



## Cultural Harmony Week examines identity, real world diversity



ALEX LYONS/PHOTO EDITOR



JAMES MATTSON/ASST. PHOTO EDITOR



ALEX LYONS/PHOTO EDITOR

Events throughout the 2013 Cultural Harmony Week included small group discussions about identity-based issues, a keynote address by author Tim Wise and a performance by the Repertorio Español theater company.

### EMMA BIXLER

ASST. NEWS EDITOR

Beginning on Oct. 24, the Geneseo campus embarked on a week of activity for the 14th annual Cultural Harmony Week, hosted by the Office of Multicultural Programs and Services and various student organizations.

According to Fatima Rodriguez Johnson, coordinator of

multicultural programs, the Office of Multicultural Programs and Services “wants to be deliberate in the connections that diversity has to academic experiences.”

Cultural Harmony Week specifically aims to address identity, race, culture, gender and sexual orientation.

The theme for the 2013 Cultural Harmony week is “Construct-

ing and Reaffirming ‘I’ identity.” The week provides group opportunities to discuss identity as it relates to the LGBTQ community, ability and class.

Keynote speaker Tim Wise approached identity as it relates to race. Wise is a self-proclaimed anti-racist as well as an author of six books, including his most recent titled *Dear White America: Letter to a New Minority*.

In his talk on Monday Oct. 28, Wise focused primarily on the prevalence of racism in modern-day America.

“You can’t solve a social problem you are not willing to address,” Wise said, explaining that the only way to fully eliminate racism in America is to actually talk about it rather than to deny its existence.

As the lecture progressed, he used statistics and facts to back

up his arguments on racism and racial disparity, specifically on drug use, throughout the country.

“It varies from state to state, but Black and Latino folks are between five and nine times more likely than whites to be arrested for drug possession,” Wise said. “It’s not because people of color

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## Faculty release online academic material

### NICOLE SMITH

ASSOC. NEWS EDITOR

The week of Oct. 23, two Geneseo professors released their published works through the Open SUNY Textbook Program, which allows students free access to online versions of these publications.

The scheduled release of these works fell during International Open Access week.

“International Open Access Week is a global event in academic and research communities to learn about open access and encourage efforts and strategies that can maximize the sharing and impact of scholarship,” Milne Library Director Cyril Oberlander said.

The Open SUNY Textbook Program consists of textbooks that are free or freely distributed online to help reduce the cost barriers students face, Oberlander explained.

These books are available using a Creative Commons license that allows both students and teachers to read print, copy or adapt these works free of charge.

According to Oberlander, Geneseo received a \$20,000 SUNY Innovative Instruction Technology Grant to create the initial textbooks and received a renewed IITG grant of \$60,000 to produce even more textbooks next year.

“The funding is primarily geared toward providing financial incentives to faculty authors and peer reviewers,” Oberlander said.

In order to release these publications online, participating libraries in the State University of New York system provide the editorial support and copy editing service and secure faculty peer reviews. In addition to this, Milne Library administered the program and creates the text layout and publishing platform, according to Oberlander.

Distinguished Teaching Professor of English Eugene Stelzig released his essay titled “Bob Dylan’s Career as a Blakean Visionary and Romantic” through the open-access program. Stelzig said that he wrote this essay in the 1970s and always had people interested in his work but faced obstacles when publishing it. When professor and Chair of English Department Paul Schacht suggested Stelzig publish it online through the open-access program, he seized the opportunity.

“This was a wonderful thing; the school did it all,” Stelzig said. “I gave them an old faded typescript, and they transformed it into a manuscript. They did all the work, so I’m very grateful and appreciative.”

According to Stelzig, Editor and Production Manager at Milne Library Allison Brown worked on making the publications available for open access.



JAMES MATTSON/ASST. PHOTO EDITOR

Distinguished Teaching Professor of English Eugene Stelzig and lecturer of Chinese Jasmine Tang are the first Geneseo faculty authors to publish work through the Open SUNY Textbook Program.

“One of the tremendous benefits of this is for faculty who want to use textbooks is that they can make their own work available for free because we all know the cost

of textbooks has gone up astronomically,” Stelzig said.

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# Campus-wide alert system tested

**MARIA PRIORE**

STAFF WRITER

The campus community received an onslaught of alarms, loudspeaker announcements, text messages and emails on Wednesday Oct. 30 as part of the annual fall testing of the NY-Alert and Emergency Communications system.

This year the tests were especially important due to the recent installation of the new indoor and outdoor loudspeaker system on campus. Geneseo installed this system before the start of the fall 2013 semester. It is composed of four outdoor speaker towers on Schrader Hall, Putnam Hall, the Integrated Science Center and Niagara Hall, and three internal speakers inside Merritt Athletic Center, Mary Jemison Dining Hall and Brodie Hall.

According to Dean of Students Leonard Sancilio, the State University of New York system required all of its campuses to review and update security procedures following the 2007 Virginia Tech shootings. Shortly after the incident, Geneseo began using NY-Alert, a system that notifies students, faculty and staff of any emergency situation by email, phone call, text message and fax. Due to the monumental costs of installing the loudspeaker system, Geneseo waylaid the endeavor for several years.

Sancilio said that the biggest benefit of the new speaker system is that it provides for speedy and accurate means of communication to everyone on campus. This new system, in addition to the NY-Alert phone calls, text messages, emails, LED screen notifications, Facebook and Twitter alerts will be difficult for students to miss in the case of an emergency situation.

"We can get messages out to everybody; no matter what they're doing, they won't be able to ignore it – it's an emergency," Sancilio said.

Assistant Chief of Police at University Police and Chair of the Disaster Planning Task Force Scott Kenney said that the loudspeaker system will help streamline mass communication. Kenney acknowledged that, while Geneseo is ahead of other campus as far as encouraging NY-Alert registration, people cannot be forced to register, and NY-Alert is sometimes slower than necessary.

"In the past ... we sent our police cars around with the PA systems and we gave messages that way," Kenney said. "But we also understood that in an emergency, the most likely ones that are going to be dealing with the emergency will be the police ... so we had to come up with a different way."

See **EMERGENCY** on page 4

# Parents Weekend offers insight into college culture



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

In her Saturday Oct. 26 address, Interim President Carol Long discussed Geneseo's mission and accomplishments, including national rankings and financial value.

## COURTNEY CATAUDELLA

NEWS EDITOR

Parents and siblings alike convened in Geneseo for Family Weekend 2013, which provided a host of opportunities to showcase the abundant academic and co-curricular opportunities that Geneseo has to offer.

The weekend, which spanned from Friday Oct. 25 to Saturday Oct. 26, offered families opportunities to attend workshops and Parents College classes across the gamut of academic interests.

Faculty representatives from the mathematics, English, biology, political science and international relations, psychology and chemistry departments offered courses on topics ranging from the challenges faced by adoptive families to the relationship between Dante and mathematics.

Parents also attended practical demonstrations of the wave

tank and flume as well as the Pelletron Particle Accelerator.

Co-curricular showcases included a display of Geneseo's performing artists and musical ensembles at the annual Kaleidoscope concert as well as a highlight of local and student artists at the Lederer, Bridge and Lockhart Galleries. Geneseo Theater Club also regaled their family-filled audience with their rendition of "Bengal Tiger at the Baghdad Zoo."

The Athletics Department provided free admission at the Women's Volleyball, Hockey and Men's Soccer games in honor of the presence of families on campus.

On Saturday Oct. 26, Interim President Carol Long hosted a conversation with parents in an attempt to discuss Geneseo's latest news, missions and initiatives.

"Our mission is to develop socially responsible citizens with skills and values important to the

pursuit of an enriched life and success in the world," Long said. "More than 56,000 alumni across the county and around the world help us to achieve that mission."

Long referenced Geneseo's high rankings by the U.S. News and World Report, the Princeton Review and Washington Monthly as evidence of Geneseo's success in achieving its mission.

"We promote high impact learning practices, seminars, internships, service learning opportunities, undergraduate research... things that take our learning beyond a simple text and classroom learning."

Long also spoke about Geneseo's reputation as an affordable higher education option, citing Geneseo as among the nation's top 40 colleges for value. "[Geneseo] is a school earning top honors for making debt man-

See **PARENTS WEEKEND** on page 4

## THE MONITOR

### Campus Police Log

Oct. 22 - **Petit Larceny**, Schrader Hall, 8 a.m.

Oct. 23 - **Petit Larceny**, O Parking Lot, 10:30 p.m.

Oct. 24 - **Aggravated Unlicensed Operation**, Letchworth Road, 7:19 p.m. (arrest)

Oct. 25 - **Petit Larceny**, Wayne Hall, 8 a.m.

Oct. 25 - **Petit Larceny**, Suffolk Hall, Sept. 30, 2 p.m.

Oct 25 - **Unlawful Possession of Marijuana**, Niagara Hall, 8:56 p.m. (arrest)

Oct 27 - **Criminal Mischief**, Wyoming Hall, 2:55 a.m.

Oct 27 - **Harassment**, Wyoming Hall, 3:20 a.m.

Source: University Police and Geneseo Police Order determined by time incident was logged.

## Faculty panel explores medical ethics



JAMES MATTSON/ASST. PHOTO EDITOR

Geneseo professors participated in the Medical Ethics Panel on Wednesday Oct. 30 in the first installment of the Faculty Panel Series. Associate professor and Chair of Anthropology Rose-Marie Chierici, professor of biology Susan Bandoni Muench and associate professor of sociology Elaine Cleeton spoke of the globalization of medicine, including the relationship between poverty and the accessibility of health care. Read more at [www.thelamron.com](http://www.thelamron.com).

# Food Day highlights sustainable food access



ALEX LYONS/PHOTO EDITOR

In her lecture, author and retired organic farmer Elizabeth Henderson shared insight on sustainable food and farming. The lecture was part of Food Day, a nationwide campaign to raise awareness of food access and consumption.

## EMMA BIXLER

ASST. NEWS EDITOR

The Geneseo community joined in the celebration of the nationwide Food Day 2013 on Oct. 24 in order to highlight a culture of healthy, sustainable nutrition.

In recognition of this occasion, Think Local Geneseo hosted speakers and advocates from Livingston County to share their knowledge about healthy, environmentally conscious lifestyles.

Notable speakers included Elizabeth Henderson, author of *Sharing the Harvest: A Citizen's Guide to Community Supported Agriculture*, and Lisa Beardsley, senior public health educator of the Livingston County Department of Health.

"If you're looking for a farm, you can find one in this area," Henderson said. She has over 25 years of organic farming experience. Her book describes the necessary relationship between the local farmer and consumer to create an effective use of the local food supply. She gave advice to students on her own techniques for organic farming, which included rotating crops to avoid soil depletion.

"We have really rich microbiology," she said. She addressed her avoidance of pesticides and other chemicals to allow natural growth throughout her farming.

"We have been able to keep it up for 25 years just because of the extra labor just from people wanting to learn," Henderson said, stressing the importance of participation and engagement from the young adult community.

Beardsley focused more on health-related issues within Livingston County.

"I don't have a green thumb, and I'm not very good at farming," she said, shifting into the recent development in the Livingston County Department of Health. She highlighted the New York State Department of Health's Prevention Agenda for 2013, which includes prevention of diseases and promotion for healthy lifestyles.

"Every five years we have to go through the Community Health Assessment," Beardsley said. According to the results of the last assessment, Livingston County ranks as the number one healthiest community in New York State. Both the prevention agenda and the assessment play important roles in the Department of Health.

"The goal of this is to make our community healthier," Beardsley said.

In addition to these experienced speakers, the Geneseo Environmental Organization and Campus Auxiliary Services presented the film *Forks Over Knives* in contribution to the Food Day festivities.

"Food Day is a national celebration of local, sustainable, and healthy food options," GEO Student Association Representative Molly Ennist said. "We have a really big interest in sustainable food. Food is a huge part of the environmental crisis. It has a huge impact."

"As a consumer, if you choose to eat local and sustainable choices that are in season, it really reduces the carbon footprint," she said.

The video focused mainly on the influence of food on human health, specifically promoting a plant-based diet and discouraging processed foods and meats. It detailed the American epidemic rates of obesity and disease due to improper food consumption.

Food Day is an annual nationwide grassroots effort to support sustainable, healthy and affordable food consumption. ♦

# Disconnect between students, candidates in local elections

## CASEY LARKIN

STAFF WRITER

The lack of participation and impact of Geneseo students on local elections has not gone unnoticed by the candidates or the Livingston County Board of Elections.

According to Republican Commissioner for the Livingston County Board of Elections Nancy Leven, students register significantly more during years with national elections than during years with local elections. This recurring trend raises questions as to the relationship between students and elections, particularly local ones.

Leven discussed how it is difficult to track student registration wholly.

"We only know how many students on campus are registered," she said. "Off-campus students are technically village residents." As a result, it can be hard for candidates to reach out to students as a reliable voter block.

As of right now, there are no overarching initiatives to increase student registration through the Board of Elections, but Leven said that there might be in the future. She noted the success of campaigns such as MTV's "Rock the Vote," which increased fall registration in the area.

The Board of Elections mostly concerns itself with maintaining student registration, making sure registered students have the proper available tools to remain registered.

Student outreach is typically done on a candidate-by-candidate basis, based on the focus of the sought position. John Zmich is the Democratic candi-

date and Independent candidate Zmich held a "Meet and Greet" on Tuesday Oct. 29 at 19 Elm Street in Geneseo. While Zmich invited many students, only one attended.

Livingston County is one of the most conservative counties in the state, and Zmich is facing a Republican incumbent and another Republican candidate, Roberta Irwin and Patti LaVigne, respectively.

Zmich is aware of the potential support from the student body, but hasn't found success in previous experiences.

"I ran six years ago for Town Board, and I lost, but I campaigned quite a bit on campus," he said. In spite of his efforts on campus, he did not see many students come out to vote.

Political science major sophomore Brandon Gimpelman, who has taken part in many local elections and campaigns both in Long Island and Geneseo, registered to vote locally in fall 2012.

Gimpelman said that it is not a lack of resources or manpower that prevents candidates from reaching to students but rather a lack of means.

"It's hard to get out to students, because the nature of residence halls means canvassing is almost impossible," he said. "You can't go knock on a residence hall door and expect an answer."

Political science major junior Zach Perdek said he will not be voting on Nov. 5.

"I'm not registered to vote here; I feel like I'm just passing through. I think a lot of people feel that way, too."

Local elections for county sheriff and Town Board are Tuesday Nov. 5. ♦

# Cultural Harmony

CONTINUED FROM PAGE 1

are five to nine times more likely to use or possess drugs."

"About 13 percent of drug users are black, the same as their share of population," he continued. "About 66 percent of drug users are non-Hispanic whites, which is actually slightly higher than our share of the population. So on a per capita basis, whites are equally or slightly more likely to use or possess drugs than people of color."

He further addressed racial disparity through educational aspects, noting the existence of a black history month, but not a white one.

"When your [background] is the norm, you don't have to racially designate where it came from," Wise said. "You don't have to call it 'white literature.' It's just 'literature.'"

Wise brought to light the cultural inequalities in America that can only be addressed through social harmony.

Other events for Cultural Harmony Week include both film and theater presentations, recognizing the efforts of organizations like Miss Representation, which battles gender inequality, and the Repertorio Español theater company.

Cultural Harmony Week is organized by a collaboration of faculty, staff and students. According to Johnson, a committee of individuals from diverse academic backgrounds comes together each year in February for the explicit purpose of organizing the celebration.

Cultural Harmony Week concludes on Saturday Nov. 2 with a creative writing workshop presented by alumna Qurat Ann Kadwani. ♦

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# Cuomo's START-UP NY to promote small business

## Tax-free zones near higher ed institutions expected to stimulate economic growth

**MARY AULD**

STAFF WRITER

In an effort to encourage businesses to form and remain in New York State, Gov. Andrew Cuomo developed and officially launched his program called START-UP NY on Oct. 22. This program will promote the New York State economy by creating tax-free zones in the areas of educational institutions.

Businesses that fall under the guidelines of the project will not be required to pay taxes for 10 years, but in order to be exempt from taxes under START-UP NY, businesses are required to be affiliated with colleges, universities or community colleges in the state. The college or university must approve a business before it is created as a part of START-UP NY. The company created is then required to support the academic mission of the college or university.

Judith Albers is the Charles L. "Bud" VanArdsdale Endowed Chair for Entrepreneurship in the School of Business. Her position was created with a goal of fostering

small-business growth; therefore, she is acutely aware of the START-UP NY program.

"It is a great thing that the governor and the legislature are focusing on this," Albers said. "If implemented correctly and with the right expectations, it can be a big success."

She said that START-UP NY has the potential to have a positive impact on every community, including Geneseo.

Director of Geneseo's Small Business Development Center Paul Morrell works to support entrepreneurs and increase their chances of success.

He said that because New York is known for having high taxes, the creation of tax-free zones should make the state more appealing to small businesses. Under START-UP NY, businesses will be able to develop around campuses without the burden of taxation.

Morrell said that the effect on Geneseo remains to be seen, but that it is important for colleges and universities to recognize areas in need of new businesses.

"You never know, the market has a way of leading the way," he said. "The market will determine the types of businesses that will materialize."

As with any new project, there are questions about how the program will work and how effective it will be.

"It's a good promoter for startups and small business, but it won't be truly effective until you can roll it through and attract larger business," economics major sophomore Peter Borgesi said.

Albers said that her main concern is that people may not give the program the time that it needs to develop before judging its efficacy.

"When you're creating brand new companies, it takes a while for them to grow, create jobs and generate revenue," she said. "I hope that is recognized by the stakeholders in this initiative."

With the Oct. 22 launch, businesses officially began applying for the program, which will be implemented starting Jan. 1, 2014. ♦

## Open Access

CONTINUED FROM PAGE 1

Lecturer of Chinese Jasmine Tang published her textbook Let's Speak Chinese! through the program. She said she chose to be- cause she always wanted to teach people to speak Chinese and share the Chinese culture with everyone. Throughout her years of teaching, she has looked for low-cost ways to publish because she has heard

students complain that textbooks are too expensive. When she heard she could publish a conversation book so American students could speak Chinese free of charge, she decided to do so.

According to Oberlander, Milne Library is working with other faculty authors to publish their works through the Open SUNY Textbook Program. ♦

## Parents Weekend

CONTINUED FROM PAGE 2

ageable and producing students who have strong career potential when the graduate," she said.

Also available to visiting families was the opportunity to attend a Study Abroad workshop and an alumni panel titled "What I Know Now, That I Wish I Had Known Then".

The newly established Center for Inquiry, Discovery and Development hosted a Saturday

Meet and Greet with families in order to discuss the mission and purpose of the center.

Limelight and Accents Performing Arts Series provided some comedic relief to the weekend with a performance by world-class stand-up comedian Judah Friedlander on Saturday evening.

Overall, the weekend provided families the opportunity to experience a taste of the day-to-day life of their own Geneseo students. ♦

## Emergency

CONTINUED FROM PAGE 2

In the wake of the campus-wide test, a survey is available for the campus community to complete via email about the test's effectiveness. According to Kenney, the results of the survey are extremely influential in determining the effectiveness of the system.

"We've tweaked the survey to get more specific feedback on

where they were when they got the message, how they got the message and how effective they felt the message was," he said.

Sancilio said he encourages students, faculty and staff to respond to the survey as a way to provide feedback, which is "key to keep improving the system." ♦

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# OPINION



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## STAFF EDITORIAL:

# Believe it or not, blackface is still not OK

Halloween seems to bring out the worst in some people. Each year, countless participants dress in racially charged costumes that hark back to an ugly chapter in history when it was OK for white people to crudely portray people of color.

It's always fun to dress up as whomever you want – or imagine yourself – to be. But it isn't an excuse for us to forget about exactly who we're portraying and how we're portraying them through our costumes.

Dressing in racial drag reduces whomever your costume portrays to a skin color. If the only way you can portray someone is by altering the color of your skin, it implicitly says that you define people chiefly by race.

Furthermore, if people knew the disgusting history behind racial drag, they might be more reluctant to dress in it.

According to contributing editor at The New Inquiry Ayesha Siddiqi, "Racial drag was invented to control the representation of nonwhites (particularly on TV, film, and other media) and still does. It created racial archetypes that continue to echo in culture-wide understandings of people of color."

So for people wondering what the big deal about racialized costumes is, the answer is pretty simple. The history behind blackface, brownface, redface and yellowface is one that is inextricably bound to the subjugation of people of color by whites.

Actress Julianne Hough recently found herself at the center of a costume controversy. Portraying the character Crazy Eyes from the Netflix series "Orange is the New Black," Hough went in blackface. While those who know her personally have leapt to her defense and said that she meant no harm, her intent is irrelevant.

Blackface has a long history in the United States for its use in minstrel shows. Beginning in the early 19th century, white actors, using makeup, cartoonishly portrayed African Americans as being uneducated and poor, yet notably happy-go-lucky. The portrayals made slavery appear somehow mutually beneficial but were callous ways for whites to cleanse the image of slavery.

This is not a matter of being overly PC, as some may assert. This is a matter of basic human decency. If you cannot check your privilege for one night and not wear a costume that perpetuates a manifestation of white supremacy, then that may not make you a racist, but it does make you outstandingly ignorant.

To you, it may be "just a joke." Just know that your joke is deeply imbued with the history of white people as solely manipulating the perception of people of color in the public consciousness. That sounds like a really awful joke, doesn't it? ♦

# Sustainability efforts in Geneseo hampered by lack of funding

## Glaring need for paid faculty position



**MADDY SMITH**  
EDITOR-IN-CHIEF

Geneseo's Sustainability Commission ambitiously introduced a Climate Action Plan in 2010 with both short-term and long-term goals regarding cutting campus emissions of carbon dioxide.

Effective use of the plan would cut emissions in half by 2020 – compared to the lower rate of 1990 – through the tracking of energy use and behavioral patterns, the installation of energy-saving projects and educational and community outreach. By 2050, the commission hopes to reduce emissions to its 1990 level, a reduction of 100 percent.

While the commission has made an honest attempt to con-

front the worldwide energy crisis and the environmental externalities that exist on college campuses, it is hard to grasp the potential of the initiative.

The biggest challenge facing the Sustainability Commission is the fact that there exists no paid faculty position designated to the oversight of sustainable activity on the campus. Similar to any one of the classes or organizations at Geneseo, the commission is a priority but not the only priority for those involved.

The Sustainability Commission is comprised of students, faculty and staff from various departments of the college that also includes subcommittees, which focus on certain aspects of sustainability. All of the bases are covered, but to what extent and how thoroughly? If the commission exists as no more than an unpaid extracurricular activity for those involved, what results, if any, does the college expect?

Members of the Sustainability Commission certainly contribute experience and knowledge, just as I do to *The Lamron* and

other obligations. Well-known instructors from across the spectrum bring accomplished research and representatives from athletics, Campus Auxiliary Services, the student body and the administration, ensuring that initiatives put into action recognize various implications, both positive and negative, that can arise.

It's clear from the Sustainability Commission website that the members are probably spreading themselves too thin: Seven subcommittees reveal the amount of work that each member packs in.

Business manager of facilities services Craig Ross and associate professor of biology Kristi Hannam seem to have the most responsibilities. So it should be a red flag when we see that they hold positions as members and chairs of the Sustainability Commission while working on the Budget and Finance, Climate & Impact Monitoring, and PR & Campus & Community Engagement Subcommittees, all things that, when done well and correctly, take time and commitment.

From personal experience, it's known that there is just not enough daylight to manage as many things that we say we do on paper, and the Sustainability Commission's reliance on insanely busy faculty members and students is worrisome, in terms of both the college's future of sustainability and my perception of its priorities and mission.

The lack of funding for a paid position reveals shortsightedness or perhaps oblivion when it comes to sustainable initiatives and progress. Without money for a position, the reality is that these changes probably are not feasible.

In 2012, former President Christopher Dahl designated the Environmental Impact and Sustainability Task Force behind the plan as a Presidential Commission, heightening its urgency. If the opportunity arose for faculty funding, I would hope that there would be consideration for a position that involves sustainability on campus to make further strides in effecting the Climate Action Plan. Keep in mind: We're one-third of our way to 2020. ♦

## QUESTION OF THE WEEK

“ If you were head of the NSA, who would you want to personally spy on? ”

Last week's question: What features should Obama add to improve the health care website?

Our favorite responses:

- Basic functionality
- A button that magically cures your ailment
- Porn

Email responses to lamron.opinion@gmail.com or tweet @TheLamron with #lamronquestion

# Cuts to NASA funding endanger advancement



**IAN GRAY**  
COLUMNIST

National Aeronautics and Space Administration announced on Oct. 23 that the Hubble Space Telescope helped astronomers discover a galaxy from the dawn of time, 700 million years after the Big Bang.

This discovery will help astronomers learn how the world and the Milky Way Galaxy came to be. But with rising cuts for federal programs, research and development, NASA's budget is poised to dramatically decrease.

President Barack Obama's budget proposal for 2014 has cut NASA's overall budget by \$300 million, bringing it to \$16.6 billion. NASA's budget has declined by roughly \$1.2 billion since 2012. Despite an uncertain political climate fraught with partisanship, NASA is too essential of an agency to cast aside.

Just hours into the government shutdown, an asteroid just missed the Earth by four million miles. Though a seemingly minute detail, the government had

no well-developed prior knowledge of this occurrence, leaving many to speculate, "What if?"

The asteroid was about 1,300 feet wide, a size that science educator Bill Nye calls "continent and human existence killers."

The lurking asteroid is proposed to return in its orbit in about 20 years from now. The next time it passes, the asteroid could possibly strike and produce a "force powerful as a couple of thousand atomic bombs," according to Sara Seager, a professor of planetary science at Massachusetts Institute of Technology.

Nye listed some options to prevent obliteration, such as large rockets and lasers. The common denominator for both options is one important detail: money. In order to start researching properly into "asteroid hunting," according to Nye, the government must open up funding for the forward-thinking program.

The age-old saying "ignorance is bliss" is fine and dandy until a molten rock the size of a state enters the atmosphere and vaporizes all of human existence. It sounds a touch over the top, but it is uncomfortably true that the government needs to allot more cold hard cash to prevent that rogue piece of rock from entering our atmosphere.

If it does not, the risks are immeasurable.

There is a plethora of information about space yet to be discovered due to cancellation of the space shuttle program in 2011. The absence of manned space missions is already a glaring symbol of NASA's decline.

This has led NASA to rely on China's exponentially expanding space program and rent seats aboard the Russian Soyuz spacecraft in order to charter our own astronauts to the International Space Station. The individual tickets for those seats sell for \$63 million.

During the space race, astronauts returned home as national heroes. To this day, the legends of space exploration still are being found in textbooks and blockbuster movies. Yet today, the general population does not know the names of any astronaut aside from Neil Armstrong and Buzz Aldrin.

The government must make space exploration as much of a priority as it makes social programs that benefit the general population. We may not know it yet, but there is plenty out there waiting to be discovered that can have a tremendous impact on the state of our planet. ♦

# SUNY's path to privatization



**JOSHUA DEJOY**  
ASST. OPINION EDITOR

Geneseo successfully concluded the "Shaping Lives of Purpose" fundraising campaign on Sept. 27, raising \$23.3 million and exceeding its goal. The campaign's success demonstrates the generosity and dedication many feel for Geneseo.

This effort, however, was conducted in response to what the college called in 2010 "significant budget challenges due to the steady erosion of support from New York State."

Increased reliance on private donors risks the privatization of Geneseo's education, a public good.

The fact that the college is forced to rely on charitable donations is due only to the refusal of the state legislature to sufficiently fund it. This shameful neglect of education has already caused irreparable damage. One of the most egregious examples is the administration's removal of the college's majors in computer science, speech-language pathology and studio art in 2010, depriving future students of focus in these fields.

But perhaps more damaging are the tuition hikes. According to the *Democrat & Chronicle*, tuition is set to increase \$300 per year for the foreseeable future. While trivial to some, this additional fee is onerous to others, potentially putting college out of reach. This increase could provide a disincentive to working-class students, forcing them to put their higher education plans on hold or diverting them to a two-year college at first. And, of course, many of those two-year colleges are facing similar tuition increases.

There was a time when post-secondary education was a luxury for the wealthy and for the wealthy alone. The creation of publicly funded colleges – with the State University of New York system as a prime example in terms of number of alumni, quality and affordability – expanded educational access to millions of students.

With budgetary shortfalls at both the state and collegiate levels, access to education as a fundamental right is now threatened.

At this point, Geneseo is a public college in name only. For the 2012-2013 budget, a mere 28 percent of the college's funding came from the state. Close to 70 percent came from tuition – in other words, extracted from the student body.

Private donors step triumphantly into this environment. Two alumni donated \$1 million each, and Charles "Bud" VanArsdale donated \$2.5 million to the campaign. With these enormous financial gifts comes leverage. It is not inconceivable that present

donors have enacted some form of concession in return for their contributions or that future donors will do so.

Indeed, this is already happening with corporations in so-called "private-public partnerships." As reported in *The Lamron*, on Sept. 13, U.S. Rep. Chris Collins said that he favors legislation that facilitates these partnerships at Geneseo, funding commercially viable scientific research.

This would subordinate the college's scientific advancements to the profit motive, an incentive not renowned for its humanitarian inclination. Research that does not appear at first to be profitable would be sidelined in favor of research that would benefit the private sector but not necessarily humanity as a whole.

Had this always been the norm, advancements such as Boolean algebra, for which commercial applicability is not readily apparent, would be delayed or nonexistent. Modern computers rely on Boolean algebra to operate, illustrating the destructive capability of subordinating intellectual developments to those who are most useful to businesses.

This trend of relying on the private sector – whether extracting exorbitant tuition fees, being influenced by private donors or commercializing research – has the net effect of privatizing the college in practice, if not by law.

Threatening access to an allegedly public good, this trend is unacceptable. Education is a right for all – not a privilege for the few. ♦

# Inequality trumps all else as largest education issue



**AISLINN KLEIN**  
COLUMNIST

A recent report from the Southern Education Foundation shows that nearly half of public school students in the country are from low-income families.

The measure of "low-income" was taken from data that shows the percentage of children in school receiving free or reduced lunch. Seventeen states have a rate of over 50 percent low-income students, up from four states in 2000.

Many pundits will argue that, to improve public education, we must focus on the schools themselves. The solutions vary, some pouring more money into the schools, shifting budgets of curriculums, getting rid of tenure and labor unions for teachers in the formation of charter schools and heavily testing students across the country. After all, the United States is currently ranked 17th in education among the developed world.

A simple comparison of education systems worldwide, however, leaves out some very important

factors. Finland, for instance, currently outranks the U.S. in education.

It is true that Finland's education system, in terms of curriculum and philosophy, is different from that of the U.S. But comparing the U.S. to Finland is not a very controlled reasoning.

This is mainly due to the heterogeneous population of Finland, where there is a large absence of poverty and far less diversity than there is in America.

It is inequality that truly plagues public education in the U.S. A recent report by the National Center for Education Statistics found that states like Massachusetts and Vermont compete with some of the top education systems in the world. Conversely, public education in the District of Columbia and states across the Deep South are unable to keep up.

While schools across the nation cut gym and the arts from their curricula, this does nothing to address the root cause of underfunded education systems. It only helps schools temporarily remain afloat while simultaneously eliminating fields of study.

Correcting America's public education problem requires a much more comprehensive approach. It is no coincidence that the states with the weakest public education

system are also the poorest in the nation.

Addressing poverty and wealth inequality, both major issues in their own right, will work to improve students' performance. It will also allow for more state funds to go to education.

Working on improving communities around public schools is integral to improving education. Simply pouring money into programs and getting rid of teacher unions may be a quick fix to our system.

While increasing funding is majorly important for many districts, there has to be a way to make regular budget increases sustainable. These solutions only work in the short term. When all is said and done, there is little effectual change.

The picture is much bigger than the budget and what goes on only inside the schools. Schools that fail usually do not have adequate parental involvement and are located in poorer neighborhoods.

If we continue to ignore community improvement and only focus our attention inside schools with temporary solutions, then we will continue to chase our problems in circles that are unsolved, and our public schools will continue failing our students. ♦

## THE WAY WE SEE IT

 **Arcade Fire's new album is out and R. Kelly released a Christmas song. Has there ever been a better time to be a music fan?**

 **Apple releases the iPad Air, which is just a thinner version of the iPad. Unnecessary? Maybe, but be honest, you still really want one.**

 **Allen Iverson formally announces his retirement from basketball. As great as he was, his legacy will always be his aversion to practice.**

 **The NFL may consider negating touchdowns for taunting penalties. This comes after the NFL was renamed No Fun Land and Roger Goodell was appointed mayor.**

 **R.I.P. Lou Reed. A founding member of the Velvet Underground and music legend in his own right, Reed passed away at 71. He will be missed.**

# In wake of Barneys incident, racial profiling back in the hot seat



**JESSICA HEPPLER**  
ASST. OPINION EDITOR

Despite a federal judge ruling New York City's stop-and-frisk policy as unconstitutional in August, racial profiling persists, and we are far from a post-racial America.

On April 29, 19-year-old engineering student Trayon Christian purchased a \$349 designer belt from Barneys in New York City. After he purchased the belt, Barneys reported a criminal act to the New York Police Department.

Immediately after leaving the store, he was handcuffed and detained.

According to Reuters, police inquired "as to how a young black man such as himself could afford to purchase such an expensive belt."

The police went on to accuse him of using a fake debit card. Christian was only released once Chase confirmed that the card was indeed his.

Christian is pursuing a discrimination lawsuit against Barneys and the NYPD for unspecified damages. Barneys has said that it defends its "zero tolerance [policy] for any form of discrimination" on Facebook, but the store has not offered an apology to Christian.

Those who are defensive of Barneys might argue that it was simply a mistake; they might say that the same could happen to a white person if a debit card looked suspicious, so it could have happened to anyone. This argument, however, ignores the

subtle albeit pervasive racism that exists today.

The Barneys incident is just a microcosm of the larger racist attitudes that permeate our culture. Racism did not die with slavery. Microaggressions exist even in the most innocuous circumstances and often are a result of implicit biases.

A racial microaggression could include stopping someone in an airport, blatantly ignoring or becoming more defensive around people of color. In other words, it is a way in which people of color are made to feel like the "other." Microaggressions can apply to any marginalized group.

Often, those performing microaggressions are unaware that they are doing so. Yet these seemingly innocent acts that society accepts as normal contribute to further racial injustices. In particular, racial

microaggression is closely related to racial profiling.

According to Crime Doctor, a website hosted by security consultant and private investigator Chris McGoey, in one major department store, 90 percent of those apprehended for shoplifting were people of color. Yet store demographics showed only a 15 percent customer minority base. These absurd figures are eerily reminiscent of the similarly skewed stop-and-frisk statistics.

According to the New York Civil Liberties Union, from 2002 to 2012, almost 90 percent of those stopped were black or Latino, and 88 percent of all stopped were innocent. The implicit biases held by those in power are damaging and hurtful, regardless of how well meaning perpetrators of such microaggressions believe themselves to be.

First, it is wrong to assume anything about a person's bank account or motives based on skin color or dress. Second, we cannot pretend that the accusation of Christian was a mere coincidence.

In considering statistics of those profiled, stopped or apprehended, it is clear that there is a problem. The problem is not with people of color committing higher rates of crime but rather society's racist attitudes surrounding people of color.

As uncomfortable as it is for whites to confront ourselves as part of the culture that benefits from racial profiling, it is imperative to address how culture and media perpetuate racism through microaggressions, beginning with us. ♦

## Why Jewish Americans are starting to lose faith in Israel

### The growing rift within the Jewish community



LIOR MIZRAHI/AP PHOTO

Israeli Prime Minister Benjamin Netanyahu's policies have angered many Jewish liberals.



**KEVIN FRANKEL**  
OPINION EDITOR

A recent Pew Research study revealed some enlightening trends regarding the perception of Israel by American Jews.

According to the study, support for Israel is highest

among Orthodox Jews, while secular and reform Jews are not as unified in their support for the state. Only 43 percent of Jewish respondents identified "caring about Israel" as essential to Jewish identity.

What, then, could be responsible for this shift in attitude? Israel's drastic and at times inhumane treatment of its non-Jewish residents could finally be alienating a largely liberal population of American Jews.

My Jewish identity has always informed my liberal

beliefs. It is because of those beliefs that I cannot fully support a state that institutionalizes segregation and targets civilians in military conflicts.

While these were not the values on which the state of Israel was founded, they have become inseparable from the current culture. For example, Israel has long segregated its buses between Palestinians and Israelis. These segregated buses service the contentious regions of the West Bank and Jerusalem, which have admittedly far more conflict than other regions of Israel.

In 2012, Israel carried out Operation Pillar of Defense in response to the fire of Palestinian rockets into Israel. The weeklong conflict ended in a ceasefire when both sides claimed victory.

While the Israeli Defense Force claims to not target civilians, the United Nations Human Rights Council eventually determined that 107 Palestinian civilians were killed in the conflict.

It should be wholly understandable, if not intuitive, that all of this would cause Israel to fall out of favor with American Jews. In the same survey on Jewish identity, over 50 percent of respondents identified "working for justice/equality" as essential to Jewish identity.

Jewish history is essentially a primer on the dangers of persecution of a specific group. To give a brief synopsis of the formation of Israel, persecution of European Jews in the 19th century lead to a renewal of the Zionist movement. Jews immigrated to the region en masse and, shortly after World War II, the state of Israel was officially founded.

It is ironic, then, that a state founded in direct response to a group of people's persecution would codify some of the same policies formerly used to marginalize Jews.

Rather, Israel should use Jewish history as a means to guide its relations with the

Arab world. While it is true that neither side is blameless in the deterioration of diplomacy, Israel should know quite well the dangers of resorting to violence and segregation.

This puts me and, I suspect, many other Jewish people in a peculiar situation. For 5,000 years, Jews have been persecuted without a safe haven. Israel was created to offer just that.

Over the course of its history, Israel has benefitted from the broad support of the international community, particularly from the United States. The recent study on Jewish support, however, indicates that such support may be starting to waver. If Israel wishes to remain in favor of the international community, it must change course.

You would be hard pressed to find a Jewish person who does not agree with the concept of a Jewish state. But when that state is founded on principles directly contrary to the foundation of the Jewish faith, then clearly there is a problem. ♦

Contact the  
opinion editor at  
lamron.opinion  
@gmail.com.

# CLASSIFIEDS

## For Rent

**For Rent:** Conesus Lake Water-front Home: Furnished homes (4 bed, 1 bath \$900/month) & (5bed, 2 bath \$1,300) Available Aug. 2014-May 2015. <http://www.familiesatpebblebeach.com/> 716-548-0158

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**Student rental:** Large clean and spacious, 4 and 5 bedroom homes in the village of Geneseo. \$2250/semester. Available Fall 2014/Spring 2015. Water, sewer, garbage, Washer/Dryer, and snow removal included. Plenty of off-street parking. Free summer rent. Students signing a second year lease would not have to move for two years. Call 585-750-9951, ask for Mark.

**For Rent:** Student rentals for 2014-2015 school year. Very nice 2, 3, and 4 person apartments located in the heart of Main Street. Very spacious with off street parking, Call (585)455-3162 for more information.

**For Rent:** 2 Ward Place and 21 North Street. Both are furnished. 4 bedrooms. Washer and dryer are on site(free). Off-street parking Looking for great tenants to take good care of these places. Easy walk to campus. Contact Jim at [jlucco@rochester.rr.com](mailto:jlucco@rochester.rr.com) or 585-727-2602.

**For Rent:** Booking for the 2014-2015 school year on Court Street. 6-8 bedrooms, 2 kitchens, 2 bathrooms, large backyard, on sight laundry, and plenty of off street parking. Rent includes heat, hot water, and internet. Also available, 3-4 bedrooms and 5-6 bedrooms includes the same as the 6-8 bedrooms. Call or text 585-354-6726 or e-mail [cviewlimard@yahoo.com](mailto:cviewlimard@yahoo.com).

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room/1 bath and five bedroom/2 bath apartments available for 2014-2015 school year at 20 Orchard Street. \$2300 per person/per semester includes all except TV and internet. On-site laundry and close to campus. One five bedroom also available for 2014 Spring semester. Reply to [mlkern10@yahoo.com](mailto:mlkern10@yahoo.com) or call 585-208-4210.

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**FOR RENT:** 2014-15 MAIN STREET - 2 BEDROOM APARTMENT NEXT TO CAMPUS. GREAT LOCATION - 94 MAIN STREET, ABOVE NOTEBOOK TEK. CALL MARILYN 585-738-5736.

**STUDENTS:** 2014-15 FOUR BEDROOM. MAIN STREET - LESS THAN 200ft from Brodie Hall. RENT INCLUDES ALL EXPENSES: Internet, electricity, heat, hot water, water, sewer, trash, off-street parking, snow/salt, maintenance. Tile bathroom & kitchen, dishwasher, laundry. FREE summer storage. Furnished upon request. Call/text Marilyn 585-738-5736. Email: [marilyn@geneseorentals.com](mailto:marilyn@geneseorentals.com)

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**STUDENTS:** 2014-15 SIX BEDROOM TWO BATH HOUSE. COURT STREET. ACROSS

THE STREET FROM CAMPUS. RENT INCLUDES ALL EXPENSES: Internet, electricity, heat, hot water, water, sewer, trash, off-street parking, snow/salt, maintenance. Tile bathroom & kitchen, dishwasher, laundry. FREE summer storage. Furnished upon request. Call/text Marilyn 585-738-5736. Email: [marilyn@geneseorentals.com](mailto:marilyn@geneseorentals.com)

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**For Rent:** 2 person and 5 person apartments available for 2014/2015 school year. Call 243-5740.

**For Rent:** 2014-2015 School year 3-4 students: All single bedrooms. Includes: off street parking, laundry facilities, utilities included. Close to college. Call 585-233-8402.

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**For Rent:** A 4 bedroom apt. and a studio apt. located on Main St. available for 2014-2015 school yr. Both are partially furnished, rent includes all utilities except for cable and internet. Off street parking also included. For more information please call 585-243-2858.

**FOR RENT-** 25 Orchard St., Geneseo for 2014-2015 school year. One (1) 3 bedroom apt. for 3 students. \$1875/person per semester (\$375/mo.) One (1) 2 bedroom apt. for 2 students. \$2000/person per semester (\$400/mo.) One (1) 1 bedroom apt. \$2500 per semester (\$500/mo.) Most utilities included. 10 month lease. No pets. Call 585-243-9173 evenings

**FOR RENT-** 17 Ward Place, Geneseo for 2014-2015 school year. 4 bedroom house for 4 students.

\$2375/person per semester(\$475/mo.) Most utilities included. 10 month lease. No pets. Call 585-243-9173 evenings

**For Rent:** Upscale furnished rental. Full academic year 2014-2015. Walk to campus. 2nd floor restored village home. 2 bedrooms, living room, new bath. Shared kitchen. FREE Wifi, washer/dryer, TV, off-street park, utilities, central air, generator, security system. \$600 deposit; \$2400/student per semester. 585-410-0733.

**For Rent:** 4 bedroom , 2 bath apartment on North St available for Spring 14 semester. 2 apartments, side by side available on North St. for 2014-15 school year. 4 bedrooms each, plenty of parking. Call John, 585-737-7420.

**Student rental:** 12 North St rarely available 2014-2015 8 bedroom 2 bath. \$2250/student/semester. Please call Brian at 917-846-0485.

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One block from campus. Contact Jake at 585-755-9395.

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# KNIGHTS' LIFE



HAVE A FRIGHTFUL WEEKEND



Photos by: Alex Lyons, Photo Editor; Zoe Finn, Asst. Photo Editor; Evan Goldstein, Asst. Photo Editor; James Mattson, Asst. Photo Editor



# Invasion of Privacy

**CHELSEA BUTKOWSKI**  
ARTS & ENTERTAINMENT EDITOR

If there are images in this attachment, they will not be displayed. Download the original attachment

Donning full clown makeup and a vibrant costume, Ginni Jurkowski stepped into the center of an open-air mall in Virginia. She pulled out a puppet and

I put on that clown makeup, when I put on the character, I could perform in front of other people," she said. "That's when I realized that I could teach. That even though I don't prefer being in front of people for a period of time, when I have the knowledge that other people want, I definitely can."

Jurkowski's true passion for learning and communicating with others is evident in

are different ways of getting your messages out," she said. "It's not that different from clowning. Whether you're actively communicating orally or you're communicating physically, it's the same type of thing."

In addition to clowning professionally at parties and parades across the country, Jurkowski also started a group of puppeteers called Kids on the Block Rochester as a public relations move for a bank she was working for. The group has been performing informational skits on sensitive topics such as abuse and drugs for children for the past 30 years.

Jurkowski's role at the start of the company was to hire puppeteers, fundraise and locate the puppets, pulling from her group of clowning friends and local talent to staff the troupe. One of the original puppeteers is still with the nonprofit organization 30 years later.

The program has been so effective, Jurkowski said, that she had to bring counselors on board to assist children with serious issues that they confessed to the puppets in letters after the performances.

While Kids on the Block Rochester will have its final performance in early November, Jurkowski said the experience taught her the true reach of public relations.

"What started out as something that I was doing public relations for a financial services agency impacted

# Communication lecturer, newspaper adviser clowns around, reels in career



JAMES MATTSON/ASST. PHOTO EDITOR

Lecturer of communication and experienced clown Ginni Jurkowski has used her acting experience as way to approach teaching through engagement and communication.

people that weren't customers, weren't potential clients, but also shared something that was so important for us," she said.

Jurkowski is constantly learning, journeying to conferences, classes and networking events across the country to cultivate her nearly endless list of personal hobbies and interests. It includes web journalism and public relations, cake decorating, candy making, motorcycles, dance classes, volunteer work, card making, board games and formal teas.

She goes through hobbies with a "kiss and go" approach, never learning the same thing twice or for too long. Learning for the sake of learning is her passion.

Jurkowski values these pursuits because of the things she takes away from communicating with others that she can carry into her own life.

"I think that perhaps we need to put learning on a pedestal, and we all need to strive for that whether we're an instructor or a student," she said. ♦

## FAVORITES

**CONFERENCE:** SLOANE Consortium  
**ASPECT OF CLOWNING:** Makeup  
**PLAY:** "Fiddler on the Roof"  
**FOOD:** Ceviche  
**CARD GAME:** Euchre and pinochle

began to perform her rehearsed comedy routine.

Despite her quiet demeanor, Jurkowski drew a huge crowd of spectators. The lecturer of communication was employed in financial services at the time.

A light bulb went on for her at that particular clown conference in the 1970s, one of many she has attended. The instructor told Jurkowski that her puppet performance was successful because "you didn't force yourself on people. You allowed people to have an interest and come to you," according to Jurkowski.

And with that she discovered new connections between entertaining people as a clown and teaching them new information.

"I'm a very introverted person, and I do not like being in front of people. But when

her 20-year career as an educator and even as a nontraditional college student. Jurkowski attended college years after most students, gaining about 15 years of work experience in financial services and public relations beforehand. After receiving her undergraduate degree at St. John Fisher College, she immediately pursued her master's degree in communication from SUNY Brockport.

Jurkowski has taught at Geneseo for 15 years and has been the adviser for *The Lamron* since 2010. She also teaches classes at St. John Fisher and Brockport. Although her first specialty was business, she is a currently spearheading online class format in public relations, online journalism and media writing.

"Radio, television, print, online and public relations

# Spooky cemetery tour channels history in the spirit of philanthropy

**JESSICA IRWIN**

ASST. KNIGHTS' LIFE EDITOR

Geneseo Central School junior Mallory Crane used a bit of ghostly local history to benefit Geneseo's financially struggling Temple Hill Cemetery on Saturday Oct. 26.

The family-friendly Spirit Walk was the last in a series of four public service projects that Crane organized as part of her Girl Scout Gold Award.

"The Gold Award is the highest award in Girl Scouts, equivalent to an Eagle Award," Crane said, and to earn it, she must complete 80 hours of community service with a self-created project.

Crane was entirely responsible for the creation and execution of the Spirit Walk, complete with in-costume characters, candle-lined paths, full historical scripts, hot cider and donuts.

She has organized four fundraisers and maintenance projects in the past year, all benefiting Temple Hill, which has been struggling in recent years as the



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

Joe DeBell played Civil War General James Wadsworth (above) at the Spirit Walk on Saturday Oct. 26. Local Girl Scout Mallory Crane organized the walk at Temple Hill Cemetery to raise funds for its maintenance.

income from lot sales and funerals has not been enough to keep up with costs.

"They're in a bit of a financial pinch right now," Crane said. "And so, I thought, since they needed help and I had a reason to be here, I'd help them out."

In order to raise funds, there were suggested donations of \$5 per person or \$20 per family, with all proceeds directly benefiting Temple Hill Cemetery.

At the event, tour guides led groups to historic gravesites where, at each stop, performers acted out brief biographies of

the deceased Geneseo personality.

Geneseo professor of education Philip Natoli played William Brodie, a famous Geneseo freemason who laid the cornerstone for the Statue of Liberty.

Other famous characters on the tour included Revolution-

ary War soldier Horatio Jones, Governor John Young, Civil War General James Wadsworth, Historian Lockwood L. Doty and others.

Natoli also recruited some students from his CURR 320: Arts & Career Education in Community class to act as tour guides throughout the night, including juniors Alexandra Lionetti, Melinda Kuwik and Taryn Burris.

Despite the creepy location, Crane's Spirit Walk stayed true to Geneseo's historic roots by taking a non-scary approach to Halloween-inspired fun.

"I wanted it to involve families," Crane said. "And having things pop out at little kids from behind headstones didn't seem like it would attract a lot of people."

"The cemetery is very old - it's one of the most historic places in town," she said. "There's a lot you can find to talk about history-wise, so I decided that was the route to go." ♦

# Student walk raises awareness, funds for water sustainability

EcoHouse's Walk for Water raises issues surrounding women and the water crisis in developing nations



FRANKIE MANDRACCHIA/KNIGHTS' LIFE EDITOR

Sophomore Jason Phillips (above, center) led EcoHouse's third annual Walk for Water, an event to examine environmental and social justice in the developing world. Jerry cans (above, left) were the centerpiece of event's efforts to capture interest in gender issues related to water gathering. After the walk, Geneseo Bhangra (above, right) led a dance tutorial.

## FRANKIE MANDRACCHIA

KNIGHTS' LIFE EDITOR

Spending Sunday afternoon lugging two hefty water containers around campus is not exactly the preferred way to spend the last day of the weekend.

Yet participants in EcoHouse's third annual Walk for Water alternated towing the vessels behind them throughout campus on Sunday Oct. 27.

Known as jerry cans, the water containers were the centerpiece of activism for the event.

"Jerry cans are what women in developing nations use to

carry their water from their water source back to their homes," Putnam Hall Council President and Geneseo Environmental Organization co-liason sophomore Jason Phillips said. "When you fill them up them up they weigh 40 to 50 pounds."

According to Phillips, women around the world must carry these vessels for hours each day, just to provide stagnant water for themselves and their families to survive.

"People couldn't even carry the jerry can for 10 minutes," he said. "Just imagine doing it for eight hours every single day."

Prior to the walk, environmental enthusiasts gathered

at the KnightSpot, grabbed a snack and listened to performers including Geneseo student band OK Artichoke, setting the hopeful tone for the rest of the event.

The walk was aimed at fundraising for charity: water, a nonprofit organization that supports developing nations build fresh water wells where there is lack of access to the resource.

After the walk, other student performance groups participated in the event. Geneseo Bhangra led a tutorial on the history and technique of the traditional dance style.

Fundraising began in mid-September when Putnam's

Hall Council reached out to Main Street businesses to put out collection jars. According to Phillips, the group collected about \$57.

In reaching out to the community for participation in the event, Phillips turned to GEO and the Greek community, among others.

GEO is an organization dedicated to promoting on-campus sustainability projects. In previous years, senior Jen Benson helped forge a connection between Putnam's Hall Council and GEO through her positions as hall council president and GEO president, according to Phillips.

Benson is now a resident assistant in Putnam Hall and has been involved in the Walk for Water for the three years.

"With this kind of an issue, it's important that we make as much of an impact as we can," he said. "I think the issue at hand was really that this crisis isn't something that directly affects us. Something like building wells in Africa or India is not something we get to see, so we aren't really affected by it ... spreading awareness is a little harder in that way."♦

# Autumnfest rolls out fall traditions, highlights central community



ALEX LYONS/PHOTO EDITOR

The second annual Autumnfest accompanied Parents Weekend to showcase the Village of Geneseo as an integral part of the college community.

## JESSICA IRWIN

ASST. KNIGHTS' LIFE EDITOR

Despite the wind and the chilly weather this weekend, locals, students and visiting parents bundled up and came out to celebrate the second annual Main Street Autumnfest on Saturday Oct. 26.

Throughout the afternoon, hayrides gave guests a tour of the historical Wadsworth Homestead, and local artisans and or-

ganizations set up booths along the sidewalks.

Main Street businesses and restaurants welcomed customers into their crowded establishments to warm up before heading back out into the festivities.

Junior Lauren Hollasch, the Geneseo Main Street manager, was responsible for most of this year's setup and details that were meticulously planned out.

Hollasch has been a part of Autumnfest for both years of its

existence and has been working with the Geneseo merchants since she took the communication internship last year.

"My official definition is that, as Geneseo Main Street manager, I work with the Livingston County Development Corporation to promote the downtown district of Geneseo through different events and advertisements," Hollasch said.

Hollasch works directly with Spring Morrow from Fru-

gal Fashionista and Bob Davis from Geneseo Computers. "The three of us are basically in charge of the entire event - we coordinate everything," she said.

This year, the sisters of Sigma Delta Tau helped coordinate free pumpkin painting and, with the help of the of Alpha Chi Rho and Alpha Phi Omega,

The Whale and the Warbler, Ralph Louis Scicchitano, Hieronymus Bogs, Hips 'n' Harmony, Geneseo Knightline, a magic act from senior Phil Romano, Geneseo Throws Up Juggling Club and Slainte Irish Dance.

Hollasch said events like this work to bring the Main Street merchants and the college campus together.

“*The best part about Autumnfest is that it's on Parents Weekend - and that's on purpose*”

-Lauren Hollasch, junior  
Geneseo Main Street Manager

conducted and supervised the "Great Pumpkin Race" down Bank Street.

For the first annual pumpkin roll-off, participants could buy a pumpkin for \$1 and roll it down the hill on Bank Street to win prizes from different Main Street businesses.

For those brave enough to cross the traffic-filled road, local vendors offered fall-time treats like donuts, apples, kettle corn and sandwiches from "Cheesed and Confused" along Center Street.

The festival also included live entertainment from local and college groups including Southside Boys, Geneseo Bhangra,

"The best part about Autumnfest is that it's on Parents Weekend - and that's on purpose," she said. "It's a great way to show the SUNY campus and the parents the community we live in and how it really is a part of our college life."

Hollasch said she hopes that Autumnfest will let people know what exactly Main Street has to offer and will get people to utilize all the services it can provide.

"Geneseo has so many hidden gems. There are places besides Mama Mia's and Pizza Paul's on your Friday and Saturday nights," Hollasch said. "And it's so hard to get people to really see that until they come to events like this."♦

# Ago draws funds through fright



ALEX LYONS/PHOTO EDITOR

Alpha Kappa Phi Sorority's Haunted House is a yearly tradition that raises funds for the Bivonia Children's Center in Rochester. Last year the event brought in about 100 people and approximately \$300.

## CAILAN ROURKE

STAFF WRITER

In the spirit of Halloween, local sorority Alpha Kappa Phi hosted its annual haunted house on Wednesday Oct. 30 for Geneseo students and residents to enjoy.

"Because we're so old and we're not national, we have our own house; we have our own rules," senior Brooke Barron said. "We were trying to think of something to do [for charity], and we thought, 'We have the house for it.'"

The event is a success not only in its contributions but also in its turnout.

"One hundred percent of the proceeds go to charity; we don't take any [profit]," she said. "Last year we raised around \$300 for

the Bivona Child Advocacy Center in Rochester," to whom they donate annually.

"We're hoping a lot of people come. We had about 100 people last year, so we're hoping for that again," Barron said.

In order to ensure a good showing, the haunted house is scheduled for Wednesday of Halloween week.

"We always try to do it the Wednesday before Halloween ... People go out Thursday and Friday, so Wednesday is our best bet," she said.

Tradition lends itself handy as Ago puts on the event at little cost, allowing for more funds to go to Bivona.

"We have a lot of stuff left over from previous years, so pretty much the only new things we buy are tablecloths, tape, stuff like that," she said.

Each member's annual dues also cover much of the cost.

This doesn't detract from the quality of the house, however, and the setup is extremely well done and fairly intricate.

"It's really creepy, and the whole house gets transformed," Barron added.

With virtually every room of the house – from the top floor to the basement – transformed into a nightmarish fantasy world, even the most composed individuals will find themselves shrieking in terror.

Regarding the decorating design, Barron said, "What we do is take each and every room in the house and give it a theme." The themes range from a haunted circus to an insane asylum. The house does indeed offer a variety of horrors. ♦

# Chess Club to host college tournament with fund increase

COURTNEY CATAUDELLA

NEWS EDITOR

The campus community will play host to the kings, queens, knights and rooks of New York State's collegiate chess as torrents of chess players flood to Geneseo for the Geneseo Open Chess Tournament.

At the second budget increase meeting on Oct. 23, the Student Association approved Chess Club for an increase of \$987 to alleviate part of the tournament costs.

According to President of Chess Club senior James Hiltunen, the majority of the increased funds will be delegated toward deterring the cost of \$1,300 worth of prizes for tournament winners.

These prizes are an attempt to attract students from other schools, including the University of Buffalo, University of Rochester, Cornell University and Columbia University, as well as nine additional colleges the Chess Club invited.

"With this tournament, what we really want to do is expand the Chess Club by bringing in beginners and seeing if they really like chess," Hiltunen said.

In order to accommodate these introductory level players, the Chess Club will host a "Learn to Play Chess in 30 Minutes or Less" class at 2:30 p.m. on Nov. 13 in South Hall 241.

In order to receive Student Association approval for the budget increase, Chess Club had to present a written rationale outlining the significance of its request.

According to Hiltunen, this tournament provides opportunities for "leadership for members of Chess Club as well as education in the areas of analytical thinking and spatial reasoning" for players throughout the state.

Organized as an opportunity for philanthropy, 50 percent of proceeds from the 2013 Geneseo Open Chess Tournament will be dedicated to the Salvation Army's efforts to provide gifts to children throughout the holiday season.

"We wanted to give monetary funds through the Salvation Army, but also we thought it would be great for children to get chess boards for Christmas," Hiltunen said. "It is a lot easier for people who are poor to pay for chess boards, which are \$7, instead of music."

"If you get the kids sitting down and playing, they tend to forget about the stress in their [lives]," Hiltunen said. "Sometimes it's hard to get kids to work on math problems. With chess, you can get them to work their brains in a fun way. It's a fun kind of learning."

The Geneseo Open Chess Tournament will take place on Nov. 16 in South Hall 235, 237 and 241. Professional and experienced players start their matches at 10 a.m., and novice players begin at noon. The admission cost for Geneseo students is \$5, while non-Geneseo students pay \$15 to participate. ♦

# Local historian spins spooky tales

MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

For those who enjoys a good haunt, Geneseo offers many supernatural tales.

In fact, about 20 to 25 places in Geneseo are rumored to be haunted, according to Geneseo's village historian David Parish.

Parish, who worked in Milne Library for 25 years and has been the village historian since 1983, wrote a book titled *Terrible Tales: Geneseo Ghosts and Livingston Legends*.

He said his interest in possible hauntings first came from "large, historic homes" such as Wadsworth Homestead and through stories told by members of the town. Parish has been compiling stories ever since.

"When I became involved with the museum, there was still an older generation in Geneseo that remembered stories, and you have to listen very carefully to what went back two, three generations," Parish said.

His personal favorite takes place on Lima Street, where a merchant was murdered while walking to meet his lover in 1830.

Rumor has it that animals still get nervous walking in the place of his death, and a rosebush blooms every year in the spot where his lover was waiting for him - where he never arrived.

As for the Geneseo campus, Monroe Hall is supposedly crawling with spirits, with numerous sightings and stories since the 1970s. Cleaning staff members have often heard their names called, and two students have reported seeing ghosts inside of their dorm rooms.

Some say the ghost is a student who fell in a hole and died while the hall was originally being built.

"One of the theories is that, immediately to the west of Monroe, down the hill is an ancient Oneida cemetery," and their spirits regularly inhabit Monroe, Parish said.

Locations on Center Street, Lima Street and Main Street all have reported sightings of spirits, such as the Wadsworth Homestead and Big Tree Inn.

Parish called himself "skeptical" about these stories, but said people "must keep their minds open." ♦

# La Semaine Nationale du Français

## National French Week

### November 4-12, 2013



#### Monday, 11/4

Alumna speaker  
Kara Szamorksi  
7:00-8:30pm  
Milne 105

#### Tuesday, 11/5

Cultural evening &  
study abroad  
presentation  
7:00-8:30pm  
Milne 111

#### Wednesday, 11/6

Making crêpes with  
Nadjet  
RSVP to frenclub@-  
geneseo.edu

#### Thursday, 11/7

Film screening of  
*L'auberge  
espagnole*  
7:00-9:00pm  
Newton 203



#### Friday, 11/8

Simply crêpes dinner  
in Pittsford  
RSVP to frenclub@-  
geneseo.edu  
*Limited seating; meal  
cost not included*

#### Monday, 11/11

FREN 375 screening of  
*The Rocket*  
7:00-9:15pm  
Newton 203

#### Tuesday, 11/12

Guest speaker  
Dr. Eileen M. Angelini  
4:00-6:30pm  
Welles 111

#### Tuesday, 11/12

Geneseo String Band  
& screening of *Crac*  
7:30-9:30pm  
Sturges Aud.

Sponsored by the Dept. of Languages & Literatures and the  
Geneseo French Club

# GOINGS ON

## CAMPUS ORGANIZATION EVENTS

**Zombie Casino Night**  
Thursday Oct. 31  
6-10 p.m.  
CU Lobby

**Black Student Union Haunted House**  
Friday Nov. 1  
9 p.m.-12 a.m.  
KnightSpot

**Face AIDS Benefit Concert Auditions**  
Thursday Oct. 31  
4-6 p.m.  
CU 322

Friday Nov. 1  
5-7 p.m.  
CU 319

## ENTERTAINMENT EVENTS

**Lolly Hop: A Sweet Swing Dance in Candyland**  
Friday Nov. 1  
9 p.m.-12 a.m.  
CU Ballroom

**String Band Square Dance**  
Saturday Nov. 2  
8-10 p.m.  
CU Ballroom

**Fall a cappella Concert**  
Saturday Nov. 2  
7-9 p.m.  
Newton 202

**Rocky Horror Picture Show**  
Saturday Nov. 2  
11:30 p.m.-1 a.m.  
CU Ballroom

Want to contribute to *The Lamron?*

Come to the general meetings at 5:30 p.m. Thursdays in the College Union Mailroom.

## The Inquiring Photographer

*"Tell us a scary story in seven words or less."*

Photos by Zoe Finn, Asst. Photo Editor



Catherine Griffin  
Sophomore  
Chemistry  
"No toilet paper."



Lewis Siragusa  
Sophomore  
Biology  
"Trapped alone in a small space."



Kathleen Rusnak  
Sophomore  
Biology  
"The Shining."



Stephanie Schechter  
Sophomore  
Biology  
"Dead girl body contortions."



Kelsey McGrail  
Sophomore  
Communication  
"Being the last person on earth."

# COMICAL MOMENTS

## Halloween Amusements

**MADDY SMITH**  
EDITOR-IN-CHIEF

For Halloween in 1994, my mom sewed me a Lamb Chop costume that pretty accurately mimicked the childhood puppet favorite, minus Shari Lewis' hand and voice controlling my every move. The full-fleece body suit was cozy and, in my opinion, pretty funny.

Needless to say, I looked and felt pretty good.

But to wear a Lamb Chop costume today for a college-aged woman is different; it would have to be a sexy or a dominatrix lamb because a costume without either of those qualities deems me both unattractive and homely, naturally. Since we live under an unyielding gaze that fools us into thinking that it's wrong to do otherwise, some of us feel trapped in the cycle of animal ears and sex-ridden, unfunny and unspooky outfits that transform an ancient celebration into a glorified orgy, if you will.

In the attempt to grasp the blurred line between sexy

and awesome, Halloween is now more overwhelming than anyone ever wanted, at least for some of us.

I'm not sure if the topic is incidental, or even amusing, especially on a broader level, but since it's Halloween I thought I'd scare some readers into inspiration. Now, I'm not undermining the empowering sexiness that can come with a righteous Halloween costume. I'm all for being, feeling and living sexy.

But dressing hotly for anyone but you and for the wrong reasons only sustains the grip that society has on us, and it makes an appearance every Halloween. It's one thing to dress as awesome Lara Croft and threaten people with a whip that you made yourself; it's another thing to buy the "Naughty Little Red" costume from Party City that is made of felt and tissue paper for \$49.99 and sits next to "Mile High Captain."

See what I mean? Just don't shop at Party City, for one thing. But the other thing is that there's so much more to Halloween than those shit-

ty costumes that allow us to be pornified, year after year. Book characters, puns, metaphors, TV role models: The list goes on, as does the potential for wittiness, humor and downright awesomeness.

While some of us are expected to wear petite onesies, football jerseys without pants, and ass-bearing miniskirts, I see Halloween as a chance for us to be anyone in the world, and the world is a lot to work with that goes beyond using yourself as something to sexify, only because you're told to do so by places like Party City.

I encourage all of us to aim for hilarity over skimpy, scary over submissive and smart over stupid. All of those together make for a sexiness that carries itself past Halloween throughout the year — maybe you won't even need a costume this time around. ♦

## Overheard at Geneseo QUOTE OF THE WEEK

"In high school I had to write a paper about euthanasia. I wrote a paper about youth in Asia."

-Saratoga Townhouses

Cree Churs

By Mike Gerver



# ARTS & ENTERTAINMENT

## Kaleidoscope provides colorful view of student performers



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

Top: Geneseo Percussion Ensemble performs at Kaleidoscope on Oct. 25 in Wadsworth Auditorium. Bottom: Geneseo's wind and clarinet ensembles perform under adjunct faculty in music Ernest Lascell.

### SARAH SIMON

ASST. ARTS & ENTERTAINMENT EDITOR

In light of Geneseo's annual Parents Weekend, the department of music hosted the Kaleidoscope show on Oct. 25 in Wadsworth Auditorium.

The night began with a single spotlight centered on adjunct fac-

ulty in music Anna Steltenpohl, who performed a breathtaking oboe solo of "March" from Gordon Jacob's Seven Bagatelles. Focus flowed from faculty to students as the wind and clarinet ensembles conducted by adjunct faculty in music Ernest Lascell and a string quartet coached by

lecturer Richard Balkin carried the audience through classical pieces.

Following vocal coach Alan Case's masterful piano rendition of "Danza de la moza donosa" by Alberto Ginastera, cast members from the upcoming production of "Anything Goes" refreshed spec-

tators with a vivacity destined for Broadway. The actors, led by senior Elyssa Ramirez, dazzled the stage with upbeat music, voices and tap dancing.

The show's transition into the Geneseo Wind Quintet in Residence's performance of Anton Reicha's "Andante Grazioso" provided an enjoyable juxtaposition.

Next, performing once again since the Winter Choral Concert on Oct. 18, Spectrum Women's Ensemble reminded listeners of its own vocal excellence with Howard Hanson's "How Excellent Thy Name." Professor of music Gerard Floriano conducted the rendition, accompanied by Nazareth College lecturer of music Linda Boianova.

Halfway through the evening came the Geneseo String Band with three lively and traditional French Canadian tunes, including "La Waltz d'la Toune" by Anne Laprise. Lecturer of music James Kimball played with the band and beckoned high energy from members with claps and shakes on his tambourine.

Exploding onto the stage, the Monday Night Jazz Ensemble offered a soulful escape. Members performed "A Tribute To Someone" by Herbie Hancock, arranged by adjunct lecturer in music David Gibson.

A different kind of explosion followed with Geneseo's Percussion Ensemble, directed by adjunct faculty in music Jim Tiller.

In the group's take on "Stinkin' Garbage" by Edward Argenziano, percussionists fearlessly slammed upside-down tin garbage cans on the stage and drummed on them. As the piece quickened, students played on neighboring cans, the sides of their own cans and even substituted trash lids as cymbals. The result was an original, urban-inspired performance.

Floriano once again appeared on stage to direct the Geneseo Chamber Singers, who alluded to autumn in their rendition of Irving Fine's "Design for October."

Next came a saxophone quartet coached by Lascell that performed Giovanni Gabrieli's "Canzoni per Sonare." Subsequently, Boianova returned once more for Beethoven's "Scherzo" from Piano Sonata No. 3 in C major, Op. 2.

The final three acts of the night consisted of another Hanson piece by the Symphony Orchestra, conducted by Tiller. Then, in charming soprano, accompanied by Case on the piano, came assistant professor of music Pamela Kurau singing two songs, including a humorous interpretation of Jake Heggie's "In the Beginning." Georg Frideric Handel's timeless "Hallelujah" united the orchestra and choral groups, leaving the show with a glorious conclusion.

Featuring acts from a wide assortment of talented groups, Kaleidoscope served its purpose in giving parents and students an eclectic glimpse into campus talent, energy and spirit. ♦

## Winning yet repetitive persona defines comedic 'world champion'



ALEX LYONS/PHOTO EDITOR

Left: Judah Friedlander performed a stand-up comedy set on Saturday Oct. 26 in Kuhl Gym. Right: Senior Luke Martin, freshman Noah Pfeffer and junior James Mead performed with student improv troupe No Laugh Track Required to open for Friedlander.

### THOMAS MCCARTHY

STAFF WRITER

Judah Friedlander's standup was hilariously entertaining at his Limelight & Accents-sponsored performance on Saturday Oct. 26 in Kuhl Gym, but he lacked the style and relevance of many other modern comedians.

Friedlander is most famous for playing Frank Rossitano on the TV show "30 Rock," a similar role to his stand-up persona. His acting work spans back to the late

'90s and includes roles in films ranging from *Zoolander* to *Wet Hot American Summer*. His talent is obvious and seems to work best in a cast among other funny people.

Friedlander's appearance distinctly reminds one of the cult classic film *Clerks*, as his uniform is a disheveled "World Champion" T-shirt and jeans with a "World Champion" hat. Think a hipster but middle-aged and doughier. His jokes mirror his physical appearance.

The show's content varied, but the approach was consistent. Friedlander used non-sequitur humor as the driving point. The problem with this device is that it does not make for an incredibly funny joke let alone entertainment for an entire show. Friedlander does pull it off well, all things considered.

The show was an appropriate choice for Parents Weekend compared to Adam Trent's comic/magic show in August, which was funny as well but a bit too saucy



for parents looking at where and what their money is going toward.

Friedlander never breaks his persona, similar to Will Ferrell's approach to comedy; there is a persistent fourth wall of sorts between Friedlander and his audience, even though he directly addresses them.

His jokes ranged from situational to modern pop culture and politics. He played off the audience well and stayed relatively neutral in an American climate that is sensitive to political and religious humor even in the context of jest. Friedlander poked fun at topics usually inappropriate to mention due to his maintained persona.

In reference to other artists, Friedlander does not bring anything new or noteworthy to the field. Louis C.K. dominates this realm of comedy with simplicity and a spontaneous approach that works without a persona; his jokes speak

for themselves, as he is just an average-looking, middle-aged white guy.

Friedlander's style is required for his content. Friedlander doesn't reach the roaring levels of absurdity that Zach Galifianakis does, for example; rather, he is much more mellow and calm, which is vital to his persona but could be holding him back compared to comedians like Steve Carell and Will Ferrell.

Friedlander's personality would be better suited in a group dynamic as a component rather than the single focus of a performance. That's why he's so great in "30 Rock."

The show was worth seeing, but in a realm of Netflix and digital standup with tons of new comic players developing an individual style in the last few years, it's difficult to imagine Friedlander's staying power in this sphere. Friedlander is funny, but the current times call for more than that to garner the full attention of American audiences. ♦

# Famed slam poet delivers conversational prose



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

Slam poet Buddy Wakefield performed on Monday Oct. 28 in the College Union Ballroom. It was his fourth time performing at Geneseo.

## SARAH SIMON

ASST. ARTS &amp; ENTERTAINMENT EDITOR

Dressed unassumingly in a gray hoodie and white pants, three-time world champion spoken word artist Buddy Wakefield performed Monday Oct. 28 in the College Union Ballroom.

The evening began with performances from members of the Geneseo Poets' Society. Junior Sarah Diaz and sophomore Jo-Ann Wong delivered their own pieces

to usher in the artistry. Diaz graced listeners with her effusive delivery and a voice like honey, while Wong charmingly connected to the audience with tales of love.

In his fourth time performing at Geneseo, the audience would expect Wakefield to be comfortable with the campus scene. It turns out, however, he seems to make himself comfortable wherever he goes.

"I know I'm supposed to be doing poems, but sometimes I don't want to," he said.

He began by asking to turn down the house lights because sometimes, when he's in front of a lot of people he doesn't know, he "gets nervous about looking at them."

As Wakefield's conversation flowed to poetry, however, the audience could not detect a hint of uneasiness. His first poem might have been misunderstood as everyday speech if not for some breathtaking lines such as "cemeteries - that's just the Earth's way of not letting go."

Wakefield wrapped up his first spoken word with a message that we all must embrace the present. Before the poem's conclusion, he humorously interjected with a conversation about God, embracing his casual performance style. After switching back to his piece, he left the audience with, "When you breathe, you might try freein' both lungs up."

To change things a bit, Wakefield brought senior Philip

Romano up on stage to play piano in the background. He engaged listeners in another friendly chat, sharing facts about himself with the audience, saying, "There are things wrong with me, clearly."

After generating additional laughs, Wakefield tackled the sometimes-taboo topic of death. In this piece, he encouraged listeners to reassess their views by saying that death is not a tragedy but rather a graceful occurrence.

With meaningful gesturing and facial expressions to highlight the passion in his poetry, Wakefield transitioned to the topic of self-respect. Once again, he interjected in his own poetic way, reeling listeners back in if they had become lost in his metaphors.

Before his final poem, Wakefield told the audience he really needed to pee. So, to stall his bathroom-break absence, senior Josh Bauscher from the Geneseo Poets' Society delivered his poem "I Am Love," maintaining a fervent yet fluid rhythm.

Upon his return, Wakefield asked viewers if they were "OK." Then, after captivating his audience with a comical unveiling of his final piece, he informed listeners that his last poem would be about love. With lines like, "There's a freckle on your lip, it's a national archive," he brilliantly conveyed his profound feeling for his boyfriend Steve.

Wakefield remained open with the audience and unafraid of humiliating himself throughout the performance. As freshman Alejandro Guidos said, "He combined really deep themes with casualness and humor."

Freshman Pamela Haas, a member the Geneseo Poets' Society, said that, around the serious topics of death and love, "it's good to have some humor in there."

Never fearing to showcase his eccentricity, Wakefield conveniences spoken word; through his style, he makes it accessible to all. To him, it seems that poetry is no longer an art; it's a way of being. ♦

## Visiting artist Adrienne Hawkins draws inspiration from personal history

### HERB SUSMANN

WEB EDITOR

The department of theatre and dance is hosting guest artist Adrienne Hawkins, artistic director of the Impulse Dance Company in Boston, for a three-day residency Oct. 29-31. During the residency, she is working with assistant professor of dance studies Mark Broomfield to create an original dance work.

The piece is a three-way collaboration between Hawkins, Broomfield and visiting artist Nathan Lee Graham. While Hawkins and Broomfield have a long history of teaching and assisting each other on performances, this is their first time working together on a dance piece. The Geneseo Dance Ensemble will perform the finished choreography at its spring 2014 review, "46Live: New Voices Bold Moves."

"We're trying to coordinate something between the three of us in three different places to bring together a piece for the dance companies with three different basic kind of processes," Hawkins said.

The choreography she is creating for Geneseo is influenced by her life experiences – the major societal and cultural changes Hawkins has witnessed in America.

She grew up during the protest movement of the 1960s and participated in the March on Washington in 1963.

"To see the social change over such a long period of time gives



ZOE FINN/ASST. PHOTO EDITOR

Visiting artist Adrienne Hawkins taught dance workshops during her residency from Oct 29-31.

you a different perspective on what was now and what was then," she said.

Hawkins sees these changes reflected in the evolution of social dance, from "the jitterbug, what was the things like the twist, the pony ... to twerking, which is like a whole different set of connotations of how we view ourselves and how we view our interaction with our partner, and how it is that we deal with the space around us," she said.

She further developed her historical perspective on dance through her graduate work at Connecticut College, where she published a thesis focused on the history of social dance in America since the 1860s.

"What I always think of dance is that [it should be] looking at something and being reflective, instead of trying to say something; looking at what is instead of how

we see ourselves progressing forward," Hawkins said.

The ascendance of visual media in American culture, which Hawkins tracks through her academic research as well as her own personal experiences, has also reshaped the expectations of modern audiences.

"Our ability to be entertained is faster. And in that ability, our attention span is a lot quicker ... it's easier for us to look away," she said.

Hawkins has adapted her choreography designs to complement such changes in the modes of cultural consumption.

"If you want something to happen, you have to understand the amount of time it takes to make that happen," she said. "And you can change it, and force people to actually catch something [happening], to be intense about it." ♦

## Spanish language production examines family ties



ALEX LYONS/PHOTO EDITOR

Cast members of Repertorio Español performed "En el Tiempo de las Mariposas" in Wadsworth Auditorium on Wednesday Oct. 30 and Thursday Oct. 31.

### MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

New York City-based acting group Repertorio Español visited Geneseo on Wednesday Oct. 30 to Thursday Oct. 31 to perform "En el Tiempo de las Mariposas," a play that weaves together family, love, hope and tragedy.

Drawn from a novel by Julia Alvarez, the play depicts the true story of the Mirabal sisters, who inspired a nationwide resistance against the Dominican Republic's totalitarian dictator Rafael Trujillo played by Fermín Suárez. While the production was in Spanish, English subtitles were offered.

The production was organized largely by associate professor of Spanish Rose McEwen, who attempted to bring Repertorio last year, but due to Hurricane Sandy, the group was unable to travel to Geneseo. The Latin American studies department and Spanish Club also provided support, while the Center for Community and New York State Council on the Arts contributed funding. The performance was part of Geneseo's annual Cultural Harmony Week.

The play incorporates themes such as familial sacrifice, relationships, empowerment and loss, intertwining them through flashbacks of the lives of Patria, Dedé, Maria Teresa or Mate, and Minerva – the four sisters whom the story focuses on. Laura Gómez, Teresa Pérez Frangie, Inés Garcia and Dalia Davi play the roles of the sisters.

The story follows the sisters from the mid 1940s through the 1960s, as Trujillo's rule and influence over their personal lives grows stronger and more threatening. It continues as, one by one, three of the sisters are driven to take part in the underground rebellion against him.

The production was guaranteed to evoke a range of emotions in the audience, drawing them into the struggle the four girls face as they attempt to understand themselves and their place in the world during a time of extreme fear and repression.

"I have always believed theater is the best tool for combining language and culture because it contains both," McEwen said.

See **MARIPOSAS** on page 17

**Students** Four bedroom. Across the street from campus.  
for the school year: **2014-2015**  
Rent includes all expenses: Internet, electricity, heat, hot water, water, sewer, trash, off-street parking, snow/salt, maintenance.

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# Printmaking exhibit explores societal tensions, identity through poetry

**LUC MAKOWSKI**

ASST. ARTS & ENTERTAINMENT EDITOR

The dark, richly colored prints in Lockhart Gallery's "Black: A Graphic Signifier" bring forth the concept of deeply rooted racial tension.

The exhibit features works of Curlee Holton, a printmaker and professor of creative printmaking at Lafayette College in Pennsylvania. Among the pieces in the exhibition is Holton's most recent 10-piece "Othello Reimagined in Sepia" series.

Holton said that an essential motivation behind his art is to stop violence, which he believes is made possible through the dialogue that art can open up to people.

"[Art] brings awareness to you," Holton said. "It becomes a reflection. Sometimes when you see what you're doing, you stop it. For example, if someone is lying to you, place them in front of a mirror, and then stand behind them and ask the same question. You cannot lie to yourself; it's not possible. So you will see the person that is lying falter."

"Othello Reimagined in Sepia" provides unique environments for William Shakespeare's character Othello in the context of contemporary American race and identity issues.

One piece, titled "Reflection," shows Othello looking at himself in the mirror after murdering Desdemona. He is almost naked, signifying revelation. He holds a dagger in his hand,



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

An exhibit of prints by professor of creative printmaking at Lafayette College Curlee Holton "Black A Graphic Signifier" opened in the Lockhart Gallery on Oct. 25. The featured artworks are inspired by William Shakespeare's "Othello."

and all around him in negative space are images of his family and history, showing an irreconcilable dissonance between his history and his presence.

Holton's use of sepia colors in printing the Othello collection gives it stark substance and tension. According to Holton, sepia appears to be one shade of dark brown, but the ink itself is composed of multiple shades of brown, gray and black.

"People are not a simple color; they are much more than that. They are very complicated," Holton said. "We want to have flat, stereotypical readings of people, but no one is like that. So I wanted to use sepia, which is a simplistic color, but with a more complicated story."

"Man, Mass, Meaning" is a strong example of Holton's

earlier work that examines the dichotomy of black people who went to churches for refuge and a Christian Ku Klux Klan member. Strikingly, the figures juxtapose a black square and a white square, calling attention to the fallacious use of those shades as ethnic signifiers.

Holton began to pursue the arts as a professional in 1988 after an unsatisfying pursuit in business, when he sold his first works to a museum.

Holton's works have been featured in the Smithsonian exhibit Art in the Atrium's "Celebrating our Legacy" and are featured permanently in the Yale University Art Gallery.

"Black: A Graphic Signifier" will remain in the Lockhart Gallery until Dec. 7. ♦



## HALLOWEEN MOVIE PICKS

Arts & Entertainment Editor Chelsea Butkowski, Goings On Editor Joanna Rose-Gross, Asst. Copy Editor Maya Bergamasco and Asst. Arts & Entertainment Editor Tyler Thier pick the best Halloween films in history.

### *Rosemary's Baby* (1968)

While it isn't your typical Halloween slasher, this film will give you chills. Rosemary Woodhouse, played by Mia Farrow, and her struggling actor-husband Guy Woodhouse, played by John Casavetes, move into an apartment in New York City. The two meet their neighbors, the Casteveys, an elderly pair who is quirky but welcoming. As Rosemary distrusts the Casteveys grows, Guy forms a close relationship with them and lands an acting part under suspicious circumstances. A pregnant Rosemary becomes convinced her unborn child is in danger, due to the Casteveys' unusual behavior.

Viewers will race against the clock with Rosemary as she uncovers puzzle after puzzle about the Casteveys. She can trust no one, and nothing is as it seems. The film is thrilling and bizarre, and the music lends an alien, eerie quality that definitely makes one's heart beat faster. Ultimately, the only thing we can do is watch helplessly and follow the tagline: Pray for Rosemary's Baby.

### *The Nightmare Before Christmas* (1993)

Every Halloween, my family always watches *The Nightmare Before Christmas*.

Now I know what you're thinking, "Doesn't it make sense to watch it around Christmas because it's all about how Jack Skellington saves Christmas?" I think the film is interchangeable for both seasons, but I personally have more of a connection to the movie at Halloween because of its dark undertones; even ABC Family shows it for Halloween.

What I love most about the movie, aside from Jack and Sally's love story and the rush I get from watching them save the day, is the soundtrack. The songs are not only dark but also enhance the storyline in a memorable way; at least I can picture the scene in which each song is used.

As *The Nightmare Before Christmas* celebrates its 20th anniversary this year, I look forward to wearing my Jack Skellington hat and watching the movie on a cold and dark night. Or at least listen to the soundtrack as I procrastinate on my work.

### *Halloweentown* (1998)

I could have easily chosen a classic slasher film or frightening ghost story, but I viewed charming throwback to childhood ritually every single year for quite some time. The Disney Channel original movie stars Debbie Reynolds as an eccentric grandmother living in the magical realm of Halloweentown, where goblins and ghouls frolic as regular citizens - and who can forget the hilarious wisecracking skeleton cabdriver Benny? It's always a pleasure to watch Aggie and the gang take on Kalabar, the human-hating mayor of Halloweentown. He's a recurring antagonist who appears in the sequel *Halloweentown II: Kalabar's Revenge* as well. Just thinking about it makes me now, as a college student, want to go back to the days when I would curl up on the couch with my parents every Halloween season and watch this gem of a movie.

### *Hocus Pocus* (1993)

Halloween isn't complete without everyone's favorite sister witches: Winifred, played by Bette Midler, Mary, played by Kathy Najimy, and Sarah, played by Sarah Jessica Parker. Their hilarious antics combined with Binx, the boy turned adorable immortal cat, and the slightly awkward young love of two heroic teenagers make *Hocus Pocus* a perfect Halloween move. Even after 20 years, the three witches' quest to suck out the souls of young girls to regain their youth - while extremely creepy when it's actually written out - is still hilarious. It has everything from 19th century flashbacks to zombies to a heart-wrenching death scene. Even if *Hocus Pocus* isn't scary in the traditional sense, I'm sure it will be a Halloween comedy classic for years to come. ♦

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# Wheelbarrows communicate sustainable aesthetic in Lederer exhibit



ALEX LYONS/PHOTO EDITOR

“Custom” opened in Lederer Gallery on Saturday Oct. 26. The exhibit is a collaboration between associate professor and Chair of Studio Art Dan DeZarn and assistant professor of foundations at Middle Tennessee State University Thomas Sturgill. It features wheelbarrows customized by Alfred University students.

## LUC MAKOWSKI

ASST. ARTS & ENTERTAINMENT EDITOR

Both tongue-and-cheek and existentially provocative, the Bertha V.B. Lederer Gallery exhibit “Custom” subverts the concept of projecting our identities onto our material possessions.

“Custom” opened on Saturday Oct. 26, and it features the work of Alfred University Foundation students. Associate professor of Chair of Studio Art Dan DeZarn and assistant professor of foundations at Middle Tennessee State University Thomas Sturgill served as artistic collaborators and provided the students with the theme.

DeZarn and Sturgill call their collaboration “Pulled Resources.” They met at the University of Tennessee in 2001 and began working together in 2003 when DeZarn finished graduate school and Sturgill completed his undergraduate degree.

The works that make up “Custom” are sculptures composed of a limitless variety of media, all with one thing in common: They are contained

in, or built around, a wooden wheelbarrow.

The wheelbarrows can in some way define the individuals who own them, even at the expense of practicality, in the same tradition that cars are customized to define their owners. The use of wheelbarrows in place of cars imbues the project with a moral statement.

“The idea that every adult has to have a vehicle, and that’s how they get to anywhere, isn’t sustainable,” DeZarn said. “What if you defined yourself by a wheelbarrow? Which, instead of being this thing that allows you to drive and go consume everything you want, is an object that allows you to do work more efficiently.”

The piece titled “Taking Root” demonstrates deep human definition. The barrow holds a plastic human skull and skeletal hands sticking out of Spanish moss to hold open a book with a small tree seeming to grow out of it. The loss of one life grows into another, and the book is a record of a person’s life so far, with the crumpled pages glued to the

tree branches as leaves symbolizing the future.

Pieces like “Taking Root” focus on concept, while others, like “The Sprinkler,” which is literally a working shower complete with a curtain, stone tile and a drain, focus on construction.

According to Sturgill, the role of “pulled resources” in “Custom” was not in creating sculpture, but in “facilitating the action, and generally people call that social practice.”

The social practice aspect of “Custom” heightens the theory that the action of customization is integrated in a society enough that a wheelbarrow can function as a signifier of a person’s identity.

The sculpture medium is integral to the philosophy behind “Custom.” It gives it an effective note of realism, taking a “what if” question and making it a material reality. The viewer, just in the act of being the viewer, becomes fully integrated into that reality.

“Custom” will be exhibited in the Lederer Gallery until Dec. 7. ♦

# The Lamron staff picks

## Spooky songs to haunt your Halloween soundtrack

### TYLER THIER

ASST. ARTS & ENTERTAINMENT EDITOR

There’s more to scary music than Bobby “Boris” Pickett’s “Monster Mash,” and Halloween is the perfect time to find out. Whether it’s the sheer length of a song, the content, sound effects or the artists themselves, these songs are just right for the Halloween spirit. A truly creepy song can range from unsettling or uncomfortable to nail-bitingly suspenseful and unexpected.

From experimental performance art to eerie ballads, these picks will make you squirm, writhe and cheer with passion and dark angst.

#### “New Slaves” by Kanye West

West is angry, he’s passionate and he’s about to “tear shit down” with this hardcore rant against commercialism and material superficialities. The song will inevitably make listeners either intimidated or passionately angry themselves. Prepare to be possessed with defiance and contagious fury by Yeezus Christ himself.

#### “The Beautiful People” by Marilyn Manson

Manson in the flesh is petrifying enough, but this classic

rock track is a gothic masterpiece of contrasting satanic mutters and possessive chants. Its chaotic and demonic ambience is actually quite beautiful as a whole, but it’s certainly not for the faint of heart. Check out the music video for a heightened experience.

#### “Trapped in the Closet” by R. Kelly

This very long rap opera is mainly known as a series of music videos depicting a progressing storyline. It starts off with a one-night stand that ends with the woman’s husband coming home, causing the man she was with to hide in a closet. The situation escalates from there, becoming an oddly dangerous epic, and the piece’s length alone is enough to scare people away.

#### “Lady Dada’s Nightmare” by MGMT

Off the band’s 2010 album *Congratulations*, this song is MGMT’s symphony of terror: an entirely instrumental piece, complete with distorted screams in the background and eerily placid synthesizer ambience throughout. The result is the effect of a haunted house environment or an underworld of sorts. It’s basically an increasingly unnerving lullaby in a purgatorial void. ♦

## Mariposas

CONTINUED FROM PAGE 15

For Suárez, who lived in the Dominican Republic for 25 years and currently performs with Repertorio, the purpose of the play is “to bring the reality of our history” to all who watch. The production enlightens the audience to the injustices of Trujillo’s rule.

“The three-dimensional representation of historical effects,” McEwen said, allows viewers to “put flesh and bones on the characters.” This play is a far cry from notes in a history textbook. It evocatively translates the pain and desperation of those living in Trujillo’s Dominican Republic.

The play also provides students with a comprehensive un-

derstanding of Dominican culture. It includes traditional dancing and colloquial phrases and incorporates lessons in both history and daily life.

Immersion in the lives and motivations of the Mirabal sisters, as well as their suffering and tragic end, provides a pathos that cannot be replicated outside the theater.

The audience sits in Mate and Minerva’s jail cell with them, watches their father waste away with illness from prison, feels Minerva’s disgust as Trujillo attempts to rape her and sees Patria’s inner struggles with her as she questioned her faith in God.

“It is a universal story ... It continues to happen all over the world,” Frangie said. ♦



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# 2013-14 Geneseo Ice Knights season preview

## The team lost a lot of talent last year but is more than confident with the players stepping up to fill the skates

**BRIAN MCCORMACK**  
SPORTS EDITOR

"It's going to be a journey to remember"

That's what Geneseo Ice Knights captain senior Carson Schell had in mind about the upcoming hockey season, a small hockey town like him as he prepared the final season of his college career. Looking at the roster, arguably the deepest since Geneseo has put together since 2005, here's a bit to smile about.

After finishing last season with the second ranked offense in the SUNYAC, head coach Chris Schell had some important holes to replace up front. Goalie and goal scorer Colton Romanis, playmaker Kev Brannan and Ryan Schell, all who graduated in spring 2013.

Schell, SUNYAC Coach of the Year two of the last three seasons, had plenty of new returning, but what he needed to add was speed.

Immediate and substantial contributions from first year players have been typical of recent Geneseo teams, and this year won't be any different. Division I junior transfer Ryan Brannan, a point-per-game player at the end of his junior career in the British Columbia Hockey League, will join the Ice Knights after two seasons at Sacred Heart University.

Successing Brannan is Connor Audette, who put up 177 points

in four seasons in the Eastern Junior Hockey League, and Jack Cycherick, coming off a 65-point campaign in 44 games with Wilkes-Barre/Scranton, look to see how they fare.

While competition will be fierce on offense, the Ice Knights defense is wide open. In the spring the Knights lost Colin de Jersey and Blake O'Connor, each of whom played upwards of 25 minutes a night, and Brandon Nugent, who developed into one of the Ice Knights' best shut-down defenders by the end of last season.

With only junior Jack Casadonna, sophomore Nate Brown and sophomore Matt Hutchinson remaining, the team is guaranteed to see new faces on the blue line on opening night.

Headline defenseman first-year Derek Stahl should step in immediately to fill the leadership roles left behind by O'Connor and Nugent. Stahl was named Defensive Player of the Year in the EHL last season.

Sophomore Matt Robinson, who transferred to Geneseo along with Seniors from Sacred Heart, brings a 110-point frame and a heavy shot to the Geneseo blue line, posting 67 points in 77 games in the EHL before attending Sacred Heart.

Geneseo's success will hinge primarily on the consistent success of goaltender junior Bryan Stahl, who recorded

three shutouts last season as a replacement to stop a seven-year shutout drought in Geneseo.

Last season's playoff run stemmed from the breakout seasons of several key players. Senior Jonathan Fowler had a coming out party in 2013, proving a line with sophomores David Rippler and Ryan Driscoll as one of the team's most consistent players. If kept together to start the season, it's a line that could be one of the conference's best.

Senior Darcy Childersone and sophomore AJ Sparaglio got their first real opportunities toward the end of last season after recovering from injuries. Childersone showed the goal-scoring touch he was recruited for and became a regular, while Sparaglio became a spark plug

on the fourth line, who could see a promotion as the season progresses.

With special teams like last season, the Ice Knights are well positioned going into this season - if they stay healthy. Injuries limited key contributors last season, including juniors Tyler Briddle, Jack Martin and Justin Schell - all players Geneseo will need big years from. Without those, a disproportionate load of the offense automatically falls to big gun the senior Zachary Mc In a conference known with quality goaltenders, that's not a recipe for success. The Knights can't afford the injury plagues that has devasted them for the last few seasons.

If injuries can be avoided, this is a team ready to win now. SUNY Oswego will be strong, as always, but the Lakers graduated

most of the best players in the college's history and five of the conference's top six scorers. Oswego will stand, but the team is in transition by its standards. SUNY Plattsburgh will be a very similar team, a team that the Knights could share with last year. This Knights team, on paper, is better.

The time to win is now for Geneseo.

"We know what we have, and we know what we have to do to succeed," Schell said.

The season is here, and with an outdoor game scheduled for Dec. 11 at Frontier Field, the spotlight is here too. The campaign for Geneseo's fourth SUNYAC title begins against Morrisville State College, and it begins at 7 p.m. Friday, Nov. 1 in the Ice 5. [www.ice5.com](http://www.ice5.com) ♦

ICE KNIGHTS FALL HOME GAMES	
DATE	OPPONENT
Friday Nov. 1	Morrisville State College
Saturday Nov. 2	Morrisville State College
Tuesday Nov. 19	Adrian College
Friday Nov. 22	SUNY Oswego
Saturday Nov. 23	SUNY Cortland
Sunday Dec. 15	Nazareth College

### Fitzgerald

CONTINUED FROM PAGE 20  
one they've favored: the Jaguars, Cowboys, Eagles, Giants, Titans, Packers, Texans and Browns. No, those teams aren't the best within the NFL, but Kansas City still remain stronger teams, including the Dallas Cowboys and the Houston Texans.

This isn't an early-season week anymore. The regular season is already halfway over, and Kansas City has proven to be a true contender within the NFL.

No longer are the Chiefs the No. 1 pick for only one free player in the 2012-2013 season. These Chiefs could even take the Lombardi Trophy. Alright, I may be getting ahead of myself, but wouldn't you?

The coaches should receive the bulk of the credit for the remarkable turnaround from the Chiefs' previous 2-14 season.

At this point last year, the Chiefs were becoming a "viral embarrassment" as Sam McAllister, columnist for The Kansas City Star, said. Season tickets held on no longer fill the same grids and prestige for their teams, and even the coaches began to fight and shove each other during practice. McAllister found: The Chiefs weren't in a good place to say the least.

And then came Andy Reid. His hiring was full of doubts. He was fired after a 13-point career

in Philadelphia. The 33-year-old is certainly considered a veteran, the fifth in the league, but as former NFL general manager and NFL Network analyst Charley Casserly expressed to The Kansas City Star's Randy Condit, what about Reid's contributions?

"The key when you hire a coach like Andy Reid, is does he still have the fire in the belly?" Casserly said. "Does he still have that burning desire to win, or is he looking for another payday? Does he have something to prove?"

Through the eight weeks, Reid has proven something, though. The low 3-0 record says enough. The turnaround just means everything because even if the Chiefs are winless in the second half of the season, it won't define them season. The undrafted second-round pick just got away.

The Chiefs have made a name for themselves for the second half of the season. Soon you'll see, New York has KC takes on the Buffalo Bills at 1 p.m. Sunday Nov. 1 at Ralph Wilson Stadium, and like every week, they'll want to be the one to squish the Chiefs' season.

The Chiefs success ... It's not a problem for New York.

I may be the lone Kansas City fan, but at least, come Sunday, it'll be nice to be on the other side. That is, the winning side. ♦



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# Women's soccer squeezes into SUNYACs

BY TAYLOR FRANK  
STAFF WRITER

The goal was simple for the Genesee women's soccer team: win two games. The Knights were able to accomplish this goal by beating both SUNY Windsor and SUNY Plattsburgh on Oct. 21 and Oct. 26, respectively.

In doing this, they clinched the sixth and final seed in the SUNYAC tournament and will play at SUNY Cortland on Saturday Nov. 2.

"Our confidence is as high as it's been all year," head coach Nate Wiley said. "It's all about playing well."

Genesee coach Fredman 15-2 on its way to the 1-0 victory, more than half those goals were on goal. Genesee only had 13 shots, however, compared to Plattsburgh's 23 in the second game. Despite that difference, the Knights came out on top 1-2.

It is the first time this season that the Knights won two games in one weekend. Two wins right before the conference tournament is a huge confidence booster for the Knights, despite losing a relatively meaningless game against Elmira College 1-2 on Tuesday Oct. 28.

"It takes some time for teams to get it," Wiley said. "We've figured some things out [throughout the season]."

Fredman Erin O'Connor scored in both conference games. She scored in both games, bringing her season total to five goals. They were the first goals she had scored since Sept. 28.

"This last weekend should be a confidence booster for her," Wiley said. He emphasized that O'Connor's success was all part of a greater team effort, saying, "It has to do with the type of balls we're playing for her."

The Knights will try to maintain this momentum in the match-

upshot Cortland. Genesee drew with the 2012 SUNYAC champions 1-1 earlier in the season, something that keeps Wiley optimistic.

"If we're playing good soccer, I don't think there are too many teams out there that can beat us," he said. "We don't want to make too many changes."

If the Knights win on Saturday, they would play Buffalo State College on Wednesday Nov. 6. In their meeting this year, Buffalo State edged out Genesee 1-0.

Despite being the lower seed, the Knights do have some statistics on their side. Mainly, they have outscored opponents 9-4 in games where they have at least one full day of rest before and after.

If Genesee wins its next three games, the Knights will be crowned SUNYAC Champions and would make the NCAA Tournament for the first time since 2008. ■

## M. Soccer

CONTINUED FROM PAGE 20



The Knights were unable to win over the weekend against SUNY Plattsburgh and SUNY Plattsburgh. The two losses bracketed them out of SUNYAC contention.

Knights. But two unexpected goals along with a Genesee own goal left the Knights 0-2 on the weekend. The closest game was the fifth scoreless game for the Knights in the season.

Already anticipating next season, Oliver says he is looking forward to the improvements that will be made.

"In terms of team chemistry, we could have been a lot stronger," he said. "That's something I want to improve on coming this spring."

Also, as a result of the Knights' final weeks, Oliver said the team's "mental attitude toward games have to be improved."

The Knights will lose key components to the team next season, and Oliver said that he hopes for current players to step up in their place, especially with the departure of senior captains Pat Lynch and Ryan Yatchuk.

"[Lynch and Yatchuk] were our emotional leaders out there. So we're going to miss those two guys a lot," Oliver added.

In regards to offseason, Oliver said a few players could

take over the void Yatchuk will leave, albeit with some improvement.

"Upland, we struggled at times this year. I played three, four, five different guys up there, and they never clicked in a click," Oliver said. "[Sophomore Stanley Eghuchikwe] has the potential to be really good for us. Junior Rich Bellucci started off the year really hot and sort of cooled down at the end, so we'll see."

Next season, Oliver said he hopes to finish in the top six, something the Knights have never done under his tenure.

"It doesn't feel good to not finish in the final six in the conference," Oliver said. "We just need to take each game one game at a time next season." ■

### Editor's Note:

The men's soccer season ended Wednesday Oct. 29, in a 2-1 loss to St. John Fisher College. They finished 6-10-1, 3-5-1 in SUNYAC's.

## V-Ball

CONTINUED FROM PAGE 20

top six teams at the conclusion of conference play begins play-offs on Nov. 8. Top-seeded and undefeated SUNY New Paltz will host the tournament.

"We could have done better," Salomon said. "But I don't think anyone is devastated or really upset about how we finished. I do think that, overall, it was a positive finish."

After a year that was dedicated to learning and transitioning into the revised program, Salomon said she hopes to build off of the new foundation, especially heading into the spring conventional off-season.

During the off-season, Salomon plans on providing one-on-one training in addition to sessions for specific positions. The team will return to home based skills and beach ball habits. In previous years, Salomon said, from one fall to the next, there's a "distinct difference" in improvement. Some of the 15 Knights are graduating, so Genesee poten-

tially could have a full recruiting squad in fall 2014.

But first, the team is focusing on the rehabilitation of the season: its final two matches. At this point, it's almost closing the season playing for pride, Salomon said.

The Knights will face two interconference competitors, Alfred University and St. John Fisher College, on Saturday Nov. 2.

"We want to know at the end of these ... matches that we're a much different team than when we started at the beginning of the season," Salomon said. "We want to be able to see that progress, to see that distinction." ■

### Editor's note:

The volleyball team fell to Nazareth College 1-2 on Oct. 29th. Sophomore Paige Pond-Aron led the team with 13 kills.

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ARTICLE ON PAGE 18

Hockey's schedule inside. Come cheer on the Ice Knights!

# SPORTS

The Lantern

ARTICLE ON PAGE 19

Women's soccer earns sixth seed in SUNYACs



## Knights field hockey earns second place in SUNYACs

NICK PHILLER  
STAFF WRITER

The Geneseo field hockey team hosted Nazareth College on Saturday Oct. 26 in its last home game of the season.

The story from the day comes from the Knights' defense, as it did not allow the Golden Flyers to take a shot. The defense "applied pressure and really dictated the flow of the game," head coach Jim Soren said.

The Knights scored early on with a goal by senior Kayla DeAngelis and never looked back. DeAngelis finished the game with two goals along with sophomore Sarah Malinak, who tallied two of her own and was named SUNYAC Offensive Player of the Week for her efforts. With a 4-0 win, the Knights ended their final home game on a high note.

Even though this game was non-conference, the SUNYAC standings were finalized over the



No. 5 sophomore Sarah Malinak netted two of her five shots in the game against Nazareth College. She is second on the team with 38 points.

weekend. With a 1-1 conference record, Geneseo grabbed second place behind SUNY Cortland; the Knights' only conference loss.

The Knights have a tough challenge ahead of them as they face SUNY New Paltz in the first round of the SUNYAC tournament on Nov. 8. The Knights beat the Hawks 2-0 in their match earlier this season.

"There is an entirely different mindset involved when it comes to playoffs with much more on the line," Soren said. "New Paltz won the tournament last year and went to the NCAA tournament. They know what it takes and know how to win but we'll be ready to go. I think it's going to be a great match up against two strong teams."

The past two seasons Geneseo has lost in the first round of the tournament to Cortland. If the Knights win the first game of the tournament they will advance to the championship, where a potential rematch against Cortland could take place.

Before the playoffs begin, Geneseo still has three more away games.

"Each of the three teams we face is a challenge for us to better ourselves as a whole," Soren said. "We want to keep the momentum going into playoffs, so it's important we don't overlook any of them and continue to take care of business."

The Knights will take on the University of Rochester at 1 p.m. Saturday Nov. 2.

Editor's Note: The field hockey team won 5-2 in a non-league game against St. John Fisher College. Senior Kayla DeAngelis set the single-season point record with her goal on the day.

The field hockey team won 5-2 in a non-league game against St. John Fisher College. Senior Kayla DeAngelis set the single-season point record with her goal on the day.

The field hockey team won 5-2 in a non-league game against St. John Fisher College. Senior Kayla DeAngelis set the single-season point record with her goal on the day.

## Volleyball misses cut, prepares for offseason

REBECCA FITZGERALD  
STAFF WRITER

While a postseason is out of sight for the Geneseo volleyball team, the 2013 season proved to be a valuable learning lesson.

The Knights began the season as an inexperienced squad with a team nearly full of all first-years. As head coach Jim Salmon noted, the young team was unconfident and a "team, normally weak team" at first, but developed into a tougher, stronger, more confident team.

That character showed against conference opponents on Oct. 25 and Oct. 26 in the

final weekend of SUNYAC post play. Entering the weekend 1-1 in SUNYAC, Geneseo faced SUNY Oswego, SUNY Fredonia and SUNY Plattsburgh in a round-robin tournament. All three teams stood ahead of the Knights in conference play.

The Knights went 1-2 in the tournament, beating Oswego before losing to Fredonia and Plattsburgh, both by a score of 3-1.

Although Geneseo's 2-7 final conference record beat SUNY Brockport's 0-8, it wasn't enough to qualify for the SUNYAC tournament. The



No. 4 junior Meagan Johnson and No. 11 sophomore Paige Fendler going up for a block against SUNY Oswego. Fendler had 30 kills over the weekend while Johnson tallied 28.

See V-BALL on page 19

## Out of Bounds Cheering on the Chiefs



REBECCA FITZGERALD  
STAFF WRITER

Guys, the Kansas City Chiefs are still undrafted.

We're approaching the sixth week of the NFL season and yet, somehow, Kansas City's still not getting the attention it deserves.

I get it, though. I'm probably the lone Chiefs fan in Geneseo, maybe even Western New York. I'm probably even the only person in the region who cares about the Midwest team's success. Because really, why would any New Yorker cheer on the Chiefs?

Before you judge my team it sports teams, let me explain: I didn't have a choice. I spent last summer in Kansas City writing about sports for a newspaper. It didn't get a devoted Kansas City fan in , Chiefs, Royals, Sporting KC, you name it.

Whether you endorsed or spun with my allegiance to the Chiefs doesn't matter. Just understand how amazing this season is.

Let's face it, you can relate, as you're loyal to a team that's not so used to winning ways. Imagine if the Gang Green was paired with this kind of staff. I bet you would jump up and down with joy, too. Like I do with each win.

So, let me save this moment for column.

Week after week, the Chiefs have managed to defeat every-

See FITZGERALD on page 18

## Men's soccer season over

VICTOR WANG  
STAFF WRITER

The Geneseo men's soccer team went into the weekend of Oct. 25 and 26 with optimism for a playoff spot. The Knights needed to win one game to clinch the sixth seed of the SUNYAC conference.

They lost both games, however, leaving the team winless since Oct. 12.

"All we really needed out of the four conference games was one win out of the four or two ties. We sort of mentally folded," head coach Steve

Olivetti said. "We weren't the same team these last couple weeks of the season that we were in the first eight to 10 weeks."

The Knights were one spot ahead of SUNY Fredonia heading into the contest on Oct. 25 but fell against the Bears 1-0. Fredonia scored on a corner kick header in the 13th minute to seal the deal.

The following day, Geneseo took on SUNY Plattsburgh in a must-win game for the

See M-SOCCER on page 19