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Campus programming focuses on hazing prevention, reaction

NICOLE SMITH
ASSOC. NEWS EDITOR

Geneseo is participating in National Hazing Prevention week, which spans from Sept. 23 to Sept. 27, by hosting several activities and presentations on campus based on the theme "Know. Decide. Act."

"National Hazing Prevention week is a national initiative that was started by the organization HazingPrevention.Org mainly to encourage college campuses, but really any other entity, to focus on hazing awareness and prevention activities," said Wendi Kinney, assistant dean of students for fraternal life and off-campus services.

"HazingPrevention.Org usually comes up with some type of theme. This year's theme is 'Know. Decide. Act.' Other than that, it's really up to the campuses that participate to

craft their own type of prevention activities and messages that they think are relevant to their college students," Kinney said.

According to Kinney, there are currently two different sets of initiatives going on across campus. The Inter Greek Council is hosting its U-Knighting for Change week. The college also has a hazing prevention workgroup consisting of faculty, staff and students. These two groups are collaborating to raise awareness about hazing.

Amanda Berg, one of the week's keynote speakers, held a seminar on Monday Sept. 23 during which she discussed and presented her photo documentary, "Keg Stand Queens," on alcohol consumption during her college years.

This was not a hazing program but was held by U-Knighting for Change.

Other activities throughout the week include Party SMART



ALEX LYONS/PHOTO EDITOR

(Left to right) Sophomores Dan Smith and Evan Walsh and junior Kate Dunn volunteered on Wednesday Sept. 25 to talk to students about Gordie Day as part of National Hazing Prevention Week.

and Gordie Day, which will focus on drinking responsibly and hazing prevention. Lynn Gordon Bailey Jr. or "Gordie" was a

student at the University of Colorado Boulder who died from alcohol poisoning in a fraternity hazing incident. His parents es-

tablished the Gordie Foundation in 2004 after "Gordie" died.

See **HAZING** on page 3

Local desalting plant to close suddenly



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

In early September AkzoNobel Salt Desalination Plant announced without warning that it was shutting down, affecting water in towns like Leicester, York, Avon and Geneseo.

EMMA BIXLER
ASST. NEWS EDITOR

On Wednesday Sept. 25, the Livingston County Board of Supervisors held a meeting

at which town supervisors addressed the impending shutdown of AkzoNobel Salt Desalination Plant.

Erected in 2004, the plant services nearby towns like

Leicester, York, Avon and Geneseo by desalting the water contaminated from the AkzoNobel Salt Mine that collapsed and flooded in March 1994. The collapse left the town of Leicester

and the entire Livingston County in fear of water contamination.

In early September, both plant workers and residents of Leicester and surrounding towns discovered that the plant was shutting down. They were given no forewarning from Attorney General Eric Schneiderman or AkzoNobel. Additionally, the town of Leicester owns the property on which the AkzoNobel Desalination Plant sits.

"We have not heard one thing from them ... We have not received any papers, nothing," Leicester board member Lisa Semmel said. "And that is what has some of us very frustrated ... We got a call last Friday saying they're done."

"[AkzoNobel] had all this stuff they were required to do, and they feel as if they have done that," she said. "But [the board doesn't feel] that way because if they stop this plant, they're pumping out 15 gallons

of contaminated water a minute. Where is it going to go? Into our aquifers."

Board member from the town of York Jerry Deming said he feels that since AkzoNobel are the "ones that are cutting the deals, they should tell the public."

"The longer it goes on without telling the public, the public just comes up with worse and worse scenarios," he said. These concerns arise from the idea of contaminated water no longer being treated after the plant shuts down.

"If they were coming forth with information, I do not think we would be as antsy," Semmel said. "But the fact that they are not coming forth and giving us any answers ... Why not?"

"That's the biggest question," Deming said. "What is the implication? Nobody's talking to us about it."

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WHAT'S INSIDE?

OPINION



On economy, Obama has a ways to go

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A & E



"Jacks and the Fourth Wall" transcends the stage

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KNIGHTS' LIFE



Bed and Breakfast hosts antiquity

PG. 15

SPORTS



Did Tiger do well in 2013?

PG. 19

GENESEO FORECAST

FRI. 71°/48°

SAT. 75°/52°

SUN. 71°/52°

MON. 64°/48°

TUES. 67°/48°

WED. 66°/49°

University Police release updated safety statistics

NICOLE SMITH

ASSOC. NEWS EDITOR

The Geneseo University Police released the annual Campus Security and Fire Safety Report in May, as federally mandated by the United States Department of Education.

The 2012 report includes statistics regarding murders, sexual offenses, aggravated assault, motor vehicle offenses and arson. According to University Police Chief Sal Simonetti, it also includes the amount of arrest and conduct referrals regarding violations of liquor, drug and weapon laws.

University Police compiles information about incidents that happen on campus and at some off-campus locations, such as recognized sorority and fraternity houses.

"A couple of years ago, [the U.S. Department of Education] changed the regulations so that we could combine the Annual Campus Security Report with the Fire Safety Report," Simonetti said. "It used to be that the folks dealing with fire safety had to put out their own report."

University Police then took on the responsibility of including the fire safety information in the campus security report.

"Essentially, the report stems from an incident that occurred at Lehigh University in Pennsylvania many years ago to a student named Jeanne Clery who was sexually assaulted and murdered in her dorm room," Simonetti said.

Clery's parents pushed for federal legislation and eventually were successful. In 1990, the Clery Act was signed into law.

According to Simonetti, the act required that any federally funded university or college in the U.S., which includes about 99 percent of all institutions, must disclose crime statistics that occur on campus.

For the past two years, University Police has included the Campus Security and Fire Safety report in the first-year students' orientation package and distributed the material to every new faculty member. University Police also released the information online and emailed it to students near the start of the fall semester.

"There's no significant changes [between this year and last], which is good," Simonetti said. "We have a relatively low crime rate on campus."

He said that the most common crimes on this report are burglaries.

"I think it's an opportunity to provide information to the campus community so they know how safe they should be and feel while being here," Simonetti said.

The 2012 report can be found online at www.geneseo.edu/police on the left sidebar. There are also print copies at the Office of Admissions and the University Police Department.

Past years' reports are not available online, but print copies are also available from the University Police Department. ♦

Speaker addresses complexity behind intelligence measures



TAYLOR FRANK/STAFF PHOTOGRAPHER

At the first All-College Hour Distinguished Speaker lecture, NYU's Scott Barry Kaufman suggested several alternatives to accepted measures of intelligence in childhood.

MARY AULD

STAFF WRITER

On Wednesday Sept. 25, Scott Barry Kaufman delivered the first speech of the 2013 All-College Hour Distinguished Speaker Series, titled "Ungifted: Redefining Intelligence."

Kaufman is a member of the psychology faculty at New York University. His new book

is titled *Ungifted: Intelligence Redefined*.

After Director of Student Life Chip Matthews introduced him, Kaufman began with speaking about his own experience with intelligence. As a child he had a learning disability and was put in remedial classes.

He shared an anecdote about the moment he first dis-

agreed with the way others dealt with his intellect.

"I was taking an untimed history test and I thought, 'I have the rest of my life to take this test – why am I here?'" A switch went off in my head," he said. Kaufman proceeded to ask his guidance counselor if he could be placed in the gifted program.

The counselor cited Kaufman's poor test scores as evidence that he would not succeed in gifted classes.

"What does achievement have to do with potential?" Kaufman asked.

Kaufman then discussed the way that the United States education system measures giftedness by using IQ and standardized tests.

"A lot of people call this test an 'intelligence test,' but it doesn't get the whole picture," he said. He offered alternative methods for measuring potential success, like tests for divergent thinking that measure creativity.

"I want to shift the focus from comparing people to each other to comparing people to

See **UNGIFTED** on page 4

SA open forum offers platform for student input

EMMA BIXLER

ASST. NEWS EDITOR

On Thursday Sept. 19, Geneseo Student Association hosted the first of three open forums for the fall 2013 semester, run by SA Director of Public Relations senior Riley Burchell.

The meeting covered several topics of interest to students, including medical amnesty, financial policy and academic advisement.

The forum began with discussion on medical amnesty, a policy promoted in spring 2013. According to the policy, if an underage student has engaged in drinking and another student needs medical assistance, making a call for someone else is something "that is taken into consideration if you yourself were under the influence of alcohol," according to Student Association Vice President Katie Becker said.

"I think that [the new medical amnesty policy] really does embody a lot of what is an integral part of the SUNY Geneseo life and campus life and community," Burchell said. "It is the idea that you cannot be a bystander."

As discussion continued, the students began brainstorming ways to advertise the new policy.

"It really needs to be publicized; it really needs to be made



ALEX LYONS/PHOTO EDITOR

Members of the Student Association met with students on Thursday Sept. 19 to generate ideas for several upcoming projects, including publicity of the new medical amnesty policy.

known," SA Director of Inter-Residence Affairs senior Olivia Kelly said.

Those in attendance offered various ideas for more effective publicizing, including the use of stickers on the doors of residence halls or door tags to spread awareness.

According to Becker, "direct contact," as opposed to a Facebook notification, is a

more effective way to reach people.

The forum then transitioned into a discussion on financial policy and academic advisement.

"I don't know anything about finances ... I think that's what deters a lot of students from really feeling like Student

See **SA FORUM** on page 4

Check out the
new *Lamron*
website and
blogs at

www.thelamron.com

Szczesniak to run for sheriff as Conservative candidate



COURTNEY CATAUDELLA/NEWS EDITOR

After a contentious primary election, Undersheriff Jim Szczesniak secured the Livingston County Conservative nomination to represent the party in the the Nov. 5 general county sheriff elections.

JORDAN O'NEIL

STAFF WRITER

On Sept. 19, Chairman of the Livingston County Conservative Party Executive Committee Jason McGuire selected Undersheriff Jim Szczesniak as the Conservative party candidate for the Nov. 5 general county sheriff elections.

The official results from the Sept. 10 primary election showed that sheriff's office investigator Tom Dougherty, the Republican candidate, beat Szczesniak by 160 votes. Due to several complications surrounding the tallying of the Conservative votes, however, it

was not immediately clear who would represent the Conservative party come Nov. 5.

While the original tally estimated that Szczesniak won the Conservative party's primary by a single vote, an additional valid affidavit ballot was counted, tying the candidates at 159 votes.

Further complicating matters, Szczesniak explained that the Livingston County Board of Elections then realized that at least 59 votes had been misdirected from one party's tally to the other.

Szczesniak said that there is no way of pulling those votes out, so rather than go to litigation

to decide who the Conservative candidate would be in the general election, that there are certain bylaws which allow for the party to choose its candidate.

According to a press release from the Livingston County Conservative Party Executive Committee, McGuire ultimately decided to examine the two districts where ballots were misdirected – Caledonia and Geneseo – and decided that, based on the findings, that had the districts been discounted from the primaries altogether, Szczesniak would have won.

See **SZCZESNIAK** on page 4

AkzoNobel

CONTINUED FROM PAGE 1



JAMES MATTSON/ASST. PHOTO EDITOR

Members of the Livingston County Board of Supervisors met on Wednesday Sept. 25 to discuss the implications of the unexpected closing of the AkzoNobel Salt Desalinization Plant.

Without any information from the attorney general's office or AkzoNobel, the towns and their representatives await the unknown. The secrecy behind the operation has caused the public to speculate its overall motive.

"The concern is that we weren't part of any talks with Akzo," Deming said. "The board supervisors had no knowledge of anything going on."

As for the future, Deming said that the board of supervisors is attempting to arrange a meeting between the attorney general's office and the town representatives in order to verify information and create an understanding.

"[The attorney general's office is] contemplating having a public meeting," Deming said. According to Deming, however, "nothing has come back definite." ♦

Hazing

CONTINUED FROM PAGE 1

Members of Greek life tabled in MacVittie College Union on Wednesday Sept. 25 to raise awareness about Gordie Day.

According to Kinney, Geneseo has participated in National Hazing Prevention Week for the past seven or eight years.

"It usually falls the third week of September, which for us works really well because it always coincides with the beginning of the new member education program for our Greek organizations, and it either typically begins or ends with Geneseo's homecoming, so it's a really good time of the year to be doing hazing prevention on campus," she said. "It's timely and relevant."

In addition to this, the hazing prevention workgroup sent a letter to faculty on campus encouraging them to include the messages of National Hazing Prevention, such as hazing, coercion or power dynamics, into their curriculums, if possible.

"I think that whenever we're talking about issues of student welfare, like hazing or alcohol consumption or sexual

assault, it's very important to maintain a continual dialogue on these things," Vice President for Student and Campus Life Robert Bonfiglio said.

"Certainly the college has sent out enough messages so people know its stance on hazing, and the conversations and presentations that have taken place during this hazing prevention week hopefully will resonate a little more deeply with students and make the policies and procedures we have owned a little more [known], perhaps," he said.

"I think that hazing prevention is such an important [conversation] to be having not just this week but throughout the year. And the hazing research shows that most students come to college having already been exposed to hazing behaviors in high school," Kinney said.

"Ultimately, it's our undergraduate students who shape this campus and shape for their peers what is acceptable behavior, so if we could be researching the 5,000-plus students on this campus and really create an environment that says those things don't happen here, that would be great work for us to always be doing," she said. ♦

THE MONITOR

Campus Police Log

Sept. 18 - **Grand Larceny, Scheme to Defraud, Issuing a Bad Check**, College Union

Sept. 18 - **Possession of Marijuana**, Raschi Field (arrest)

Sept. 20 - **Making Graffiti**, College Union (arrest)

Sept. 20 - **Criminal Possession Stolen Property**, Letchworth Road

Sept. 21 - **Unlawful Possession of Alcoholic Beverages**, Onondaga Hall (arrest)

Sept. 21 - **Unlawful Possession of Alcoholic Beverages**, Suffolk Hall (arrest)

Sept. 22 - **Criminal Mischief**, Saratoga Terraces

Geneseo Village Police Log

Sept. 16 - **Petit Larceny**, 4235 Veteran Dr.

Sept. 17 - **Petit Larceny**, 4235 Veteran Dr.

Sept. 18 - **Illegal Operation in Third Degree**, Court Street

Sept. 20 - **Aggravated Unlicensed Operation**, South Street

Sept. 20 and 21 - **14 Fake or Fraudulent Identification Violations**

Source: University Police, Geneseo Village Police Order determined by time incident was logged.

Ungifted

CONTINUED FROM PAGE 2

their past and future selves," he said. "The focus is on the whole person.

"There is the self-important aspect of intelligence," Kaufman said. "I'm talking about your identity. Your engagement in academic and creative lives is influenced by how much you feel included in the group." He said that situations in which individuals feel left out are threats to their potential for engagement.

Kaufman also focused on the relationship between engagement and ability.

"Probably some kids lose their talent because they don't have the chance to develop it," he said. "Potential is a constantly moving target. We need to rethink potential as readiness for engagement a certain place in time."

Kaufman is also part of The Future Project that he said is founded on the idea that "maybe what we need to do is unrealistically believe in children." The Future Project is an after-school program that provides high school students the opportunity to reach success in creative ways. Each student is assigned a "coach" who helps them complete a dream project.

Kaufman said his ideas do not only apply to students in high school.

"I want college students and adults to realize the potential within themselves – the ability to succeed," he said. "I want them to realize that often we don't know how close we are to success. I want to inspire people to believe in the qualities that they can build on in order to find a place for themselves in the world." ♦

SA forum

CONTINUED FROM PAGE 2

Association is a place that is essentially built around them and for them," Burchell said. "The amount of confusion about how the SA budget works, where the money goes [and] how the money is allocated is really daunting and really confusing."

"It is important people know where the money is, where the money's going, that kind of thing," Becker said.

In addition to financial policy, the forum addressed academic

advisement with regard to its level of student accessibility.

"If you don't know how to take advantage of the academic system, a lot of people get lost," Burchell said. "This is displayed by people changing their major five times ... I think advisement needs to be looked at." ♦

The remaining two SA open forums are on Oct. 10 from 3 p.m. to 4 p.m. and Nov. 14 from 3 p.m. to 4 p.m. in the MacVittie College Union Fireside Lounge.

Szczesniak

CONTINUED FROM PAGE 3

McGuire chose him to be the Conservative candidate in the general elections based on this information.

The press release also cited the fact that the second primary would put the Conservative candidate behind in campaigning for the general election. It said it would cost too much for taxpayers and that the committee believed that the results would not likely change for the second primary in comparison to the first as reasons for selecting a candidate rather than holding another primary.

"[The general election] will not be an easy race," McGuire said in the press release. "It looks like the undersheriff is now the underdog, but we're confident that, come November, [Szczesniak will] emerge as the top dog."

According to Szczesniak, there will not be many significant changes if he is elected as sheriff in November.

"We need to make sure we're changing as society changes and make sure we engage in new technologies," he said. ♦

Guest lecturer encourages continued diversification



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

Archie Ervin, vice president for institute diversity at the Georgia Institute of Technology, offered advice on how to enhance diversity within the Geneseo campus community at the Presidential Lecture on Diversity Planning on Wednesday Sept. 25.

ERIN DUFFY

STAFF WRITER

On Wednesday Sept. 25, Geneseo hosted Archie Ervin, vice president for institute diversity at the Georgia Institute of Technology, for the Presidential Lecture on Diversity Planning.

According to Ervin, he aims to promote a sense of equity, diversity and inclusion in his work. Ervin's lecture addressed the best ways to implement this mindset at other institutions of higher education.

President Christopher Dahl opened the lecture by discussing his own thoughts regarding diversity in a college campus.

"The landscape in [how] diversity works in higher education is changing," Dahl said. "We learn from others who are different from us in a variety of ways. Diversity is at the heart of our strategic mission to become a great public liberal arts college and, of course, at the heart of building the kind of community we need in the 21st century to really prepare students for a real, globally diverse world."

Dahl said that Ervin's commitment to maintaining and ex-

panding a diverse community made him a nationally recognized leader in diversity. According to the Georgia Tech website, Ervin's line of work includes establishing institutional policies that will enhance diversity in terms of gender, race and ethnicity within the faculty, staff and student populations.

Ervin spoke about the continued efforts of various universities, including Geneseo, to increase their diversity. The process, he said, is often difficult, and a lot of "heavy lifting" must be done in order for the changes to work, citing the fact that many resist the idea of diversity out of fear.

Ervin said that the key to achieving optimum levels of diversity lies within strong leadership. He also said that Geneseo is well on its way to reaching this goal.

"Don't stop now," he said. "You have reached a point where you are at the precipice of making a significant change in this community."

"The term 'diversity' has been hijacked," Ervin said. "People have defined [diversity] in a negative way, that it's about

forcing belief systems on people when that's not what it's about.

"It's not about a belief system; it's about [the fact] that we are different," he said. "We have different strengths and weaknesses; we have different perspectives ... It's about taking something that's already good and building on it."

According to Ervin, a lack of progress in diversification stems from a lack of communication. He discussed the difficulties of being well informed on international matters in a relatively uniform community and stressed the importance of maintaining strong communication with faculty.

Ervin said he agreed with Dahl's opinion regarding the importance of diversity in the changing political and educational climates of today.

"We find that there is greater capacity for a [variety] of perspectives in any human enterprise," Ervin said. "It's those differences that often find ways of ... providing much better solutions to challenges and issues. We are stronger when we are inclusive of that." ♦

Correction: Campus Auxiliary Services is a not-for-profit, self-supporting corporation. *The Lamron* referred to it as a "nonprofit, self-serving corporation" in the article titled "CAS price increases raise discourse concerning efficiency, quality, hospitality" printed in the Sept. 12 issue.

CAS provides services that are embedded in room and board. *The Lamron* described them as "fees embedded in tuition."

CAS dining establishments are supported by income from meal plans as well as cash sales. *The Lamron* referred to them as supported "solely on income from meal plans."

"Campus auxiliary corporations" are companies that provide services on nearly all the SUNY campuses. *The Lamron* referred to them as "campus service corporations."

Letchworth Dining Hall should be completed in spring 2014." *The Lamron* cited the date as "late spring 2013."

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OPINION



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STAFF EDITORIAL: Hazing Prevention Week preaches safe drinking: sound familiar?

This week is National Hazing Prevention Week and Geneseo is hosting a full slate of programs and presentations to raise awareness on the dangers of hazing that, according to the College, is any act that has the effect of “humiliating, intimidating or demeaning the student or endangering the mental or physical health of the student, regardless of the person’s willingness to participate.”

In other words, the things that students do, often unwillingly, when pledging or being initiated into certain organizations. Those familiar with Greek life specifically know that the pledge process often involves the “initiation night” followed by four to six “dry” weeks during which the hopeful new members spend intensive time with the organization doing sometimes humiliating and mortifying tasks, all in a sober state.

From basement sleepovers and full-body criticisms to baby carrots and cats, we’ve all heard the hazing rumors; true or not, things happen out there during those six weeks that have nothing to do with alcohol or anything that would pertain to Gordie or the Keg Stand Queens.

That said, what should be a week-long schedule that focuses on unraveling the hazing cycle and its psychological and social implications has formed into another scare-tactic attempt to deter students, women especially, from binge drinking. It’s an educational program that feeds into the stereotype of Greek life as heavily alcoholic, ignoring the dangerous psychological abuse that occurs otherwise.

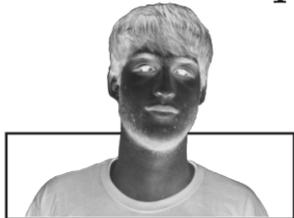
We understand that there is considerable overlap between binge drinking and hazing, but we also know that most students are already well aware of the dangers associated with binge drinking, whereas many do not see their hazing “chores” as harmful. Hazing Prevention Week at Geneseo seems to be to a transparent attempt to send an oft-repeated message about drinking under the guise of hazing awareness.

In the attempt to deter binge drinking, the College continuously and problematically exploits stories of students who have died as a result of hazing are indeed tragic, deeming the programs as shamelessly manipulative. It is plain wrong to use a person’s death to make a point about hazing that has been made time and time again. These tributes tug at the heartstrings of those watching them without actually educating their audience on how to prevent hazing, what to do if you are being hazed, or why it’s done in the first place.

Addressing hazing is necessary, as is National Hazing Prevention Week. While we do not condone alcohol education, we hope that in future years a well-rounded program can be developed that delves into the tradition, continuation and acceptance of hazing, both with and without alcohol. Until then, ineffective programming will continue to allow for real hazing that can be just as damaging and abusive as binge drinking. ♦

Obama’s “economic recovery” doesn’t live up to its name

Income inequality, unemployment and slow growth remain



JOSHUA DEJOY
ASST. OPINION EDITOR

In 2008, the collapse of Lehman Brothers heralded a sustained period of global economic retraction. According to the National Bureau of Economic Research, the Great Recession lasted from December 2007 to June 2009.

Economists have hailed the subsequent anemic recovery as proof of the resilience of capitalism, the wisdom of President Barack Obama’s economic policies or as proof that the recession was merely cyclical. On the contrary, economic statistics reveal a fundamentally weakened system that is increasingly concentrating wealth in the hands of the few at the expense of the vast majority.

Professor of economics at the University of California, Berkeley Emmanuel Saez revealed the lopsided nature of the “recovery” following the Great Recession in a report published on Sept. 3. A full 95 percent of real income growth, adjusted for inflation, in the past three years has gone to the top 1 percent of American families. This leaves a mere 5 percent for the remaining 99 percent of families to divvy up. These statistics follow a recession in which 51 percent of losses were suffered by the bottom 99 percent.

The recession resulted in unprecedented inequality, with the top 1 percent of earners raking in 19.3 percent of household income last year. The last time that this sort of disparity in income occurred was 1927, just before the stock market crash and the Great Depression.

Income inequality has been exacerbated by the economic policies pursued by President

Barack Obama’s administration. The Federal Reserve’s policy of quantitative easing is chief among these unequal economic policies. By buying trillions of dollars of financial assets during and after the crisis, the Federal Reserve has enabled the same stock market speculation that led to the Great Depression and the Great Recession. This is a massive transfer – \$85 billion per month – of tax dollars to the banks.

Moreover, quantitative easing, an inflationary measure, decreases the purchasing power of anyone whose wages are not increasing at least as fast as inflation. While not reaching hyperinflationary levels, quantitative easing certainly squeezes many families’ budgets.

Quantitative easing has been coupled with a decrease in the civilian labor force participation rate. According to the Bureau of Labor Statistics, the civilian labor force participation rate decreased from 66

percent on the eve of the recession to 63.2 percent in August. The decrease explains the drop in unemployment rates, despite a minor increase in jobs available. Of those who can find work, there are 7.9 million employed part-time for economic reasons.

Catherine Rampell, an economics reporter for *The New York Times*, said, “These trends are part of the reason that many people believe the standard unemployment rate of 7.7 percent understates the extent of underemployment. If you include both part-time workers who want full-time work and people who have stopped looking for jobs but still want to work, the unemployment rate is actually 14.3 percent.”

These contrasting worlds – one of stagnant wages, low growth and mass unemployment; the other of wealth, obscene growth and stock bonanzas – are the reality of a supposedly recovering American economy. ♦

**QUESTION
OF THE
WEEK**

“ What should Congress do to avoid a government shutdown? ”

Last week’s question: Who would you like to see be named the next Federal Reserve Chair?

Our favorite responses:

- President Dahl
- Bernie Madoff
- Ben Bernanke

Email responses to lamron.opinion@gmail.com or tweet @TheLamron with #lamronquestion

Updated student policy offers medical amnesty, at least on paper



PAUL MICHAEL
COLUMNIST

In May 2013, the College Senate passed the Responsible Community Action Policy. Although New York's Good Samaritan Law, signed by Gov. Andrew Cuomo in 2011, offers legal protection for minors who have consumed alcohol and called in medical emergencies, Geneseo students are not exempt from Student Code of Conduct policies.

In order to make sure students were not hesitant to call in help for their classmates in need, several students rallied to pass some basic form of medical amnesty for Geneseo. Unfortunately, the Responsible Community Action Policy is a step in the wrong direction, essentially codifying an ineffective, quasi-zero-tolerance policy, while doing little to abrogate student hesitancy.

The one-page policy change is steeped in cognitive dissonance: On the one hand, it accepts that fear of punish-

ment might deter students from calling in emergencies – or at the very least make them waste valuable time weighing the consequences – and on the other, it does nothing to fix it.

Sure, the new Responsible Community Action Policy provides for one Get Out of Jail Free card, but even that is left in question with statements like, "This [change in policy] does not preclude conduct action for other violations of the Student Code of Conduct associated with underage drinking" and "Students under the legal drinking age who take affirmative action ... may be exempt from student conduct sanctions for the possession and consumption of alcohol by an underage student."

This new pseudo-medical amnesty policy is far from a model of Cuomo's Good Samaritan 911 bill. It will do very little, if anything, to ease the tensions or hesitancy of students in reporting a medical emergency.

It is not, of course, to say that Geneseo students will not step up to the plate to help out their classmates; what is really important is the time one might spend worrying over the consequences of reporting

the emergency that could have been essential to getting an emergency medical technician on the scene.

The new policy succeeds in removing all repercussions of underage drinking or illicit drugs for a student who has been the victim of sexual assault. While this is a great first step to achieving full medical amnesty at Geneseo, and a great victory in curtailing sexual abuse, the acceptance that doling out punishment under the code of conduct might deter some students from reporting emergencies undermines the rest of the policy change.

It's a shame that such a potentially monumental change in policy has to be marred in weak language and a rigid ideology that can do nothing but slow progress. The campus' hard limit is on "forgiving" students who choose to "Stand Up," as well as the fact that this excusal is not even guaranteed renders the vast majority of the policy change useless.

Students will continue to hesitate on calling for help, and every second wasted over such a poorly thought out change in the code of conduct is a second wasted for people who need help as soon as possible. ♦

Social media surveillance: coming to a school near you



JARAD SASSONE-MCHUGH
COLUMNIST

According to CNN, Glendale Unified School District of Los Angeles, Calif., has signed on with Geo Listening, a company that closely monitors students' postings on social media sites.

This broad surveillance into students' lives, especially outside of school, goes too far and is simply inappropriate.

At the same time, students must realize that posting on social media sites is a voluntary relinquishing of privacy to a public forum. For that reason, Geo Listening is not violating any rights.

Glendale took this extensive and expensive measure – Geo Listening cost the district \$40,500—in part due to two student suicides in the past two years, which may be the result of cyberbullying.

The school's main intent is most likely to reduce cyberbullying, yet the long list of monitored issues includes illegal drug use,

self-harm, disruption of class or school-related activities, hazing, sexual harassment, threats or acts of physical violence, use of fake identification, use of obscenities, racism, weapon use, suicide and despair. This absurdly long list posits ambiguities that may intrude into students' activities outside of school and thus impinges upon a role that should be left to parents.

CEO of Geo Listening Chris Frydrych said, "No matter where [the students] are, if they are advertising it in the public domain, it's no different than if they're standing in front of a teacher."

Moreover, Frydrych said that Geo Listening can't tap into posts that are set to private. Students should not feel as if they are standing in front of a teacher while at home, yet they do have full control over what school authorities may and may not read by picking and choosing what they post.

With that said, this unapologetically invasive system can turn the teacher-student relationship into a tedious game of cat and mouse that will reduce students' trust in school authority figures and inadvertently serve to further ostracize students from adults in the face of controversial issues like cyberbullying.

Ultimately, the question remains as to whether or not the potential to protect errant teens from themselves outweighs the distrust and discomfort that spawns from Geo Listening's intrusive solutions and Glendale's overreaching authority.

This very well may be the case if the system proves to effectively prevent something as horrible as teen suicide, which tends to affect the whole community. Glendale, on the other hand, certainly could have used the \$40,500 it spent on Geo Listening on an equally safe and much less disconcerting program. For example, Glendale could have spread awareness of teen suicides as they relate to cyberbullying.

Either way, Frydrych said Geo Listening expects to have at least 3,000 customers worldwide by the end of the year.

Whether or not this measure proves to be effective, it sets a dangerous precedent for school overreach. Kids should not feel as if they are under the watchful eye of the school administration at all hours. Cyberbullying is a massive problem that needs to be addressed, but there are other, less Orwellian ways to do that. ♦

What happens if hospitals cut mental health services?



JESSICA HEPLER
ASST. OPINION EDITOR

September is National Suicide Prevention Month. Sagamore Children's Psychiatric Center the last children's state psychiatric hospital on Long Island is pending closure in July 2014.

According to the National Institute of Mental Health, one in four adults will suffer from a mental disorder in a given year. Scientific American states that only 3 to 5 percent of violent crimes are committed by severely mentally ill people. Yet, we still commonly refer to violent criminals as "crazy" or "psychotic." Placing such a stigma on mentally ill people is seriously harmful to their well being and prospects for treatment.

Yes, it is difficult to fathom what drives someone to commit a heinous crime, but attributing crimes to mental illness is counterproductive. Such attributions lessen the perpetrator's accountability and contribute to the idea that all mentally ill people are violent, which may prevent those who need help from seeking help.

Politicians perpetuate stigma by ignoring the necessity of inpatient treatment. John Jarvis, director of special projects for the Mental Health Association of Nassau County, said that community-based treatment would be preferable to "locking people away for the rest of their lives." Unrealistic representations of psychiatric hospitals in the media are, presumably, what informed Jarvis' comment. Most children stay in treatment between three and four months. Contrary to being "locked up," children, once stabilized, are offered day or weekend passes.

The Save Sagamore campaign has been underway to stop the closure of the last children's hospital on Long Island. One of the most important arguments for keeping it open is the importance of familial support in resiliency. Parents would be faced with the decision to send their child 90 miles away or more for inpatient treatment or to settle for vague and less intensive "community-based" treatment. With an influx of patients, this presents the likelihood of inadequate treatment and thus a serious risk for repeat hospitalizations.

What if physical illnesses were treated like mental illnesses? We would explain to someone with diabetes that "this too shall pass" and they should "just snap out of it" or "get a job like the rest of us." Maybe we would avoid eye contact in fear that the person with a broken leg might start acting out; we would whisper in hushed tones about "how those people get." If someone started

complaining about chest pains and heart palpitations, we might ignore them since they're "probably looking for attention."

These comments are absurd when paired with physical illnesses, yet they are all too familiar to those who suffer from mental illness.

National Suicide Prevention Month enables an honest discussion about stigma. Mental illnesses are just as valid as physical illnesses; they result from heredity, chemical imbalances in the brain, negative or traumatic life experiences or a combination. Mental illness can often be treated with a combination of talk therapy and/or medication; some patients are able to reach remission with short-term treatment, but for other disorders, treatment can be long-term or lifelong.

Ultimately, cutting mental health services when this would likely never be considered for a hospital treating physical health is a worrying result of the widespread stigma surrounding mental illness. Even when we accuse mentally ill people of seeking attention, we are actively silencing them. Because mental illness is an invisible illness, it is easy to make assumptions about why someone "looks fine" despite being out of work or school. Given the complex and personal nature of any illness, we should not make assumptions based solely on appearances. ♦

THE WAY WE SEE IT

Drake's new album dropped on Tuesday. It is the best rap album by a former 'Degrassi' cast member you will hear all week.

"Homeland" returns for its third season this Sunday. Let's hope it can fill the "Breaking Bad"-shaped void in our hearts.

Adam Levine and Lady Gaga got into a fight over Twitter, testing the boundaries of how little a person can care about something.

A new study found that 15 percent of Americans still do not use the Internet. Those have got to be old people and infants, right?

Jeff Daniels takes home the Emmy for Best Actor in a Drama Series over Bryan Cranston. Careful, Daniels. Cranston IS the danger.

Sen. Ted Cruz spoke on the Senate floor for over 21 hours in an attempt to defund Obamacare. Talk about a failibuster (sorry, we had to).

Pope Francis' comments signal major change for Catholic Church



AISLINN KLEIN
COLUMNIST

In an interview last week, Pope Francis I shocked the world with his comments regarding the Roman Catholic Church's stance on issues concerning gays and abortion.

The pope said in an interview that the church is "obsessed" with these issues and that he was critical of Catholics putting these doctrines before love. He has chosen not to address these issues even though many Catholics want him to.

Francis' comments signal a shift in the priorities and overall philosophy of the Catholic Church, which may eventually lead to broader acceptance. While the church has a long way to go regarding the acceptance of gay and women's choice issues, the pope's comments are a step in the right direction.

It may be hard to imagine a world in which the Catholic Church is completely understanding and accepting of these social issues, but the fact that Francis made these comments is astounding. It is a huge change that the church has never seen. He called for action and said that he wanted the church to be a "home for all."

While important members of the Catholic Church have often said in the past that we are all God's children and that the church is for everyone, it has often been behind the curve regarding important social issues including sexuality and contraception.

Francis' comments have paved new possibilities for not only his papacy and the church but for other religions and people all over the world as well. Hopefully, others will replicate his willingness to abandon outdated stances.

One thing that has not been brought up too much is the bravery of such an interview. Of course the pope will have millions supporting his actions and decisions, but his grand gesture is at odds with the opinions and



ANDREW MEDICHINI/AP PHOTO

Pope Francis urged the Catholic Church to focus less on issues pertaining to sexuality. Ideals of many members of the church. Not to mention it goes directly against the former Pope Benedict's vision of a tighter, homogenous church.

Some have criticized the pope, however, for not providing women the same positions in the church that are available to men. Despite the progress made by Francis in his short tenure as pope, this is one area in which the church is still drastically behind. Although given his progressivism

thus far, it is not inconceivable that women will be allowed the rights that they have historically been denied by the church.

I will compare it to voting rights in the United States during the 19th and 20th centuries. As any history book will tell you, black men had the Constitutional right to vote in 1870, and women were granted this right in 1920. In this battle in the 19th century, many did not want to grant black men the

right to vote until women could vote as well.

Historians argue that because of the way it worked out, perhaps the black males' right to vote paved a way of later tolerance and acceptance of women's right to vote 50 years later. Even though Francis did not directly address the issue, based on his recent comments, I'd say that it is likely that more changes are in the making for the Catholic Church. ♦

Reflecting on Occupy Wall Street

How a major protest fell with a thud



BEBETO MATTHEWS/AP PHOTO

Protesters in New York mark the 2-year anniversary of Occupy Wall Street.



KEVIN FRANKEL
OPINION EDITOR

Sept. 17 marked the 2-year anniversary of the Occupy Wall Street movement. Inspired by the protests occurring in the Middle East at the time, demonstrators took to Zuccotti Park in Lower Manhattan to protest – something,

Occupied Wall Street was a flawed movement from the very beginning; it was disorganized and lacked the clear focus needed to affect serious change. Just a few aims of the movement were to decrease income inequality, forgive student-loan debt, fight corruption on Wall Street, reform the banking industry and lower unemployment.

Undoubtedly, all of those are important issues that need to be addressed. But it is a pipe dream to think that all of these goals could be accomplished in one, singular movement. Two

years after the movement, none of its goals have come to fruition. Had the movement maintained a clearer focus and a more efficient approach, this might not be the case.

The problems with the movement began with the very concept of it. Rather than target the source of the problem, the movement aimed at Wall Street. Wall Street may be a convenient symbol of what the movement fought against, but it was just that: a symbol.

Hanging out in a park while holding up signs with your

friends is fun, but it does not actually do anything to advance your cause. The movement's target should have been Congress, which has been responsible for nearly every problem that Occupy Wall Street protesters sought to ameliorate.

Congress gutted the Dodd-Frank Bill, which, in its original form, would have imposed more effective regulations on the banking sector. Congress authorized the taxpayer-funded bailouts for the banks after they went belly-up. Congress repealed the Glass-Steagall Act way back in 1999. Basically, Congress sucks.

People know that Congress sucks, too. Its approval rating is at historic lows. So, we have a situation in which there is a branch of government acting against the interests of its constituents. Things come to a head and the people decide they do not want to put up with it anymore. One would think that there is a clear course of action: Citizens lobby their elected representatives to change their tune. If they do not, vote them out of office. That is how democracy works.

Instead, what we got was something that felt important, but two years later accomplished nothing. Let me be clear: I support demonstration and civil disobedience for the right causes. In fact, I think many of the causes of the Occupy Wall Street were worthy and deserving of attention. But when you call it a day after holding up some signs and

doing some chanting, you are not doing enough.

Take the recent movement for a raise in the minimum wage. In addition to public protests, demonstrators have endlessly lobbied politicians. As a result, California Governor Jerry Brown has already signed legislation to raise the state's minimum wage to \$10 an hour. Similar bills are being debated nationwide.

In an age when showing support for a cause is as easy as changing your Facebook profile picture, complacency runs rampant through social movements. Occupy Wall Street brought much-needed visibility to a number of important causes, a noble undertaking to be sure. Yet here we are, two years later, and little has changed. Unemployment remains high, and income inequality is even worse. Of course, blame is to be shared all around. But let's be real: Occupy Wall Street really did not help. ♦

Contact the
opinion editor at
lamron.opinion
@gmail.com.

Let your voice
be heard.

GOINGS ON

ENTERTAINMENT EVENTS

Iron Man 3 Showing
8 p.m.
Friday Sept. 27
South Quad

**SVET Electric
Violinist**
7 p.m.
Saturday Sept. 28
Wadsworth Auditorium

NETWORKING EVENTS

**Alumni Engagement
Opportunities**
7-8:30 p.m.
Friday Sept. 27
Wadsworth Auditorium

**Career Connections
Brunch**
11 a.m.-12:30 p.m.
Saturday Sept. 28
College Union Ballroom

LOCAL FOOD EVENTS

Southside Food Pride
5-8 p.m.
Wednesday Oct. 2
Red Jacket Dining Hall

Join a 10-week **fall produce share program** with the Good Food Collective. For information visit thegoodfoodcollective.com or email thinklocalgeneseo@gmail.com

The Inquiring Photographer

"If you could switch any of your extremities with the extremities of an animal, which would it be and why?"

Photos by James Mattson, Asst. Photo Editor



Ben Wolf
Junior
Geology

"An octopus arm so I could taste with my hands."



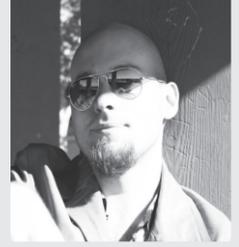
Emily Collyns
Sophomore
Undecided

"A rabbit foot so I'd always be lucky."



Wendy-Marie Ayhrard
Freshman
English and Secondary
Education

"Armadillo skin so I could roll down a hill with impunity."



Quinn Wright
Senior
English

"An elephant trunk – like having a third arm on your face."

COMICAL MOMENTS

Incidental Amusements

CHELSEA BUTKOWSKI
ARTS & ENTERTAINMENT EDITOR

Whether you had an iPhone 5 or a 2008 Motorola RAZR, it was impossible to avoid the mindless virtual destruction of the new iOS 7 operating system as it emerged from Apple's digitized womb on Sept. 18.

Not a soul was spared as the campus Wi-Fi crumbled under the stress of countless eager downloads. Logging onto myCourses became impossible and students who normally watch cat videos and distort photos of Brad Pitt's face during class had to resort to doodling in the margins of their notebooks.

I started my iOS 7 download the minute it was available, promptly at 1 p.m. I waited with glee, preparing to dish out a fresh dose of Apple-themed hate to all of my friends and acquaintances.

I spent the first 20 minutes imagining how they would laugh at my insightful complaints about the useless rearrangements and uninteresting new ringtones. With another 28 minutes of estimated download

time, I did some homework, unable to keep my eyes off the glowing blue bar for more than 20 seconds at a time. At 10 minutes to completion, I looked for a diversion at Starbucks and waited 15 minutes for a tall drink and a scone.

I rushed back to my phone, scone in hand, preparing myself to experience the glory of redesigned app icons and 33 new backgrounds. I was met with disappointment when somehow 10 minutes remaining turned into 20 minutes, and I was faced with five minutes more to wait.

At this point in my journey to iOS 7 bliss, I was wind-blown, psychologically scarred and physically exhausted. Five more minutes were impossible. Sulking alone wouldn't be enough consolation for me to bear the next five minutes.

Instead, I found some fellow iPhone users and jumped into a circular conversation of complaints about software downloads. When we weren't discussing the endless download time, we were laughing at someone who said they didn't want to download iOS 7 be-

cause they didn't need it or they didn't have enough space.

"Come on, just delete some stuff," we said to them. "It'll be worth it."

Our reassurance was usually enough to get stragglers to part with half of their 1-year-old pictures and retired apps, even if we all knew we'd be trashing iOS 7 in a matter of hours. Thoroughly satisfied by the well-thought-out arguments and intelligent discourse of the iPhone-holding populous, I returned to my phone triumphant. The download was finished, but I still had to install the iOS 7 software onto my phone.

After an initial period of dejection when I contemplated going underground and sticking with iOS 6, I hit the install button. Then I got bored and walked away and forgot about my phone for a couple of hours.

When I finally explored iOS 7 for myself, all I did was change the background. When it comes to using the supposed new features, I'm lost. All I know is, when someone asks me, "Did you get iOS 7?" I can happily say yes. ♦

Overheard at Geneseo

QUOTE OF THE WEEK

"My phone is so ancient; I hope I get the iPhone 5S for Christmas!"

-Niagara Hall

Cree Churs

By Mike Gerver



CLASSIFIEDS

For Rent

For Rent: Conesus Lake Waterfront Home: Furnished homes (4 bed, 1 bath \$1,000/month) & (5bed, 2 bath \$1,300) Available Aug. 2014-May 2015 www.familiesatpebblebeach.com/ 716-548-0158

RENT REDUCED! Rooms available off campus in quiet neighborhood. Rooms with shared kitchen/bathroom from \$1500-\$1700/semester with ALL UTILITIES INCLUDED. Call 585-727-1687 for more information.

For Rent: 4 Oneida Ave. Beautiful house available immediately for remainder of Fall/Spring semesters. 3 bedrooms. Negotiable rent. Includes utilities, internet, parking, and laundry. Call 585-414-5550 or email johnsonjkyle@gmail.com.

For Rent: Off campus \$350 month per student 5-bedrooms 5-student minimum, Livonia VILLAGE, includes refuse removal, partially furnished, only 5-minutes from campus! Call: Scott today 585-760-3313

Student rental: Large clean and spacious, 4 and 5 bedroom homes in the village of Geneseo. \$2250/semester. Available Fall 2014/Spring 2015. Water, sewer, gar-

bage, Washer/Dryer, and snow removal included. Plenty of off-street parking. Free summer rent. Students signing a second year lease would not have to move for two years. Call 585-750-9951, ask for Mark.

For Rent: 6 bedroom house behind post office on Second St. for the 2014-2015 academic year. Call Chen at 585-519-5599.

For Rent: Student rentals for 2014-2015 school year. Very nice 2, 3, and 4 person apartments located in the heart of Main Street. Very spacious with off street parking, Call (585)455-3162 for more information.

For Rent: Booking for the 2014-2015 school year on Court Street. 6-8 bedrooms, 2 kitchens, 2 bathrooms, large backyard, on sight laundry, and plenty of off street parking. Rent includes heat, hot water, and internet. Also available, 3-4 bedrooms and 5-6 bedrooms includes the same as the 6-8 bedrooms. Call or text 585-354-6726 or e-mail cviewlimard@yahoo.com.

Student Rentals - Nice four bedroom/1 bath and five bedroom/2 bath apartments available for 2014-2015 school year at 20 Orchard Street. \$2300 per person/per semester includes all except TV and internet. On-site laundry and close

to campus. One five bedroom also available for 2014 Spring semester. Reply to mlkern10@yahoo.com or call 585-208-4210.

For Rent: 2014-2015 school year, 4 bedroom house, washer and dryer included, lots of off street parking, hi-efficiency gas furnace, \$2100 plus gas and electric. Call Jeff at 585-245-1893.

For Rent 19 Franklin St. 3 bedroom house that borders campus on two sides. Washer/Dryer on premise and off street parking. Need 4 students at 2400/semester. Contact Jake at 585-755-9395. 10 Center St 3 bedroom upper and 2 bedroom lower apartment. One block from campus. Contact Jake at 585-755-9395. Also available are two fully furnished homes on Conesus Lake including a 5 bedroom or 3 bedroom.

Student Rental: 2014-2015 school year, 4 bedroom house lower North St., off street parking, large yard, W/D, cable ready, dish washer, some furnishings. Please call (585)346-2471 or (585)329-4876

STUDENT RENTAL FOR 2014 - 2015: 4 bedroom house on 4 Highland Road village of Geneseo. \$1,900.00/semester per student based on 4 students, 7 bedroom (2 apartment house) 21 Elm St village of Geneseo \$2,200.00/

semester per student base on 7 can be split into 4 and 3 both apartments with washer & dryers and off-street parking. If interested call 585-243-4260 or email tpalma@frontiernet.net.

FOR RENT: 2014-15 MAIN STREET - 2 BEDROOM APARTMENT NEXT TO CAMPUS. GREAT LOCATION - 94 MAIN STREET, ABOVE NOTEBOOK TEK. CALL MARILYN 585-738-5736

FOR RENT: 4 BEDROOM HOUSE IN NICE NEIGHBORHOOD, LOTS OF NICE FEATURES, CALL MARILYN 585-738-5736

FOR RENT: 2014-15 COURT STREET - 4 BEDROOM APARTMENT, RENT INCLUDES ALL COSTS AND INCLUDES INTERNET, NEW BATH, REMODELLED, ETC. ACROSS STREET FROM CAMPUS. CALL MARILYN 585-738-5736

FOR RENT: 2014-15 MAIN STREET - COUPLES' APARTMENT, GREAT LOCATION NEXT TO CAMPUS IN SAME BUILDING AS NOTEBOOK TEK. CALL MARILYN 585-738-5736

For Rent: 2 Ward Place and 21 North Street. Both are furnished.

Washer and dryer are on site(free). Off-street parking Looking for great tenants to take good care of these places. Easy walk to campus. Contact Jim at jluccho@rochester.rr.com or 585-727-2602.

Affordable Student Housing - A Really Nice Place! Quiet Environment! Available: Spring 2014/Fall 2014 & Spring 2015. Fully Furnished - Nice Furniture! 1.5 baths, Off Street Parking 2 min. drive/15 min. walk, from Campus. 3 Bedroom House All Utilities included: Water, Trash, Heat, Electric, Cable & Internet. Big front porch, nice yard, back deck, free laundry, Wireless Internet/Cable in every bedroom. Non-smokers Only. No Pets. Pay by semester. Security Deposit Required. Call or email for pics and to schedule a walk-thru. Call: 585-797-5254, Email roh4@mac.com

Sublet Needed

Subletter Needed for Spring '14. Great location- 5 Main St. Utilities and internet included, very spacious. One female housemate. E-mail mrd14@geneseo.edu.

Housemate needed at 27 second for fall and spring '13. Great location-27 Second Street. \$1600/semester. Call 585-260-7686 for more information.



High Street Property Management, LLC now leasing apartments and houses for the 2014 - 15 academic year.

All sizes of apartments and houses for rent for 2014 - 15 academic year.
All next to campus - best locations and many to choose from.

Locally and family - owned and operated since 1971. Our staff lives and works in Geneseo.
Specializing in and dedicated to quality student housing with a full - time staff.

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ARTS & ENTERTAINMENT

Alumna playwright makes feature-length debut, transports audience beyond 'the fourth wall'



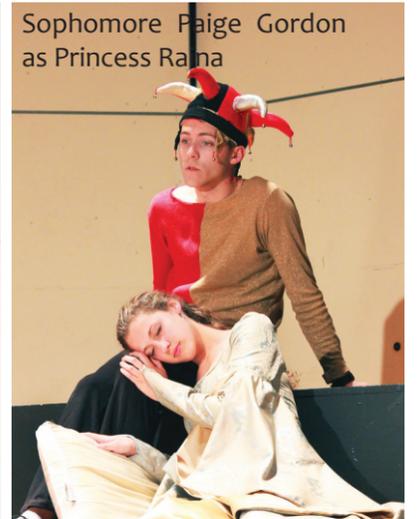
Sophomore Jeremy Jackson as King Rupert and junior Erin Donovan as Queen Belinda



Junior Joshua Feldhausen as Todd and sophomore Sarah Booker as Carol Jones



Senior Zach Ellingham as Sir Wallace



Sophomore Paige Gordon as Princess Raina

Photos by Zoe Finn, Asst. Photo Editor and Kati Buck, Staff Photographer

SARAH SIMON STAFF WRITER

Calling all students who groan at the sight of an English professor with a Shakespearean text in hand: You're in a play.

"Jacks and the Fourth Wall" toys with the boundary between the uninterested student and the passionate English connoisseur and proves the potential for their connection through theater.

The play's central cast of characters consists of a king, queen, princess, knight and fool. Playwright Alanna Smith '12 creates this cliché ménage only to shock the audience with the unexpected: the characters enter into our world.

"I wanted the audience to feel like part of the play," Smith said.

Smith moved to New York City after graduating from Geneseo to pursue a career in writing. Earlier this year, she won first place in the Buffalo Young Writers' competition for her 10-minute play, "Bright Shadows."

The production of "Jacks and the Fourth Wall" proves to be yet another milestone in her career, as it is her first produced feature-length play.

The play opens with the fool, also known as Jacks, played by junior Brodie Guinan, being held at the neck by Sir Wallace, a dim-witted, brawny knight who constantly finds himself the tar-

get of Jacks' clever insults. The altercation between Jacks and Sir Wallace, played by senior Zach Ellingham, is then broken by the words of graceful Princess Raina, played by sophomore Paige Gordon. It is revealed that this blonde-haired beauty is the object of Jacks' affection and the doomed matrimonial partner of Wallace.

As the story builds, Guinan brings unrelenting enthusiasm to the role and transfers his energy to the audience through well thought out mannerisms and tones of voice.

Junior Taylor Walders, who signed on as director of the play last semester, said he had Guinan in mind to cast as Jacks from the beginning.

"We knew each other from school, and I was looking for his kind of energy and goofiness, just to keep things interesting," Walders said.

And Guinan surely does "keep things interesting," especially when his character passes through the Fourth Wall, or the invisible border between the play and its audience.

After coming into our world, Jacks interacts with Todd, a bored teenage audience member played by junior Joshua Feldhausen, who introduces him to advancements of modern times, such as cell phones and gum.

Soon, Jacks meets audience member Carol Jones, a dedicated

English professor. Jones, played by sophomore Sarah Booker, works with Todd to set up the common classroom dynamic between an indifferent student and an avid teacher.

This relationship serves as a creative uniting factor of the show, whereby the student and teacher find common grounds through shared interest in theater. Jacks prompts this band to form; as problems arise in his onstage life, Todd and Carol often intervene to offer advice and analyses.

"I wanted to show that no matter who you are, the ideal theatergoer or not, you can get pulled into a play," Smith said.

Still, the audience cannot interfere with the onstage chemistry. Sparks fly whenever Raina and Jacks meet. Viewers will feel the enchantment of their love as well as lament its heartbreak.

Though many of the actors have performed in past Geneseo productions, "Jacks and the Fourth Wall" is perhaps their most impromptu endeavor into dramatic entertainment yet.

Ellingham, who helps bring refreshing complexity to the otherwise classically one-sided role of a medieval knight, described his discovery of the play as an accident.

"[Walders] had been talking about Wallace with another student, and I overheard and said 'A See **JACKS** on page 13



Junior Brodie Guinan as Jacks

Friday Sept. 27 and Saturday
Sept. 28 at 7:30 p.m. in Sturges
Auditorium

Community theater takes center stage at Fringe Fest



FRANKIE MANDRACCHIA/KNIGHTS' LIFE EDITOR

Rochester Fringe Festival is a celebration of local theater and art from Sept. 19 to 28. Top left: Songwriter Leo Crandall performs with his band at Bernunzio Uptown Music guitar store. Top right: An RIT student performs slam poetry at the Little Theater Cafe. Bottom left: A member of "Desert Rhythms Middle Eastern Dance Troupe" performs a sword dance at Xerox Auditorium.

FRANKIE MANDRACCHIA

KNIGHTS' LIFE EDITOR

In art, there is meaning and it is the community that shapes this meaning. Rochester is encompassing that idea in its Fringe Festival from Sept. 19 to Sept. 28.

Fringe is an arts festival that is put on by community theater

enthusiasts across the world at over 200 sites. Fifty are in the United States, according to the Rochester Fringe Festival's website. The event brings together various theatrical media for the community to enjoy. Performances and displays range from plays to dance performances.

Patrons and performers, young and old, flocked to downtown Rochester on a Sunday afternoon while I was there.

When you glance at the Fringe events catalog, it's a bit like looking at a brick wall of text because there are so many event choices each day for the

duration of the festival. You could see anything from "gender-bending Shakespeare" to the Geneseo Bhangra team and other Geneseo performance groups. Geneseo Bhangra will be performing on Saturday Sept. 28 at the Rochester Association of the Performing Arts.

Naturally, *The Lamron's Arts & Entertainment Editor* junior Chelsea Butkowski and I chose an event in the area we were familiar with, "Desert Rhythms Middle Eastern Dance Troupe." That is, where we parked our car.

Slowly and aimlessly, we found our way. As we filed into the Xerox Auditorium, I saw the troupe, a group of women of multiple generations in traditional Eastern garb, anxiously waiting to approach the stage. They performed an array of choreographed dances featuring a solo sword dance.

Feeling adventurous, we ventured a couple of blocks down East Ave. At the next event, the Rochester Institute of Technology Poetry Slam held at the Little

Theater Cafe, students from the local university put on a great reading.

After the slam, we crept into a performance by Leo Crandall, a cello-playing, guitar-slinging folk singer, at Bernunzio Uptown Music guitar store. While his group adjusted their equipment in between songs, he gave us insight into his process and inspiration.

Returning to Geneseo, I was shifting around in place, mentally and physically.

In most cases, in going to performances, there is a clear distinction between the audience and the stage. Fringe scribbles these distinct realms. Performers who could have easily been patrons made the performances tangible and engaging. This is not to say that Broadway won't do that for you, but when you take the spotlight off the stage and put it on the community, performers and patrons share a new sort of space. ♦

"Printmaking 2013" evokes distinct styles of 42 artists

BRITINA CHENG

STAFF WRITER

AND

KYLE FLETCHER

STAFF WRITER

Lockhart Gallery's latest exhibit, "Printmaking 2013: a juried exhibition," offers a wide range of works from lithography, woodblock prints, serigraphs, silkscreens and various other media to create delicate, political and jarring prints.

The title "Printmaking 2013" is a bit miscellaneous in theme, with no real guiding concept. Director of Galleries Hawkins said that making the exhibition open-ended allowed for more creativity.

"Sometimes you need to check with the industry to see what people are doing," she said. "There are always new processes [in printmaking], particularly digital."

The final exhibition showcases work from 42 artists hailing from locations across the nation, including seven or eight local artists.

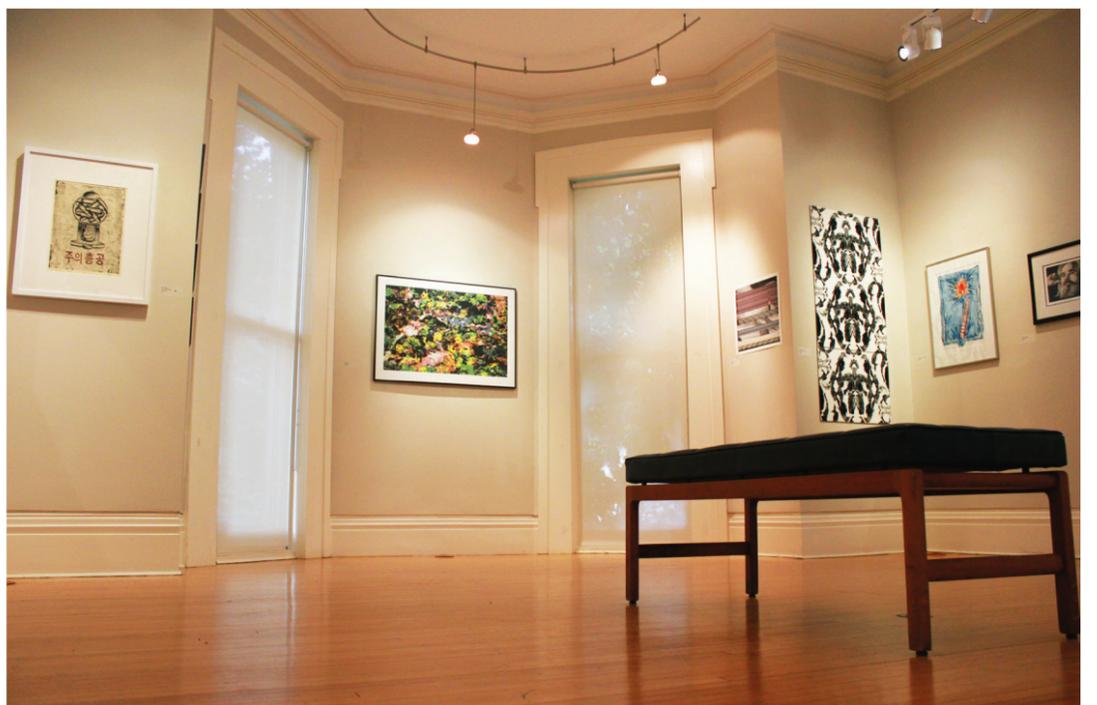
"Edges of Memory and Reality," an abstract photoprint by John Kosboth, is a

particular standout. In his piece, Kosboth plays with photo manipulation and design in order to create a vastness of abstract texture. Its deep oranges, blacks and blues are striking in a way that is reminiscent of the chaos that exists in our own minds. The process is self-described as torn-apart digital photographs or "emotional landscapes." Kosboth then replicates, stretches and shrinks these photographs into a cohesive work.

Kosboth's pieces focus on the story beyond. In this case, he succeeds in depicting the mind as a cluster of framed images and memories, building and destroying our ideas of reality.

Advancements in technology have not ceased to revolutionize printmaking and its processes, but some pieces of work were devoid of computer processing and utilized more mechanical methods.

Victoria Star Varner's "Arrangement #2" from her Crossed Paths series exemplifies a more raw style of printmaking. This piece consists of three engravings on silk tissue, 7 inches by 7 inches each,



JAMES MATTSON/ASST. PHOTO EDITOR

"Printmaking 2013: a juried exhibition" is on display in the Lockhart Gallery through Oct. 19. The exhibition features a variety of prints by local and national artists.

made by the means of a technique called American trick roping.

The piece highlights crucial elements of printmaking, specifically layering. The charcoal etchings define the different elements in the square pieces, layer upon layer. The lack of color sets the

piece apart from many of the other artworks that are lush with digitized colors.

Star Varner's description of the piece sums up her emphasis on the importance of traditional printmaking.

"Because the engravings are directly related to ... Western horse culture, they docu-

ment a part of American national identity," she said.

"Printmaking 2013" is an exciting glimpse at the direction of contemporary art and the variety. It is a local opportunity to appreciate the stories offered by the artists and their work. The exhibition runs through Oct. 19. ♦

SPOTLIGHT ON:



JULIA ANDALORA
Student artist

EVAN GOLDSTEIN/ASST. PHOTO EDITOR

Senior Julie Andolora's metal sculptures are on display in the College Union and Brodie Hall sculpture garden. Andolora's work will be featured in the Bridge Gallery starting on Oct. 2 in a solo exhibition called "Deconstructing War."

JENNY KELLER
STAFF WRITER

Senior Julia Andolora sold her eclectic metal sculpture, "Rise From," to Geneseo, and it is now perched in the College Union Lobby.

Andolora's artist statement sums up the inspiration behind the industrial sculpture: "It is during the darkest times that we find our true friends, and learn the most about ourselves. We learn to grow, to overcome. From the darkness comes the light, from the ashes; we rise."

The figure stands with what looks like chainsaw blades serving as its base and its arms out to the side, looking straight ahead.

"Each design represents a person who was there for me, an idea that shaped how I think or the abstract factors that influence life without notice," Andolora said.

"Rise From" is not her only piece to be featured on campus. "War," the roughly 8-foot-tall winged demon oversees the Brodie Hall sculpture garden. According to Andolora's website, she is "the first student artist to put a piece in the sculpture garden" at Geneseo.

For Andolora, parting with her artwork has not been easy.

"I tend to get overly attached to each sculpture I make. I literally bring it into this world and steel especially ... comes out hot," she said.

She isn't limited to the world of metal and steel, though. Andolora has also sold handcrafted stuffed animals online in the past. She also sells work at various art shows, but the profit isn't her focus. Rather she said she prefers gaining experience from selling work, adding that, "Once you focus on making money, it can stop being fun."

Andolora, biology-turned-English major, used her roots in science to an overarching theme of anatomy in her work.

"English majors spend all their time finding meaning in books and poems and things. Artists find meaning in art," she said. "It's just a different visual media that you're interpreting. Something with art and literature is that everyone can interpret it any way they want."

Andolora intends to apply to sculpture programs and receive a Master of Fine Arts degree.

Her artwork will be featured in an exhibition titled "Deconstructing War" in the Bridge Gallery in Brodie Hall starting on Oct. 2.

"I have gotten a lot of encouragement from art teachers here," she said. "I get to spend my last year with the art program - go down with the sinking ship."◆

The Lamron staff picks It's autumn: embrace annual expiration

KEVIN FRANKEL
OPINION EDITOR

While there's nothing quite like precious fall in Geneseo, the neatest thing about the season is that we are literally surrounded by death. Those beautiful leaves of autumn, gold and chestnut - they are all dead.

Despite that, death does not have to be entirely sad. In fact, death has inspired some truly beautiful pieces of art, as can be heard in this playlist. Some are painful and some are upbeat, but they all make me feel warm and fuzzy inside.

1. "Someone Great" by LCD Soundsystem

James Murphy's greatest gift as a songwriter is his ability to deliver complex messages using the simplest of language. Murphy laments the death of a loved one, singing, "The worst is all the lovely weather/I'm sad it's not raining." The world continues to go on unaffected despite the absence of someone great. Set against a hypnotic electronic arrangement, this song is at once heartbreaking and mesmerizing.

2. "Memphis Skyline" by Rufus Wainwright

Two of the best songwriters of their generation, Rufus Wainwright and Jeff Buckley, rivaled one another for a short period in the '90s. Wainwright resented Buckley for his prowess until Buckley's untimely death in 1997. In this stunning ballad, Wainwright retells the story of Orpheus trying to rescue his wife Eurydice from the Underworld by playing a song for Hades. It hits me right in the feelings, every time.

3. "Road to Nowhere" by Talking Heads

This song is not as explicitly about death as the others. The

opening lyrics do, however, offer a beautifully concise summation of life itself: "Well we know where we're going/But we don't know where we've been." None of us can definitively know from whence we came, but we know exactly where we will end up - spoiler alert: We all die.

4. "Somebody Got Murdered" by The Clash

One nice thing about The Clash is you can meet someone and ask, "Do you like The Clash?" If that person does, you can bet he or she is going to be cool and interesting. This song, reportedly written after Joe Strummer saw a dead man lying in the street, is a sobering exploration of the senselessness of violence set to a deceptively upbeat rhythm.

5. "On and On and On" by Wilco

I love Wilco so much it hurts. Jeff Tweedy presents as compelling a case as any for the acceptance of one's mortality. What's more, he infuses it with a twinge of optimism. Bless your soul, Tweedy.

6. "Until I Am Whole" by The Mountain Goats

For a playlist comprised of songs about death, the previous selections have not been too bleak. Well, I cannot say the same for this dark track about the pitfalls of depression. Let's just move on, shall we?

7. "Elegie" by Patti Smith

Patti Smith only needs two minutes and 44 seconds to capture the loneliness of losing a loved one. One of the most underrated songwriters of her era, Smith has influenced dozens of musicians, from Madonna to Michael Stipe of R.E.M. She is a revelation and is still putting out brilliant music today.◆

ARTS VOICES

New FOX shows prove laugh track sitcoms are a joke



TYLER THIER
ASST. ARTS & ENTERTAINMENT EDITOR

FOX is one of the major broadcast television networks, hosting shows such as "Bones," "24" and "Glee." Its other big hitters are mostly in the reality area, with "American Idol" and "The X Factor." Its comedies rake in plenty of viewers as well; however, they're generally hit-or-miss.

"Family Guy" and "The Simpsons" are unparalleled when it comes to FOX comedy series. So what's going on with the live-action sitcoms? Well,

there are "New Girl" starring Zooey Deschanel and Mindy Kaling's "The Mindy Project," which are neglected because they're just not very good to begin with.

The network's newest sitcoms have come to fruition, in the forms of Seth MacFarlane's "Dads" and the new cop comedy "Brooklyn Nine-Nine," which stars "Saturday Night Live" alumnus Andy Samberg. Being that the latter was co-created by "The Office" writer Michael Schur and "Family Guy" creator MacFarlane executive produces the former, my confidence in FOX sitcoms was boosted. I had high hopes for these two shows. The result: One lived up to the hype, and the other is dead to me.

"Dads" stars funnyman Seth Green, whom you may know as Dr. Evil's son from the Austin

Powers movies, and Giovanni Ribisi, a prolific film actor who's made appearances in Avatar and Ted. This half-hour sitcom is a conventional, studio laugh track train wreck. For a show involving so many "Family Guy" collaborators, this is embarrassing.

The jokes are not funny, and not one character is likable. The two video game executives don't have much chemistry. Their dads are lacking in humor as well, which is a waste of talent, considering Peter Riegert, from National Lampoon's Animal House, and Martin Mull, from "Arrested Development" fill the roles.

Ultimately, watching "Dads" is like watching "The Suite Life of Zack and Cody" with slightly more adult-oriented humor and Brenda Song in a schoolgirl outfit. It's horrendous, and it may be a perfect example for why these

laugh-track sitcoms are going out of style, becoming campy and static to modern audiences.

Thankfully, the single-camera and "mockumentary" formats are becoming more promising. With great half-hour comedies like "Modern Family," "The Office" and "Parks and Recreation," these "new age" sitcoms are making us laugh out loud and fall in love with realistic characters in mostly believable situations.

In "Brooklyn Nine-Nine," Samberg stars as a detective who's great at what he does but never learned to grow up. It premiered the same night as "Dads" and produced lots of laughs, especially for "Saturday Night Live" fans, because it's an example of classic Samberg humor.

There's no cheesy laugh track, and it manages to create

some truly effective comedic moments. "Brooklyn Nine-Nine" is FOX's step in the right direction for live-action sitcom and probably its best effort to do so since my personal favorite comedy series of all time, "Arrested Development."

This couple of new FOX sitcoms is a good microcosm for the changes in modern TV comedy. "Dads" represents the hit-or-miss—but mostly miss—studio sitcoms that follow the conventional format, while "Brooklyn Nine-Nine" is that of the increasingly popular and well-received single-camera/"mockumentary" format. The conventional method is dying out while the new is reaching its height, and I couldn't be happier, because one episode of "Dads" had me devaluing the laugh track in general.◆

Warbler releases swing-infused album

Jacks

CONTINUED FROM PAGE 10



ARIANA DIPRETA/STAFF PHOTOGRAPHER

The Whale & The Warbler performed at a CD release party for its newest album, *Thanksgiving* on Saturday Sept. 21 in the KnightSpot. The band hopes to tour the United States upon graduation.

LUC MAKOWSKI STAFF WRITER

The Whale & The Warbler has a sound that turns beautiful into sublime. The band's melodic acoustic guitar and horns are always vulnerable to sudden incendiary crescendos of full-bodied instrumentation.

The band achieves this effect through its array of instruments, including acoustic, hollow-body, and bass guitars, a trumpet and trombone harmony and a viola, all supported by a full drum set. It combines elements of folk, down-tempo jazz and swing.

The Whale & The Warbler began when trumpeter senior

Steve Rosenzweig and guitarist and singer senior Conor McCann met in their fraternity a year and a half ago.

Along with violist Emily Cirincione '13, they put together the 15 minute-long original version of their song, "Mary & the Carousel" for a Battle of the Bands show. The band was then formed, under the name of Red Skeleton and the Elk's Breath, and their sound was experimental.

"We would start progressively playing weirder and weirder music," Rosenzweig said. "We played this one song called 'We Are Birds' – we would just squawk for 10 min-

utes. We thought we needed a 'birdier' name; we came up with The Whale & The Warbler."

Out of that early experimental sound came the songs that were used for the band's album, *Thanksgiving*, which was released Sept. 19.

According to McCann, *Thanksgiving* is "largely about the way emotions work qualitatively, rather than quantitatively."

"My goal was to put the kind of emotion that would accompany serious tragedies, and serious highs and lows, with less substantial happenings."

The band's music also contains themes of the American experience, and a lot of songs can be interpreted as stories, as Rosenzweig and percussionist senior Rob Wojcikiewicz added.

The entire band contributes to writing the songs, typically beginning with a guitar chord progression prepared by McCann, a process he said can take months. The rest of the musicians then write their own parts for the song until it is complete.

Rosenzweig cited a challenge that he and trombonist junior Andy Patt face in every song. They struggle to find the harmony between their instruments that makes fullest sound. Rosenzweig said that he draws inspiration from playing jazz to find those harmonies with another horn.

Wojcikiewicz added that one of the elements that makes The Whale & The Warbler unique is its emphasis on a swing beat in the music.

The long-term goals of The Whale & The Warbler, setting aside ideas of going into space and playing a show under the ocean, are to continue making full-length albums and to tour the United States.

"We're starting to write more music," McCann said. "But we want to get touring. Keep making music, finish school – and keep the family together." ♦

play? What play?" Ellingham said.

In addition, Booker said the preparation is fast, since rehearsing has been limited to the month of September.

"[Walders] approached me for the role of Carol Jones last spring and gave us the summer to familiarize ourselves with our roles, which helped," Booker said. "The rehearsing has been rushed but definitely fun and rewarding."

Still, there is no hint of hurried production, as the actors have immersed themselves in their roles.

More standouts include King Rupert, played by sophomore Jeremy Jackson, and Queen Belinda, played by junior Erin Donovan, who brilliantly amuse with their depiction of a royal marriage.

Additionally, stage crew members are incorporated in the play. Senior Conrad Baker and junior Jacky Hellreich add to the comedy while simultaneously defying the standard rules of theater.

With elements of role reversal, unique spins on dramatic irony and delightful audience participation, "Jacks and the Fourth Wall" enjoyably destroys the stereotypes of classic theater, yet still garners appreciation for English – and all the hysterical drama that comes with it.

"Jacks and the Fourth Wall" runs Friday Sept. 27 and Saturday Sept. 28 at 7:30 p.m. in Sturges Auditorium. Tickets are \$2 and available at the door. ♦

ALBUM REVIEW: MGMT



Self-titled album unsuccessfully departs from MGMT's mellow identity

THOMAS MCCARTHY STAFF WRITER

MGMT's newest self-titled album confuses more often than it illuminates. The duo lacks a clear artistic direction and style, as weirdness appears to be the only intended effect from the band's album.

The album lacks direction, unlike the previous two, which include thoughtful concepts like longing for simple childhood pleasures or introspective revelation.

The duo of Benjamin Goldwasser and Andrew VanWyngarden attempts to re-evaluate such insights on the overly blatant track "Introspection," with VanWyngarden's vocals chanting, "There's a season when I will find out where I am/And there's a reason, and I will someday find the plan." These lyrics seem trite when compared to older mantras like "But there's really nothing, nothing we can do/Love must be forgotten/Life can always start up anew," from the earlier single "Time To Pretend."

This album's marketed single and ridiculous music video, "Your Life Is a Lie," attempts to explain

how our lives are in fact a lie. The only lie exposed is the promise that VanWyngarden makes, "I'll tell you why." He apparently forgot to disillusion the audience about existence beyond using buzzwords and clichéd phrases such as "everyone left" and "hollow inside" without ever really questioning reality with insight.

In an interview from the French magazine Brain, the two describe the sound on this album as a contrasting trio, "American psychedelic and Californian sunshiney pop [and] English music from the '80s." The three genres have yet to ever combine on an album and for good reasons. They don't mesh together coherently. Rather, they often borrow or were formed from one another.

Equally vexing is the frequent underexposure of VanWyngarden's – and occasionally Goldwasser's – famously enchanting and mellow vocals. The producer elected to emphasize cluttered and inconsistent synthesized beats.

Layers upon layers of varied sounds from noisy drums to vibrations to out-of-tune flutes, the sounds never combine to create a

tone or theme for the album. Inconsistency will drive most away from this album, as each track has nothing in common with the next, and transitions are almost always forgotten.

This is not a new problem for MGMT, as previous albums had canyons worth of dissonance between singles and other tracks. Only two tracks barely distinguish themselves from others: the vibrant and colorful-sounding intro to "Alien Days" and the whimsical imagery in the second half of "I Love You Too, Death." The latter invokes a very mellow and calming atmosphere like a great Animal Collective album such as *Feels* or *Sung Tongs*. The rest of the album emotes only weirdness stacked upon more confusion.

As weirdness is not interesting on its own, especially for 10 or any number of tracks on any album, it's no wonder most folks from Geneseo explained that they were not ecstatic post-concert last year. Most will have a similar response after hearing this album. Even the most devoted MGMT fans are likely to be left confused and disappointed by *MGMT*. ♦

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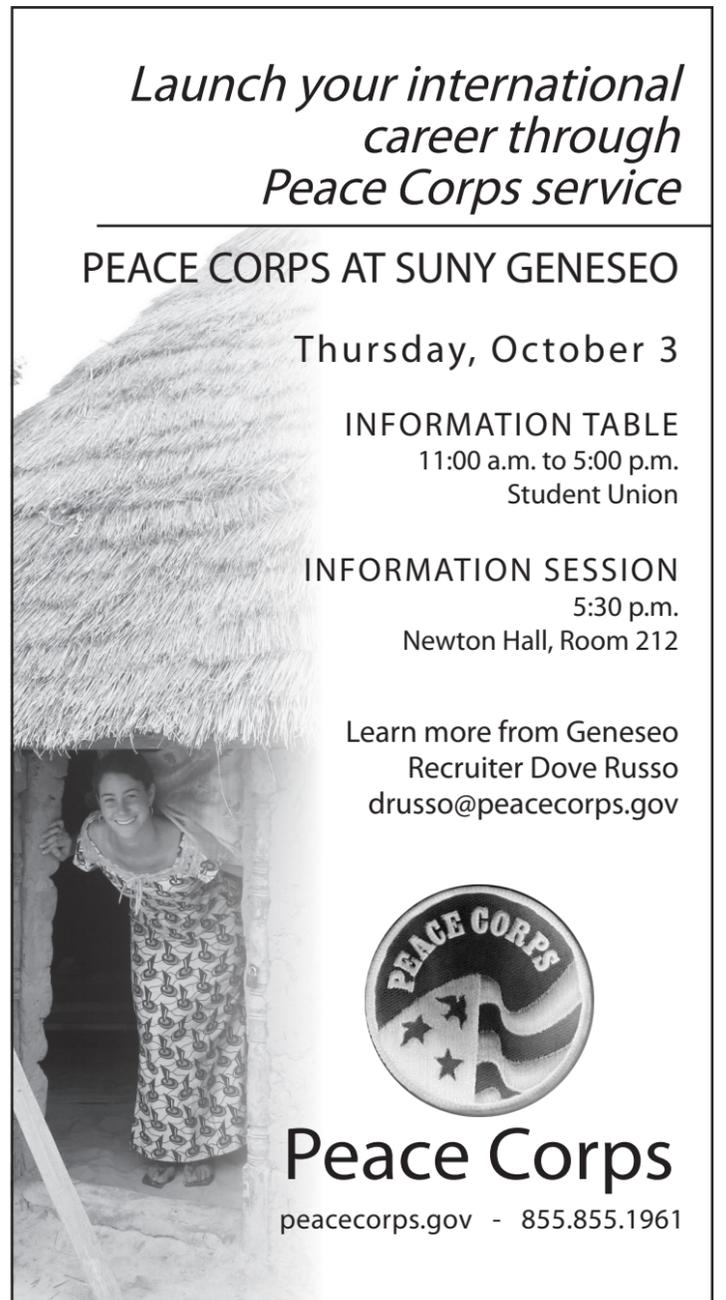
INFORMATION TABLE
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Student Union

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5:30 p.m.
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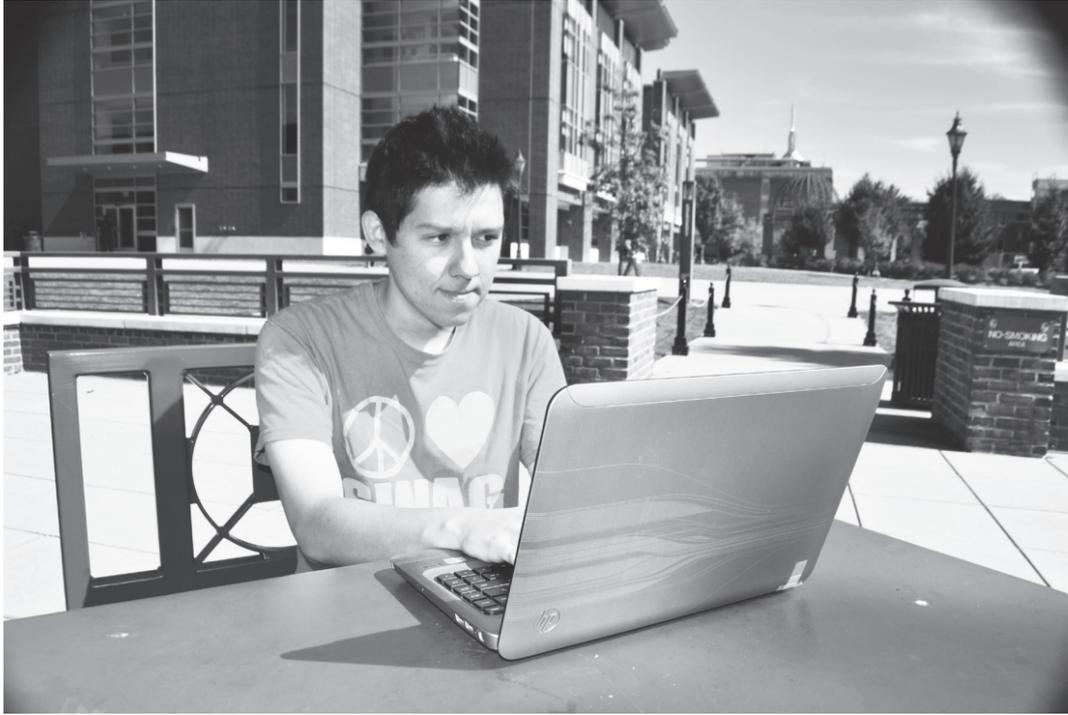
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KNIGHTS' LIFE

Keeping up with what students are doing at Geneseo

Invasion of Privacy Diego Droguett, the mastermind behind "Geneseo Confessions"



ZOE FINN/ASST. PHOTO EDITOR

Junior Diego Droguett created the Facebook page "Geneseo Confessions" in hopes of reconnecting with Geneseo while spending a semester at home.

TYLER SCHWAB

STAFF WRITER

After spending most of his adolescence moving from different towns, cities and countries, junior Diego Droguett made a name and home for himself in Geneseo as the mysterious creator of "Geneseo Confessions."

It was during last spring when Droguett took a semester off for personal reasons and created the Facebook page after fearing that he would lose his connection to Geneseo.

"I was missing Geneseo and I was going through personal issues, so I felt that I could really benefit from a page like that, and I thought others might too," Droguett said.

According to Droguett, the page slowly grew a fan base. At its peak, the group had acquired over 1,500 fans and Droguett had received around the same number of confessions.

"It's really cool, I think, to see people coming out and people opening up to this anonymous page and then having

the Geneseo community comment," he said.

While Droguett said he appreciated the encouragement from the student body, maintaining the page involved time-consuming work. He had to create a schedule to help make the page run smoothly.

"I would check it multiple times a day, and when I felt comfortable that there were enough confessions, I would post them in bulk. So I would post four or five, sometimes up to 10 confessions," he said. "I would do that once a day."

On Sept. 17, Droguett logged on to Facebook to find that "Geneseo Confessions" had been deleted, and his personal account had been banned for 12 hours. Droguett said this was due to one of the posts on the page violating the terms of service. After the 12-hour ban, Droguett made a conscious decision not to make another page.

"It was a lot of work, and I didn't want to set up another page. It took a while to get

his parents relocated to Concepción, Chile for four years. According to Droguett, the move wasn't too difficult.

"I was raised with the same customs as they were, so I adapted really well there," he said.

While constant movement helped define his adolescence, Droguett said this helped him make the most of college when he eventually started his studies at Geneseo.

FAVORITES

HARRY POTTER SPELL: *Obliviate*

TV SHOW: "Legend of Korra"

CHILEAN FOOD: *Empanadas de pino*

MOVIE: *Pan's Labyrinth*

ANIMAL: Orca whale

the large following it did," Droguett said. "I've noticed the Geneseo Facebook groups have been dying down lately, so I decided to just kind of leave it in my memories."

Another "Geneseo Confessions" page has since been created, though Droguett claims no involvement.

Without "Confessions," Droguett said he is now more focused on completing his degree in biology. He hopes to follow in his parents' footsteps – both are heavily involved in the sciences – and do pharmaceutical research.

Droguett was born in the Bronx, N.Y. After his father received a job offer, Droguett and

"I've never really started off with a fresh, clean slate like everyone else," Droguett said. "So I definitely took opportunity of that and just met a whole bunch of new people because we were all in the same situation."

Ultimately, Droguett said that all of his travels and experiences – from the Bronx to Chile to Geneseo – have taught him invaluable lessons.

"Being in the Bronx, I grew up and I learned to just fend for myself," Droguett said. "In Chile there were huge family connections I made that I still keep today. Everywhere I go, I just take something in and keep it."◆

Thoreau-Harding digs progress, lays foundation

ELENA BEIDECK

STAFF WRITER

Work on the Thoreau-Harding Project is underway for its third semester, according to Edward Gillin, professor of English at Geneseo and initiator of the project.

The project's goal is to create a replica of Henry David Thoreau's cabin on Walden Pond and pay tribute to late Geneseo professor and Thoreau scholar Walter Harding.

Students in the ENGL 239 course are primarily leading the project that began in fall 2012. They are seeking to "devote [their] hands, minds and philosophical gumption to learning deliberately," according to the project's website.

"As my proposal that was accepted indicated, this was going to be a class where we had a goal, and all of the means and all of the direction of achieving that goal were going to be put entirely in the students' hands," Gillin said.

At first, the project faced many obstacles.



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

The Thoreau-Harding Project broke ground last semester and this semester students will focus on completing the base of the home and securing lumber supplies.

"The fall of last year was entirely consumed with logistical, administrative and legal matters," he said. "But by the spring, we finally actually had all permissions, all systems go."

The building site was established near the entrance to

the arboretum on the south side of campus last semester.

"This semester, we have one more hole to dig, and we'll be doing that starting next week; when that gets finished, the foundation will be complete," Gillin said.

The English course itself entails reading Walden

by Thoreau as well as reading works by Harding. This reading has both practical and philosophical purposes.

Harding taught in Geneseo's English department from 1956 to 1982, wrote seven books on Thoreau and helped found the Thoreau Society, ac-

ording to the department of English website.

"These are some of the only sources we have of what we should be building. There are no surviving pictures, and the structure itself is long gone," Gillin said. "We have to rely on Thoreau's account and the accounts of a few individuals who left their records and manuscripts in the Thoreau Institute Library.

"Maybe as important though, it gives us philosophical grounding," he said. "We talk about what Thoreau's ideas are and what they represent to each one of us as we read them."

Looking toward the future of the project, Gillin said he is optimistic.

"We do have funds because one of the things some students did is apply for a grant, which got approved. We're crossing our fingers that we get something like a frame erected this semester."◆

Geneseo Genealogy

Temple Hill B&B curls up next to Geneseo whimsy



FRANKIE MANDRACCHIA/KNIGHTS' LIFE EDITOR

The Temple Hill Bed and Breakfast, located at 114 Temple Hill St., was the site of two buildings that housed the Livingston County High School. In 1907, the north building was demolished and the south building (above) was renovated.

FRANKIE MANDRACCHIA

KNIGHTS' LIFE EDITOR

Resting across the road from a sleepy oak grove on Temple Hill Road is the Temple Hill Bed and Breakfast.

Gail White is a native Geneseo resident and the innkeeper of the establishment. She lives with her husband Jon White and sister-in-law Mary White, who helps maintain the hotel.

White has been running the bed-and-breakfast since 2006 when it first opened. In four months' time, she was able to renovate the home for her guests. The hotel features four guestrooms.

"I did want to stay within the original character of the

building. A lot of the furnishings in the house are ours. I wanted it to feel comfortable," Gail White said.

Among the features that lend the home its antiquated charm is a Palladian style window that surrounds the front door as well as maple hardwood floors throughout the first and second floors.

"As you walk in the door, you get a lot of wow factor. You see the staircase ... with three different style spindles [on the rail]," she said. "Just past the stairway, there is hand-painted wallpaper. I have just learned, though I thought it was Japanese, a French or German company probably did it. That wallpaper has

probably been there about 60 to 70 years."

The long-standing building has served many functions over its lifetime. Built in 1826, it was originally established as the Livingston County High School.

"The Wadsworths donated the property," Gail White said. "I believe it was James Wadsworth who was instrumental in the impetus of building the school here."

The property initially had two buildings. One was a dormitory; the other smaller building that still remains today was used as a classroom space. Over the years, the school not only changed names, but the function of the site changed as well.

"I was told ... that the state legislature dissolved the school's charter in 1891," Gail White said. "In 1907, Henry Colt bought [the home]. He tore down the north, larger building because it was in disrepair and reconfigured the south building, which is the present Temple Hill building, into a home ... The layout of the home is pretty much how he set it up," she said.

Dr. James Lockhart, a local philanthropist, purchased the home from Colt in 1942. He raised his family and lived at the historic home for 60 years. He made many of the renovations that are still prominent in the home today, including the imported Japanese tearoom that sits by the pool.

Though Gail White's schedule is beginning to wind down with peak season ending, she said she and her assistant Mary White are always busy as they maintain the entire property. During the busy season, Gail White is constantly occupied with ensuring her guests are comfortable.

"We live among our guests. Some bed-and-breakfasts have separate living quarters from the owners. We do not. Our guests are welcome to share our living room. I wanted it to be very up close and personal and [ensure] it has a homey feel," she said.

Gail White said she has always enjoyed getting to know her guests and listen to their stories. She considers them "friends who I haven't met yet." ♦

Harvest Moon Dinner reaps the produce, support of the valley



SUBMITTED BY KRISTEN BALSCHUNAT

The Harvest Moon Dinner, held at the Central Presbyterian Church, featured seasonal produce from various farms in the area and was led by the Think Local Geneseo initiative.

JOANNA ROSE-GROSS

GOINGS ON EDITOR

As Geneseo students, we are often consumed by our own daily quarrels that we forget about the town around us. Think Local Geneseo's Harvest Moon Dinner al-

lowed for students to be amongst community members and learn more about their surroundings, especially in terms of food.

According to senior Maddy Smith – whose Campus Auxiliary Services Ambassadorship in Entrepreneurship from the Center for

Inquiry, Discovery and Leadership helped found Think Local Geneseo – the food and other products donated to the event came from farms showcased at the Geneseo Farmers Market. Moondance Gardens, Pleasantview Farms, Merle's Fresh Produce, Randall Farms, Squash

Blossom Farm and Free Soil Farm were among those featured in the meal catered by Papa Jay's Catering of Mount Morris.

The Think Local Geneseo team and Jay Phillips himself went to Squash Blossom Farms in Groveland, N.Y., to pick vegetables for the dinner.

"I was able to bring college students out into the community alongside other people who live in Geneseo, eating local food and learning about the local farmers," Smith said. "It was very Geneseo-centric and a nice way to introduce a lot of people to the project."

Guests entered Central Presbyterian Church – used as an alternative rain location – to the welcoming sounds of the Geneseo String Band and the display of fall colors in the table settings. The ambience set up the mood for the rest of the evening.

Many guests, including Geneseo resident Kathy Fairbrother said they felt the environment felt like "sitting down to Thanksgiving dinner."

"Everything was all about the harvest, and the food fell in right with it," Fairbrother said.

The dinner consisted of the standard salad, soup and buffet-

style entrée format. What set this dinner apart from others rested in the flavors used that made it all the worthwhile to eat local.

All the food had a fresh, earthy taste as its base flavoring. The freshness of the food reminded guests that the local food is taken care of with great care and skill.

Phillips enhanced the fresh taste in many of the dishes to complement the already existing flavors of the plate.

The blue potatoes and chicken were the highlighted flavors of the plate. The lightly salted potatoes balanced out the spicier chargrilled flavor of the chicken. The combination of the two flavors stood out especially because of the fresh vegetables used in the stir-fry.

Smith said the event met her goals of bringing 120 members of the college and the community together to learn about local consumption.

"I think [the dinner] was very successful," she said. "I was able to do it because I had so many students helping me and so many people were cooperative." ♦

Pacheco to share prehistoric Genesee history in GVC series

JESSICA IRWIN

ASST. KNIGHTS' LIFE EDITOR

The mission of the local Genesee Valley Conservancy includes a three-fold objective of protecting habitat, open space and farmland in the Genesee Valley. The GVC speaker series aims to prove that Genesee's unique archeological and cultural history is worthy of preservation.

To kick off the GVC's "Walks and Talks" program, associate professor of anthropology Paul Pacheco will present a lecture titled "The Prehistory of the Genesee Valley" at 6:30 p.m. Thursday Sept. 26. at the Wadsworth Library on Center Street.

The program will feature an exploration of the archeological discoveries of the Genesee Valley region, including those on GVC's Indian Fort Nature Preserve.

According to Pacheco, the "Indian Fort" property is located off Jones Bridge Road near the freeway and contains a prehistoric site that dates back to about 1440 A.D.

"It contains the remains of a palisade, or fort," Pacheco said. Like many locations along the Genesee River, "this site's history most likely dates back to the Iroquois."

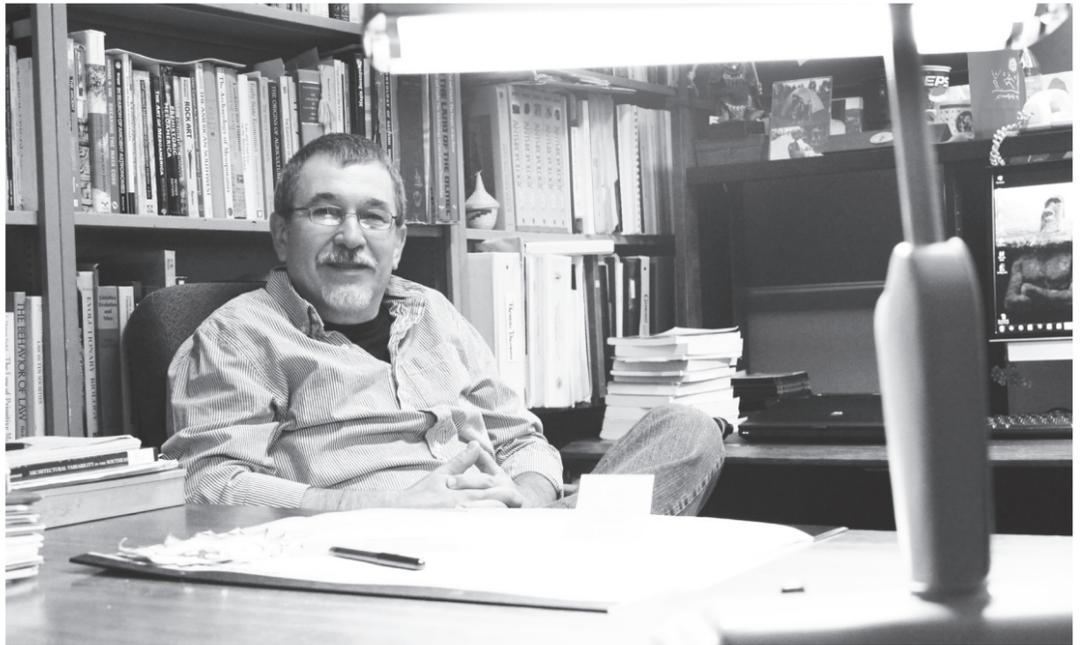
Pacheco said that during the talk, he plans to lay out a basic trend of what occurred in the region during the prehistoric era and explain those archeological findings through an anthropological lens.

"I'll start with the Paleo-Indians at the end of the Pleistocene ... and just work my way up to the Iroquois," he said.

The GVC acknowledges that many places are worthy and suitable for development but states that it hopes to preserve and protect local habitats and ecosystems, while also providing areas for public recreation and enjoyment.

"I think the more people are educated about the very rich natural cultural history of this region, the more they'll be willing to participate in the mission and goals of the conservancy," Pacheco said.

Over the years, Pacheco has been involved with other



JAMES MATTSON/ASST. PHOTO EDITOR

Associate professor of anthropology Paul Pacheco's lecture on the prehistory of the Genesee Valley explores how perceptions of progress affect the way environmental resources are managed.

local and less prehistoric projects that are important to the prehistoric identity of the region, including the Hopewell burial mound and the "Wadsworth Cabin" sites located in the Genesee area.

Pacheco said the GVC series plans to express to the

public how conservancy efforts affect the protection of natural and cultural resources from development and progression.

"Sometimes in the name of progress, we can destroy those resources which have significant historical and natural

value," Pacheco said. "I think there's too often a tendency for people not recognize the deep history of where they go about living their lives, and instead focus only on the future." ♦

Library changes based on student needs



ALEX LYONS/PHOTO EDITOR

Milne Library made a series of renovations over the summer including a reconfiguration of the main floor. Students have shared mixed reviews about the practicality of the new layout.

MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

Milne Library, a favorite Genesee haunt for many students, has improved its resources and accessibility.

The historical document collection recently reprinted a variety of historical texts from the Genesee Valley, ranging from cookbooks to phonebooks to a plan for a railroad from Buffalo to Washington, D.C.

These books were previously only available in one library in the state, and the library staff not only makes hard copies available to the Genesee College and community but also puts digital copies online for easy access.

Special Collections Librarian Elizabeth Argentieri said she hopes that these historical collections will "improve access," "put our [Genesee] name out there as publishers" and make Genesee and its historical collections more known to the students and community.

The second and main floor of the library, which contains Books & Bytes as well as most private and group study areas, also went through some dramatic changes. The library staff focused efforts on making the library's materials and space as accessible as possible for student utilization.

"I like it [on the second floor]. I think it makes it a lot less cluttered but I also feel like there is not as much seating area ... Milne always seemed really crowded at the beginning of this semester. I feel like even though there is less seating than there used to be people come to Milne, so its nice with less clutter." junior Rachel Crawford said.

The spaces were changed "to make them a bit more effective," library staff member Ryan Fair said.

"The front desk is actually a lot easier to navigate. The spaces are more delegated for particular things ... it's more crowding in the computer

area," senior Emily Withers said.

Among the changes is the addition of an area that used to be office space for staff members. Cubicles and private study areas now allow students to work with one another. There's also a new comfortable space put aside for the library's reference collection instead of having it share the space with a computer lab.

"It's more wasted space because a lot of people don't want to sit next to someone that they don't know. So those six person tables don't get used or are by one person at a time," sophomore Brad Mulligan said.

The library conducted a survey over the summer and took students' suggestions in reorganizing the space and these changes are made completely around the students' wants and interests. ♦

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YCC's Story Time



JAMES MATTSON/ASST. PHOTO EDITOR

Members of the Young Children's Council read to, played games with and provided refreshments for children of all ages and their parents on Sept. 20 in the Milne Library basement.

YCC is a club for those interested in working with children. Members are also pen pals with elementary school students and cook at the Ronald McDonald House in Rochester, among other activities.

Women's soccer season full of mixed signals

TAYLOR FRANK

STAFF WRITER

On Saturday Sept. 21, the women's soccer team found itself a second-straight draw, tying the St. Lawrence University Saints 0-0. There are mixed signals coming from this result, a theme that seems to surround the team this season.

Goalkeeper senior Julia Sanger had five saves to keep the Knights alive. The conference recognized her efforts, naming her the SUNYAC women's soccer defensive player of the week on Monday Sept. 23.

Sanger has not allowed a goal in nearly six hours of playing time. Head coach Nate Wiley said it's her leadership that really sets her apart from other players. He added that her saves in one-on-one situations have been boosting the team.

But of course, it takes more than one player to keep a streak like that alive.

"Defending is key to our success," Wiley said. He added that Geneseo's four starting defenders have been playing beyond their years, and there will always be a "learning curve" when playing with two freshmen, a sophomore and a junior.

While the defense seems to have things figured out, the offense continues to struggle. In the last seven games, the

Knights have scored eight goals. Not a bad ratio until you learn that seven of those goals came in one game. This inconsistency is what the team struggles with.

"That's something we've been working quite a bit on," Wiley added. He pointed out that the team has made plenty of opportunities but just hasn't finished.

One player who has had more opportunities than most is forward and midfielder freshman Erin O'Connor.

The Remsen, N.Y., native has "great pace," Wiley said.

"When she puts together her eye for through balls and her ability to recognize gaps, she will be able to put away more shots," he said.

In many situations, numbers can only say so much but they seem to be telling the whole story for Geneseo here. They need to get on the good side of the statistics sheet and things will likely turn around then.

The Knights begin SUNYAC play Friday Sept. 27 at Buffalo State College, so time is running out for them to work on what has been troubling them.

Going into the weekend, the Knights have the sixth-best record in the conference. ♦

F.Hockey

CONTINUED FROM PAGE 20

to choose what I thought was the next best thing: something with the word hockey in it," she said.

She quickly found success in the sport and continued her playing career at SUNY Cortland. There, she was a four-year starter before graduating in 2006. While playing for Cortland, she earned second team All-Region from the National Field Hockey Coaches Association on three occasions, was a three-time All-SUNYAC selection and was the SUNYAC Rookie of the Year in 2002.

During her four years, the Red Dragons made the NCAA tournament four times. But it was Seren's fifth trip there that was the most special. This time she was on the sidelines, coaching the 2010 Knights team to its first tournament berth.

"My greatest accomplishment here at Geneseo has been winning the conference and going to the NCAA tournament back in 2010," Seren said.

"There are many teams and coaches who don't get a chance to experience either throughout their careers, so I feel extremely fortunate, and it's something I will never forget.

"Understanding your team from year to year and making the necessary adjustments is a challenge that presents itself every season," she added. "No team is ever the same, so you have to constantly be able to adapt and figure out what works best given what you have. It's a big puzzle, and watching the pieces come together and fall into place each season is what makes coaching so fun and rewarding."

The Knights stand at 3-3 going into conference play, and Seren said she remains hopeful for this team.

"Winning the SUNYAC title is a goal of ours every year, but we understand that in order to get there, we have to take it one day and game at a time," she said. ♦

Tennis

CONTINUED FROM PAGE 20



ALEX LYONS/PHOTO EDITOR

Junior Amanda Rosati stepped up to fill in at second singles against SUNY Cortland. She won 6-2, 6-3 and won first doubles 8-4.

but as she was sick, he sent out Aujla, who earned praise from her coach for her play in a team meeting after the match.

Just as Aujla stepped up to win her match, Hollins and Hale have become significant contributors to the Knights' wins. Chen said that he typically has one or two freshmen that immediately step into starting roles on the team.

"Karli and Maggie have fitted in extremely well, both in terms of the team concept and in

terms of their individual play," he said. "They are seasoned, they are well-coached and they have a lot of experience."

Hale, from nearby Perry N.Y., played on the boys' team during high school, which Chen said has made her "a great retriever" and "very consistent." Hollins, from the Buffalo suburb of Orchard Park, N.Y., is, according to Chen, "a very accomplished, high-level, powerful player. She has a lot of upside." Chen added that both

players will have their roles increased as they gain more experience.

Next up for Geneseo is the Intercollegiate Tennis Association East Regional Tournament at William Smith College in Geneva, N.Y. Chen said that many of the best teams from the region will be there, so the tournament will be a good test for his team before the Knights look to claim their third-straight SUNYAC tournament title. ♦

THE WAY WE SEE IT SPORTS EDITION



The Pittsburgh Pirates are in the playoffs for the first time in 21 years! While the Pirates compete for a pennant, the New York Yankees will watch from home on their couches.



There is a fantastic GIF on the internet of Detroit Lions quarterback Matt Stafford getting pretty frightened as the ball is hiked to him. We suggest you Google it.



The Cleveland Browns traded away star running back Trent Richardson. Is this a sign they're already preparing for the 2014 Draft?



Mariano Rivera's career is officially over. We will never see another closer as good as him. Thanks for all the memories, Mo!



The NBA has announced that the Miami Heat and Brooklyn Nets will wear jerseys with nicknames on the back. Just what these players need, a bigger ego.



Arizona Cardinals safety Rashad Johnson lost part of his middle finger on Sunday. To honor him, the team is giving away foam fingers that are missing the top of the middle finger. If you can't beat 'em, join 'em.

THE WRITEAROUND

Tiger Woods has five tournament wins, two top-10 major finishes and is the money leader in this year. Is that enough to say this season was a success? Sports Editor Joe Leathersich along with staff writers Nick Preller, Taylor Frank, Mike Eisinger and Alec Rhodes discuss the issue.



SUBMITTED BY TAYLOR FRANK

Tiger Woods is all smiles at the PGA Championship despite finishing tied for 40th and going winless in major tournaments this year again. Tiger turns 38 in December, which gives him eight years to win four majors and beat Jack Nicklaus' pace, who won his 18th major at 46.

Leathersich: I absolutely consider this year a success for Tiger [Woods]. He has five wins on the Tour, and he is the money leader at \$8.5 million. He finished top 10 in two of the four majors. It is not the "old Tiger" everyone wants, but that guy is gone. This is the new Tiger and he is still head and shoulders above the rest of the field.

Frank: I agree it would be a success for anyone else, but this is arguably the greatest golfer to ever play the game. He didn't perform well by any means at the PGA or The Open, and he severely underperformed in the playoffs. For him, that is a failure, no matter what he says about it.

Preller: He hasn't won a major in five years, so until he wins another one, there will always be people doubting his ability to perform in big situations like he once did.

Rhodes: For me it is more about his upward trending than tournament wins. He has returned to a form where he

is in the hunt in almost every tournament he participates in. The last few years have been a downward slope, and I finally think that he has changed his trajectory.

Eisinger: With the sheer amount of stress that Tiger's been through, even if he did bring it on himself, the fact that he has been able to put most of it behind him and play well at all is pretty remarkable.

Frank: But now that it is behind him, he should be able to win at least one major. He is currently with Lindsey Vonn; he should be currently winning majors.

Preller: He was just awarded the Vardon Trophy, which goes to the player with the lowest stroke average on the Tour. So clearly his game is still there, and his ability to play well hasn't gone away. That said, he looked very tired at the end of the Tour and really struggled late in rounds.

Leathersich: The whole scandal took a lot out of him, needless to say. The fact that he

is back in the hunt is remarkable, as [Eisinger] said. Only the greatest in the world could do that. Another point, too, is that since he came on Tour and set the standard, the field has significantly improved, which is another reason why I don't think we will ever see him blowing away the competition.

Eisinger: I completely agree. While perhaps the younger players aren't quite as good yet as Phil Mickelson was, there are a lot more people who are able to challenge Tiger on any weekend.

Rhodes: Is it possible that Tiger's career is simply winding down? His first money title came 16 years ago. That is a long time to maintain his status as the world's best golfer.

Frank: Regardless, it is still not a success for him. Just because he's getting older and the competition is getting better doesn't mean that he has an excuse to not outperform himself. When you're the best at something, you need to beat yourself to achieve success. I

do agree that he may be in the twilight of his career though.

Preller: I think Tiger is in a very comfortable place right now. While there is some great young competition, there seems to be a lack of a single star emerging. Everyone thought Rory [McIlroy] would be one a couple of years ago, but he has struggled since. Right now Tiger is still the king of golf and should be for at least a few more years.

Eisinger: And let's not forget, arguably the greatest golfer of all time, Jack Nicklaus, won his last major title at age 46. If he can do it, Tiger definitely can.

Leathersich: He absolutely is the best of all time. I can comfortably say that I would not be into golf if it were not for Tiger. His time on Tour is deemed the "Tiger era" for what he did to the game.

Preller: General consensus seems to be that he had a great year, and we know he can do even better.

Rhodes: I would agree that after the past few Tour seasons,

one can deem this a "good" year. But for a golfer of Tiger's caliber, there will always be questions surrounding his status unless he wins another major.

Frank: I agree that Tiger had a "good" year, but I don't think "good" is successful for Tiger. I don't think he will be happy until he has another major win.

Eisinger: This year was a definite improvement over the past few, so I would say that it is a success. However, if the same thing happens next year, it will not be.

Leathersich: I think this year was a success for him relative to the field, his success in recent seasons among other things. I agree that he needs to build off of this year and come out to take a major next year. If he does that, I think it goes without saying that [this] year could be considered a success. ♦

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Geneseo cross-country mindset, 'just to have fun'

JOE LEATHERSICH
SPORTS EDITOR

Much like the Harry Groves Invitational at Pennsylvania State University, the Geneseo men's and women's cross-country teams went into the Western Invitational on Saturday Sept. 21 with little expectation.

"Well, you know, you just break it down to the bare-minimum essentials," head coach Mike Woods said of his game plan going into the race.

In addition to the largely unknown competition heading to another country, the Knights haven't raced at this course, nearby Western Ontario University in Canada, in six years - factors that made preparing difficult but also carefree.

"My mindset going off to that race was just to have fun," co-captain junior Cohen Miles-Rath said. Miles-Rath came in 13th place overall, first for Geneseo, with a time of 25 minutes and 55 seconds, a whole minute faster than the week prior.

The team finished in eighth place out of 18 teams, which, on paper, may not seem like much to

be proud of. Looking at the statistics, however, helps bring the true picture into focus.

The Knights' top five finished within 42 seconds of one another, a six-second improvement from the race at Penn State. The average time in this race was 26:22. At Penn State it was 27:08. Runners three through five for Geneseo finished within 12 seconds of one another at Penn State and within five seconds of each other at this race. The course conditions were very sloppy, according to Woods, which made these improvements even more impressive.

As long as we keep moving in the right direction, all I can see is going up," Miles-Rath said.

The end result for the women was very similar to that of the men, but the story getting there was not the same.

"The women went out real tentatively because there were hills [in the first mile]," Woods said. "We went out in the middle of the pack and there just wasn't enough room through the first mile and a half to move up."

Co-captain junior Cassie Goodman finished 18th overall in

the 5,000-meter race with a time of 18:57.

Woods said that about half-way through the race, Goodman was "probably 55th or 56th" but was able to "make a really good move" to finish in the top 20.

The rest of the runners held their own and were able to finish within 35 seconds of Goodman, something Woods said he was excited about. Runners two through five finished within 12 seconds of one another.

"We had our best one-through-five pack of the year with 35 seconds," Woods said. He added, "Our goal is to get under 40 seconds, and they did on a tough course." The team finished ninth overall.

The next race for the Knights is not until the Geneseo Invitational at Letchworth State Park, right in Geneseo's backyard. This race will include competition the Knights are used to facing on a regular basis. Geneseo runs this course frequently in practice, so the runners will not have the unknown factors facing them as in these past two races. The race is set for Oct. 5. ♦

Men's soccer falls again, struggles with set pieces

VICTOR WANG
STAFF WRITER

The Geneseo men's soccer team continued its losing streak this week as the team lost to Hobart College on Saturday Sept 21. Being the third loss out of four games for the Knights, it seems as though the team might have to head back to the drawing board.

Head coach Dominic Oliveri said that he was tense about the game against Hobart because of the team's performance against the University of Rochester as well as the similarity in playing styles.

"In formation, they play very attack-oriented soccer, they're very technical and their movement off the ball is really good," Oliveri said.

Nevertheless, Oliveri said that he felt the team performed well against Hobart despite the score. He said that the team played differently and with more effort against the Statesmen.

"Honestly, I think my [players] are a little embarrassed after Tuesday's performance," he added. "The effort was embarrassing [against Rochester], and I think that stayed in their head. They knew they had to come out and play a better ball game."

Even though Oliveri said that Geneseo played well against Hobart, the team still has not improved its defense

on set pieces. Both goals by the Statesmen were allowed off corner kicks. Six out of the 13 goals against the Knights this season came from set pieces. In the game against Hobart, Geneseo surrendered eight corner kicks, while the Statesmen did not allow any.

Because of this, Oliveri said he has started to rethink how the Knights defend set pieces.

"So I play man to man, but I think, starting today, I'm going to start playing more zonally-approach defensively and see if that gets them engaged mentally on set pieces," Oliveri said. "Hopefully that will work."

Oliveri also said that he hopes to tackle the problem by working on the formation of the team as well as the type of defense when playing against corner kicks.

"[The team] wanted to play a traditional 4-4-2 formation," Oliveri said about one of the team's improvements during the game.

Although the formation change has only been implemented against Hobart, Oliveri said he hopes the team will feel more comfortable playing in the formation.

The Knights can test out their new formation on Friday Sept. 27 against Buffalo State College and Saturday Sept. 28 against SUNY Fredonia. ♦

SUNY GENESEO | BREAK DEPARTURES

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Winter Recess Departure	Tuesday December 18, 2012
Spring Break Departure	Friday March 15, 2012

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ARTICLE
ON PAGE 17

Cross-country
teams take
talents across
the border

SPORTS

The Lamron

ARTICLE
ON PAGE 19

Was the 2013
season up to
par for
Tiger Woods?



More student-athletes step up in lifting volleyball in Oswego State Fall Classic



KATI BUCK/STAFF PHOTOGRAPHER

No. 10 freshman Courtney Cleary dominated the weekend with three solo blocks, seven block assists and 26 kills, earning her All-Tournament honors.

REBECCA FITZGERALD
MANAGING EDITOR

The Geneseo volleyball team faced similar competition that SUNYAC pool play offers at the Oswego State Fall Classic.

The tournament brought together fellow Division III programs, including SUNYAC competitor SUNY Oswego, as well as

Alfred State College, which was provisionally accepted into the NCAA Division II in April.

Even at this point in the season, though, the Knights are still working out some kinks. Like the first few weeks of the season, consistency and mental toughness continued to plague the young squad.

“The positive is we have so much depth and so much talent,” head coach Jen Salmon said. “I think one thing we can also pull from that is the consistency piece ... It’s a different person stepping up, finishing and getting the job done [each weekend].”

The Knights opened the tournament with two victories over

Elmira State College and Alfred State on Sept. 20. Geneseo finished both teams in straight sets.

The first match on Saturday Sept. 21 was different story, though. Geneseo couldn’t keep up with momentum-driven Oswego, who entered the match 9-6. The Lakers were coming off a four-game win streak, including taking straight sets against Utica College and Alfred State, in addition to persevering through a 3-2 match against Elmira.

Outside hitter junior Meagan Johnson led the Knights with 10 kills and three digs. Other kills came from freshmen Emma Lannon and Tricia Baxley who tallied nine apiece, and classmate Courtney Cleary added eight.

The Knights have another chance to defeat Oswego on Oct. 12 in SUNYAC pool play.

Geneseo rebounded from the loss and emerged victorious in the final game on Saturday against Hilbert College in straight sets. Johnson and Baxley led the offense once again with sophomore Paige Pendleton also adding nine kills.

Johnson and Cleary received All-Tournament honors for their

efforts over the weekend. While Johnson was more of an offensive presence, Cleary contributed on defense with three solo blocks and seven block assists over the four games. Johnson and Cleary are two additional volleyball student-athletes who have been honored this year. Not one member of the squad has been honored twice so far – further demonstrating Geneseo’s lack of a core group of consistent players who can be relied upon match after match.

But Salmon has an idea who is among the starting lineup – which players are the most talented and most skilled – but she said that group isn’t always the first group out on the court.

“People are coming in and out, and they’re getting opportunity; if they don’t take advantage of it, someone else is given another opportunity,” she said.

“It’s whoever earns that spot in that moment that is going to be on the court,” Salmon added.

The Knights begin conference play on Friday Sept. 27 with a .500 overall record. Geneseo faces Buffalo State College, SUNY Brockport and SUNY New Paltz over the weekend.♦

Sickness not enough to stop hot tennis team

MIKE EISINGER
STAFF WRITER

Despite putting a team with less experience than usual onto the courts on Sept. 20, the Geneseo tennis team still beat SUNY Cortland 9-0. The win closed out Geneseo’s regular season league schedule, with only two more matches and one tournament before the SUNYAC tournament.

What was already a young team became even younger against Cortland, as sophomore Marylen Santos tried to fight off a particularly unpleasant cold. Santos was able to team with junior Amanda Rosati to get the win at first doubles, 8-4, but did not play her first singles match as usual.

Instead, everyone on the roster jumped up a spot and, in a display of the Knights’ great depth, had little trouble taking on the Red Dragons. Juniors Dexuan Yuan and Minxuan Yuan won at first and fifth singles, respectively, with similar scores

of 6-1, 6-0. Rosati stepped up to second singles to win 6-2, 6-3, and freshmen Karli Hollins and Maggie Hale both won their matches at third and fourth singles, 6-2, 6-2, and 6-1, 6-0, respectively.

Perhaps the most satisfying win of the day came at sixth singles, at which sophomore Harpreet Aujla, normally an exhibition player, stepped up and won her match 6-0, 6-1.

“Because everyone moved up, it’s a more challenging match ... but as you can see from the scores, we have a pretty deep team,” head coach Jim Chen said. “We won pretty decisively in singles even with [Santos] sitting out and everyone moving up. That, I think, was very significant.” He added, “Everyone pulled through very nicely.”

Chen said that normally freshman Veronica Skolnick would have earned the call-up,

See **TENNIS** on page 18

Success follows field hockey head coach Jess Seren



ALEX LYONS/PHOTO EDITOR

Field hockey head coach Jess Seren played field hockey at SUNY Cortland where she was a star on the team. In her short tenure at Geneseo, she holds the best record for Geneseo field hockey.

NICK PRELLER
STAFF WRITER

Jess Seren, head coach of the Geneseo field hockey team, knows a thing or two about success in the sport. In her sixth year as head coach for

the Knights, Seren has led the Knights to the SUNYAC tournament the past three years.

As the most-winning coach in the program’s history, Seren has shown her ability to transform the Knights into power-

houses in the SUNYAC conference. It was just one word that drew Seren to field hockey.

“I loved ice hockey growing up, and since our school didn’t offer that sport, I decided

See **F.HOCKEY** on page 17