor was simply home to the history department. Some of the characters had other ideas, however, such as the third floor being home to an underwater basket weaving class.

Team Ve Ninety Us! presented *The Banana Man*, which questioned the origin of banana man statue in the Union. The film depicted the start of the banana man during his time at

Geneseo and his many uses for bananas, like using the fruit to win a game of beer pong.

[Team Name] showcased an a cappella parody called *Aw-wwCapella*. The film portrayed several characters brought together in friendship by singing a cappella. This piece humorously depicted drama that arose from the singing, but ends in a culmination of a cappella harmony.

Third place winners Team Goat presented the comedic *Googly Eyes*. The film personified inanimate objects such as a laptop by applying “googly” eyes to them. The different items then attacked the characters of the film, leaving the audience laughing.

The second place winner, team Duende, took a more serious approach with *Ethologus*. The film portrays a businessman and the grim way he made it to the top. Audience members watched as James Baxter took over the successful life of another character, with the final scene showing Baxter’s face in the mirror where the other man’s face should have appeared.

The Blue Team created a film called *Letters* that threw away all dialogue. This film won first place at the festival for its innovative idea and film skill. The film simply depicts a boy writing letters to a girl named Avery in different locations and from different film angles. The boy struggles to find the right words to say in his letters. When he finally does find the words, the film shocks the audience as he leaves a letter on a grave.

A member of The Blue Team, freshman Matthew Heaton, said the most difficult aspect of the competition was the sleep deprivation driving all of the collaborators crazy.

Heaton said that they were all “anxious, antsy and grumpy” after about 28 hours of no sleep. After watching what they had so far, the filmmakers realized that everything was coming along and that taking “a couple of minutes to sit back and see we were making something we could really be proud of was an immensely gratifying experience.” ♦



COURTESY OF MATTHEW HEATON

The Blue Team took home first prize at the Insomnia Film Festival on April 8 with its three-minute film *Letters*. Each of the 16 teams that competed in the festival had 24 hours to make a short film.

G.R.E.A.T. Day

CONTINUED FROM PAGE 14
viewer can see the transformation going in the opposite direction.

Other works in the style of “Transformation” had subject matter that ranged from nonsensical – in the case of “From Ice Cream to Giraffe” by junior Bonnie Stathis – to disturbing metamorphoses: Aa-human hand grows webbing and a tail, turning into a cobra in junior Holly Birdsall’s “Untitled.”

After seeing such a great showing from the students, it’s hard not to think about the closing of the studio art department.

“Having the art exhibits on G.R.E.A.T Day is extremely beneficial and shows the liberal arts breadth of Geneseo,” Butkowski said. “If we aren’t able to have an exhibit next year, it will be a loss for the overall aesthetic of G.R.E.A.T Day.” ♦

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Budget cuts spark student art movement



ZOE FINN/PHOTO EDITOR

In response to the closing studio art department, students banded together to start Art Club. Members hope to host art classes and trips to local art museums.

LEANORA KARNATH
STAFF WRITER

The pending discontinuation of Geneseo’s studio art department ignited students’ interest in starting Art Club, a new organization that hopes to provide Geneseo with a creative outlet starting next semester.

According to some of the organization’s founders, sophomores Amy Liang, Sarah Alfonso and Rose Lipton, Art Club will be a way for students to come together and develop their artistic skills now that academic classes will no longer be available.

“We thought it was really unfair that students who wanted to express themselves through art mediums didn’t have the chance to do so anymore,” Liang said.

Art Club plans to switch between workshops and independent study on alternating weeks. The workshops will include speakers and advanced student artists teaching general members about a specific kind of art.

Art Club’s idea is to dive into all different kinds of arts ranging from traditional mediums like sketching, painting and drawing to more modern ones including digital photography,

graphic design and web design. The founders stress that Art Club is open to everyone from beginning to advanced artists, allowing students to learn and practice skills in a relaxed environment even if art isn’t something they plan to pursue as a career.

“Anything can be art, especially nowadays since technology is so powerful. People don’t realize that you need artistic knowledge to know how to create a website or know how to design an app,” Liang said. “The way you think when you’re making art could really help a lot in whatever career.”

The founders also emphasized art’s practical side for those who don’t think it’s necessarily right for them.

“It’s still important to have a way to express your ideas and develop your creativity in ways that reading a bio textbook or doing a physics lab really can’t,” Liang said.

“Art is very therapeutic to a lot of people,” Lipton added.

Although it’s not yet official, Liang, Alfonso and Lipton have several ideas they are eager to put into action for next semester, including visiting nearby art museums. They have

completed the majority of the paperwork, had their one permitted meeting of the semester and decided to ask for Student Association funding to provide art supplies. Students have already expressed their interest through joining Art Club’s Facebook page.

With the disappearance of the studio art department, it’s apparent that many students still want to express their creativity.

“We’re trying to bring arts back to this campus,” Lipton said.◆

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Dark, gruesome dramas get away with murder

TYLER THIER
ASST. ARTS & ENTERTAINMENT EDITOR

If you’re tired of conventional, episodic crime shows like “CSI” and “Law & Order,” look no further; NBC’s best non-comedy series ever “Hannibal” and HBO’s crime-thriller powerhouse “True Detective” are taking TV dramas in a grim, yet absolutely compelling direction.

“Hannibal” is a highly stylized and elegantly shot adaptation of Thomas Harris’ novel *Red Dragon*. The show follows eccentric, troubled FBI investigator Will Graham as he looks into gruesome – yet tastefully sophisticated – homicides from the perspective of the killers. He is being led astray and framed, however, by culinary enthusiast, reputed psychiatrist and cannibalistic serial killer Dr. Hannibal Lecter. It’s grisly but beautiful – there’s something of a dark artistry present.

On the other hand, there’s the gritty, barebones “True Detective,” specializing in ultra-realistic visuals along

with equally surreal and literary content. The show features Matthew McConaughey and Woody Harrelson as Rust Cohle and Marty Hart – protagonists who make a *Heart of Darkness*-esque descent into a sanctuary of the occult.

The casting for each series has reached near-perfection. Mads Mikkelsen – who played Le Chiffre in *Casino Royale* and collaborates closely with Drive director Nicolas Winding Refn – brilliantly plays Hannibal with an unnerving sense of composure and machine-like nature, rivaling the performance of original Hannibal Anthony Hopkins in *The Silence of the Lambs*. Co-star Hugh Dancy is an excellent and very vulnerable Will Graham, and both he and Hannibal play off each other in an entangling game of cat-and-mouse.

In the first season of “True Detective,” McConaughey and Harrelson gave some of the best performances of their careers. Harrelson’s complex adulterer was overshadowed by the even more intricate

and brooding McConaughey, whose character is probably the single most compelling persona I’ve seen on TV in years – dare I say of all time.

While “True Detective” does arguably deal with more disturbing subject matter regarding ritualistic child murders and sacrifices, I would argue that both shows are equally unsettling. While they portray darkness and cynicism using different aesthetics and foci, they both utilize them effectively. “Hannibal” makes use of highly complex psychiatric and medical terms while bringing art, cuisine and culture into the mix to probe the minds of serial killers and schizophrenics. Conversely, “True Detective” uses very domestic – but still complex – issues for Hart and extremely misanthropic, existential reflection for Cohle.

These series add a new level of poignancy and intellectual stimulation to crime drama while subverting the conventions of the police procedural. They either break free from it altogether or bend it in

unique ways, making the characters more complicated and the perpetrators more enigmatic.

“Hannibal” gets away with literal murder on a prime-time network that is incredibly regulated by censors. Whether it’s a massage therapist paralyzing her patients, lobotomizing them as they watch without feeling the pain; a victim’s back being ripped in two to resemble angel wings; a mural made of human corpses – it’s gripping, unsettling and its quality feels more so on the level of HBO than of NBC.

“True Detective” is more grit and realism as opposed to the artistic tableaux of “Hannibal,” but both are praised for their cinematography, writing and acting. They are bringing crime dramas to a zenith that television has never before seen, setting higher standards for viewers and producers alike. After watching these shows, you won’t want to watch other crime dramas. Odds are they just won’t cut it.◆

Chen, tennis team not disappointed by loss

MIKE EISINGER
STAFF WRITER

While no athlete would ever say they enjoy losing, occasionally there are still positives to take away from a losing effort.

The Geneseo tennis team did just that on Sunday April 6 when it just missed picking up a win against Hamilton College.

In the doubles matches, Geneseo fell behind 1-2, with only sophomore Marylen Santos and junior Amanda Rosati scoring a point. Santos and Rosati also won their singles matches at first and third singles, respectively, as did freshman Karli Hollins at fourth singles. The Continentals, however, won at second and fifth singles to tie the match at 4-4 heading into junior Minxuan Yuan's sixth singles match.

Head coach James Chen said that by the time this match started it was already 11:00 p.m. Yuan split the first two

sets, but with the clock striking midnight – and Geneseo facing a two-and-a-half-hour bus ride back to campus on a school night – she made the decision to retire in the third set, giving the win to Hamilton.

Despite the loss, Chen said that the team was able to gain something from the match. Between the carpet-like surface of the Hamilton courts and the late start time, the difficult match allowed his players to face adversity – something that was rare for them in the fall. This will become far more common, however, as the spring season leads to the NCAA tournament in May.

“On behalf of the team, they are troopers. They rolled with the punches,” Chen said. “[It] is very important to maintain your composure and to deal with what we have to deal with. At least two or three of our players had trouble with the surface, but we got over it.”

Chen lauded Hollins for playing a particularly excellent

singles match. After dropping the first set 4-6 and coming back to win the second set 6-4, the third set did not begin positively for her; she went down 5-1.

“You have to give her a huge amount of credit,” Chen said. “[She was down] 5-1 and she started playing [and] didn’t give away the game and she came back and won in a tie-breaker. Really impressive.”

Chen attributes the victory partially to a change in how Hollins plays the game. Before, she played with more aggression, which sometimes caused unforced errors.

“[Hollins] has learned to keep the ball in play and sustain a rally,” Chen said. “Look at the third set. She’s down 5-1... if she made errors and lost one game, she’s done. [Instead,] she stopped making errors.”

The Knights face the University of Rochester on Thursday April 10 and New York University on Saturday April 12. ♦

Levine

CONTINUED FROM PAGE 20
year in particular – 2004. That year, the men’s program won the title as a No. 2 seed. One day later, the women took the title of a No. 2 seed as well. Both teams won that same year. That feat was never subsequently accomplished until this year – both of the Huskies’ teams won once again.

It’s pretty amazing to think that if you didn’t know anything about college basketball and had to guess the winner in any sea-

son of past 20 years, you pretty much have a one-in-four chance of guessing correctly if you say UConn. Twenty-five percent of the past men’s and women’s titles have belonged to the Huskies. The only comparable feat to this is UCLA’s seven consecutive championships.

Simply put, the show runners at UConn have captured lightning in a bottle. And they aren’t planning on releasing it anytime soon. ♦

THE WAY WE SEE IT SPORTS EDITION



The best golf tournament of the year starts today: the Masters. It will be amazing even without Tiger Woods.



The Atlanta Braves accidentally set an American flag on fire during the home opener. Pretty funny, considering the negative press the team has received for its offensive mascot.



Former University of Alabama quarterback A.J. McCarron and fiancé Katherine Webb will star in their own reality show. More mindless television about people no one cares about.

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Faceoffs crucial for men’s lax

JAMIE LEVINE
STAFF WRITER

In lacrosse, the faceoff is one of the most important aspects of the game; the team that wins the faceoff is the team that controls possession and the game clock. Gaining the edge on faceoffs can be the difference between a win and a loss. It is something that a team will “live and die by,” as head coach Jim Lyons put it. Senior defensive midfielder Joe Cicio is one of the Knights that takes the faceoffs this season. At 47 percent, he is extremely close to the 50 percent mark that Lyons would like of his players. Cicio says his approach in each

faceoff is simply to be as aggressive as possible to win the ball. Freshman Ian Moeser is the other player taking faceoffs for the Knights. He is converting 37.8 percent of the time and needs some experience, according to Lyons. The Knights are currently winning the faceoff just 42.2 percent of the time. There is a silver lining, however. In games they have won, Geneseo has converted better than 50 percent of its faceoffs, while just converting 35 percent in losses. “In our wins, we were simply the better faceoff team,” Lyons said.

He went on to discuss the game against Clarkson University that saw the Knights win just two of 20 faceoffs – only 10 percent. “There was one game where I think we only ended up with around 2-20 faceoffs, and if you take that one game out of the picture, we’re a better than 50 percent team,” Lyons said. “Some teams have different strategies for winning and the faceoff is one that Geneseo considers to be of the utmost importance.” “We’ve been spending a lot of time in practice, it’s one of the things that we focus on a considerable amount,” he added.

“You just have to keep working at it. There’s no magic wand for getting better as a faceoff team. Experience, time and being able to make adjustments are what we need.”◆

Editor’s note:
The men’s lacrosse team won 7-6 in overtime against SUNY Brockport on Wednesday April 9. Sophomore midfielder Joe Chirara had three goals on the day and junior attack Steven Cregan had four assists.
The Knights host St. John Fisher College on Saturday April 12.

Track

CONTINUED FROM PAGE 20

seconds, while freshman David Pollock finished third in the long jump at 6.51 meters. Following up on the legacy of Alyssa Smith ‘13 who won the 3,000-meter steeplechase at last year’s Penn Relays, freshman Sarah Rosenzweig took first place in the same event at Rochester with a time of 11:29:35. “It’s just like we kind of re-loaded and good things are happening,” Prevosti said. “We’re young and we’re up and coming for sure.”

The collective ambitions of the freshmen are evident in freshman Connor Christian’s performance at Rochester, where he snagged second place in the open 400-meter dash with a time of 51.80 seconds. Afterward he went on to compete in the 400-meter hurdles for his first hurdle race in years. Despite the second place finish, Christian said he is determined to improve his open 400-meter dash time in the future. “I got a really bad start. I sort of knew I wasn’t going to run my best time, but I figured I just got to give it whatever I have and hope it works out, and I had a really nice close,” he said. Christian has been involved with track for over a decade and added that the transition from high school track to the inter-collegiate level has been an interesting one; from working with different coaches and team members to living in a different environment with more academic expectations. Despite all of these changes, Prevosti said he is impressed by all of the first-year athletes, who complement their already strong upperclassmen counterparts. “It’s going to be great to see how they progress from year to year because they get it,” he said. “They know that they’re part of something big and they’re not waiting to mature to be great.”

The squads will split again for Bucknell University’s Bison Outdoor Classic and Nazareth College’s ROC City Challenge, both on Saturday April 12.◆

W. Lax

CONTINUED FROM PAGE 20



No. 14 senior attack Meredith Weber netted two goals for the Knights in the win over St. John Fisher College. She has tallied seven goals on the season.

KATI BUCK/ASST. PHOTO EDITOR

to win no matter what conditions.” The Knights are looking forward to playing their first home game, as there is always an advantage in playing on familiar ground in front of loyal fans. For now, however, the team is focused on improving and playing at the high performance level Ritchlin has trained her team to strive for – something that she acknowledges does not come without pressure. “Every game is going to be a battle from here on out; when

you are ranked, you have an x on your back,” Ritchlin said. “Everyone is going to bring their best game, everyone wants to beat a ranked opponent.” Everything seems to be clicking for the Knights. Ritchlin noted how the defense has been stepping up and keeping Geneseo in the game. The offense has continued to get stronger in all aspects, particularly with working together as a cohesive unit. “We work every day in practice to get better at the little things, because the little things make the big difference in a win or loss,” Ritchlin said.◆

Editor’s note:
The women’s lacrosse team took down SUNY Fredonia 9-8 on Wednesday April 9. No. 6 junior attack Katey Hart scored a hat trick in the win, including the game-winning goal with two minutes and 47 seconds remaining. Sophomore midfielder Liz Felix, who assisted Hart’s final goal, had two assists and one goal of her own on the day.

Write for *The Lamron*

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SPORTS

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Tennis drops match to
Hamilton College

PAGE 19

Men's lacrosse relies
on faceoff success

Out of Bounds UConn achieves recipe for success



DAVID J. PHILLIP/AP PHOTO

The University of Connecticut men's basketball team was the first seven-seed to win the NCAA championship and the first team to be 4-0 in title games.

JAMIE LEVINE
STAFF WRITER

Over the past 20 years, there has only been one school worth knowing in college basketball: the University of Connecticut. The men's and women's teams have 13 championship titles combined in less than two decades – four for the men, nine for the women.

That's a total of 13 possible titles in 20 years. That's unbelievable. There hasn't been a stretch of basketball greatness at that level since coach John Wooden's years at the University of California at Los Angeles. Since the Huskies won their first title in 1999, there have only been three teams to win more than one title in that span: Duke University, the University of North Carolina at Chapel Hill and the University of Florida – all with two titles to UConn's four.

Former head coach Jim Calhoun singlehandedly built the program up from nothing into a national power. He arrived there in 1986 and within five years, they were a nationally known team; having reached the Elite Eight in 1990. Throughout the '90s their presence was always there, despite never reaching the top goal.

If a team's quality is determined by the NBA players it produces, then you know that UConn is the real deal. Some former Huskies include Ray Allen, Richard Hamilton, Rudy Gay and most recently, Kemba Walker.



JOHN BAZEMORE/AP PHOTO

With nine titles, women's head coach Geno Auriemma surpassed legendary coach Pat Summitt for the most NCAA championship wins.

Among women's basketball teams, UConn has pretty much been the team to beat since the '90s. In his UConn career, head coach Geno Auriemma accrued his first title in '95 and three Final Four appearances in '91, '95 and '96. Since then, he has come to be revered as one of the best coaches in the game.

Auriemma has won more games faster than anyone else in basketball history. There have only been eight undefeated seasons in women's college basketball, and the Huskies own five of them. Two of the four wins came

in back-to-back seasons, '08-'09 and '09-'10, and saw UConn win an incredible 90 games in a row.

This many games consecutively won holds the record; it's two more wins than Wooden's teams ever achieved.

In my lifetime, the Huskies have won more championships than any other collegiate or professional team. Even the programs separately have won more titles than most teams ever have, and that's only in 20 years.

Let's just take a look at one

See **LEVINE** on page 18

Promising start for young track athletes

CHELSEA BUTKOWSKI
ARTS & ENTERTAINMENT EDITOR

As the Geneseo outdoor track and field team begins its first meets of the season, head coach David Prevosti's strategy is not to win, but to train for the conference championships in May.

"We're still refining. We're doing workouts right before and after [meets] so that they're not fresh come the end of the year," Prevosti said. "Then we'll make sure that they have the rest to do the most optimal performance."

While many of the upper-classmen competed in Princeton, N.J., the freshman athletes made huge contributions at the University of Rochester Alumni Invitational on Saturday April 5. The Knights competed against 24 other teams with up to 90 runners racing in some events.

There were standout performances by freshman athletes on both the men's and women's teams. Freshman John Panus took second place in the 3,000-meter steeplechase with a time of nine minutes and 54.09

See **TRACK** on page 19

Next Meet

April 12
Bison Outdoor Classic
ROC City Challenge

Women's lax takes down another ranked opponent

NICK PRELLER
ASST. SPORTS EDITOR

The Geneseo women's lacrosse team has dealt with many game cancellations and reschedulings, but when the Knights finally get the opportunity to play, they make a statement.

Due to the recent inclement weather, the team has yet to play a home game. The most recent game against No. 17 St. John Fisher was intended to be a home game for Geneseo, but was moved to the Cardinals' turf field.

Coming off their first loss of the season to SUNY Cortland, the Knights looked to bounce back with a win over another ranked opponent.

It was a back-and-forth match as the teams traded goals throughout the game before Geneseo was able to eventually pull ahead and secure the 11-8 victory.

The Knights were led by senior midfielder Emily Haggerty and sophomore midfielder Liz Felix, who tallied three goals each.

Head coach Carly Ritchlin had a lot of praise for her team after the win.

"Our St. John Fisher game was a big win for us," Ritchlin said. "Having to travel up to their field for our 'home' game is not ideal. But the players have handled it well and expect

See **W. LAX** on page 19

Next Game
April 12
at St. Lawrence