



# The Lamron

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Sept. 5, 2013

## Class of 2017 upholds standard of excellence



KEITH WALTERS/COLLEGE PHOTOGRAPHER

According to Director of Admissions Kristine Shay, members of the Class of 2017 continue the Geneseo tradition of community engagement, international awareness and high academic achievement.

### NICOLE SMITH

ASSOC. NEWS EDITOR

Out of the 9,037 students who braved the competitive college admission process this past year and applied to Geneseo, 1,122 students have en-

rolled as members of the Class of 2017.

According to Director of Admissions Kristine Shay, both the application and enrollment numbers are consistent with past years.

"We continue to enroll the best and brightest from [New York

State] who are also very engaged and active in their high schools, surrounding communities and often internationally," Shay said.

The class's academic profile shows that the mean SAT score for the freshman class is a 1300. The middle 50 percent received be-

tween a 1240 and 1360. The mean ACT score is a 28, with 50 percent attaining a 26 to 29.

In addition to this, the mean high school average is a 93. The middle 50 percent fell between a 91 and 96 average. Eighty percent of the freshmen were in the top

25 percent of their class in high school. Based on this profile, the class of 2017 is similar academically to previous classes.

"Classes don't change year to year so much; it's more trends

See **CLASS OF 2017** on page 2

## Sheriff candidates face off in pre-election debate



SUBMITTED BY JIM SZCZESNIAK



SUBMITTED BY TOM DOUGHERTY

Sheriff candidates Undersheriff Jim Szczesniak and criminal investigator Tom Dougherty discussed a range of issues, including budget cuts and Stop DWI checkpoints, at the Thursday Aug. 29 debate.

### COURTNEY CATAUDELLA

NEWS EDITOR

In preparation for the upcoming Sept. 10 Livingston County Sheriff election, candi-

dates Undersheriff Jim Szczesniak and criminal investigator Tom Dougherty '04 went head-to-head at the pre-election debate Thursday Aug. 29, hosted by the Geneseo Sun and WYSL 1040 AM.

Josh Williams, publisher of the Geneseo Sun, and Joe Lasky, news director of WYSL Radio, moderated the debate in the Geneseo Central School auditorium. Each presented the candi-

dates with several randomly selected questions on a wide range of topics.

In their opening remarks, both candidates addressed how they believe their educational and career backgrounds will contribute to their potential success as sheriff. Dougherty, who has a background in the private and public sector as well as law enforcement, said he believes that his business experience is what makes him "uniquely qualified" to be the sheriff.

Szczesniak, who has almost 29 years of experience in the Livingston County Sheriff's Office, said his goal as sheriff will be to provide the "best public safety in Livingston County at the most reasonable cost for the taxpayers."

The first topic addressed was related to budget cuts and fund reallocations. Dougherty said that,

rather than making cuts to the budget, he plans to better utilize the resources that already exist for the sheriff's budget. Szczesniak said he plans to work with the federal and state partners to get a higher percentage of taxpayer dollars back into the county for the purpose of public safety.

Both candidates also saw more effective dispatching as a way to affect the budget. Dougherty said he supports "closest car dispatching," meaning that the closest officer geographically to a call-in, whether county deputy or state trooper, would be the first responder. According to Dougherty, this would allow the county officers more flexibility to investigate issues like drug possession.

Szczesniak said he is a proponent of continuing the current "common sense dispatching,"

See **SHERIFF** on page 4

### WHAT'S INSIDE?

OPINION



In Syria, aggression will not stand

PG. 6

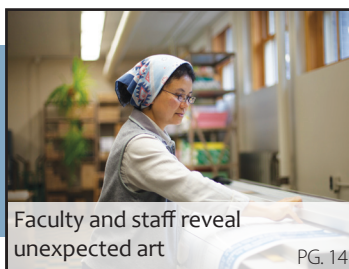
KNIGHTS' LIFE



Food initiative fosters positive community relations

PG. 12

A & E



Faculty and staff reveal unexpected art

PG. 14

SPORTS



Fresh faces on the tennis court

PG. 19

GENESEO FORECAST

FRI.

71°/52°

SAT.

74°/60°

SUN.

71°/51°

MON.

73°/57°

TUES.

78°/61°

WED.

83°/61°



# Outstanding seniors named as presidential scholars



ALEX LYONS/PHOTO EDITOR

(Front row, left to right) Laura Duclos, Rachel Olin, (back row) Michael Nellist, Sarah Ackerman and Carolyn Levinn are among the 15 seniors selected as presidential scholars.

## NICOLE SMITH

ASSOC. NEWS EDITOR

Fifteen Geneseo students were recently named presidential scholars for the 2013-2014 academic year. These students were chosen because they represent a variety of academic areas and exemplify the college's institutional values. According to the Geneseo website, the presidential scholars serve as ambassadors for the college and are top-achieving members of the senior class.

This year's scholars are biochemistry and mathematics major Sarah Ackerman, geography major Kristen Balschunat, biology major Laura Duclos, physics and mathematics major Drew Ellison, Spanish and biochemistry major Joe Geraghty, chemistry major Carolyn Levinn, chemistry major Michael Nellist, psychology major Rachel Olin, philosophy and psychology major Rena Pazienza, business administration and international relations major Topher Pike, musical theatre major Alyssa Ramirez, biochemistry major Emily Redington, political science and economics major Martin Rogachefsky, computer science and mathematics major Herb Susmann and mathematics major Suraj Uttamchandani.

The website said that, in order to receive this recognition, the stu-

dents must have a minimum grade point average of 3.6. They also need to demonstrate academic success throughout the curriculum, which confirms Geneseo's values of excellence and innovation.

"Each year, students are nominated by departments across the campus to be presidential scholars; a committee of faculty and existing scholars select from these nominations, seeking the highest standards of achievement, integrity and service amongst the candidates," Provost Carol Long said.

"The presidential scholars work each year to advance the college and to serve as mentors and models to other students," she said. "We are very grateful for their many contributions to this campus and to the community."

According to Pike, students were nominated for the honor by one of their professors. Professor of strategic management and small business management Peter Markulis nominated Pike.

"We are expected to participate in admissions and promotion activities for the college," Pike said. "We are also supposed to come up with projects that are beneficial to the college."

According to recipients Nellist and Levinn, the scholars attended the freshman convocation and intro-

duced themselves to the incoming students.

"The presidential scholars are supposed to support the president in his initiatives and represent the school for high school students," Susmann said. "We have to uphold the Geneseo principles."

According to Susmann, this spring the scholars will meet with parents of high school students and explain the mission of Geneseo and options the college offers.

"I'm very proud to be a representative of Geneseo as a whole," Nellist said. "That's one of the primary reasons for this scholarship: to have students to represent what Geneseo stands for and explains what the school is about."

Although this honor is recent, the recipients said they are excited about the future as presidential scholars.

"I'm looking forward to working with other students to show them all the different opportunities available on campus and elsewhere and teaching them how to seize these opportunities before it's too late," Geraghty said.

Ackerman said she is excited about "the opportunity to interact with students in different majors and help the school as much as I can."

"I'm looking forward to working with the provost and president and bettering Geneseo and advancing the academic mission," Pike said.

Some of the achievements of the recognized students range from working in national laboratories, studying abroad in countries such as Brazil, Spain, Moscow, Hungary and Nicaragua, assisting Geneseo departments in research endeavors, presenting works at the Council of Public Liberal Arts Colleges, having research published in psychology journals and establishing the Student Advocate Response Team on campus. ♦

# College Union joins Department of Student Life



ALEX LYONS/PHOTO EDITOR

Along with the more defined sense of purpose, the MacVittie College Union received a fresh logo as the new member of the Department of Student Life.

## ERIN DUFFY

STAFF WRITER

The MacVittie College Union underwent several changes this summer, many of which were implemented within the last week. Most notable among these is the Union's transition from the Department of College Activities to the Department of Student Life.

"Basically, what we're looking at are ways to catalogue how ... what we do in student life supports the academic endeavors and deepens the learning experience for [students]," Director of Student Life Chip Matthews said. "We do much more than [college] activities. We're involved in the educational experience for students."

According to its mission statement, the Department of Student Life aims "to provide and to identify opportunities for students that result in increased learning, greater self-awareness and a clearer sense of purpose." It also aims to "catalogue, promote, assess and strengthen stu-

dent learning opportunities within Student and Campus Life that contribute to a rich, meaningful, and fulfilling college experience for Geneseo students."

Matthews said he hopes the transition will greatly benefit students in terms of life beyond graduation.

"Being able to articulate how the student experience complemented the academic experience, I think, would be a very valuable thing for a student to be able to talk with to a potential employer," Matthews said.

On a smaller scale, the Union has also undergone minor renovations in the Hunt Room, and lockers were removed from a quiet study space across from the Multicultural Organization Space for Activities, Inclusion and Collaboration.

Students may have taken notice of a new statue in the Union Lobby, which was purchased from senior Julia Andalora, who debuted the piece at last year's

See **COLLEGE UNION** on page 4

# Class of 2017

CONTINUED FROM PAGE 1

that you see when you're looking at things like that," Shay said. "I would say that it's as strong as the ones we've been fortunate to enroll in recent years."

"Honestly, they're doing everything; they're engaged," she said. "Bright students are often very engaged outside of the classroom. We're really fortunate that we accept such high-quality students."

According to Shay, the admissions staff uses a pooled review process in order to select the students who will make up the freshman class each year.

"We take a look at their academics first, but we often have more students who are academically qualified than we can admit, so then we factor in their co-curricular activities and do the best that we can to find those that fit and show an interest in the college," she said.

According to Shay, 52 percent of this incoming freshman class is

from the downstate area of New York. This includes students from Long Island and New York City.

"There are a lot more from downstate than in previous years. There are over 50 percent from downstate now, whereas it was closer to 25 percent 10 years ago," she said.

There are four declared majors that have drawn a majority of these students' interest: biology, business, psychology and political science. As in prior years, many incoming freshmen are also undeclared, making it one of the top two majors selected by the freshman class along with biology.

According to the class of 2017 profile, the male-to-female ratio is 43 to 57 percent. This is the same ratio as last year's freshman class and is similar to prior enrollment statistics. Of this year's class, 24 percent is comprised of multicultural students.

While the incoming classes tend to follow the same trends every year, Shay said she sees a more

global mindset among students today than in prior years.

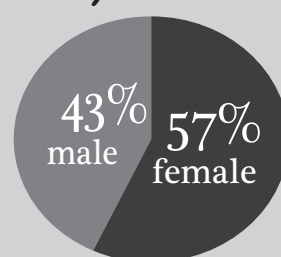
"I was a student here in the '80s, and we weren't as globally aware. Students are coming to us out of high school already having studied abroad and definitely wanting to do it again as part of their college experience," she said. "They are more aware of international issues. It's not all about me; it's more of a giving service."

Shay also said she noticed that students' motivations behind choosing to attend Geneseo are changing.

"We do focus groups every year with the freshman class, and we've seen some changes there," she said. "A few years ago, they'd say the value is why they chose to come. Now what they're saying is that they applied because of the value, but they chose Geneseo because it's where they want to be." ♦

## Class of 2017 Academic Profile

**9,037** applied  
**1,122** enrolled



**AVERAGE SCORES:**  
SAT: 1300  
ACT: 28  
GPA: 93

**Most popular majors:**

- ? UNDECLARED
- BIOLOGY
- BUSINESS
- PSYCHOLOGY
- POLITICAL SCIENCE

**52%**  
enroll from  
**DOWNSTATE**



Geneseo recognized  
for public outreach

Historic landmark continues  
to unite community

**NICOLE SMITH**  
ASSOC. NEWS EDITOR

*Washington Monthly* magazine recently released its rankings for colleges across the United States for their contribution to the public good. Geneseo was ranked second out of 684 master’s universities.

In order to be considered a master’s university, the school needs to offer some masters programs along with extensive undergraduate programs. Geneseo offers master’s degree programs in education and accounting, but doesn’t offer any doctorate programs.

The magazine ranked schools in categories including social mobility, research and service.

*Washington Monthly* defines social mobility as “recruiting and graduating low-income students.” The research section focuses on “producing cutting-edge scholarships” and doctorate students, and the service section emphasizes how the school encourages students to give back to their country.

In order to determine the overall ranking of each school, the scores of each category are combined.

According to Associate Provost David Gordon, a second-place ranking is a large step up from last year, when the school was ranked 17th.

“I’m delighted,” Gordon said. “It ranks the school on things that are very important to us.”

“It’s a public recognition of what everyone does here,” he said. “It’s nice to get the feedback nationally and see that, in comparison with other schools, we’re doing an excellent job.”

Additional rankings include:

- Seventh in the number of alumni who go on to earn a doctorate in the research category
- 34th for community service participation and hours served
- 13th for the number of alumni who serve in the Peace Corps. The size of the school is considered when calculating this number
- 397th in percentage of students who join ROTC
- 236th in actual-versus-predicted graduation rates. According to *Washington Monthly*, this rate is related to the net price of attendance for the school.

According to Gordon, the information that *Washington Monthly* used to create the rankings on was entirely available to the public. He said that this is different from other rankings, in which colleges submit their own information.

The list was a compilation of 684 public and private schools, a fact that Gordon said Geneseo is proud of.

“It is consistent with our mission,” Gordon said about being ranked this high among private schools. “It shows that we’re a public school that performs as well as very good private schools.”◆



ALEX LYONS/PHOTO EDITOR

According to associate professor and Chair of the Sociology Department and head volunteer coordinator of the “Save the Wall” campaign Kurt Cylke, as the 2013 season reconstructing the stone wall continues, student and community volunteers are working toward rebuilding the eastern portion of the wall.

**EMMA BIXLER**  
STAFF WRITER

Built along Geneseo’s South Street and bordering the Geneseo Historic Landmark District, the iconic stone wall remains under reconstruction.

Undergoing refurbishment for the past year, “the wall” generated local cooperation by inspiring the “Save the Wall” campaign. This campaign encouraged over 200 volunteers of all ages to join together in order to rebuild the landmark.

The importance of the wall, according to the Association for the Preservation of Geneseo website, lies in its role as a gateway into the Geneseo historic village.

“In fact, the Homestead is listed on the National [Register] of Historic Places,” associate professor and Chair of Sociology Kurt Cylke said. Cylke is head volunteer coordinator of the “Save the Wall” project.

Cylke outlined a five-year plan that is currently in effect. Since last year, Cylke said, “We had over 100 people actually work on the wall contributing over 650 hours, and other[s] contributed money and equipment.” These volunteers worked on season one of the plan, which included clearing behind and opening up the eastern section of the wall.

With a successful season one completed, the community is currently working on season two – rebuilding the eastern portion of the wall – and will transition into other seasons. These will include moving to the western portion of the wall, where volunteers will need to clear away brush, allowing stone masons enough room to properly and efficiently rebuild.

“This [2013] season runs until the last Saturday of October, and volunteers will have logged just over one thousand hours,” Cylke said, weather permitting.

According to Cylke, Geneseo students have also contributed time and effort into the project over the last year.

“There are over 200 people involved directly or indirectly,” he said. “Students have played a fantastic role.”

On Saturday Sept. 7, 30 student volunteers will participate in rebuilding the wall during the Knights First Day of Service.

“The project seems interesting, and I can’t wait to see if I’ll be one of those volunteers on site this weekend,” freshman Sana Ansari said. “It would be cool to be involved in something that directly benefits this town. I want to get to know this community.”

Cylke said that the men’s hockey team also plans to volunteer this fall, as it has done in previous years.

According to Cylke, donations for the project’s first year came in at over \$13,000, and supporters plan to raise over \$16,000 by the end of season two in October. In total, Cylke said he and the project committee hope to earn \$50,000 to put toward materials and the preservation of the historic landmark.

“The Save the Wall project is a community project,” Cylke said, adding that the involvement of the community over the next three years is integral to its success.◆

THE MONITOR

Campus Police Log

Aug. 26 - Possession of Marijuana, Grounds by Sturges Hall 1:10 a.m. (arrest)

Aug. 26 - Criminal Mischief, Sturges Hall 7:30 a.m.

Aug. 27 - Grand Larceny, Sturges Hall 1 p.m.

Aug. 28 - Aggravated Unlicensed Operation, Main Street 1:03 a.m. (arrest)


Aug. 29 - Forcible Touching, T Parking Lot 2 a.m.

Aug. 31 - Driving While Intoxicated, College Drive 3:23 a.m. (arrest)

Sept. 3 - Criminal Mischief, Sturges Hall 3:45 p.m.

Source: University Police  
Order determined by time incident was logged.

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# Fall 2013 Lecture Series

**Sept. 12,** 4 p.m., College Union Ballroom  
“Of Compasses, Chains, and Sounding Lines: Taking  
Thoreau’s Measure” by Laura Dassow Walls

**Sept. 18,** 2:30 p.m., College Union Ballroom  
Assesstivus Lecture by Ephraim Schechter

**Sept. 25,** 2:30 p.m., College Union Ballroom  
“Ungifted: Redefining Intelligence” by Scott Barry Kaufman

**Sept. 25,** 4 p.m., Newton 203  
Presidential Lecture on Diversity Planning by Archie Ervin

**Oct. 17,** 11:30 a.m.-12:45 p.m., College Union Ballroom  
“Introduction to Zen Buddhism & Meditation” by Roshi Bodhin  
Kjohhede

**Oct. 22,** 7 p.m., Doty Recital Hall  
“Desire and the Word” by Reverend Father Gerard Souza

**Oct. 23,** 2:30 p.m., College Union Ballroom  
“Haiti After the Earthquake” by Claire-Cecile Pierre

**Nov. 4,** 4 p.m., College Union Ballroom  
Roemer Lecture by Cameron Munter

**Nov. 13,** 2:30 p.m., College Union Ballroom  
“God Grew Tired of Us” by John Dau

**Dec. 4,** 2:30 p.m., College Union Ballroom  
“Picking Cotton” by Jennifer Thompson and Ronald Cotton

## Sheriff

CONTINUED FROM PAGE 1

which expects police to prioritize more severe crimes over less severe crimes when sending cars to respond.

The candidates also discussed their hopes for the future relationship between the Sheriff’s Department and the community.

“I think it’s important to be transparent with the public and for them to be able to have instant information,” Dougherty, who took credit for the establishment of the Sheriff’s Department Facebook page, said. “Communication is always a win for the community.”

Szczesniak said that he does not believe that transparency with

the public is an issue for the department because of the information available on the Sheriff’s Office website, but he said he was cautious about sending the “right message going forward.”

Stop DWI checkpoints, or traffic checks designed to apprehend those driving under the influence, was another contentious issue at the debate.

“Stop DWI checkpoints are a proactive approach to make highways safer,” Szczesniak said. “It’s not an effective tool for enforcement, but it’s an effective tool for deterrence ... I am not a huge proponent of Stop DWI checkpoints.”

“I am a proponent of [Stop DWI checkpoints],” Dougherty

said. “They’re a huge tool to get intoxicated drivers off the roadway.”

In regards to their relationship with the Geneseo campus community specifically, both candidates said they wanted to continue the close relationship between University Police and the Geneseo Police.

“You’re going to see more of a team effort,” Dougherty said in a separate interview. “You’re going to see increased public safety.”

“The Geneseo campus is its own little community,” Szczesniak said in a separate interview. “[The Sheriff’s Office] has improved the dialogue between the campus and community. I have personally participated in some of those dialogues. We want to make sure we’re a good partner.”◆

## College Union

CONTINUED FROM PAGE 2

Senior Art Show. Matthews said he hopes to relocate the sculpture, entitled “Rise From,” to a more permanent location in the near future.

“It’ll probably go above the [main] doorway that has nothing on it,” Matthews said, “So we’ll have the Banana Man, the Ribcage and then ‘Rise From.’”

The Union staff was also responsible for several Weeks of Welcome festivities, including the fireworks show on Aug. 25. They also implemented the Geneseo Greeters, who stood around

campus greeting students on the first two days of class.

“We’re always trying to keep things fresh and new,” Matthews said.

The Union staff also expanded, with Coordinator of Late Night Programs and Activities Lauren Thompson and Coordinator of Student Programs and Activities Tiffany Brodner joining the team.

Brodner, who previously worked as a Residence Director in Onondaga Hall, accepted the job on June 6.

“Student activities and working in the Union is where

my passion has been since graduate school,” Brodner said.

“When this job became available, it gave me the opportunity to get back into the Union.”

Brodner said her main goal is to maintain a “good rapport with student organizations,” and she also hopes to organize several new upstate-bound trips for students.

“The summer was extremely quiet,” Brodner said. “I’m [excited] that the summer’s over, that the students are back and that the Union is alive again.”◆

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STAFF EDITORIAL:  
Memes, lists and GIFs: lazy  
interpretations of journalism

This just in: “John Kerry’s 11 Most Painful Expressions During the Syria Hearing.” Articles like these, or “listicles,” are one of the fastest growing trends in journalism, condensing all the news that’s fit to print into easily digestible posts.

These posts, favored most notably by BuzzFeed, are great for driving traffic, but are no replacement for classic longform journalism.

In an increasingly – and sometimes only – digital age, using the Internet to broaden an audience is necessary to keep up. *The Lamron* is drastically expanding its blog and web presence this year in an effort to cover material that would not necessarily fit in the print edition. Traditional journalistic integrity, both in print and online, however, remains our top priority.

We believe that there is and will always be a sizable contingent that demands serious, non-GIF-based reporting. BuzzFeed may be convenient, and its links may be clickable, but ultimately a scroll-down gallery of our secretary of state’s furrowed eyebrows does nothing to inform the public about an extremely weighty subject.

That is what BuzzFeed delivers, though. It has aspirations of being a serious media outlet, but at the time this article was written, its top-billed story was “13 Moments On ‘Friends’ That Made You Cry.”



BRIAN DOLAN  
COLUMNIST

The United States intelligence community, which includes the Central Intelligence Agency and National Security Agency, has traditionally avoided public scrutiny as a result of the clandestine nature of their work.

On Aug. 29 the American people gleaned insight into how the intelligence community spends its money as well as how much it is actually spending. *The Washington Post* reported that former intelligence contractor Edward Snowden had leaked a document detailing the so-called “black budget” for the 2013 fiscal year.

The leaking of this document begs two important questions: First, are we getting our money’s worth from the intelligence community? Second,

could the intelligence community be more transparent without threatening national security?

The sum total of the requested budget comes to \$52.6 billion, with the CIA requesting \$14.7 billion. To give some historical perspective, it is supposed that Cold War spending peaked at an amount that would be worth about \$71 billion today, the report states.

Is it worth that large sum? The overall goal of our intelligence empire is essentially to prevent another devastating terrorist attack. Has this goal been achieved since 2001, when the surge in intelligence spending occurred?

In April, two bombs were detonated near the finish line of the Boston Marathon, killing three and injuring almost 300 people. Considering the enormous budget and strong focus on counterterrorism, it would seem that the intelligence community had a rather large blind spot in this instance. Despite the obscene amount of resources allocated, the U.S. still fell victim to another terrorist attack.

Memes, GIFs and listicles are appealing because of how concise they are. They can be consumed within seconds. It is because of this that no matter what paradigm shifts in journalism occur, they will never be a substitute for the real thing.

Journalism takes time to read, write and absorb. Reading the news is a commitment, which less and less people seem to be doing. Young people are growing up in an age of mindlessness. YouTube, Reddit, BuzzFeed, Pinterest and the like consume our time without providing any real substance. Now, that is not to say these mediums aren’t entertaining; they can be. But they are being used at the expense of, rather than to supplement, traditional news outlets.

Case in point: The aforementioned John Kerry article – if you could even call it that – is comical if you simply like the weird faces he makes without any context. It does not, however, offer even the most basic commentary, insight or information on the situation. Such flippancy has no place in serious journalism.

There will always be a market for this type of content. As long as it remains separate from hard journalism, it is relatively harmless. But as BuzzFeed’s clout continues to rise, we are in danger of longform journalism becoming one of “87 Ways You Used to Read the News” (in GIFs).◆

NSA budget leak reveals  
startling mismanagement

Further, the report states that “Long before Snowden’s leaks, the U.S. intelligence community worried about ‘anomalous behavior’ by employees and contractors with access to classified material.” I find it interesting that the community was worried about this, yet it does not seem it went to any great lengths to safeguard against it.

Given these two sizable oversights, I would argue that we are not necessarily getting a good return on our investment.

Traditionally, these agencies have argued that to reveal what their priorities are in terms of spending would be threatening to our national security. The leaked budget document, however, shows that this “sensitive information” may not be so sensitive after all. For example, the average person would not have to read the intelligence budget report to know that terrorism is viewed as the gravest threat to our national security or that North Korea is a difficult target to penetrate.

The American people are encouraged to blindly trust that

the intelligence community is working in our best interests, yet it does so behind closed doors and is not required to keep the public informed about its relative successes and failures. The irony, of course, is that it is much easier to trust something that does not attempt to veil itself.

For now, that veil has been temporarily lifted. I would like to echo the sentiments of former U.S. Rep. and member of the U.S. Homeland Security Advisory Council Lee H. Hamilton who said, “The burden of persuasion as to keeping something secret should be on the intelligence community, the burden should not be on the American public.”

And since the public has access to this budget report, American citizens can have an informed discussion of intelligence priorities for the first time. This leak opens up the floor for important dialogue about matters of national security that was not previously possible.◆

QUESTION  
OF THE  
WEEK

“ If a new state were added to the country, what would you name it? ”

Each week we will ask you, the readers, a news-related question.  
You can email or tweet your responses to us.  
We will then select our favorites and run them in the next issue.

Email responses to lamron.opinion@gmail.com or  
tweet @TheLamron with #lamronquestion



# More costs than benefits to hydrofracking



**PAUL MICHAEL**  
COLUMNIST

Back in May, Gov. Andrew Cuomo revealed he would make his long-anticipated decision on hydraulic fracturing before the 2014 election cycle. With New Yorkers split 42-41 – according to the most recent Siena Poll – on whether to allow the controversial drilling method to come to the state and the governor’s deadline slowly approaching, the fracking debate is becoming one of New York’s most intense public debates.

While the pro-fracking crowd has seen its numbers increase dramatically since June, a four-point jump according to the Siena Research Institute, hydrofracking remains a dangerous, environmentally costly and overall devastating process clouded in misinformation.

Lobbyists like former Pennsylvania Gov. Tom Ridge have adopted a few clever talking points in order to sell the dangerous drilling method to the rest of the country: natural gas’ potential as a “bridge fuel,” energy independence and a panacea to economically depressed communities. All three arguments are built on a foundation of lies and half-truths meant to fool the undecided voter.

Supporters of hydrofracking

are quick to mention that methane, the natural gas being drilled for, burns cleaner than coal and tar sands. While that is true, when methane is not burned, the carbon emissions are close to a hundred-fold worse than coal. Again, cement failure is the root of the problem; what is not being released into the atmosphere is going straight into the water supply.

The energy independence point is an attractive one at first. While the natural gas industry likes to sell hydrofracking as an all-American alternative to relying on foreign countries for our energy needs, huge multinational corporations have lead the effort to bring fracking to the United States, masquerading behind a front of “mom and pop” drillers.

Hydrofracking is a profit-driven enterprise, not a patriotic one. Several of these gas companies have put forward proposals to build liquefied natural gas ports off the coast of Long Island with plans to ship liquefied natural gas to European and Asian markets where the prices are exponentially higher.

One of the most persistent talking points of fracking supporters is the supposed economic benefits it can provide for depressed communities across the country. Without question, there are some short-term jobs created in these communities, but most of the workers on the actual fracking sites are extensively trained, long-term

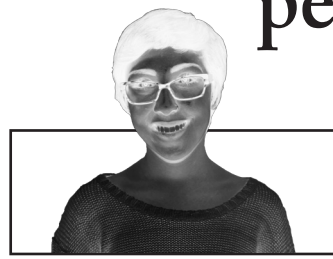
workers who have been with the companies for a number of years. Hydrofracking creates a short-lived boomtown effect in most of these once-depressed areas.

Some jobs are already being threatened as big gas and oil make a move on these depressed farming communities. The drilling companies drive the price of water up as they outbid farmers who could once rely on relatively inexpensive irrigation. Of course, this does not even take into account the effect the polluted water will have on growing crops or raising livestock.

Though lobbyists like Ridge will continue to spew lies and deception into the public conversation, it is important to remember how far the people of New York have come in protecting the state. Earlier in the summer, New York State Attorney Gen. Eric Schneiderman said he commended the anti-fracking movement on its organization and effectively stalling the gas companies from making a move on the state and Cuomo from reaching a decision.

In his State of the State Address, Cuomo repeatedly toted New York as the “progressive capital.” The time has come for him to prove it not just to New Yorkers, but the rest of the country; send a message to the gas industry that human life and dignity is worth more than profit. ♦

# Outdated myths about sexual assault persist



**JES HEPPLER**  
COLUMNIST

After 14-year-old Montana resident Cherice Moralez survived being raped by her teacher and was subsequently shamed by her classmates, she took her own life.

Yellowstone County District Judge G. Todd Baugh made several controversial comments including how Moralez was “as much in control of the situation” as Stacey Dean Rambold, her 49-year-old rapist. Baugh’s misogynistic remarks are only a microcosm of the victim-blaming attitudes widely held by society.

Following Rambold’s reduced sentence from 15 years to 31 days, protestors rallied for Baugh to resign. On Wednesday he followed with an apology, which only highlighted his startling beliefs. Though he acknowledged in his apology that a 14-year-old could not consent, he qualified that “It was not a violent, forcible, beat-the-victim rape, like you see in the movies.”

The attitude that rape is something that plays out with strange men in dark alleys is a dangerous one; while it certainly can happen, rape happens far more often by acquaintances in familiar settings, according to One In Four USA, a nonprofit organization that aims to prevent rape. The fact that a friend or an authority figure is a rapist could keep victims silent.

In March, Ohio’s Steubenville High School football players Ma’lik Richmond and Trent Mays received minimum sentences for raping a 16-year-old girl. As the case made national news, some public figures preferred to see an intoxicated girl as asking for it rather than to see their star football players as rapists.

Similarly, Baugh seemed to believe that, since Moralez was raped multiple times, she must have allowed it to happen. He also seemed to hold the idea that the rape was more permissible, as she seemed “older than her chronological age,” and a “troubled young girl.”

Baugh has expressed the troubling belief that past sexual experience translates to automatic consent, and unfortunately, he is not an anomaly. This dangerous misconception is reminiscent of the *Lolita* narrative, in which a young girl is portrayed as an experienced and irresistible temptress. When this sort of attitude leaves the realms of fiction, it becomes easy for rape apologists to gloss over the fact that a minor cannot legally consent.

Betsy Karasik writes in *The Washington Post* that sex between teachers and students should not be a crime because students can be “sexually mature.” She treats statutory rape as a lesser sort of rape while ignoring the emotional implications of a predatory relationship.

There is a clear imbalance of power between teacher and student, as there is between boss and employee or doctor and patient. Just as the Steubenville rape victim could not consent while intoxicated, Moralez could neither consent under an imbalance of power nor as a minor.

It is imperative to educate youth about the nuances of what consent is and what it is not. The ideas spewed by Baugh and Karasik contribute to rape culture in immense ways; they seek to invalidate the seriousness of rape and sexual assault, particularly when it involves those unable to consent. It creates the idea that if “no” is not explicitly stated, there is no reason it could have been rape. The victim is ultimately blamed for what has happened, and that blame often takes the form of how much alcohol she has consumed or what she looks like: clear manifestations of misogyny.

Understanding the fact that a victim cannot be at fault is an important first step to breaking down victim-blaming attitudes by those in power and ultimately ending a culture in which it is acceptable to normalize and condone sexual assault. ♦

# Aggression in Syria would set course for failure



**KEVIN FRANKEL**  
OPINION EDITOR

On Saturday Aug. 31, President Barack Obama announced that he would seek congressional approval for a military strike on Syria. The White House had previously established President Bashar al-Assad’s use of chemical weapons against Syrian citizens as a “red line” that would provoke a direct response from the United States.

As evidence of such attacks mounts and civilian casualties continue to climb, there has been increased speculation of how and if the United States should get involved. Despite the White House’s push for intervention, at this stage, the best course of action – both for the U.S. and more importantly the people of Syria – is to not get involved.

Some popular arguments in opposition to intervention mention that we do not have the money, military strikes would inflict even

more damage to civilian territories and the presence of the U.S. in the region would tarnish our already declining foreign policy clout. None of these are wrong per se, but they do not come close to capturing the horror that a military presence in Syria would bring.

The conflict in Syria is more than just an uprising of the citizenry against a brutal leader; it is a civil war between various sects of the population, all of which are attempting to wrest control of the region from Assad’s regime. A strike by the U.S., depending on the severity, could potentially destabilize the country even further, provoking an escalation of violence from Assad’s support.

The forces competing for control of the region further complicate the issue. Al-Qaida affiliates, notably Al-Nusra Front, a group designated by the U.S. as a terrorist organization, have become some of the most potent opposition forces in the region. Weakening Assad’s regime would immensely benefit these groups.

Advocates for intervention have said that by not taking action, the U.S. offers at best tolerance of Assad’s violence and at worst tacit approval of it. We have seen, however, that multiple efforts to stabilize Middle Eastern countries

through military force turn into unremitted failures.

Of course, it is hard to turn a blind eye to the atrocities being carried out by the Syrian government. Standing idly by as violence continues to grip Syria may feel like a moral failure on the part of the U.S., but ultimately is what is best for the region, not to mention the U.S. By intervening, the ensuing quagmire could potentially give rise to a generation of Syrians radicalized against America.

Reckless political imperialism through military force defined the Bush administration’s foreign policy. Obama must not let his legacy mirror that of his predecessor. His presidency will already be remembered – at least in part – for drone strikes that push the boundaries of legality and claimed several thousand civilians’ lives. It seems almost surreal that the president would end the Iraq War in his first term and then potentially push us into a similar conflict just a few short years later.

Congress likely will vote on whether or not to intervene in Syria shortly after it reconvenes on Sept. 9. Until then, we will just have to wait and see whether or not we are indeed doomed to repeat the failures of presidents past. ♦

## THE WAY WE SEE IT



Jon Stewart returns to “The Daily Show” after spending the summer directing a movie. Just in time for Syria coverage!



Fraternity and sorority rush is upon us. Get used to hearing “So what’s your major, bro?” ad nauseum.



Sen. John McCain was photographed playing poker on his iPhone at a Senate hearing on Syria. And just when he was heating up.



Bill Nye the Science Guy is joining the cast of “Dancing with the Stars.” We need you educating America’s youth, Bill, not dancing on TV.



So-called “media elites” are creating and operating social media profiles for their newborn children. Tweets from adults are bad enough, but babies?



# In fight against terrorism, NYPD resorts to shameless profiling



**NOLAN PARKER**  
COLUMNIST

"It's un-American. It's unconscionable," New York City comptroller John Liu said about the Associated Press report, published on Aug. 27, detailing the New York Police Department's surveillance of Muslim organizations.

The report found that the NYPD had been designating entire mosques as terrorist organizations, leaving attendees of the mosque subject to investigation and further surveillance.

These recent revelations are sadly on par for the course in the post-9/11 wave of Islamophobic hysteria.

The surveillance of Muslim organizations was carried out using a sophisticated network of thousands of cameras, license-plate readers and radiation detectors. Dubbed the Domain Awareness System, this network helped collect information on countless innocent Muslims throughout

New York City. The NYPD has also been using undercover officers and informants to infiltrate New York City mosques.

"We're going to determine if this technology, which allows the police to watch almost every New Yorker's move, is safeguarded from abuse or misuse by those entrusted to control it," Liu said.

In addition, the NYPD has opened at least a dozen "Terrorism Enterprise Investigations" into New York City mosques since the 9/11 terrorist attacks.

What this means for the hundreds of thousands of Muslims in New York City is that the NYPD has excessive power and influence over them that has no obvious justification. Maybe 12 years isn't enough time for "New York's Finest" to learn to distinguish between radical terrorists and religiously-free Americans, but one hopes there must be someone in the NYPD who can recognize the difference between the two.

It could be argued that the Domain Awareness System only compiles public information. New York City police commissioner Raymond Kelly said that the NYPD only follows leads in its in-



SETH WENIG/AP PHOTO

Muslim protesters air their grievances over the NYPD's controversial surveillance program. Certainly we should want intelligent and informed security. But it is not the technology of the Domain Awareness System that is at fault, but rather its application and the power that comes with it.

Is this a matter of the NYPD, outnumbered and underprepared to police this massive city, falling back on this revolutionary technology to better arm them to fight the good fight? This seems unlikely. As it stands, the NYPD has over 34,000 officers, not to mention a

history of scandal. Rather, this is a clear case of institutionalized profiling that goes to the very top of the command chain.

New York City Mayor Michael Bloomberg said, "We just cannot let our guard down again," affirming his support for the surveillance program. While it may be a noble undertaking to want to safeguard against another terrorist attack, it is important to not allow the sacrifice of civil liberties for what only amounts to the illusion of safety.

New York City's Muslim population does not deserve this. New Yorkers in general do not deserve it, let alone any Americans. So, objectively, we have to ask why New York City's mosques are being targeted. And it's not like we can't guess. As of now, the NYPD is causing about 700,000 New York City Muslims to live in fear for practicing their religion – something that is supposedly protected by the U.S. Constitution. ♦

# Worker strikes highlight need for wage reform



**JOSHUA DEJOY**  
COLUMNIST

On Aug. 29, fast-food workers engaged in strikes and protests in dozens of major cities across the country. This dissent reveals a growing militancy among workers in the heavily-exploited service sector.

Democratic, religious and union leaders, however, are diverting this resistance to odious conditions for their own ends. Fast-food workers must instead look to their fellow workers and assert their rights independently.

The strikers are asserting their right to a living wage – \$15 per hour, to be specific. The current median wage of fast-food workers is a mere \$8.94 per hour, according to MSNBC, which is essentially a starvation wage. Meanwhile, the executives of these highly exploitative corporations are pulling in record profits; for example, McDonald's CEO Jim Skinner made \$8.75 million last year, according to Bloomberg. This was his justly deserved reward for the profits that McDonald's made from their employees' blood, sweat and grease, which was \$5.5 billion, according to Yahoo Finance.

This pattern is repeated across the food services industry. According to *The Guardian*, McDonald's, Wendy's, Burger King, Taco Bell, KFC, Pizza Hut, Domino's and Papa John's reaped a total of \$7.35 billion in profits last year, whereas most of their employees made less than \$11,200.

McDonald's and Visa – yet another corporation making millions off debt servitude – collaborated to release a budgeting guide for low-wage employees. This monthly budget, as ThinkProgress.com points out, contains several wholly unreasonable aspects. Most jarringly, the budget has a line for a second job, which creates a workweek totaling 50-70 hours of hot, oily servitude. The budget leaves a measly \$600 for rent, which means that cashiers – at an average age of 28 and a quarter of whom support a child – will get to share an apartment.

When the budget was first released, it included a grand total of \$0 for heating costs. Any resulting health problems would supposedly be remedied using the \$20 allotted for health care. This budget would be hilarious if it was a piece for *The Onion*, but it instead illustrates the continued appalling treatment of low-wage workers.

This is part and parcel of the post-recessional economy. Good middle-class manufacturing jobs have been eviscerated or eliminated, replaced largely with

low-wage service jobs. President Barack Obama's administration is spearheading this transition, most notably with the 2008 General Motors bailout, which included the condition that new hires' pay would be halved. The United Auto Workers agreed to these highway-robbery conditions, illustrating the inability of unions to mount a consistent defense of workers' rights and salaries.

Despite this recent history, the unions continue to pose as a bulwark against exploitation. The primary union organizing the strikes is the Service Employees International Union. The SEIU's International President, Mary Kay Henry, appeared on "The Colbert Report," where she cited the reasoning for the strike and demonstrated its necessity as well. When Stephen Colbert joked that she hates capitalism

and corporations, however, she merely sidestepped the issue.

As well-paid liasons between workers and owners, union leaders' fates are tied to the same conditions they purport to oppose. The conditions are indeed the problem, but unions are not the solution. An independent defense of working conditions and living standards is required. ♦



JOHN AMIS/AP PHOTO

Fast-food workers demonstrate in support of extending living wages to service workers.



# GOINGS ON

## FRIDAY

The opening reception for the **fall 2013 faculty exhibition** will take place at 5 p.m. in the Bertha V.B. Lederer Gallery.

Activities Commission will host **The Female Orgasm** at 7 p.m. in Wadsworth Auditorium. The event is free.

One of the co-ed a cappella groups, **Exit 8**, is holding auditions at 4 p.m. in Brodie 208. Those who are interested should prepare 32 measures of their favorite song.

## SATURDAY

The Pleasant Valley Baptist Church will host its annual **Fall Festival** at 1 p.m. The event is free.

**Hips ‘n Harmony**, the female a cappella group, will hold auditions at 4 p.m. in Brodie 210. Auditions should be 32 measures of a song. Callbacks will be directly after auditions.

**Between the Lines** will hold auditions for its co-ed a cappella group at 11 a.m. in Sturges Auditorium. Auditions should be 16-32 bars of a song.

## SUNDAY

There will be a **chicken barbecue and corn roast** at the National Warplane Museum at 1 p.m. The event costs \$8.50 for adults and \$4.50 for children.

**Southside Boys**, Geneseo’s male a cappella group, will hold auditions at 1 p.m. in Brodie 214.

## MONDAY

**The Royal Lady Knights** welcome potential new members for recruitment at their open meeting at 8 p.m. in Newton 204.

## WEDNESDAY

Geneseo Central School will host the **Blue Devils in Vietnam Community Forum** at 7 p.m. in the McCarthy Auditorium. Alumni who are veterans and county historian Amie Alden will be present.

## UPCOMING

**The Harding Lecture Series** hosts its first lecture on Thursday Sept. 12 at 4 p.m. Laura Dassow Walls will present “Of Compass, Chains and Sounding Lines: Taking Thoreau’s Measure.”

Registration for the 2013 **Ramon Rocha 5K Walk/Run** begins at 9 a.m. on Saturday Sept. 14 at St. Mary’s Church. The race is set for 10 a.m. For more information visit [www.lwarc.com/run2013](http://www.lwarc.com/run2013).

Join Campus Auxiliary Services chefs for a **local food cooking demonstration** at 5 p.m. on Thursday Sept. 12 at the Geneseo Farmers Market at Main and Center Streets. Free tastings and giveaways will be offered.

## The Inquiring Photographer

*“What regrettable thing are you hoping not to do this semester, but will probably end up doing anyway?”*

Photos by Catherine McWilliams, Staff Photographer



Sarah Diaz  
Junior  
English

“Fall off my bike, down the stairs, on a ladybug or acquire any visual injuries.”



Logan King  
Freshman  
Mathematics and Psychology

“Put something off until the last day ... like I’m doing today.”



Jeff Kirby  
Junior  
Psychology

“Walking into the wrong dorm room.”



Samantha Moore  
Freshman  
Anthropology

“Drink too much coffee.”

**Nominations for the following awards from the college community for faculty, students and staff are available:**

Chancellor’s Award for Excellence in Teaching

Chancellor’s Award for Excellence in Professional Service

Chancellor’s Award for Excellence in Librarianship

Chancellor’s Award for Excellence in Scholarship and Creative Activities

Chancellor’s Award for Excellence in Faculty Service

Distinguished Teaching Professor

Distinguished Service Professor

Nominations consist of one to two-page letters and are due Friday Sept. 6 to Janice Lovett in ISC 349. For more information visit [www.geneseo.edu/senate/awards](http://www.geneseo.edu/senate/awards) or contact [lovett@geneseo.edu](mailto:lovett@geneseo.edu).



## Weeks of Welcome

A collaborative effort of Student Life and Orientation/First-Year Programs  
Logo design by Student Association  
Graphics Coordinator Kristen Fuest

**THURSDAY 5**  
Latino Student Association Dance Workshop  
4-6 p.m.  
The KnightSpot  
  
Peace Action Geneseo Concert  
7-8 p.m.  
College Union

**FRIDAY 6**  
BBQ with Arethusa  
3-5 p.m.  
Onondaga Field  
  
Geneseo Late Knight Foam & Glow Dance Party  
9 p.m.-1 a.m.  
CU Plaza

**SATURDAY 7**  
Black Student Union Dance Party  
9-10 p.m.  
The KnightSpot  
  
Hippies for Hope Tie-Dye and Decorate a Foam Finger  
10 p.m.  
CU Lobby

**SUNDAY 8**  
Sammy Slime Fest  
1-4 p.m.  
Onondaga Field  
  
Cookies and Lemonade with SMAC  
2-4 p.m.  
CU Lobby

## Overheard at Geneseo

### QUOTE OF THE WEEK

“The IB is my heaven in this sphere of existence. The only thing that would make it better is if everyone wore Star Trek uniforms.”

-Erie Hall

**MONDAY 9**  
The Naked Roommate  
7-8 p.m.  
CU Ballroom

**WEDNESDAY 11**  
Student Organization Expo  
2-4 p.m.  
CU Ballroom and Lobby

**FRIDAY 13**  
Picnic with Lambda Divas  
3-6 p.m.  
Gazebo  
  
Geneseo Area Gaming Group Inter-Geek Convention  
10 p.m.-2 a.m.  
CU Ballroom

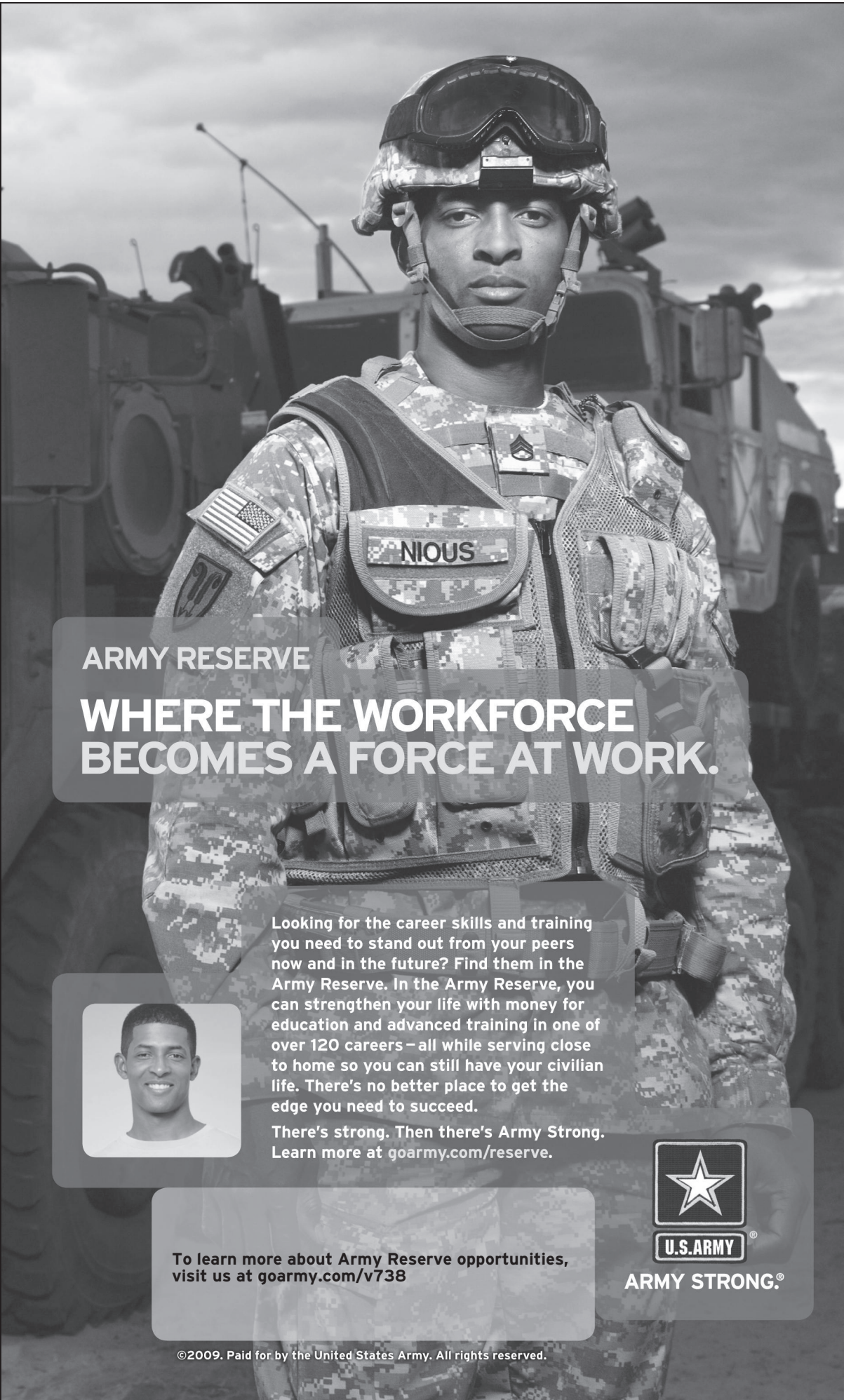
**SATURDAY 14**  
PRIDE Picnic  
11 a.m.-1 p.m.  
CU Plaza  
  
ACE Film Festival  
6:30 p.m.-11 p.m.  
Newton 201, 202 and 203

**TUESDAY 10**  
Crafts with Invisible Children  
7 p.m.  
CU Lobby

**THURSDAY 12**  
Hawaiian Luau  
7-11 p.m.  
CU Plaza



# CLASSIFIEDS



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## For Rent

**For Rent:** Conesus Lake Water-front Home: Furnished homes (4 bed, 1 bath \$1,000/month) & (5bed, 2 bath \$1,300) Available Aug. 2014-May 2015 [www.familiytiesatpebblebeach.com/](http://www.familiytiesatpebblebeach.com/) 716-548-0158

**RENT REDUCED!** Rooms available off campus in quiet neighborhood. Rooms with shared kitchen/bathroom from \$1500-\$1700/semester with ALL UTILITIES INCLUDED. Call 585-727-1687 for more information.

**For Rent:** 4 Oneida Ave. Beautiful house available immediately for remainder of Fall/Spring semesters. 3 bedrooms. Negotiable rent. Includes utilities, internet, parking, and laundry. Call 585-414-5550 or email [johnsonjkyle@gmail.com](mailto:johnsonjkyle@gmail.com).

**For Rent:** Off campus \$350 month per student 5-bedrooms 5-student minimum, Livonia VIL-LAGE, includes refuse removal, partially furnished, only 5-minutes from campus! Call: Scott to-day 585-760-3313

**Student rental:** Large clean and spacious, 4 and 5 bedroom homes in the village of Geneseo. \$2250/semester. Available Fall 2014/ Spring 2015. Water, sewer, garbage, Washer/Dryer, and snow removal included. Plenty of off-street parking. Free summer rent. Students signing a second year lease would not have to move for two years. Call 585-750-9951, ask for Mark.

## Sublet Needed

**Subletter Needed** for Spring '14. Great location- 5 Main St. Utilities and internet included, very spacious. One female housemate. E-mail [mrd14@geneseo.edu](mailto:mrd14@geneseo.edu).

# WANT TO ADVERTISE IN *THE LAMRON?*

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# KNIGHTS' LIFE

Keeping up with what students are doing at Geneseo

## Invasion of Privacy

## “College Hunt” star picks Geneseo, discovers reality in the valley

**FRANKIE MANDRACCHIA**

KNIGHTS' LIFE EDITOR

Campus was buzzing in the spring with mention of an Indian reality TV show, which featured current Geneseo freshman Cuckoo Gupta.

“College Hunt USA” features college-bound high school students in India who choose between three colleges in the U.S., according to a press release from the U.S. Consulate Mumbai.

The University of Nebraska-Lincoln initially invited Gupta on the show as an opportunity to tour the Midwest campus. After completing her application, she went through a few Skype interviews and a camera audition.

But initially, Gupta said she and her family were skeptical of the show and even coming to the U.S. to attend college.

“I had given up on coming [to] the U.S. and studying,” she said. “I had applied to 11 universities. I got into 10, but

I did not get scholarships. That was the worst feeling.”

Around the time she was preparing to attend the University of Dublin, Gupta received

York due to the friendliness of the student body and a liberal arts education.

While it is commonplace for most Indians to stay in the coun-

### FAVORITES

**MOVIE:** *Nottingham Hill*

**GENESEO RESTAURANT:** Mama Mia's

**TV SHOW:** “Friends”

**SCHOOL SUPPLY:** Highlighter

**GENESEO LOCATION:** The Gazebo

a call from the show's director asking if she was interested in being on “College Hunt USA.”

“In a month's time my bags were packed and I was in the U.S.,” she said. “I learned a lot through these three universities, but the best part was I loved meeting new people.”

While the show was in production, Gupta had the option of picking from six schools. The UNL, Ohio Wesleyan University and Geneseo made the final roster of colleges to visit.

Gupta, now a self-proclaimed proud Geneseo student, was drawn to rural Western New

York due to the friendliness of the student body and a liberal arts education.

While it is commonplace for most Indians to stay in the country for college, some do not. Out of Gupta's class of 24, 21 attended college outside of the country.

“In India, everyone has to go to college ... There it is not about your resume ... or who you as a person; it's all about grades,” she said. “It's extremely, extremely competitive.”

As a communication major in the journalism track, Gupta said she is looking to go into film and TV. Though she said she is fairly certain

See **INVASION** on page 12



TARA REBUCK/STAFF PHOTOGRAPHER

Freshman Cuckoo Gupta is here in Geneseo after participating in the Indian reality TV show “College Hunt USA.”

## The 9th Annual Career Connections Brunch

Saturday, September 28, 2013, 11:00–12:30pm

MacVittie College Union Ballroom

Are you seeking opportunities to learn about particular career fields? Looking to network with Geneseo alumni? Join us at the 9th Annual Career Connections Brunch! This event gives current students an opportunity to network with friendly Geneseo alumni and learn about their career paths all while enjoying brunch. Don't miss out on this great event to get your career moving!

Registration can be done through the **GOLD** website at <http://gold.geneseo.edu/register/>

Seats are limited, so register by September 20th to reserve your spot. This event is sponsored by the Department of Career Development, Activities Commission, GOLD, and the Alumni Relations Office.





# Student ambassador cooks up local food initiative



ALEX LYONS/PHOTO EDITOR

Think Local Geneseo is an initiative promoting sustainability through supporting local farmers and increasing the consumption of local organic produce in the community and the college.

the dissonance between the two sections of the community.

“I’ve lived here for two summers, and I’ve had [a number of people] tell me ‘We love it when the students leave for the summer,’” she said.

Comments like this made her want to change that perspective. She feels the best way to improve relations would be to unite the town and the university through something we can all relate to; that’s where food comes in.

One of Smith’s biggest ideas for convincing Geneseo to eat more locally grown food is by welcoming to Geneseo the Good Food Collective, a multi-farm produce and food share program based out of Rochester.

This allows the people of Geneseo to pick up fresh, locally grown produce for 10 straight weeks for a set fee - \$240 for a base share and \$350 for a fam-

ily share. A base share includes enough vegetables and some fruit to fill about three grocery bags each week. The food share begins Oct. 7 and runs through Dec. 13, and registration ends Oct. 1.

“I got really into local foods while I was interning with the Northeast Organic Farming Association of New York, and I have a lot of friends at other colleges ... that have programs like this,” Smith said.

“I think the things that unite the college and the community won’t necessarily be the food share, but the things leading up to it like the farmers market and local food events like dinners,” she said. “Through the food share program, [everyone will] be picking up their food every week, and [we can] make an event out of it.”

Most of the upcoming events will take place at the Geneseo Farmers Market held

every Thursday afternoon from 3 to 6:30 p.m. on Main Street until Oct. 17. From baked goods to potted plants to prepared food, the farmers market offers an array of local products that go beyond fresh vegetables and fruit.

On Thursday Sept. 12, CAS chefs will hold a free cooking demonstration at the market. Visitors can shop with the chefs themselves while they teach people how to look for locally grown foods. On Saturday September 21, Think Local Geneseo will host a Harvest Moon Dinner at the Free Soil Farm at 17 Avon Rd. in Geneseo.

For information about upcoming Think Local Geneseo events, visit the Think Local Geneseo Wordpress site.◆

## CAILAN ROURKE

STAFF WRITER

How much do you know about the food you eat? Think about it: Can you look at your plate every night and know exactly where each morsel comes from?

The scary thing is, you probably can’t. Most of us don’t know where our food comes from or how it’s been processed. Senior Maddy Smith wants to change that.

Smith has been heavily involved in her Campus Auxiliary Services Ambassadorship

in Entrepreneurship that she received in March 2013 from the Center for Inquiry, Discovery and Leadership. Her ambassadorship, titled Think Local Geneseo, promotes eating more locally grown foods. Her goal is to not only make students more aware of the origins of the food they eat, but also make everyone in Geneseo more conscious of local eating.

Smith’s project has a large focus on food; however, she has an underlying motive. She wishes to improve the community’s general opinions of the university students and ease

# Artsy crafty knickknacks for Pinner and amateurs alike

## EMMA JACKSON

STAFF WRITER

Dorm rooms are drab. I know I’m not the only one who hates these boring white walls. You may feel limited, but here are some of my favorite dorm decor ideas. It will make your room a little more welcoming and make you a lot happier. Spice it up and make it your own!

Crayon art: Calling all Pinterest junkies! Melted crayon art is a big thing, and it’s not as complicated as it looks. All the supplies you need are at Wal-mart; canvas is cheap, and then all you really need is a box of crayons. Hot glue the crayons to the canvas, and simply use a hair-dryer to melt them. You can create some neat designs depending on the direction you point the hairdryer. I like to use a Sharpie to add a cute quote on the canvas too.

Tissue paper flowers: This one is fun. Go to a dollar store and buy some tissue paper. Lay it out flat, and then fold it accordion style. Cut off the two ends to make them rounded. Fold your paper in half. Place either a string or pipe cleaner in the middle where you folded it to keep your flower in place. Then start pulling the pieces of tissue paper apart in all directions. Go crazy fanning it out, and your flower will be puffier. Use different sized squares of tissue paper and you’ll have different sized flowers.

Picture clothesline: Here’s a prettier option for hanging pictures on your wall. Buy some ribbon and some clothespins. String the ribbon along your wall, and use the clothespins to keep your pictures in place. You can get creative with this too! Use multiple ribbons, different colors and string them horizontally or vertically.

Thrift store chic: Go find the weirdest knick-knacks at Goodwill. Spray paint what you find using fun colors. Old lamps, funny statues and picture frames are all great items to mix it up with. Have fun digging!

Not feeling super crafty? Liven up your room with things like plants, curtains, rugs and pillows. They may seem like small additions, but they’re cheap ways to make your room look brighter and homier!◆

# Invasion

CONTINUED FROM PAGE 11

she wants pursue the field, she wants to be able to explore her interests.

“You know, again, it comes back to the culture. In India, everyone is very committed to what they do,” she said. “Of course, I am sure that I want to do film studies; I want to work in TV shows ... but at the same time there is this back voice saying, ‘What if I change my mind?’”

So far, Gupta has been adjusting well to her new environment. Though this is the

first time she has been away from home for an extended period of time, she said she is enjoying taking in the names, faces and sunsets that Geneseo has to offer.

“Usually, when I don’t have class, I come two hours before the sun sets, but I don’t mind sitting alone,” Gupta said. “Half of the time you actually meet people.”

“It’s been two weeks [since I moved in], and I haven’t had a day where I feel lonely,” she said. “Everybody is always ready to help you. I just love the people here.”◆

## Want to write for Knights’ Life?

*The Lamron* meets on Thursdays at 5:30 p.m. in the College Union Mailroom.

Come with ideas and bring a friend!



# Oak Tree races raises conservation funds, community spirit



FRANKIE MANDRACCHIA/KNIGHTS' LIFE EDITOR  
The Genesee Valley Conservancy raised \$20,000 this year and \$65,000 to date through its annual Oak Tree race.

## FIONA CONNORS

STAFF WRITER

On Sunday Aug. 31, the Genesee Valley Conservancy held its ninth annual Oak Tree Half Marathon & 5K run and walk.

This year, the Oak Tree occurred simultaneously in Genesee and in northern Afghanistan at Camp Mike Spann.

According to GVC Executive Director Ben Gajewski, the race was planned after Andrew Kless, who is currently stationed at the Afghan NATO station, could not be a part of the race that he had participated in during previous years.

“He was going to miss the race this year,” Gajewski said. “Early on in the summer, he contacted me and wanted to know if there was any way we could coordinate the run with the soldiers.”

The race in Genesee began at 8 a.m. on Sunday while simultaneously starting at 4:30 p.m. in Afghanistan.

“Over at the base, it was really a team bonding experience,” Gajewski said.

While Kless was running the race at the NATO base, his wife Megan competed in the half marathon in Genesee.

Jeff Cavallaro of Rochester won the half-marathon in one hour, 21 minutes and 46 seconds. For the 5K, Bobby Henchen ‘11 of Rochester came in first at 16:36.

Genesee freshman Ash Dean was the fastest student competing in the half-marathon, finishing in 1:31:44. Freshman Timothy Burger, Dean’s roommate, came in close behind with a time of 1:31:59. Despite the roommates’ success, the two were about four minutes late be-

cause they overslept, Dean said.

Upon finishing the race, the GVC presented runners with medals and assorted prizes like Once Again Nut Butter and offered a bountiful breakfast.

“It’s a huge community event,” senior Dan Matthews said. “I ran with my family ... A lot of people come to the event - not just people [in] Genesee and the surrounding communities. There were some people from St. John Fisher [College] who were on the cross-country team.”

All race proceeds go to restoring the GVC. According to GVC’s events page, the Oak Tree races raised a record of \$20,000, which helps to protect 14,300 acres of land. Since 2005, the races have raised over \$65,000.◆

## Nutty but nice: Snacking smartly with easy yogurt blends

### SARAH SIMON

STAFF WRITER

Now that the first week of the semester is over, it’s easy to feel a little bloated.

The age of all-you-care-to-eat dining halls has returned; the Chowhound is always on the prowl; Mama Mia’s is open until 3 a.m. from Thursday to Saturday. With all of these scrumptious and convenient food options, how can anyone resist?

Although the daily plods up Genesee’s hills might help inhibit its dreaded progression, it’s not too difficult to gain the freshman - even sophomore, junior, or senior - 15. After all, you might as well get your money’s worth of food with every swipe into Mary Jemison Dining Hall, right?

Wrong. When paired with determination, healthier food choices can ward off any extra weight that you don’t feel like storing for hibernation purposes come January. Additionally, these choices are guaranteed to save you money and time; all you need to do is run on over to your preferred food supplier, like Wal-Mart or Wegmans. And I mean run, literally. You’re trying to fight off weight here; cars don’t exist.

A simple dish that promotes frugality and health is an almond butter and banana Greek yogurt parfait.

Have you ever woken up in your dorm room on a Monday morning, stomach grumbling, but too tired and pressed for time to get breakfast at one of the dining halls or at Southside Café?

Resist to urge to reach into that bottomless cereal box; this easy, nutritious, and satisfying breakfast will give you just the right amount of energy to face your day. All you need is:

- One to two spoonfuls of Barney Butter Almond Butter, smooth (\$5.99 for a container at Wegmans, but any almond butter will do.)
- One container of Chobani Greek Plain Non-Fat Yogurt (\$1 per container at Wal-Mart.)
- One banana (Optional, but it’s a great way to get some potassium, and you can purchase it from a dining hall or at any supermarket.)

Take the spoonfuls of the almond butter and stir them into the yogurt. Cut up the banana and toss it in. This quick bite is high in protein, potassium and healthy fat!

Almond butter, though a bit more expensive than peanut butter, is worth the extra dollar or two. Not only is it delicious, but it’s a great alternative for people who are allergic to peanuts and it contains half the saturated fat of peanut butter.

For more ways to use your almond butter, spread it on whole wheat or multigrain bread or just eat a few spoonfuls! You’ll be delightfully full, and your stomach - as well as your waistline - will thank you.◆

## Study abroad: City of Light shines on humanities syllabus



JESSICA IRWIN/STAFF PHOTOGRAPHER

A group of 18 students traveled around France this summer for their Humanities II requirement. Lecturer Marc Johnson ‘10 led the group around to famous Paris sites.

## JESSICA IRWIN

STAFF WRITER

Known for its famous wines and cheeses, France is one of the world’s most popular tourist destinations, and for four short weeks, my classmates and I were fortunate enough to live in its iconic capital city.

From July 5 to Aug. 5, 18 students spent the month enrolled in Genesee’s study abroad Humanities II program based in Paris, France.

The course, coordinated by professor of French and Western Humanities Beverly Evans and taught by lecturer Marc Johnson ‘10, took our group up to the beaches of Normandy, down around the chateaus of the Loire Valley, over to historic sites in Belgium and all around the beautiful streets of Paris itself.

Students took a regular Humanities II class, but because the semester’s worth of material was all crammed into four weeks, the class was fast-paced.

Luckily for us, being able to write a research paper in a French café or study for a midterm in a Parisian park made it remarkably easier to deal with the ardu-

ous and sometimes tedious material that inevitably comes with a humanities requirement.

There’s also something about being in a city where so many authors and philosophers have lived while they wrote and studied; I think it motivated us to absorb the rich culture and appreciate our legendary surroundings all the more.

Similarly, walking along the beaches of Normandy or going to areas in Belgium that inspired political poetry, such as “In Flanders Fields” by Lt. Col. John McCrae, allowed the heavy material of a humanities class to become relatable and tangible in a way that could only be achieved through this kind of immersive experience.

Of course, like many students who study abroad, we also found that we had some of the most unforgettable experiences once class let out.

Naturally, students did all the required tourist things: the Eiffel Tower, the Arc de Triomphe, Versailles Palace, Sacre Coeur, Notre Dame and the Louvre.

The trip did also include some bonuses: witnessing the Tour de France speed through

the center of the city and experiencing a straight month of some of the best summer weather to grace Paris in over 10 years.

We even had a chance to commemorate France’s fight for independence with the locals by watching the city’s annual Bastille Day fireworks display pop over the Seine and attending a Firemen’s Ball, which was essentially a giant, public and all-night rave hosted by the dashing volunteers themselves.

The experience was, as a whole, remarkably didactic, surprisingly entertaining and unequivocally memorable. I will never forget the rare bonds I formed with the people I met, the delectable food we unapologetically devoured or the astonishing - and sometimes unexpected - places in which we found ourselves throughout the month.

I urge anyone who has the opportunity to travel abroad to take full advantage of it. The program is more than just a chance to get Humanities II out of the way during the off-season; it’s an unparalleled experience that I highly doubt anyone involved will soon forget.◆



# ARTS & ENTERTAINMENT

## Geneseo's Unexpected *Artists*

### Off-the-clock artistic endeavors of college faculty and staff

**Minhang Huynh**  
Painting



**CHELSEA BUTKOWSKI**  
ARTS & ENTERTAINMENT EDITOR

Artist/Machine Operator Minh Hang Huynh '93 spends her weekday afternoons in the Welles Hall Duplicating Center, slicing paper and helping students to make their visions for custom posters and banners come to life.

Huynh uses her work in the Duplicating Center to finance her passion: painting icons, or images of religious figures. She paints them using egg tempera, an extremely complex medium requiring intense skill, patience and dexterity.

The traditional icon painting technique that Huynh practices has 22 steps and can take years to complete, but she said that her Catholic faith motivates her to see beyond what others see.

"When you live a spiritual life and when you have faith, it gives you the confidence and the strength," she said. "The strength, it comes from within, not without."

Born in Vietnam, Huynh was raised by foster parents and moved to the United States when she was 17. She followed her brother and three sisters to Geneseo to attend college, all of them majoring in mathematics.

Huynh soon found a passion for making art as a Geneseo student, adding a studio art major. She fell under the mentorship of professor of studio art Carl Shanahan as well as adjunct lecturer of English, Latin and humanities Wes Kennison and Distinguished Teaching Professor of Mathematics Gary Towsley, who encouraged her to pursue her artistic talents.

Soon after completing her degree, Huynh traveled to Italy and studied with a Sienese egg tempera master, Otello Kehiti. She trained by copying his masterworks and the work of other famous artists.

When she returned from Italy, Huynh said she had a religious conversion. She was raised Buddhist but said that she felt the presence of God and a need to explore her faith.

Huynh visited the Abbey of the Genesee in Piffard, N.Y., where she still attends daily mass, and met the man whom she now calls her spiritual mentor, Abbot John Eudes Bamberger.

After studying Western-style egg tempera in Italy, she had the opportunity to study non-Western egg tempera with Russian masters in their Binghamton studio. Huynh said Bamberger motivated her to make the difficult drives there on weekends for two years to commit herself to their craft.

Huynh sells images of her icons at the Abbey of Genesee and has painted icons for Geneseo churches as well as the Rochester Institute of Technology and individual patrons. ♦

**Kris Dreessen**  
Photography



**CAROLINA FERNANDEZ**  
STAFF WRITER

Alongside developing pages of content for the Geneseo Scene, Geneseo's alumni magazine, Manager of Editorial Services Kris Dreessen is a talented photojournalist. Just as she captures the stories of others in her writing, she captures life-affirming scenes on film.

For the last 15 years, Dreessen has documented experiences from interesting and unheard-of places through her lens. For the past five years since starting at Geneseo, she has been working on an exhibition, "Life in remote places: a fragile balance," based on life in El Sauce, Nicaragua and the Brazilian and Peruvian Amazon.

According to Dreessen, the exhibit is about "life in remote communities—how families there work with and against nature for survival and what can be lost if they can't find a balance."

Dreessen said that her inspiration began when she stayed with a group of protesting colonists in the Brazilian Amazon, immediately loved their strength in the midst of powerlessness and decided to give them a voice through her work.

Dreessen added that she saw parallels in the strength of people in El Sauce.

"In the aftermath of civil war and economic downturn in El Sauce, residents are drawing on ways of life that haven't changed in 100 years to build sustainable artisan enterprises, coffee production and eco-tourism," she said.

A collection of Dreessen's photographs is currently on display at Bodywork Kneaded Pop-up Gallery in Honeoye Falls, N.Y., where she was born and raised, to share the ways that the people of Nicaragua have pulled through in times of hardship.

Dreessen said she feels as though working in such different environments brings out the best in her.

"To me, every day is a bit of a struggle because I'm struggling to communicate with people and really understand their experiences, but at the same time, it's really what drives me," she said.

With her determination to share her experiences with the world and spread righteousness, Dreessen has started a grassroots project that helps residents in the communities where she works to fund improvement projects such as scholarships.

"I believe our job in this short life is to explore and become who we truly are, despite fear and uncertainty, and to leave our corners of the world a little better, in however we discover is our way to do it: through music, writing or a friendly hand," Dreessen said. ♦

**Irina "Ren" Vasilev**  
Photography, collage and printmaking



PHOTOS BY CATHERINE MCWILLIAMS/STAFF PHOTOGRAPHER

**ANTONIA MARIC**  
STAFF WRITER

Professor of geography Irina "Ren" Vasilev does more than teach. She is also an artist, specializing in photography and collage. Vasilev recently opened an exhibition, "The Sublime and the Ordinary," in Milne Library.

"I'd like Geneseo students to see that we professors are multidimensional," she said.

Vasilev's photographs are of things she has seen because she said wants people to see the world from her perspective. These photographs remain untitled.

"[Students] can come with whatever interpretation they want of the photographs," Vasilev said.

Unlike her photographs, Vasilev's collages have titles to shed light on their deeper meaning. She said that each one is inspired by an emotion or idea.

Vasilev incorporates feathers, cloth, paint and some stitching, among other materials, into her collages.

Because she also works in cartography, one can spot maps in some of her collages.

"Maps have a language of their own, which is useful as a design element and as a way to evoke the emotions I want my viewers to have when looking at my art," Vasilev said.

Aside from creating photographs and collages, she is also a printmaker, cutting linoleum blocks and creating letterpress prints.

Although Vasilev said she loves her position as a geography professor and working with students, working on her art is "a great other job." It is her outlet to express herself, and she "cannot live without expression," she said.

Vasilev added that she had "always been a creative child." From there, she studied photography at SUNY Oswego and began seriously working on collages about 10 years ago. Since then, she has exhibited her work in a variety of different locations including a previous Kinetic Gallery exhibit titled "Vicious Scissors."

Vasilev's exhibit is on display in Milne Library until Oct. 31. The library will also host an exhibit reception for "The Sublime and the Ordinary" on Sept. 19 from 5-7:30 p.m. ♦



# Village Park series closes with legendary buzz

**JAMES COOPER**  
STAFF WRITER

On Friday Aug. 30, I had the pleasure of attending a concert performed by Geneseo’s own living musical legends, the Buzzo All-Stars—their last show of the season at Village Park.

You wouldn’t expect it from a group of dudes whose ages might range from 50 to 70 years old, but this concert had an amazing amount of energy. Al “Buzzo” Bruno and his all-star band are a five-piece blues-rock group consisting of Ron Rubadeau on drums, Tom Rubadeau on bass guitar, Ray Miller on electric guitar, Larry Jackson on harmonica and hand drum and Buzzo on trumpet.

All five members sang lead vocals throughout the set, but Buzzo and Miller were the main vocalists. At this particular concert, the group played nothing but covers, mostly consisting of blues and 50s and early 60s pop.

To kick off the show, Buzzo walked up to the mi-

crophone with his trademark “BUZZO” printed hat and Mardi Gras beaded trumpet and thanked the crowd for coming. The band started with an instrumental warm-up piece before diving into its second song, a much livelier tune that really got the show going.

Each band member took a solo to showcase his skills. Although I wouldn’t consider any of the Buzzo All-Stars to be masters of their craft, all had a firm grasp of their respective instruments, and they were all completely in sync and in control.

Miller then announced that Buzzo would be attempting something that had “never been done before in public,” something that was “mathematically impossible.” Buzzo walked into the center of the stage, pulled a second trumpet out of its case and began playing two trumpets at once. It was a novelty performance, since he does this at every concert, but it was fun nonetheless. Buzzo said that he first got the idea to play two trumpets in 1957.



ALEX LYONS/PHOTO EDITOR

Al “Buzzo” Bruno plays trumpet with his band, Buzzo All-Stars at Village Park on Friday Aug. 30. The five-piece band boasts unconventional instruments like harmonica and hand drum.

Buzzo was the star later in the performance when he showcased his vocals. His voice is an energetic, gravelly and growling monster that felt reminiscent of Captain Beefheart, a performer near and dear to Buzzo. He made

jokes about how people think he can’t sing, and although his voice isn’t traditionally beautiful, it’s amazing and unique.

The show remained interesting for the two-hour duration with guest musicians playing a few songs. Buzzo

also left the stage to sit with the crowd during a group jam. When I left the park, I felt enlightened after seeing a living legend perform.◆

## The Lamron staff picks Tracks to remedy your daily existential crisis

**SARAH SIMON**  
STAFF WRITER

I don't know about you, but when I'm going through enormous changes, I like to have a great soundtrack on which I fall back.

At this raw age, a lot of things don't make sense. We may find ourselves asking, “What is my biology professor even saying?” or “Why do I not feel like an honors student anymore?” Your questions may even be as thunderously broad and troubling as, “Why do I feel like this?”

Well it's time to make sense of all that, even if just for a little while.

### 1. “Fake Palindromes” by Andrew Bird

The unique opening of this song echoes an ideal beginning to the semester. It is slightly strident yet unusually melodious. It is the chaos of moving to college and the unfamiliar pleasure in starting over. Also, the girl being described in the song is “East Coast-bred.” I think we can all relate to that.

### 2. “Dust on the Ground” by Bombay Bicycle Club [“I Had the Blues But I Shook Them Loose” album version]

Leaving home is always bittersweet, even if you're a returning student. It can seem like you're leading two separate lives: one with the people you love at home and one with all the friends, acquaintances and activities at

college. Allow Bombay Bicycle Club to help you realize the connection that can be built between the two. The band's contemplative sound and reflective lyrics prompt the listener to become introspective - able to confront the sting of leaving, come to terms with it and not be confined to hiding behind it.

### 3. “I’ll Be Your Mirror” by The Velvet Underground

Insecurity sucks. It can follow you anywhere, especially to college. But just look at yourself again. You worked hard to get to where you are. This short and sweet song is the perfect confidence-boost; Nico sings, “I find it hard to believe you don't know the beauty you are. But if you don't, let me be your eyes.” She has the kind of voice that will make you believe her.

### 4. “Sleeping Lessons” by The Shins

At its inception, this song sounds like an eerie lullaby; however, as tension increases, listeners are hit with a brilliant crescendo of emotion. Much of college seems to follow this pattern: Periods of distress or indifference soon burst into roaring episodes of unforgettable glory.

### 5. “Closer Than This” by St. Lucia

College calls for a little electronica. Enough said.

### 6. “Hoppípolla” by Sigur Rós

This Icelandic band sure has something going for it. Its sound

has been described The Washington Post as “ethereal” and “trancelike.” I'm not an aficionado of the Icelandic tongue, but the exhilarating bliss radiated by this song gets me every time. Have one of those beautifully pensive moments with yourself and a song that could mean anything; you'll enjoy the mystifying happiness of it all.

### 7. “Never Go Back” by Grace Potter & The Nocturnals

The title says it all. Sure, you might feel homesick one night, but then have the time of your life the next day. Some of us may feel impelled to utter these words to our parents who are constantly calling us on the phone. Level up your rebellious, post-teen angst phase with this empowering tune.

### 8. “Until the Morning” by Thievery Corporation

“Hold on,” this tranquil tune says. As mellow as it may be, it offers solid advice that all college kids should take into consideration: sleep.

### 9. “Boots of Spanish Leather” by Bob Dylan

Folk music has a way of bundling its listeners in eternal comfort; all you have to do is shut your eyes and listen. Sail away with the epitome of '60s folk himself—just remember to bring us back boots of Spanish leather.◆

## Artists’ perspectives on movement in “Kinetic Conceptions”



CATHERINE MCWILLIAMS/STAFF PHOTOGRAPHER

“Kinetic Conceptions,” a group exhibit presented by Activities Commission Arts & Exhibits, opened on Tuesday Sept. 3 in the Kinetic Gallery. The exhibit explores the gallery’s name, offering interpretations of motion in various media. The exhibit will run until Oct. 3.

Want to write for Arts & Entertainment?  
Come to *The Lamron* meetings on Thursday at 5:30 in the College Union Mailroom!



# Fall theater lineup released

**KATELYN BAROODY**

ASST. COPY EDITOR

**OLIVER DIAZ**

STAFF WRITER

AND

**MAYA LUCYSHYN**

STAFF WRITER

## "Bengal Tiger of the Baghdad Zoo" Oct. 21-24 and 26-27

In late October, live firearms, ghosts and war will collide to bring "Bengal Tiger at the Baghdad Zoo," a play by Rajif Joseph, to Geneseo.

Serving as a metaphor for the United States' involvement in Iraq, this production demands existential consideration. Director senior Kimberly Olsen said she will attempt to blur the lines between man and beast as the production chronicles the struggles of two soldiers and the ghost of a Bengal Tiger wandering through the drudgery of Baghdad.

Olsen said she is anxious to reflect on "a war [she] grew up with" and emphasize the true relationship between humans and animals - or perhaps animals and animals - in the face of war.

This Honors Capstone Experience project will test the minds of the audience and the skills of the director. Olsen appears to know what she has gotten herself into, however, calling the show "something that will really challenge me" and "quite an interesting play."

"Bengal Tiger"—what Olsen called "not your normal mainstream show"—will run from Oct. 21-24 and 26-27 in the Robert E. Sinclair Black Box Theatre.

## "Anything Goes" Nov. 6-10

Geneseo's department of theatre and dance's upcoming production of the high-energy, classic musical "Anything Goes" is sure to have audiences laughing and singing along.

The show, which will run Nov. 6-10, features an exciting score by Cole Porter with memorable numbers such as "It's De-Lovely," "I Get a Kick Out of You" and of course the title number, "Anything Goes."

Visiting guest director Melissa Rain Anderson called the show "the definitive 1930s musical comedy" as well as "one of the greatest American classics."

"It's a big dance show, which I am always interested in exploring," Anderson said. She said that she intends to keep the zany, fast-paced production "buoyant, afloat and alive."

Set on an ocean liner headed for London, "Anything Goes" tells the tangled yet charming story of Billy Crocker, a stowaway in love with debutante Hope Harcourt, who is engaged to a wealthy British nobleman. When a nightclub singer and a second-rate gangster are thrown into the mix, hysterical chaos ensues.

"Anything Goes" is an exciting and fun musical that is sure to have Geneseo audiences in stitches.

## "Case Reopened" Nov. 21-23

Veg S.O.U.P. will present "Case Reopened," an original play by junior Jennie Conway, on Nov. 21-23 in the Robert E. Sinclair Black Box Theatre.

In her first experience writing and directing a play, Conway created two main characters: Emma, a writer, and Lizzie, her detective alter ego.

Through Emma's internal struggles, Conway explores the relationships that people have with others as well as the way they treat themselves.

"I really wanted to develop a female character that was very flawed, very emotionally scarred, and then show someone overcoming that and changing for the better," she said.

The dynamic and relatable transformation of Emma, as she slowly opens up to her family and friends, guarantees a thought-provoking experience.

The play's tentative audition date is Sept. 29. Conway said she hopes she will find enthusiastic actors with lots of personality. Because this script is an original work that has never been performed, Conway said she is willing to work with actors by adapting their lines to mesh more naturally with their individual personalities.

The production, described by Conway as "psychological [and] a little absurdist," will surely present the audience with a complex look into an overworked mind. ♦

## MOVIE REVIEW:

*The Conjuring*

★★★★☆

## With clichéd plot devices, vintage horror film disappoints thrill-seekers

**RACHEL CAMPBELL**

STAFF WRITER

Haunting. Evil spirits. Possession. Who doesn't love a good edge-of-your-seat horror movie? If you like creative horror films that keep you guessing about what is going to happen next, prepare to be disappointed.

*The Conjuring*, which arrived in theaters July 19, is a film supposedly based off the true haunting of the Perron family and the supernatural detectives Ed and Lorraine Warren who investigated this disturbance.

Set in Harrisville, R.I. during 1971, *The Conjuring* focuses on the Perrons moving into an eerie farmhouse that was haunted by some pretty aggressive spirits. Several strange events leave the family desperate for help: its dog dies, bruises mysteriously appear on the wife and the five daughters come in con-

tact with the spirits that haunt the house.

Ed and Lorraine, the investigators that are also in Amityville Horror, come to the Perrons' aid, announcing that the house is so full of evil that it requires an exorcism. The Catholic Church, however, has to give its permission for this to happen. Meanwhile, the paranormal activity at the farmhouse only gets worse.

To add to the horror, Ed and Lorraine discover that the Perrons' house once belonged to a witch named Bathsheba during the 1800s. This witch attempted to sacrifice her own children in the name of Satan and later hung herself in a tree outside the house, but not before cursing anyone who would later own her land.

I won't totally spoil the movie by giving away the end, but you probably can already predict it.

Unfortunately, there are no new horror elements that have not already been previously employed in this film. Person getting pulled out of bed by unseen force, chair levitating as exorcism is performed, doors slamming, creepy basement—it is all too predictable and copycat of the original horror films like the 1973 original version of *The Exorcist*.

If you are 12 years old and this is the first horror movie you see, then perhaps you will find it somewhat terrifying; if you are an average adult, however, you will quickly grow bored of the same old patterns and cliché plot devices used in *The Conjuring*.

If you want a movie that is unpredictable and utilizes unique and creative plot devices, I recommend checking out films inspired by Stephen King or Alfred Hitchcock instead. ♦

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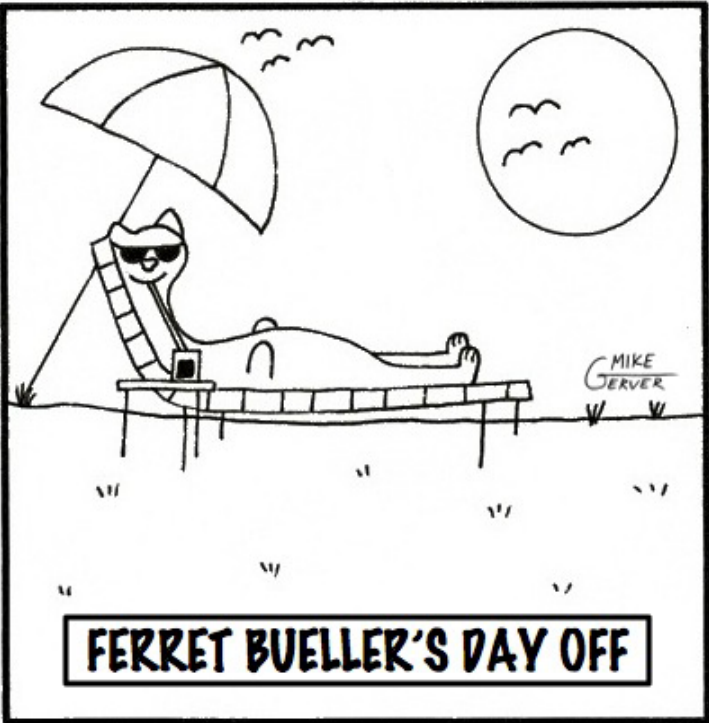
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# THE FUN PAGE

Cree Churs

By Mike Gerver



## Alternate Celebrity \*Identities\*

- \* Ciley Myrus leaves the music industry to become a nun.
- \* Bamanda Aynes goes door-to-door handing out compliments to other celebrities.
- \* Saylor Twift and her ex get back together.
- \* Blec Aldwin invites a lurking photographer into his apartment to take pictures of his newborn child.

## Incidental Amusements

**ALYSSA STEFANESE**  
PUBLIC RELATIONS MANAGER

“Back to school, back to school, to prove to dad I’m not a fool. I’ve got my lunch packed up and my boots tied tight. I hope I don’t get in a fight. Back to school.” This song from the classic movie starring Adam Sandler, *Billy Madison*, has been stuck in my head all week, which could only mean one thing: School has started once again and another summer has come to a close.

No more leisure reading, exciting internships or traveling. It is time to get back into the daily grind and work, work, work. Don’t get me wrong; starting school isn’t all that bad. I don’t know about you, but for me it was definitely time to return to Geneseo to see some good friends, get back in the swing of things and of course enjoy the freedom of “living on my own.” It’s just as the second week of school comes to a close that I’m

noticing those beginning-of-the-year woes rearing their ugly heads again.

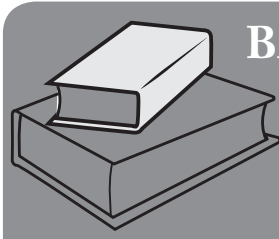
Let’s travel back and take the first day of classes as an example. You’re feeling those first-day-of-school butterflies, which even as a junior in college I still feel. You’re a little anxious – not exactly excited or nervous, but maybe both. You pick out your best new fall outfit, but associating school with autumn doesn’t seem to work anymore, since school for us begins in August and it’s still a billion degrees outside. But don’t feel bad, I continue to forget this every year and attempt to wear some variation of jeans and a sweater.

Then you’re ready to leave your residence hall or apartment extra early to locate your classroom, even though it’s Geneseo and you don’t really need that much time. Now you’re sitting outside in the hall super early, waiting and hoping that a friend, or at the very least an acquaint-

tance, is taking the same class as you. As you’re waiting, you see at least two people with the same exact backpack as you walk by. But I’m probably the only one who notices that last point.

The biggest and most irritating thing of all, however, has to be the myth and the legend that is “Syllabus Week.” We’ve all heard it or at least expected it. We think that the first week will be a nice, slow week that will ease us into the academic year ahead. But we were wrong. From the very first day of classes, the work starts rolling in: pages and pages of reading to be done, papers to be written so soon and homework to be completed.

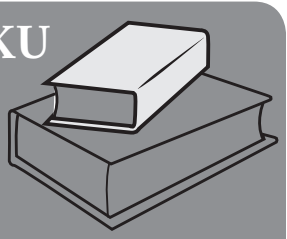
For some reason, this neck-bracing pace always shocks me. When will I ever learn? When will I finally admit that the beginning-of-school blues are simply unavoidable, no matter how much of nerd I am?♦



### BACK TO REALITY HAIKU

By Joanna Rose-Gross  
Goings On Editor

Welcome back students  
Are you ready to study?  
Hah! I sure am not.



<h3>URBAN DICTIONARY</h3> <p><i>Definition of the Day</i></p> <div>“LIKE SHOCK ”</div> <p>When one gets many more likes, retweets or favorites on a social networking site than usual.</p>	<h3>WORD JUMBLE</h3> <p>SEGSASLA ----- WKAYSN ----- QLENEOTU -----</p> <p>CHECK BACK NEXT WEEK TO FIND OUT THE ANSWERS!</p>	<h3>Lyrics on the Brain</h3> <p>Guess which popular artist sings these lyrics:</p> <p>“Got a moon and a million stars, the sound of steel and old box cars.”</p> <p>Read the Fun Page next week to see if you guessed correctly!</p>
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## Mad Libs Mania

The Fun Page will have a new mad libs feature every week. The words to fill in will be available each week. To complete your story, check back the following week to see how hilarious your story turns out.

There will also be an opportunity to have your mad lib featured in *The Lamron*! If you email your words to [goingson.lamron@gmail.com](mailto:goingson.lamron@gmail.com) by each Sunday at 8 p.m., members of *The Lamron* e-board will vote to see which words create the funniest stories and will publish them online at [TheLamron.com](http://TheLamron.com).

- This Week’s Words
1. Plural noun
  2. Place
  3. Type of liquid
  4. Animal
  5. Vegetable
  6. Another plural noun
  7. Verb
  8. Another verb
  9. Location
  10. Verb in past tense
  11. Place on Main Street



# Men’s soccer winless in Drew Tournament

**VICTOR WANG**  
STAFF WRITER

The Geneseo men’s soccer team opened the season up with the Drew University Men’s Soccer Fall Festival in Madison, N.J. Although the team did not achieve the results that it desired, head coach Dominic Oliveri said the team garnered some valuable experience.

“This past weekend, we probably went to the toughest tournament we’ve been to in a long time,” Oliveri said. The Knights played against Johns Hopkins University and Haverford College, who Oliveri said are “both really strong clubs.”

Geneseo’s tournament campaign started on Friday Aug. 30 against Johns Hopkins with a 2-2 tie. Johns Hopkins senior Danny Reategui and Geneseo junior Richard Bellusci scored both of their teams’ respective goals. Sophomore goalie Logan Calvey saved three shots for the Knights.

Oliveri said that he was impressed with his team’s resolve despite starting the game with a goal down.

“Usually teams can’t get motivated when they’re a goal



BRAD DUSTIN/LAMRON ARCHIVES

Senior Craig Schackner assisted one of Richard Bellusci’s two goals against Johns Hopkins University.

down, but this group came right back,” he said. “We tied the game 1-1, and it was really a competitive game from then on.”

The most important name of the game for Geneseo was Bellusci. The striker scored one unassisted goal and another as-

sisted goal by midfielder senior Craig Schackner.

“[Bellusci] is one of those guys who comes off the bench for me who’s one of those really athletic guys,” Oliveri said. “He’s like a fireball for us.”

Despite the comeback effort from the Knights, they were still unable to come out with a win.

The Drew tournament continued on Saturday Aug. 31 against Haverford. Again, the Knights started off slowly when senior forward Ford Bohrmann scored the opening goal for Haverford. Geneseo answered with a goal of its own, scored by none other than Bellusci.

Despite balancing the game at one point apiece, the Knights were unable to hang on as Haverford scored two more goals before the final whistle.

“[Haverford was] a little better than Johns Hopkins. [The players] were technical and they liked getting the ball wide,” Oliveri said. “We struggled with that.”

The Knights bowed out of the tournament with a 0-1-1 start. Oliveri said the team

needs to improve on its sluggish starts.

“It might have to do with personnel I’m choosing. But we’re not going to be able to afford, considering the schedule ahead of us, to take 25 to 30 minutes to get really emotionally involved in the game,” he said.

Oliveri also included defense as another aspect to improve upon.

“Our marking in the center of the pitch is lacking right now,” Oliveri said. “One-on-one defending down the flanks needs to improve too.”

The Knights head to Clarkson University Friday Sept. 6 and St. Lawrence University Saturday Sept. 7.

Oliveri said he expects the game against St. Lawrence to be a battle, since the Saints started the year as a top-25 Division III team.

“They’re a technical team that possesses the ball a lot, so it will be a big challenge on Saturday,” he said. ♦

## McCormack

CONTINUED FROM PAGE 20

while Jeremy Kerley serves best as a possession receiver.

And even receivers that Sanchez managed to develop some chemistry with over the past five seasons won’t be back. Braylon Edwards’ second stint in green was cut short when the Jets released him in August. Dustin Keller, Sanchez’s favorite target, left for Miami, where he wasted no time promptly getting hurt again. But wait, Sanchez isn’t the quarterback anymore; right Rex? Rex?

The running game isn’t any more comforting, with Bilal Powell serving as one of the preseason’s few bright spots. Besides Powell, Chris Ivory is averaging two yards per carry in the preseason.

Offseason acquisition Mike Goodson hasn’t had impressive stats either, with one

arrest for weapons and drug possession and a four-game suspension for violating the league’s substance abuse policy. Now, Powell really does seem like a bright spot by default.

But this is exactly the Jets that we expected going into the draft. There is no true leader, no player ideally suited for the role he’s being handed and no position that can honestly be identified as a strong point.

Ryan had success in New York with a strong running game and arguably the best defense in football. But now he is without either and is being exposed for what he really is: a very good defensive coordinator with no solutions on offense and a knack for exacerbating any delicate locker room situation.

There is no strength on which Ryan can lean, and that’s

why at the end of this season, he and the Jets will be parting ways, and likely, Mark Sanchez will be leaving with him. A losing season will essentially guarantee that this quarterback controversy will be the last of Ryan’s many controversies in New York.

If only there were a way to spice up this quarterback competition even more – to bring in a player truly qualified, who’s won at every level, with experience in New York and a “unique skill set” to take the Jets to the next level. But where can we find such a person?

Wait, the New England Patriots released Tim Tebow? He’s available? That might be crazy enough to work.

In reality, prayer may be the only thing that can help the Jets this season. ♦

## Field Hockey

CONTINUED FROM PAGE 20



ALEX LYONS/PHOTO EDITOR

Senior Kayla DeAngelis (middle) scored three goals in the second game of the Wilkes Tournament to aid the Knights in a 7-2 win over Wilkes.

the weekend with a victory over the hosting Wilkes University Colonels. The Knights fell behind early as Wilkes scored the first goal of the match just over a minute into the game. DeAngelis answered with a goal of her own before scoring another two en route to her first hat trick of the season. McGovern, Hosford and sophomores Sarah Malinak and Elena Hingston also added goals, as Geneseo defeated Wilkes, 7-2.

“The first weekend of games [was] good for us. We were tested right out of the gates and were able to recognize areas for improvement,”

Seren said. “At the same time, we were able to draw a lot of positives from them which we’ll build upon as we look to move forward in our young season.”

Geneseo, now 1-1, plays again with a road match at Washington & Jefferson College (2-0) Saturday Sept. 7 and another away match at William Smith College (1-0) on Tuesday Sept. 10. ♦

## XC

CONTINUED FROM PAGE 20

“He is a legit runner,” Woods said. Jorgensen was Woods’ top recruit, and he said is already proving his worth. “[He will] certainly be in our top seven and possibly the top five before the year is over,” he said.

The spotlight doesn’t solely belong to Jorgensen, as freshman Adam Murphy came in third, just 24 seconds behind Jorgensen. Not far behind Murphy, the next nine Geneseo runners finished within a minute of one another and took seven consecutive spots.

Woods said he wasn’t surprised by the outcome of the meet.

“I knew I had a great recruiting class on the men’s side for freshmen, and now it’s starting to take shape,” he said.

The women’s team performed similarly, earning second, third and fourth in the race and having seven runners finish in the top 12.

Woods said he had nothing but praise for his women runners, most notably for freshman Marissa Bellusci. Woods said Bellusci had a “down” senior year in high school, but that did not stop him from recruiting her. Bellusci finished in second with a time of 19:43.

“Boy, did she look good Friday,” Woods said. “She running really well.”

Freshmen Ashley Peppriell and Sara Rosenzweig were not far behind, both finishing at 19:46.

It looked as if graduating seven runners from the men’s team and six from the women’s would create a lull in this year’s

season, but that does not seem to be the case. Woods said there is a lot of depth in both teams and he is hopeful for more NCAA success.

The next race is not for another two weeks, but Woods said he is not worried about the time between meets. He said the runners really buy into his philosophy of training more and competing less. It allows the team to really “go to the well,” he said, come race day.

On Sept. 13, the Knights travel to Pennsylvania State University to compete against top-tier programs and Division I teams at the Harry Groves Invitational. Woods will take the top 20 runners with him, and after their first go at collegiate-level races, multiple freshmen have promising chances to make the roster. ♦



# Tennis blanks Oswego

## Young team has high hopes

**MIKE EISINGER**  
STAFF WRITER

The women's tennis team wasted no time making a statement this fall, traveling to SUNY Oswego on Friday Aug. 30 and dispatching the hosting Lakers, 9-0.

The Knights won a SUNY-AC title in the fall of 2012 and earned a berth to the NCAA Division III Tournament in spring 2013 on their way to a 15-4 record. Former co-captains Katie Talbot '13 and Sarah Shields '13 graduated, but this year's younger version of the Knights has potential to be just as successful as their predecessors.

"We think it's going to be a challenge, but my fond hope is that we will rise to that challenge," head coach James Chen said in a phone interview. Chen is entering his 12th year as head coach of the Knights, and in anticipation of his team's relative inexperience – four freshmen without any seniors on the 11-member squad – he said he purposely scheduled some difficult matches this year in order to test his team.

After starting the fall season against Oswego and then opening the home slate on Thursday Sept. 5 with local rival Nazareth College, the Knights will participate in the Mary Hosking Tournament at William Smith College. Later this month, Geneseo will participate in the Intercollegiate Tennis Association's Northeast Tournament, where it will close out its fall schedule with two interesting matches: a visit to perennial power Rensselaer Polytechnic Institute and a rare match against Division I Siena College.

Some might question the prudence of such a difficult schedule, but Chen said that he has full faith in his young team. Already, he said, he can see improvements in the team, especially in the leadership qualities exhibited by the two new co-captains.



NICO VANDENBERGH/STAFF PHOTOGRAPHER

Sarah Shields '13, a mentor to her younger teammates, helped the Knights reach the NCAA tournament last year.

"[Junior] Amanda Rosati and [sophomore] Marylen Santos have really stepped up," Chen said. The duo, who were key players on the team last year, are now two of the more experienced players on the team, looking to guide the Knights to success once again.

Santos, who is entering her second year at first singles, and Rosati, last year's fourth singles player but now at third singles, cruised through their singles matches with identical 6-0, 6-1 scores before beating Oswego's first doubles team, 8-0.

Junior twins Minxuan Yuan at sixth singles and Dexuan Yuan at second singles never dropped so much as a game, winning their singles matches 6-0, 6-0 and then pairing to triumph at second doubles, 8-0. A pair of freshmen, Karli Hol-

lins and Maggie Hale, earned the final three victories for the Knights.

While it is very early in the season, Chen said that he is excited about the direction of his team.

"There is a progression that I have in mind as a coach," he said. "In a timely fashion, we are getting better."

He said that more practice time spent on doubles teams has paid dividends already. This is an area that could have helped the Knights last year in the NCAA tournament when they lost all three doubles matches en route to a 5-3 season-ending defeat by the College of New Jersey.

All that remains now is for the Knights to, as Chen said, "Keep it going in a positive trajectory" all the way through the season. ♦

# Volleyball seeks

## fresh start

**REBECCA FITZGERALD**  
MANAGING EDITOR

The 2013 season couldn't be any more different for Geneseo's volleyball team.

The Knights are exclusively freshmen – well, from a volleyball perspective. Although the roster lists one junior, eight sophomores and six freshmen, none of the returning members played more than four games during their Geneseo careers. This makes this team by far the youngest that head coach Jen Salmon has ever coached.

"I've never experienced anything like this, to be honest," Salmon said.

And Salmon means that in every aspect of volleyball: the team's inexperience but also its energetic attitude and unity.

"We, as a whole, are more cohesive on day 12 or day 13, wherever we are, than I have ever been at three months with the program," she said. "This group of girls ... they are committed. They're very respectful and they're great people and they genuinely are invested in the direction we're moving."

That direction has drastically shifted since the 2012 season that ended abruptly after just four games.

Eleven upperclassmen – eight players on last year's roster, in addition to three former players who participated in the 2011 season – were arrested for class-A misdemeanors of hazing in the first degree and unlawfully dealing with a child in the first degree.

The Geneseo Police Department's investigation revealed that hazing reportedly took place at a volleyball gathering. This incident was related to the transport of an 18-year-old student on Sept. 2, 2012 to Noyes Memorial Hospital in Dansville for alcohol poisoning.

All but one defendant didn't make the 2013 roster; this was a "unified decision" that Salmon made with the athletics department, but as head coach, it was ultimately her decision to select the team, she said.

"It was a very challenging decision because good people can make really bad decisions, but it

was a decision that needed to be made because that's in our past," Salmon said. "We don't want to have any of that energy and people that are able to make those decisions in the program."

While the Knights are taking on the responsibility to change the perception of Geneseo volleyball, they're also making a name for themselves on the court.

"[It's] confidently the most talented team, the most skilled team that I've had at Geneseo," Salmon said, who is celebrating her fifth season.

But it was sophomore Samantha Holdredge who shined at the New York University Labor Day Invitational. The Rochester native earned All-Tournament honors, tallying 40 digs and 13 kills over the three games.

The team went 1-2 in its opening weekend, but numbers only say so much.

The Knights defeated Montclair State University (N.J.) in their first regular-season game on Friday Aug. 30. Montclair has appeared in the last seven consecutive New Jersey Athletic Conference playoffs with its most recent conference title in 2007. Geneseo persevered after dropping the first two sets, taking the game in five sets, 22-25, 21-25, 25-23, 25-22, 15-12.

Against even better competition – Spalding University on Friday Aug. 30 and NYU on Saturday Aug. 31 – the Knights fell in three straight sets in both instances. But Salmon wasn't worried about that, saying, "Even if I didn't have a team of freshmen, it could've been the same outcome."

Geneseo heads to Rochester for the Nazareth Tournament on Friday Sept. 6 and Saturday Sept. 7, before hosting Keuka College on Sept. 18. ♦

*Editor's note:*

*Geneseo defeated Hilbert College on Wednesday Sept. 4. The Knights needed all five sets to gain the victory. Sophomore Erika Dannenfelser led Geneseo with nine kills, three aces and one block.*

# Women's soccer splits weekend at Rams Classic

**ALEC RHODES**  
STAFF WRITER

The Geneseo women's soccer team owns a 1-1 record following a 1-0 loss to Farmingdale State College in the season opener and a 1-0 win against Western Connecticut University.

The Knights opened their 2013 campaign on Friday Aug. 30, taking on the host squad Farmingdale State. Geneseo outshot Farmingdale 12-10, but sophomore goalkeeper Breanna Blair stopped all five of the Knights' shots on target.

"One of the things that we need to work on is finishing," head coach Nate Wiley said. "We did a

tremendous job of creating some good opportunities. Even though for much of the second half we had the better of play, one missed clearance in the backfield led to a goal."

The Rams converted an opportunity at the 74 minutes, 55 seconds mark, accounting for the game's only scoring play.

The Knights have an interesting team makeup with nine seniors and 16 new players – 15 freshmen and one transfer student.

"We needed to find a way to get them experience early on," Wiley said. "Against Farmingdale, I think we did a good job of getting quite a few of the new players onto the field."

Though that game was a loss for Geneseo, Wiley said he remains optimistic about what he saw and what is to come.

"I thought that was something that really did come through. Not only between the first and second half against Farmingdale, but we made some really good adjustments prior to the game with Western Connecticut," Wiley said.

The action continued on Saturday Aug. 31 when Geneseo notched its first win of the season, defeating the Western Connecticut Colonials, 1-0. The Knights dominated the day, outshooting their opponents 15-4.

With the final minutes ticking away, it looked as though

Geneseo might settle for a draw, but sophomore Stephanie Clookey came through as she found the back of the net in the 88th minute.

"We had a lot of good opportunities on Saturday as well, and we finally put one away," Wiley said. "We worry that the game might end up 0-0, and that was a game that we deserved to win, so it's nice to actually get a win in that situation."

Senior goalkeeper Julia Sanger needed to make only one save, and she had her defense to thank for that.

Wiley said that defense was one of the main focuses of the team this year. He added that

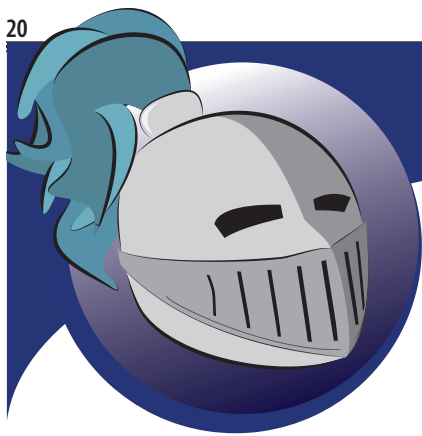
Sanger would be a large part of that defense not only in terms of play, but also in terms of leadership.

The win over Western Connecticut shows an improvement for the Knights, as the Colonials handed them a 2-0 loss in the second round of last year's Rams Classic.

"It was a good confidence booster for us," Wiley said. "To beat them and to dominate the game was a good sign of what's to come."

The Knights will look for another victory when they visit Nazareth College on Friday Sept. 6. ♦





## DeAngelis hat trick sparks field hockey in first win

**NICK PRELLER**  
STAFF WRITER

The Geneseo field hockey team returned to action over Labor Day weekend and is looking to repeat the success of its 2012 campaign.

The Knights are looking to improve on a 2012 season when they went 12-6 and finished tied for first place in the SUNYAC regular-season standings. This allowed the Knights to reach the SUNYAC semifinals, where they eventually lost to SUNY Cortland.

Since becoming head coach of the Knights in 2008, Jessica Seren has led the team to some of its most successful seasons. The team has reached the SUNYAC tournament for three consecutive years in the past three years.

Sixteen players return to the team this season, including senior captains Katie Farley, Kerry Hosford and Bridget McGovern. McGovern earned first team on the North Atlantic Region all-star team and All-SUNYAC honors in 2012. Sophomore goalie Dayna Mercer returns looking her best after her rookie campaign, in which she achieved second team All-SUNYAC. Joining Mercer with a SUNYAC second team pick is senior Kayla DeAngelis, who led the team with 25 points in 2012.

"Given our strength of schedule this season, we're looking to just take things one game at a time and focus on being competitive with our opponents," Seren wrote in an email. "It's important that each time we step off the field, we are a little better than the day before. Doing those [things] should put us in a good position to make it back to the SUNYAC playoffs."

Geneseo faced the fifth-ranked team in the region Salisbury University on Friday Aug. 30 for its first match in the Wilkes Tournament. The Knights kept the fight close for a while, trailing 1-0 at the half, but were unable to make a comeback and eventually fell to the Sea Gulls, 5-0.

Geneseo was back at it the next day, looking to close out

See **FIELD HOCKEY** on page 18

# Sports

ARTICLE ON PAGE 19

CHEN FULL OF FAITH  
WITH YOUNG SQUAD



ARTICLE ON PAGE 18

MEN'S SOCCER FACES  
TOUGH COMPETITION



## XC excellence continues, young runners show promise



SUBMITTED BY DIANA LUKE

(Left to right) Freshman Sara Rosensweig, senior Lauren McKnight and freshman Ashley Peppriell stick as a pack in the Daniel Walker Invitational, finishing second, fifth and third, respectively.

**JOE LEATHERSICH**  
SPORTS EDITOR

The Geneseo men's and women's cross-country teams have a combined 24 straight NCAA appearances, a tradition set by head coach Mike Woods.

And after the Daniel Walker Invitational Aug. 30, it's safe to say the winning tradition is not lost on the freshmen.

Woods said he uses the invitational as a warm-up for the newcomers so they can "get their

feet wet" to cross-country at the collegiate level, but it seemed more like the freshmen dove head first into their first college meet.

On the men's side, the Knights claimed nine of the top

12 spots, including first overall. Freshman Matt Jorgensen, who took first place, posted a time of 25 minutes, 55 seconds, beating the second-place runner by 20 seconds.

See **XC** on page 18

## Out of Bounds

### Jets' QB carousel a bad ride



**BRIAN MCCORMACK**  
STAFF WRITER

"We know the fan base would like to see Geno Smith out on the field. The reality is, Geno might not be ready. Now [Mark] Sanchez might not be ready," Joe Namath, arguably the greatest player in New York Jets history, said regarding the Jets quarterback situation.

At this point, Broadway Joe could probably lace up his spikes and compete for that job himself because it doesn't seem that Jets head coach Rex Ryan is overly eager to give it away to any of his current options.

With the Jets set to kick off their season on Sunday Sept. 8 against the Tampa Bay Buccaneers, it appears Ryan will have little choice, but to give the starting job to rookie Smith. The Jets drafted Smith out of West Virginia with the 39th pick. Some blame Smith's immaturity and pre-draft diva attitude as the main reasons he fell out of the first round.

That diva, who threw three picks in the only serious preseason action he was given, now appears to have the keys to a Jets vehicle that is speeding toward a cliff.

And even though Ryan still hasn't stood behind the podium and endorsed a leader for his team, that hasn't stopped the Jets from making moves to improve the position, adding Brady Quinn earlier in the week – wait, Brady Quinn?

Quinn threw eight picks in 10 games with the Kansas City Chiefs last year, which means he'll fit in just fine with the other Jet quarterbacks.

Quinn arrives only a week after New York writers were praising Matt Simms for asserting himself as a legitimate contender to be the Jets third-string quarterback. Sanchez bruised his shoulder and appears to be out for another month, making Smith the de facto starter and opening a window for Quinn.

So, the Jets quarterback situation has become so underwhelming that we are now discussing the competition for the third-string job? Ryan will do his best to convince fans that the organization has added depth to its quarterback pool, but the truth is that the water



MEL EVAN/AP PHOTO

Jets head coach Rex Ryan addresses the media about what he has planned for his quarterbacks

is shallow and the Jets are still drowning.

Of course, it is entirely possible that it doesn't even matter who the Jets put behind center when there's just as little confidence in who is catching the ball. Antonio Holmes is injured to start the season and

appeared on the verge of mutiny at the end of last year's disappointing campaign. Stephen Hill is returning for his second season after an injury-ridden rookie campaign and can't be relied upon as a game-breaker,

See **MCCORMACK** on page 18