



## CAS strategizes to increase composting

**REBECCA FITZGERALD**  
MANAGING EDITOR

Campus Auxiliary Services are bringing black soldier flies to campus as a way to expand their composting efforts.

Currently, the not-for-profit collects pre-consumer veggie scraps from Red Jacket Dining Hall's Culinary Support Center that produces the grab-and-go salads and other to-go items.

Last year alone, CAS brought 11,400 pounds of veggie scraps to the compost pile that is situated between the Vic Raschi softball field and track & field complex.

The vegetables help balance out the more traditional compost pile that mixes green waste with brown waste from yard clippings, CAS Marketing Coordinator Becky Stewart said. Traditional compost piles are typically vegan, though, restricted from meats and oils.

In addition to these challenges, the compost pile is at capacity. The CAS Sustainability Committee has searched for the past two years for additional methods to divert more food waste from the landfill.

After considering eight options, CAS decided on a bio-conversion system with black soldier flies, a species native to the area.

The black soldier flies hatch as larvae or grub and eat a lot of food for about 10 days.

For every 100 pounds of food waste, they create five pounds of biomass. The resulting biomass can be composted or added directly to the earth as a soil amendment.

The CAS Sustainability Committee found that this is "the best solution" given the additional advantages: Water, electricity and moving parts are not required; flexibility in scale; nonfood items, such as silverware, will not break the biopod and each byproduct – water, soil amendment and grubs – are beneficial to the environment.

Both the funding and location are secured for the bioconversion system, but CAS is still waiting to build the biopods and structure.

Distinguished Teaching Professor of Physics Stephen Padalino purchased a household-size biopod on Monday Nov. 4 to use as a demonstration



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

Campus Auxiliary Services are working toward expanding the scope of their campus composting system through the use of black soldier flies to stimulate bioconversion. CAS also plans to work with students and faculty to improve and increase campus efforts to compost.

unit in the Integrated Science Center in January 2014. The test will take CAS' post-consumer food waste to learn how to manage the ecosystem and monitor any pitfalls with a smaller scale before CAS implements the pilot unit, Stewart said.

Other recommendations by the CAS Sustainability Committee included bringing food waste to a local composting facility, partnering with a third party to remove the food waste, managing their own compost pile, composting via Earth Tub, composting via in-ves-

sel units, using a Somat machine that "bakes" the food waste into a soil amendment and converting food waste to ethanol fuel.

But unlike other colleges within New York State, CAS'

See **COMPOSTING** on page 2

## Medieval studies minor in jeopardy



BEN JAY/LAMRON ARCHIVES

Distinguished Teaching Professor of History Emeritus Bill Cook is currently working toward creating an endowed chair for a medievalist to replace him in the history department.

**COURTNEY CATAUDELLA**  
NEWS EDITOR

Following the spring 2012 retirement of Distinguished Teaching Professor of History Bill Cook, the future of Gen-

eseo's medieval studies minor hangs in the balance.

While both professor of English Graham Drake and Distinguished Teaching Professor of English Ronald Herzman offer courses that correspond to

the minor's curriculum, without Cook's history-intensive course offerings, the minor essentially transformed into a study of medieval literature.

This situation is a manifestation of a much larger and more complicated issue, according to Joseph Cope, associate professor and chair of the history department.

"What the Cook case illustrates in a microcosmic sense is a much bigger problem with the [State University of New York] system as a whole," Cope said. "The state of New York has disinvested in public higher education. What we're seeing is holes open up due to faculty leaving or retiring, and we don't have the resources on campus to fill those holes."

In an attempt to fill this particular hole himself, Cook has begun to work with the nonprofit Friends of Florence to fundraise

the \$3 million necessary to create an endowed chair position. Friends of Florence, an organization Cook supports, raises money in the United States in order to preserve works of art in Florence, Italy.

According to Cook, the partnership with this organization would likely result in a full-time faculty position for an individual who specializes in the study of Tuscany during the Renaissance. This individual would also be required to dedicate a small part of their workload to helping Friends of Florence.

While Cope said that he would welcome an endowed medievalist position in the history department, he said the need for this measure "points to a deeper structural issue."

"When you have an endowed chair, you are basically asking donors to come up with

the resources to hire a faculty member," Cope said. "The fact that we have to look at that as an option to replace [Cook] is a symptom of the fact that the resources aren't coming from the state."

When Cook presented the idea of partnering to create this endowed chair to the trustees of Friends of Florence, board member for Friends of Florence and National Committeewoman for the Republican Party of Pennsylvania Christine Toretta expressed interest in helping the fundraising effort to target "big money contributors" from external organizations, according to Cook.

The next step of the process is for Toretta to meet with Vice President for College Advancement Bill Brower, Interim

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# Cross-departmental gender disparities reflected in tenured professor ratios

**NICOLE SMITH**  
ASSOC. NEWS EDITOR

During the 2012-2013 school year, Geneseo had 176 faculty members receive tenure. Out of these, 111 faculty members were male, while 65 were female.

While this may seem like a large discrepancy between the two genders, there were not nearly as many women eligible for tenure as there were men. For instance, 122 men were eligible for tenure, meaning 9 percent of these professors didn't receive tenure. In similar fashion, 78 women were eligible for tenure, so 17 percent of women eligible for tenure didn't receive it. Between 2002 and 2013, 98 faculty members were granted continuing appointment or tenure, 50 men and 48 women, according to Interim Provost David Gordon.

According to the American Association of University Professors, "Tenure is an arrangement whereby faculty members, after successful completion of a period of probationary service, can be dismissed only for adequate cause or other possible circumstances and only after a hearing before a faculty committee."

Tenure is usually granted after working for six years at the school, and is based off of three major components: teaching, scholarship and research or creative components and service to the school community, according to Chair and professor of English Paul Schacht.

While Geneseo currently sees a 58.4 to 41.6 percent divide when it comes to male and female full-time professors, respectively, this is a more equal distribution than it was in fall 2001, when 60.4 per-

cent of full-time professors were male and only 39.6 percent were female, according to the Office of Institutional Research Fact Book.

In addition to Geneseo's disparate ratio of male to female tenured professors, some individual departments also have gender inequities in regards to tenure. The political science and international relations department, for example, has four male professors with tenure, but no female professors.

"I can say for myself, this is a source of some frustration," professor of political science and international relations and Department Chair Jeffrey Koch said. "Part of why person X is here and has tenure and is a male is based off some decisions that, in some cases, were made almost 40 years ago."

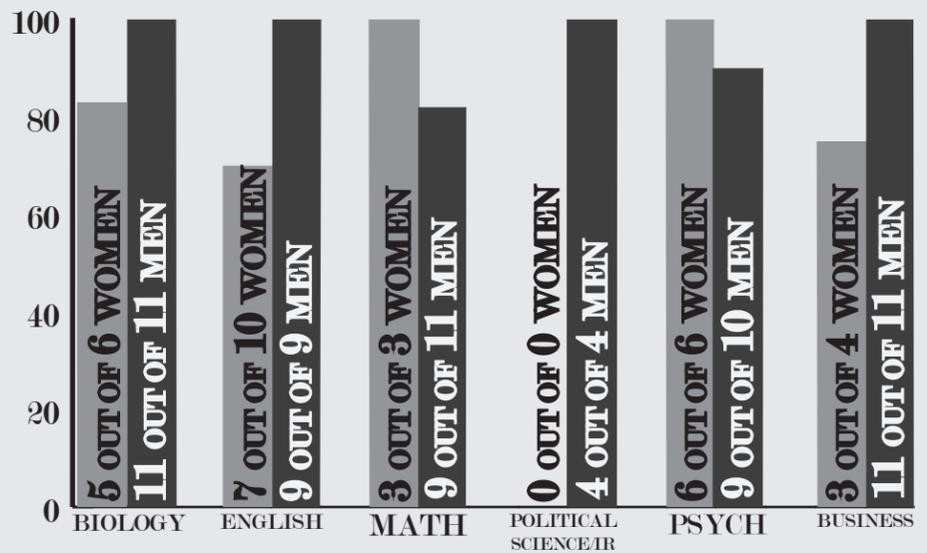
Another department with large discrepancies between males and females tenured is the School of Business. During the 2012-2013 school year, all 11 of the tenure eligible male professors received tenure, as opposed to the three of the four eligible female professors.

Dean of the School of Business Walter Roettger said he believed this pattern emerges in graduate school.

"More men than women go into business disciplines in graduate school and over time more men than women earn doctoral degrees," he said.

Statistics for tenured professors in the mathematics department reflect this interest disparity at the level of higher education as well. During the 2012-2013 school year, nine of the 11 eligible male professors received tenure while all three of the eligible female professors received tenure.

## PERCENT OF TENURED PROFESSORS OUT OF POSSIBLE PERCENT TENURED, 2012-2013



LARA ELMAYAN/DESIGN & LAYOUT EDITOR

Source: Human Resources data extracted by Geneseo Computing Information and Technology.

"The numbers are skewed just because of history," professor of mathematics and Department Chair Chris Leary said. "Thirty and 40 years ago, especially in mathematics, the number of men was much higher than the number of women who received Ph.Ds. This meant the number of people who are hired into positions are going to be more men than women. This means even in an entirely fair world there would be more male tenured people than there would be female tenured people."

Even though some departments see major gender differences in their faculty, this is not the case across the board. One department that has similar gender distribution is the psycholo-

gy department, which consists of nine tenured male professors and six female as of the 2012-2013 school year.

"I think it reflects the field," professor of psychology and Department Chair Ganie DeHart said. "The percentage of women in graduate school in psychology is pretty high. We've never had any trouble recruiting women, finding strong female candidates to interview and hiring women."

While her department is more evenly distributed, DeHart said she noticed that this does not hold true in all departments.

"Some departments are more helpful to their junior faculty than others," she said. "There are two ways you can approach tenure as a department chair: One is to try

to help the junior faculty succeed. The other approach is to treat it as a testing process, where people have to kind of prove that they're worthy of staying."

Although the number of tenured male and female professors is not equal across departments, it is not a result of Geneseo's lack of effort in trying to hire diverse faculty.

"I can tell you that, based off of six or seven colleges I've been involved with and the four business schools I've led, this institution makes a determined effort to attract candidates of color and also women when it seeks to hire," Roettger said. "The institution is aware of the advantages of diversity whether it be gender or racial or ethnicity." ♦

## Composting

CONTINUED FROM PAGE 1

options are limited due to Geneseo's location.

"There are no pre-set solutions out there," Stewart said. "A lot of the different solutions that do exist are beneficial; however, they aren't as fully beneficial as we're looking for as far [as] our ideal situation."

At the University of Buffalo, composting depends on the dining facility. Students compost differently in dining halls located within residence halls than in the student union. The more controlled dining halls collect pre and post-consumer food waste while the student union has more behind-the-scenes composting, Erin Moscati, sustainability education manager at Buffalo, said in a phone interview.

Similarly, at Cornell University, Mary Schwarz, extension support specialist of the Cornell Waste Management Institute recognizes the challeng-

es of separating post-consumer food waste.

The university includes training during orientation, so all students are aware of the composting system. Dos and don'ts are reiterated through signage in freshmen dorm rooms, Schwarz said in a phone interview.

In the past, Geneseo experimented with separation bins for post-consumer food waste. CAS held waste days in Mary Jemison Dining Hall to help people place their waste in the appropriate bins, but Stewart said, it did not go well.

Cornell has found, Schwarz said, collaboration is key in implementing any new aspect of a composting system.

"Everyone has to buy into it or it doesn't work," she said. "It requires a lot of education, a lot of cooperation."

At Geneseo, there isn't a formal relationship between students or the Geneseo Environmental Organization and

CAS, but as GEO member senior Kristen Balschunat said, "Students know students. [CAS] should ask people who are excited; they would help."

In the past, GEO has approached CAS with other sustainability ideas, such as replacing the paper sleeves for subs and wraps with stickers. GEO also thought of a Tupperware club for students to reuse a CAS-approved container in dining facilities instead of opting for the disposable dishes.

CAS Executive Director Mark Scott said that CAS does intend on incorporating everyone, such as students, faculty members and New York State's facilities planning, because all of CAS' efforts have to be supported by the campus community, he said.

While he recognizes that people will express different interests in composting, Scott said he is excited to see the "learning outcomes for our entire campus community." ♦

## THE MONITOR

### Campus Police Log

Nov 3 - **Driving While Intoxicated**, Park Street, 1:03 a.m. (arrest)

Nov 3 - **Unlawful Possession of Marijuana**, Niagara Hall, 8:56 p.m. (arrest)

Nov 3 - **Criminal Mischief**, Jones Hall, 1:55 a.m.

Nov 3 - **Criminal Mischief**, Steuben Hall, 2:34 a.m. (arrest)

Nov 4 - **Criminal Mischief**, Onondaga Hall, 7:32 a.m.

Nov 4 - **Possession of Forged Instrument**, Schrader Hall, 11:56 a.m.

Nov 4 - **Sexual Misconduct**, Nassau Hall, 10:00 p.m.

Source: University Police and Geneseo Police Order determined by time incident was logged.

# Voters elect local representatives to office



SUBMITTED BY TOM DOUGHERTY



SUBMITTED BY PATTI LAVIGNE



SUBMITTED BY ROBERTA IRWIN

Based on the results of the Tuesday Nov. 5 elections, Sheriff's Office Investigator Tom Dougherty will serve as the next Livingston County Sheriff. Republicans Patti LaVigne and Roberta Irwin will serve as the most recently elected members of Geneseo's town council.

## MARIA PRIORE

STAFF WRITER

Livingston County residents flooded to the poll booths to elect their local representatives on Tuesday Nov. 5.

After months of campaigning and a contentious primary election, Sheriff's Office Investigator Tom Dougherty defeated Under-sheriff Jim Szczesniak for the office of Livingston County sheriff.

Republican candidates Patti LaVigne and Robert Irwin also landed the two available spots on the Geneseo Town Council, beating Democrat candidate John Zmich.

The path leading to Tuesday's victory was not a smooth one, especially for the candidates for sheriff. Dougherty announced his candidacy in December 2012 and Szczesniak in February 2013, but both men had campaigned tirelessly from June 2013 to election night.

As sheriff, Dougherty said he plans to implement the closest car concept, meaning that, when the police are called in, the closest police car in the area will respond to the call, regardless of whether it's a county or state patrol car. According to Dougherty, this will "increase public safety, increase better response times and be more fiscally responsible with the taxpayers' money."

In outlining his qualifications for the position, Dougherty described himself as a "positive person that leads by example" and stands by his conviction that "it's much easier to lead when you have people willing to follow."

While Szczesniak said he is disappointed by the outcome of the election, he also said he would not have changed anything about his campaign in retrospect. He said he enjoyed the opportunity to demonstrate to voters what the sheriff's office is all about, and that his main priority now is to "see that the sheriff's office is unified once again and to refocus on the task of public safety."

LaVigne, who has experience on the town planning board, will be a new addition to the town council. She said she believes her background as a nurse practitioner will help her assimilate to the new position, since her already-developed skills of listening to people will apply nicely to a job on town council.

"I will work very hard to serve the people that have elected me and shown their faith to me," LaVigne said.

LaVigne said her top priority as a council member will be to upgrade the zoning code, which has been in place since the 1970s. This system operates on the Euclidean model of keeping different aspects of the town separate, although

LaVigne said that mixed development is better for fostering a community atmosphere. She said she wants to continue to foster the relationship between the village and town governments in Geneseo, as well as maintain the aspects that make Geneseo unique.

Overall, LaVigne's goals include a desire to be an effective and accessible public figure and to offer a fresh set of eyes to the town board without bringing in any preconceived ideas.

"I hope to be available, accessible and open-minded," LaVigne said. "If I'm going to be a change agent, then I have to walk the walk."

In addition to the Sheriff and town council elections, state residents also voted on six pieces of proposed legislation Tuesday. Five of the six passed, including a proposal for seven new casinos in New York State, a grant for additional civil service credit to disabled veterans, a proposition to exclude from the debt expense accumulated from the construction of sewage facilities, the resolution of competing claims regarding a stretch of land in Hamilton County, and finally a proposal to allow NYCO Minerals to continue mining in Essex County. The final proposal, which increased the maximum age of judges on the Court of Appeals from 70 to 80, was the only one to fail. ♦

# Public expresses frustration at AkzoNobel forum

## EMMA BIXLER

ASST. NEWS EDITOR

The New York State Department of Environmental Conservation held an open forum on Wednesday Nov. 6 in Newton Hall to discuss AkzoNobel's recent announcement of its plans to shut down its desalination plant at the former Retsof Salt Mine location.

The meeting presented expert analyses on brine pumping tests and monitoring programs performed on the decommissioned mine.

New York's DEC Director of Public Affairs Michael Bopp led the meeting. Bopp attempted to address the community's concerns through providing the reports of several experts on the AkzoNobel brine pumping. Public apprehension over the sudden announced shutdown of the plant originated with fear that the brine would contaminate aquifers from which the community extracts water. Private discussions to determine a solution to this issue have been ongoing since December 2012.

Local geologists Sam Gowan, Richard Yager and Ray Yacuzzo of New York's DEC gave presentations on the brine pumping tests to over 100 Livingston County residents present at the meeting. Each report concluded that continuing to pump brine from the collapsed mine through AkzoNobel would be unethical.

"If the pumping is stopped, the mine will remain stable," Gowan said. "No sinkholes will form."

He also said that the desalination plant is a waste of energy, and the environmental impacts include an increasing carbon footprint due to burning gas.

Yager said he agreed with these conclusions, but his findings differed from those of Gowan and his team. Gowan

said there would be a continuation of brine exposure to the lowest aquifer, the basal aquifer, for thousands of years, while Yager said exposure would last for hundreds. They also differed in their analysis of the quality of the water in the basal aquifer; Gowan's findings reported it to be of poor quality, while Yager believed it to be more usable.

The two geologists agreed, however, that it is in the best interest of Livingston County to halt the pumping of the brine. Yager explained that the cost for desalination, over \$1 million per year, is not ideal for the future.

At the conclusion of these presentations, Gowan, Yager and Yacuzzo answered the public's questions on their findings. They were met with a general sense of unease and even outrage. Bopp attempted to keep the questions within the range of topics the geologists presented.

"Why are we not informed of the negotiation information?" asked a member of the audience, referring to the private discussions taking place between AkzoNobel and the DEC. "Those are the answers that we were expecting tonight."

"The negotiations are a separate topic," Bopp said in response. "We will have a different meeting at a different time to talk about the statistics of those settlement discussions."

Questions from the public continued to stray off topic, as people wondered who would be responsible if something happened after the desalination plant shut down, or whether fracking of waste water would occur.

Ultimately, these questions will only be answered after further negotiations between AkzoNobel and the DEC take place. ♦

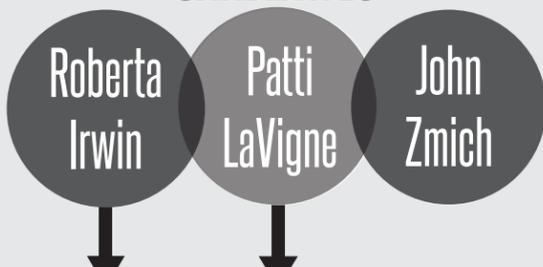
## 2013 LOCAL ELECTION RESULTS

### Livingston County Sheriff CANDIDATES



**WINNER**  
TOM DOUGHERTY

### Town Council CANDIDATES



**WINNERS**  
ROBERTA IRWIN  
& PATTI LAVIGNE

LARA ELMAYAN/DESIGN &amp; LAYOUT EDITOR

## Medieval Studies

CONTINUED FROM PAGE 1

President Carol Long, Cope and Cook to draw up a contract about the role that Friends of Florence would play in creating and supporting the new position.

"We've got to turn idea into a plan," Cook said.

The establishment of this endowed position could have added benefits for students. If income generated by the Cook Fund for Excellence in Teaching is attached to this chair position, the funds could be used to send student interns to Florence and to sponsor a stu-

dent research assistant for the endowed chair, according to Cook.

"In a more perfect world, we would have robust state support for higher education so that we could be hiring faculty, and we wouldn't have to ask a retired professor to go out and fundraise to replace themselves," Cope said. "That's a terrible way to run a college."

While Cook said that this process is still an "uphill climb," he hopes to see formal negotiations to create the position begin in spring 2014. ♦

# Pakistan ambassador shares experience

**MICHAL SWEIG**  
STAFF WRITER

Former United States Ambassador to Pakistan Cameron Munter shared his experience as an official state diplomat in his Monday Nov. 4 lecture. This address, titled "Three Decades on the Front Lines: Tales of the Foreign Service," served as the annual Roemer Lecture on World Affairs.

Munter began his presentation by recounting his time spent stationed in Warsaw, Poland during its solidarity movement in the 1980s. From this experience, Munter learned that, in the case of independence movements, there must be "a sense of social responsibility" because the movement is "more than gaining freedom ... It's extending freedom to those who are not like you," he said.

During his time serving as Department of State's country director for Czechoslovakia, Munter witnessed the country split apart. In dealing with this schism, Munter said he learned it is possible to be partisan as a diplomat.

"You have to see in which way your priorities fit in with countries that are friendly to you and aren't friendly to you," he said.

Finally, Munter addressed his most recent involvement in Paki-

stan. Munter focused on the foreign relations narratives of both the U.S. and Pakistan in relation to each other.

According to Munter, Pakistanis claim that Americans use and discard them based on U.S. interests. On the flip side, the U.S. claims that they "give [Pakistanis] money and support and then they lie," he said.

"The narratives between us are comforting ideas that perpetuate bigotry," Munter said.

In concluding his lecture, Munter said that, in order to build trust as a diplomat, it is "excruciatingly important to be honest."

Prior to the lecture, there was a reception in the Fireside Lounge with about 20 students during which Munter spoke candidly with the audience about issues ranging from the capture of Osama bin Laden while Munter was an ambassador in Pakistan to the recent Pakistani elections and the ethics of drone usage in the Middle East.

Based on his experience in Foreign Service, Munter said that he wished Americans would "learn to listen" because "we don't take time to understand how others perceive a common problem," so we are unable to resolve issues "in terms that are credible" to other countries. ♦

# AC requests increased speaker budget for safety net

**MADDY SMITH**  
EDITOR-IN-CHIEF

In hopes of hosting the founder of nonprofit To Write Love on Her Arms, Activities Commission asked Student Association for a budget increase of \$3,500, despite having complete funding for the speaker.

Jamie Tworowski founded the Florida-based organization in 2006 as a source for individuals struggling with mental health issues, addiction, self-injury, depression and thoughts of suicide. To Write Love on Her Arms now appears on merchandise and social media and receives celebrity endorsements from figures like Miley Cyrus, OneRepublic, the Red Jumpsuit Apparatus and more.

The Wednesday Nov. 6 hearing raised discussion from both SA Executive Board and various SA organizations as AC Contemporary Forum Coordinator senior Miles Shadman presented his request for the budget increase, citing his main concern being the budget limitations of his successor if he were to use almost his entire remaining \$8,000 budget for the speaker.

Due to his coming December graduation, Shadman said that his main intent for the budget increase is to ensure that the student who takes over as contemporary forum coordinator has a comfortable budget for inviting speakers. He said that he wanted half of his budget, or around \$3,500, to remain for the next coordinator to avoid facing multiple SA budget increases next semester.

"Once you start repeating that process, no matter how small it is, people are going to say, 'Why are we giving you this money?'" he said.

While Shadman said that members of both SA and AC recognized that his pursuit was "thoughtful," members of SA Executive Board expressed their concerns with the budget increase.

"Ideally [Shadman] wants to be very considerate of his successor," Director of Student Affairs senior Effie Barbaggiannis said. "However, it would set a not-so-great precedent that organizations can request more money when they already have it."

Monetary issues aside, ethical concerns also arose with the speaker decision. While Shadman

wanted to invite Tworowski, senior Emma Jean Liberman, SA representative of Womyn's Action Coalition and women's studies representative for Pride Alliance, was opposed due to the Tworowski's history and "very close ties with anti-gay ministries," Liberman said. She cited Fireproof Ministries and Mercy Ministries as specific anti-abortion and anti-gay organizations that worked closely with To Write Love on Her Arms in its early stages.

"I think it's severely irresponsible to give money to someone who founded the organization in conjunction with something like this," Liberman said. "I'm just not sure what kind of message we want to send to our campus."

"I support the cause behind To Write Love on Her Arms," she added. "I think that mental health awareness is a really important issue – I just don't think it's the right organization."

The fact that AC has the funding it needs for this event was the greatest concern of SA Executive Board, who ultimately decides if the budget increase will pass at the SA meeting at 6:30 p.m. Nov. 13. ♦

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# OPINION



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## STAFF EDITORIAL:

# On local elections, the ball is in our court

People are sort of funny. We, as part of a sovereign nation, are in control of whom we elect into political office and then we, the people, complain about those whom we elect into those offices. Make sense?

The only time when people seem to go to the booths is during the presidential elections, and even then the numbers are not great. In 2012, only 58.2 percent of eligible voters turned out to vote. "We the people," or at least those who don't vote, have no right to complain.

The numbers in years without a presidential election are even lower. According to the United States Election Project, only 41 percent of eligible voters casted a ballot in 2010. In New York specifically, the number shrank to 35.5 percent.

As students, we may have an excuse, since most of us are outside of our constituencies, but we are just the beginning of the problem. Very few people vote in local elections, which is somewhat counterintuitive.

Our votes at the local level carry much more weight than they do at the national scale. Still, we neglect to carry out our civic duty as drawn up by the Constitution. Locally elected officials make the decisions that immediately impact our lives.

Take student housing, for instance. Zoning laws restrict students to live in certain areas. Other local laws control leasing and the types of contracts that can be agreed upon. Local government

also influences municipal court, public transportation – and the list goes on.

The problem lies in the availability of information. Presidential elections are impossible to avoid. Candidates' platforms plague the media in presidential election years but are nowhere to be found otherwise.

Signs litter every street intersection, but what do we know beyond the local candidates' names and political party affiliation? The constituents, the candidates and the media are all largely insufficient in providing information to students about local elections. For that reason, we must take it upon ourselves to become active participants in local elections.

Of course, it would help if there were greater student outreach on the part of the candidates. But the reason they do not campaign to students is because we do not vote in the first place. If we went into the voting booth in greater numbers, then they would see that we comprise a significant voting bloc, and they would do more to appeal to us as students.

So, if you would like to see more local policies that are friendly to students, there is a very simple solution. Go out and show local politicians that you have something to offer them: your vote. ♦

# New initiative aims to attract business to upstate New York

## STARTUP-NY offers boost to state economy



**MADDY SMITH**  
EDITOR-IN-CHIEF

Step aside, Silicon Valley, because upstate New York is the new frontier for startup ventures. Thanks to Gov. Andrew Cuomo's recent launch of STARTUP-NY, we can now hope to see the state make use of its resources that lie among over 300 higher education facilities, both public and private.

Set to take action in January 2014, STARTUP-NY, or SUNY Tax-free Areas to Revitalize and Transform Upstate New York, aims to encourage startups or "high technology businesses" on or near college campuses with the guarantee of a 10-year tax break; that means 10 years without income tax – at least until an individual hits \$200,000 – along with sales, property or business taxes.

Before anyone criticizes STARTUP-NY, let us examine upstate New York, and why we need something – anything – to encourage post-graduate students to stay in the area.

According to the United States Census estimates, between 2010 and 2012, 35 upstate counties decreased in population, while downstate counties increased. Further, according to the STARTUP-NY report, only three-quarters of New York state college graduates remain in the state.

Thus, students are either leaving the state or flocking to the New York metropolitan area, leaving upstate New York and its valuable research facilities as untouched but valuable entrepreneurial locations. The main cause, according to Cuomo, is New York's high tax rate.

It is an offer that may sound both risky and unusually favorable to certain businesses, but encouraging activity in places like Binghamton, Geneseo, Buffalo and other upstate locations is necessary. While these towns and cities once thrived on small businesses, and still do so today by playing host to

college campuses, the attraction is dissipating.

STARTUP-NY is a program that will retain college graduates in upstate towns while strengthening higher education and its offerings for a more well-rounded and perhaps applicable experience at the undergraduate and graduate level. The state spends \$4 billion on research but only attracts 4 percent of venture capital investment – something needs to change, or we have a lot of sunk costs to manage.

Startups on State University of New York and private campuses could potentially be untapped breeding grounds for economic development. A Cleveland State University study examined the impact of Ohio tech-based startups that received financial assistance. The study found that 127 companies generated \$270 million in statewide economic benefits and helped to create and retain 1,100 jobs.

The legislation does its best to minimize loopholes and address the risks of fraudulent or unwanted results, including crowding out of local businesses and "shirt changing," or starting a company under

a different name to receive public benefits. Further, because the educational institutions, rather than their host towns, decide the allocation of property to companies, it looks like anything that falls in line with a college's mission is fair game – and that says a lot.

The bill says that it "builds on the State's rich tradition of positioning colleges and universities as centerpieces for upstate economic development."

Take Geneseo and its mission for example: "It combines a rigorous curriculum and a rich co-curricular life to create a learning-centered environment" and develops "socially responsible citizens with skills and values important to the pursuit of an enriched life and success in the world." What can't you do with that?

By placing startups where students and post-graduates can learn and work without the concern of high New York state taxes for 10 years, we can hopefully see a shift in the way upstate New York is led alongside business development that is lasting and has an impact. ♦

# QUESTION OF THE WEEK

“

What is your excuse for not voting on Tuesday?

”

Last week's question: If you were the head of the NSA, who would you want to personally spy on?

Our favorite responses:

- World leaders
- Myself
- Guy Fieri

Email responses to [lamron.opinion@gmail.com](mailto:lamron.opinion@gmail.com) or tweet @TheLamron with #lamronquestion

# On the usefulness of an unpaid internship



**REBECCA FITZGERALD**  
MANAGING EDITOR

'Tis the season for internship applications. Year after year, we hear from students about receiving below-minimum-wage-pay and facing exploitation in what should be a "real-world experience."

It's nothing new, though. Internships are unfair and often illegal. Under the United States Fair Labor Standards Act, employers must pay everyone. It exempts educational positions as long as employers don't directly benefit from the intern.

But we continue to subject ourselves to this slave labor of sorts because, unfortunately, we don't have any other choice.

In a column for *The New York Times*, Tim Kreider urges the younger generation to stand up for ourselves, yet we aren't in the position to do so. Sure, he's right; we shouldn't "give it away," and no, it isn't "professionally or socially acceptable." But what should we do instead?

If we fight for our rights, as two former Condé Nast interns did, it can become a selfish act. The major magazine publication

company that produces *Vogue*, *The New Yorker* and *GQ* terminated its internship program on Oct. 23. This reduces the amount of opportunities for next year and ends some students' dreams to work at specific publications. Worst of all, the already competitive search just became even tighter for aspiring magazine journalists.

I empathize with those students who hoped to intern at a Condé Nast publication, but because of defendants like Lauren Ballinger and Matthew Leib, that opportunity has vanished.

I don't know about you, but I wouldn't want to be Ballinger or Leib. Don't ruin it for everyone.

So, we're stuck. We can't stand up for our right to be paid because we need internships more than the companies need us individually. Internships have quickly grown into a high-stakes competition.

If you are morally against unpaid or underpaid internships or simply cannot afford to forgo compensation, someone else will take your spot. But even those lucky students who receive internships can lose sight of the purpose of the program.

Internships are everything for college students; they provide a glance into an industry, company and position. They add some credibility to our resumes to help distinguish ours from those of countless other college students.

After the professional internship, we can say we have the necessary skills from interning at company X. And some students, including fellow communication majors, don't have many alternatives to internships; it's an expectation.

And I've found that that valuable experience is enough and worth more than any money I could earn. There are additional benefits, too, that are overlooked while everyone focuses on the monetary gain: You can live in a new place knowing that you can return to college or your hometown afterward, meet new friends and network with people in the industry.

Really, the money is just the "icing on the cake," as former Condé Nast intern Emily Teh of Cornell University said. Experience should trump any other gain, including money, which has become the focus in professional internships. The discussion surrounding interns' pay clouds the true benefits of professional internships.

This article isn't meant to support the unethical and illegal practices of companies. All interns should receive payment, since, even if they're not labeled as educational, interns provide some benefit to the company. It's vital to remain a watchdog on these institutions and criticize as necessary. But take the experience for what it's worth: a beginning to a career path. And seriously, forget the money. ♦

# Private firms are ruining education planning



**JOSHUA DEJOY**  
ASST. OPINION EDITOR

Ambitious politicians and executives including President Barack Obama have unveiled programs for educational transformation over the past few years.

These schemes involve high-stakes standardized tests, teacher accountability and, bizarrely, a quest for profit. These reforms, while purportedly designed to benefit students, are detrimental to real learning. Instead, they benefit the test-makers and shareholders.

Following former President George W. Bush's failed No Child Left Behind Act and Obama's own Race to the Top initiative, the National Governors Association and the Council of Chief State School Officers unveiled the Common Core State Standards, to be enacted state by state.

Common Core furthers past programs' emphasis on science, technology, engineering and mathematics at the expense of liberal arts disciplines but also continues to privatize "public" education at the high school level. This is an affront to the idea of

democratically designed curricula available to all students.

In addition to its focus on STEM fields, Common Core institutes a raft of new standardized tests to measure students' performance. These tests are notoriously difficult and force teachers to gear their curricula to the test. This is in spite of any experimental, superior or otherwise different lesson plans that the teacher may have had in mind.

Common Core also demands that "informational" texts should be used at the expense of fictional works. While nonfiction obviously has vast merit in education, requiring nonfiction to be used at the expense of quality literature is a crime to students who will never develop a love of reading, from the Harry Potter series or whatever elementary students are reading these days.

As if these curricular alterations were insufficient to coerce school districts across the country into federally acceptable pedagogy, districts are developing schemes to "evaluate" teachers based on their students' scores to these tests, according to *The New York Times*.

Instead of allowing their colleagues, peers and administrators to evaluate their abilities to touch their students' lives, teachers will be forced to improve their students' arbitrary test scores.

These plans, from Bush's to Obama's to state governors', clearly fail to fix a glaring problem: Education can only be improved by sufficiently funding schools and removing pervasive poverty from the equation. In lieu of this, the country cannot achieve substantial educational progress.

Then for whom are these plans designed? Who benefits from increased testing and curricula focusing on STEM? The answer, unsurprisingly, is the companies that shape educational policy.

Pearson PLC, a British corporation, is highly involved in everything Common Core. Pearson, along with IBM, Intel and Cisco Systems, funds the Education Development Center, which conducts studies and gives recommendations to politicians regarding how to change the education system.

Starting in May 2014, Pearson will also administer and design New York's teacher certification system's evaluation test. This is a disturbing intrusion of a corporation — whose sole obligation is to its shareholders — into the sphere of education.

Assertions that these plans will benefit students are false. Touted by Gov. Andrew Cuomo and Obama, these "reforms" are instead a retrogressive, profit-increasing effort to dismantle and privatize education for the benefit of private corporations. ♦

# The war on drugs and the decline of the American cities



**KEVIN FRANKEL**  
OPINION EDITOR

The war on drugs has been a costly, bloated failure. Its ramifications are felt nationwide in the United States' absurdly large prison population and punitive sentencing laws.

While the drug war is an issue that affects Americans from all walks of life, America's cities, in particular, have

borne the brunt of its consequences. Across the U.S., the war on drugs has precipitated the decline of once great American cities.

It is important to understand the conditions that allow drugs to seep into America's inner cities. Education and employment conditions in these areas essentially create a vacuum of legitimate economic opportunity for their residents.

If we look at cities with notoriously bad drug problems, there is a pattern of rampant unemployment and low-performing public school districts. Washington, D.C., where crack and cocaine continue to plague poor communities, has one of the lowest graduation rates in the country at just 73 percent.

The city also has a huge disparity between upper and lower class employment rates. In the district's wealthier hubs, unemployment sits at just 4 percent, while that rate reaches 22 percent in lower-income neighborhoods.

Where dire economic conditions persist, people will turn to drugs to make ends meet. Cities such as Detroit, Baltimore and Gary, Ind. once had thriving manufacturing industries. As those blue-collar jobs disappeared, a new economy of drug dealing appeared in its place.

An appropriate response to the drug epidemic would be investment in low-skilled labor in these cities that would remove the need for alternative economies. Rather, the government has pursued policies that exacerbate the problem.

Drug crimes are sentenced extremely punitively. Mandatory minimum sentences give judges very little leeway to offer reduced jail time to those who are charged with drug crimes. Furthermore, once in jail, there is almost no focus on rehabilitating and readjusting inmates to common society. According to the Bureau of Justice, 66.7 percent of drug offenders released in 1994 were arrested again within three years.

Not to mention residents of inner cities, especially minorities, essentially have a target on their backs. In Washington, African Americans comprise an astonishing 90 percent of drug arrests, according to the Washington Lawyers' Committee.

Efforts to punish drug offenses, many of which are victimless possession charges, perpetuate an underclass of American citizens. The war on drugs has undermined the economy of American cities by rendering urban residents unfit to be a part of any legitimate workforce.

America's cities have issues that extend far beyond the enforcement of drug laws, to be sure. But understanding the consequences of the drug war is integral to understanding the decay of American cities.

People talk about cities like Detroit as if they went from booming metropolises to ghost towns overnight. In actuality, the decline was a long one that occurred as generation after generation was marginalized by an economy that had no place for it. Drugs would not be the problem they are today if not for the absence of urban economies that contain insurmountable barriers to entry.

Similarly, fixing America's cities will not occur overnight. A good start, however, would be a comprehensive redress of sentences for simple possession charges. Eliminating mandatory minimums, too, would reduce time spent in jail for hundreds of thousands of people nationwide.

Finally, increased investment in the types of jobs that can sustain a middle class will prevent people from resorting to the drug trade to make ends meet. Those types of jobs made America's cities great once, and they can certainly do so again. ♦

Contact the  
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# Ignorant abortion laws a gross violation of rights



**JESSICA HEPPLER**  
ASST. OPINION EDITOR

It has been a hectic week for reproductive rights. One day prior to restrictive abortion laws in Texas, Judge Lee Yeakel ruled that the admittance of privilege provisions is unconstitutional on Oct. 28.

Pro-abortion rights everywhere rejoiced; we take small victories as they come.

Those victories, however, are fleeting. First, a ban on abortions after 20 weeks of pregnancy officially took place in Texas on Oct. 29. According to the Guttmacher Institute, less than 2 percent of abortions occur after 20 weeks. Therefore, it will not affect most women who seek abortions.

For those 2 percent of women, it will be particularly devastating, as those who seek abortions after 20 weeks usually deal with serious medical circumstances. Furthermore, medication abortion restrictions – which were found safe, albeit “off-label” – were also ruled unconstitutional unless the mother’s life is seriously in danger, which is a start.

But more bad news: The Fifth Circuit Court of Appeals overturned Yeakel’s conclusion and said that, “such [an admitting privilege] requirement would assist in preventing patient abandonment by the physician who performed the abortion then left the patient to her own devices to obtain care if complications developed.”

In other words, women should go directly to their physicians since neither women nor abortion providers should be trusted. The Fifth Circuit has a bad reputation among pro-abortion rights activists for a reason.

And it gets worse. Due to the admitting privileges requirement, which allegedly does not place a burden upon women seeking abortions, 12 abortion clinics have closed.

This restriction forces women to travel considerable distances in order to have abortions and heavily affects women who cannot afford to travel – Texas is a huge state.

To put this into perspective, according to the Texas Policy Evaluation Project, 22,000 women will not have access to abortion clinics. For women in 24 counties in the Rio Grande Valley, the closest abortion clinic is 150 miles away.

Requiring abortion providers to have local admitting privileges is almost understandable, until you examine how restrictive it

truly is. Admitting privilege laws are Targeted Regulation of Abortion Providers, or TRAP laws.

Because it is extremely difficult to make abortion wholly unconstitutional, many anti-abortion politicians choose to make abortions extremely difficult to obtain or, rather, close as many clinics as possible.

Yeakel said that often, anti-abortion harassment drives abortion providers away. Protests outside of general hospitals are obviously undesirable, and often, admitting privileges are not granted for that reason.

Additionally, many abortion providers are flown in from out of state in order to avoid that same harassment, stalking and violence that general hospitals might be subjected to.

Furthermore, if there are only Catholic hospitals in your area, then you’re out of luck.

The lengths that protestors and politicians will go to in order to ensure women are kept from bodily autonomy are truly astounding.

Of course, I speak generally; not every person who seeks an abortion identifies as a woman because transgender men can get pregnant as well. Yet it is, more often than not, cisgender men – men who will never have uteri – who impose these restrictions upon those who seek abortions.

As anti-abortion Republicans continue to find any loophole possible to restrict women, it is most often poor or underprivileged women who are hurt the most.

Republicans encourage all fetuses to be carried to term in spite of medical complications, financial instability or other devastating circumstances. But really, we know Republicans are only anti-abortion until a mother needs welfare to support the child she was forced to have. ♦

## THE WAY WE SEE IT



**Congratulations to Bill de Blasio for winning the New York City mayoral race! We are looking forward to a normal-sized mayor.**



**Blockbuster announces that it will close its remaining 300 locations. In other news, there are 300 active Blockbuster locations.**



**Two British teens won a Halloween costume contest for dressing as the Twin Towers in flames. How did no one at any point tell them to just be Miley Cyrus or something?**

# How the NSA is harming our alliances abroad



**BRIAN DOLAN**  
COLUMNIST

The National Security Agency has been under heavy scrutiny throughout 2013 as a result of documents leaked by former intelligence contractor Edward Snowden, which indicate that the agency is spying on United States citizens.

The NSA’s reputation took another hit when documents revealed that not only is the agency spying on our enemies and U.S. citizens, but it is also intercepting the communications information of our allies.

At a time when the U.S. should seek to strengthen our international alliances, this is an unfortunate blow to our reputation in terms of transparency with our allies.

U.S. Sen. Rand Paul said, “To me from where I sit, it doesn’t seem like a good idea or it doesn’t seem to advance diplomacy for us to be spying on our allies.”

The governments of Germany, Spain, France and Brazil have voiced their outrage recently at the excessive electronic surveillance the NSA conducts across international borders.

Germany and Brazil were incensed enough to draft a resolution for the United Nations that said they are “deeply concerned at human rights violations and abuses that may result from the conduct of any surveillance of communications.”

The most recent high-profile victim of the U.S.’ information obsession is German Chancellor Angela Merkel. According to *The New York Times*, Merkel’s cellphone was under surveillance for 10 years as part of a broad-reaching NSA program.

German Interior Minister Hans-Peter Friedrich said, “If the Americans intercepted cellphones in Germany, they broke German law on German soil,” according to the Associated Press. He went on to say that he felt those responsible should be held accountable.

Quite frankly, I agree. But in a situation like this, knowing who exactly is responsible is no easy task.

As a result of the government’s J. Edgar Hoover-like desire to collect any information it can on anyone and everyone, the NSA has become so large and so powerful that it is difficult to determine who is calling the shots. In a way, the agency is a case of being too big to fail.

According to *The Washington Post*, U.S. Rep. Mike Rogers said, “We need to focus on who

the bad guys are. And the bad guys, candidly, are not U.S. intelligence agencies. They’re the good guys at the end of the day.”

The irony is that, in its quest to find the ever-present “bad guys,” the NSA has turned everyone into a potential “bad guy.” Its entire method of collecting data is indicative of a “guilty until proven innocent” mentality. As a result, many are growing tired of the agency’s tendency to overstep legal boundaries and violate Americans’ constitutional right to privacy.

Spanish Prime Minister Mariano Rajoy is another of our allies who has recently demanded an explanation for the NSA’s activities abroad. Spanish newspapers *El Mundo* and *El País* reported that the U.S. collected data relating to about 60 million Spanish phone calls.

American ambassador to Spain James Costos issued a statement saying, “Ultimately, the U.S. needs to balance the important role that these programs play in protecting our national security and protecting the security of our allies with legitimate privacy concerns.”

But despite the U.S.’ efforts to justify our intelligence activities abroad, our allies seem to have one unified opinion: As Rajoy said at a news conference, “Spying activities aren’t proper among partner countries and allies.” ♦

# Arming TSA Agents? Not so fast



**CASEY LARKIN**  
COLUMNIST

The shooting at Los Angeles International Airport on Nov. 1 was rattling, to say the least. Alleged shooter Paul Ciancia specifically targeted Transportation Security Administration agents, successfully killing one and wounding two others and a passenger.

The shooting brings new life to post-9/11 concerns regarding airport security. According to CNN, TSA officials are considering arming the roughly 50,000 agents that monitor airport security.

The very notion of adding more guns to the equation is entirely irrational and counterintuitive to reaching the goal of improved security provisions beyond the terminals.

This incident shows that the area between the outside curb and the terminals is still relatively danger-prone. Most airports have minimal security oversight in these areas by TSA agents. Typi-

cally, a small local police presence surveys the area for threats. Meanwhile, the vast majority of security is positioned to protect the planes.

This shooting highlights the shortcomings of the TSA when it comes to protecting the actual airport – not just the planes that come and go. One major issue is that TSA agents do not have the power to make arrests. When an issue arises, agents must seek out one of the few police officers in the area. Giving TSA agents the power to arrest is a dangerous move, but it is much preferable to arming them.

Arming TSA agents effectively adds 50,000 firearms to our nation’s airports. With the TSA operating at over 450 airports in the United States, according to the TSA website, that is an average of 111 new guns at each location, which is a rash and short-term solution to a much larger problem.

The pre-terminal areas in many airports operate similarly to shopping malls. There are shops and restaurants, which facilitate a great deal of pedestrian traffic. If TSA agents found a reason to discharge their weapons, there would be high risk for civilian casualties. Not to mention violence could quickly escalate once the numerous armed agents saw a potential issue unfold.

It is also important to examine incidents involved with armed pilots. Pilots became armed shortly after the 9/11 terrorist attacks under the Federal Flight Deck Officer program. There was a case in which a firearm accidentally discharged in the cockpit of an Airbus in 2010. In addition, a civilian accidentally grabbed a pilot’s bag that contained a firearm in 2011 in a post-terminal inspection.

If TSA agents are armed, there must be heavy consideration in regard to how these kinds of situations will be avoided. With so many guns on the ground, it would be difficult to monitor them entirely, and accidents would likely happen more often.

Police officers are a more dependable source of armed security, as many officers are well versed in the dangers of discharging weapons. It cannot be expected that TSA agents would go through the same rigorous arms training as police officers do.

Increasing the number of local officers deployed to airports is a cheaper and more efficient alternative to arming TSA agents. While the security concerns for airports need to be addressed beyond the security of airplanes, adding more guns to the ground is not the answer. The accompanying dangers are far too great. ♦

# CLASSIFIEDS

## For Rent

**Conesus Lake Waterfront Homes:** Furnished (4 bed, 1 bath \$900/month) & (5 bed, 2 bath \$1,300) Available Fall 2014/ Spring 2015 <http://www.familytiesatpebblebeach.com/> 716-548-0158

**For Rent:** 4 Oneida Ave. Beautiful house available immediately for remainder of Fall/Spring semesters. 3 bedrooms. Negotiable rent. Includes utilities, internet, parking, and laundry. Call 585-414-5550 or email johnsonjkye@gmail.com.

**Student rental:** Large clean and spacious, 4 and 5 bedroom homes in the village of Geneseo. \$2250/semester. Available Fall 2014/ Spring 2015. Water, sewer, garbage, Washer/Dryer, and snow removal included. Plenty of off-street parking. Free summer rent. Students signing a second year lease would not have to move for two years. Call 585-750-9951, ask for Mark.

**For Rent:** Student rentals for 2014-2015 school year. Very nice 2, 3, and 4 person apartments located in the heart of Main Street. Very spacious with off street parking, Call (585)455-3162 for more information.

**For Rent:** Booking for the 2014-2015 school year on Court Street. 6-8 bedrooms, 2 kitchens, 2 bathrooms, large backyard, on sight laundry, and plenty of off street parking. Rent includes heat, hot water, and internet. Also available, 3-4 bedrooms and 5-6 bedrooms includes the same as the 6-8 bedrooms. Call or text 585-354-6726 or e-mail cviewlimard@yahoo.com.

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**FOR RENT:** 2014-15 MAIN STREET - 2 BEDROOM APARTMENT NEXT TO CAMPUS. GREAT LOCATION - 94 MAIN STREET, ABOVE NOTEBOOK TEK. CALL MARILYN 585-738-5736.

**STUDENTS:** 2014-15 FOUR BEDROOM. MAIN STREET - LESS THAN 200ft from Brodie Hall. RENT INCLUDES ALL EXPENSES: Internet, electricity, heat, hot water, water, sewer, trash, off-street parking, snow/salt, maintenance. Tile bathroom & kitchen, dishwasher, laundry. FREE summer storage. Furnished upon request. Call/text Marilyn 585-738-5736. Email: marilyn@geneseorentals.com

**FOR RENT:** 2014-15 COURT STREET - 4 BEDROOM APARTMENT, RENT INCLUDES ALL COSTS AND INCLUDES INTERNET, NEW BATH, REMODELLED, ETC. ACROSS STREET FROM CAMPUS. CALL MARILYN 585-738-5736.

**STUDENTS:** 2014-15 SIX BEDROOM TWO BATH HOUSE. COURT STREET. ACROSS THE STREET FROM CAMPUS. RENT INCLUDES ALL EXPENSES: Internet, electricity, heat, hot water, water, sewer, trash, off-street parking, snow/salt, maintenance. Tile bathroom & kitchen, dishwasher, laundry. FREE summer storage. Furnished upon request. Call/text Marilyn 585-738-5736. Email: marilyn@geneseorentals.com

**For Rent:** 2 person and 5 person apartments available for 2014/2015 school year. Call 243-5740.

**For Rent:** 2014-2015 School year 3-4 students: All single bedrooms. Includes: off street parking, laundry facilities, utilities included. Close to college. Call 585-233-

8402.

**FOR RENT** 2014-2015 SEMESTER: 3 bedroom, furnished apartment, heat, water, garbage included in rent. Off-street parking. Main Street location suitable for three females. Please call 585-704-5516 for an appointment.

**FOR RENT-** 25 Orchard St., Geneseo for 2014-2015 school year. One (1) 3 bedroom apt. for 3 students. \$1875/person per semester (\$375/mo.) One (1) 2 bedroom apt. for 2 students. \$2000/person per semester (\$400/mo.) One (1) 1 bedroom apt. \$2500 per semester (\$500/mo.) Most utilities included. 10 month lease. No pets. Call 585-243-9173 evenings

**FOR RENT-** 17 Ward Place, Geneseo for 2014-2015 school year. 4 bedroom house for 4 students. \$2375/person per semester(\$475/mo.) Most utilities included. 10 month lease. No pets. Call 585-243-9173 evenings

**For Rent:** Upscale furnished rental. Full academic year 2014-2015. Walk to campus. 2nd floor restored village home. 2 bedrooms, living room, new bath. Shared kitchen. FREE Wifi, washer/dryer, TV, off-street park, utilities, central air, generator, security system. \$600 deposit; \$2400/student per semester. 585-410-0733.

**For Rent:** 4 bedroom , 2 bath apartment on North St available for Spring 14 semester. 2 apartments, side by side available on North St. for 2014-15 school year. 4 bedrooms each, plenty of parking. Call John, 585-737-7420.

**Student rental:** 12 North St rarely available 2014-2015 8 bedroom 2 bath. \$2250/student/semester. Please call Brian at 917-846-0485.

**For Rent:** 19 Franklin St. 3 bedroom house that borders campus on two sides. Washer/Dryer on premise and off street parking. Need 4 students at 2400/semester. Contact Jake at 585-755-9395 10 Center St 3 bedroom upper and 2 bedroom lower apartment. One block from campus. Contact Jake at 585-755-9395.

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**For Rent:** 18 Rorbach Lane 4 bedroom upper and 1 bedroom suite lower. Washer/Dryer on premise and off street parking. Need 5 students at 2600/semester upper and 2800/semester for lower suite. Contact Tom at 585-739-1043.

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**STUDENT RENTAL** FOR 2014-2015: 4 bedroom house on 4 Highland Road village of Geneseo. \$1,900/semester/student based on 4 students, 7 bedroom (2 apartment house) 21 Elm St village of Geneseo \$2,200/se-

mester per student based on 7 can be split into 4 and 3. Both apartments with washer/dryers and off-street parking. If interested call 585-243-4260 or email tpalma@frontiernet.net.

**Apartments for rent,** 4 bedroom 21 Orchard St, off street parking, Laundry, rent includes wifi, garbage and snow removal. 2100.00/semester per person Call Mike at 585-474-0511

**Student Rentals:** 4 bedroom/1 bath and 5 bedroom/2 bath units available for 2014-2015. On-site laundry, close to campus. Single rooms available for Spring 2014 - \$1500 this semester only. Dial/text 585-208-4210.

**For Rent:** Three BR apartment for 2014-2015 above Club 41. For info or appointment call Mark 585-346-2600.

**For Rent:** 1 BR apartment for 2 people on Main Street for 2014-2015. For info or appointment call Mark 585-346-2600.

## Sublet Needed

**Sublet Needed:** 2 housemates wanted for Spring 14 semester. North St, 4 bedroom, 1 1/2 bath, share with two others. Furnished. Call 585-737-7420.

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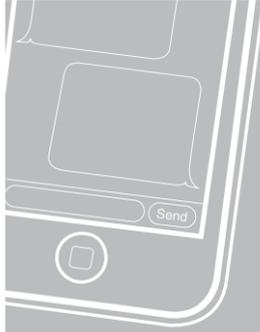


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# GOINGS ON

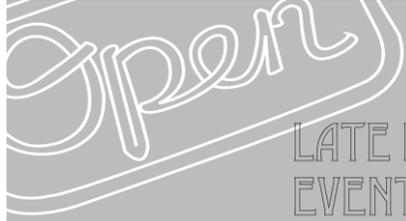


## PERSONAL DEVELOPMENT EVENTS

Visit [gold.geneseo.edu](http://gold.geneseo.edu) to register for the workshops

**The Job and Internship Search**  
Monday Nov. 11  
2:30-3:30 p.m.  
CU 322/323

**Social Media and Your Job/Internship Search**  
Tuesday Nov. 12  
2:30-3:30 p.m.  
CU 319



## LATE KNIGHT EVENTS

**Under the Sea Night**  
Friday Nov. 8  
9 p.m.  
CU Lobby

**RPG Night**  
Friday Nov. 8  
9 p.m.  
Fireside Lounge

**UKnighted Kingdom Night**  
Saturday Nov. 9  
9 p.m.  
CU Lobby

**Israeli Dance Night**  
Saturday Nov. 9  
10 p.m.  
CU Ballroom

## ENTERTAINMENT EVENTS

### "Anything Goes"

Thursday Nov. 7-  
Saturday Nov. 9  
8-10 p.m.  
Sunday Nov. 10  
2-4 p.m.

Alice Austin Theatre

### Limelight & Accents: Giordano Dance Chicago

Saturday Nov. 9  
7-9 p.m.

Wadsworth Auditorium

### No Laugh Track Required

Friday Nov. 8  
8-10 p.m.

Sturges Auditorium

### War Horse

Saturday Nov. 9  
2-5 p.m.

Rochester Auditorium Theater  
(Tickets are available at the SA Ticket Office)

## The Inquiring Photographer

*"What do you sound like when you cry?"*

Photos by James Mattson, Asst. Photo Editor



Rob Ulrich  
Freshman  
Accounting  
"Oprah sobbing into a Lean Cuisine"



Nicholas Yager  
Junior  
Biochemistry  
"A sick little kid with a runny nose"



Chiamaka Okorie  
Sophomore  
Biology  
"A peacock"



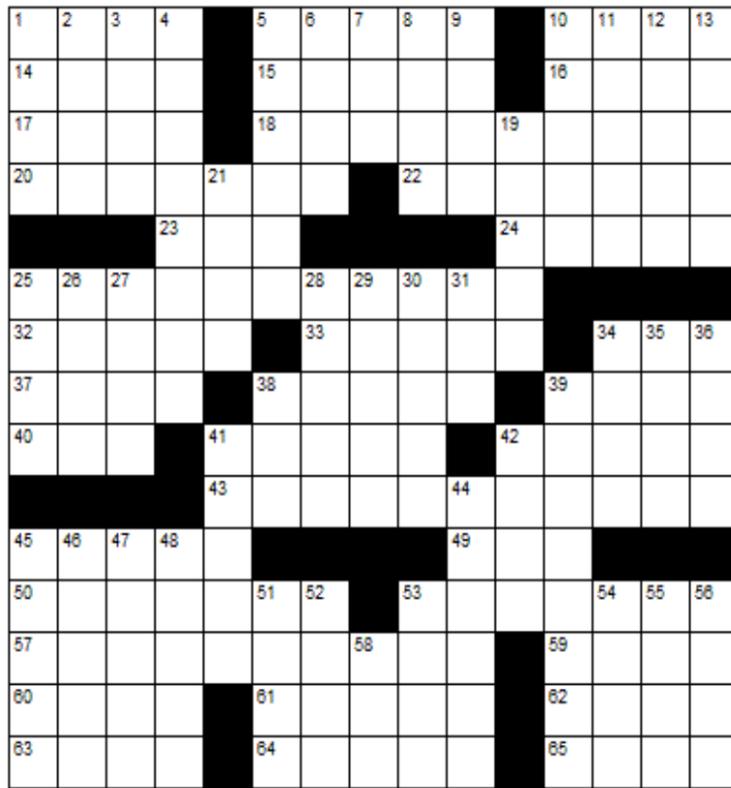
Ama Acheampong  
Sophomore  
Undecided  
"A high-pitched whale"



Yanique McKenzie  
Sophomore  
Business Administration  
"A hyena"

### ACROSS

1. Contributes
5. French for "Our"
10. Journey
14. Sourish
15. Steer clear of
16. Identical
17. Smell
18. Sobriety
20. Fashionable
22. Breathing tube for swimmers
23. Adult males
24. Donkeys
25. Contention
32. Double-reed instruments
33. Rips
34. A law enforcement agency
37. Defrost
38. Burdened
39. "Oh my!"
40. Yes to a sailor
41. Indian instrument
42. Escargot
43. Immeasurable
45. Talons
49. Slice
50. Emit
53. Less heavy
57. Extremely angry
59. Brother of Jacob
60. No more than
61. Disney mermaid
62. A crumbling earthy deposit
63. Implored
64. Soft leather
65. Backside



### DOWN

1. At the peak of
2. Carpenter's groove
3. Let go
4. Hussy
5. Floating in water
6. Not under
7. Male cat
8. Tears
9. Biblical garden
10. Russian emperors
11. Rates
12. Master of ceremonies
13. Staggers
19. Anagram of "Arson"
21. Dregs
25. Unwakable state
26. Comply with
27. Infiltrator
28. Angry
29. Lone-Star State
30. Unreactive
31. Eccentric
34. Flaccid body fat
35. Get-out-of-jail money
36. Small island
38. Can
39. A detested person
41. Rope fiber
42. Self-satisfied
44. "Stick" of frozen water
45. Muscle spasm
46. Continuation of the coat collar
47. Love intensely
48. Rubbed
51. Orange pekoe
52. Beige
53. Misled
54. Russian emperor
55. Hearing organs
56. Govern
58. Bind

Crossword puzzles provided by Mirror Eyes ([www.mirroreyes.com](http://www.mirroreyes.com)). Used with permission.

## Overheard at Geneseo

### QUOTES OF THE WEEK

"What would happen if I had gloves for eyes? Or if my fingers just became tongues?"

-Red Jacket Dining Hall

"Tumblr porn isn't porn, it's art."

-Fusion Market

Relion

By Mike Gerver



# ARTS & ENTERTAINMENT

## Vibrant, over-the-top musical proves “Anything Goes”

**THOMAS MCCARTHY**  
STAFF WRITER

A motley crew of mobsters, nightclub singers, priests, royalty and sailors rides a wave of hilarity and high jinks on the high seas in the department of theatre and dance’s production of “Anything Goes.”

Directed by visiting artist Melissa Rain Anderson, an experienced actress and director from New York City, “Anything Goes” features a vibrant and incredibly well cast group of Geneseo performers.

The play harkens back to the flapper era with luxurious and decadent parties and personas. It tells the story of a love quadrangle between four young people from different backgrounds – all traveling on the same ship, the S.S. American. It achieves a trademark musical style with over-the-top song and dance numbers, fun characters, exaggerated comedy and relatable romance.

Sophomore Kevin Weber, who plays womanizer Billy Crocker, described the show as “the epitome of American musical comedy ... Nothing is taken too seriously.”

Anderson said that, as far as talent goes, “the wealth is spread out” among the cast members. She couldn’t have been more right, as there are certainly lead roles in the show, but all cast members have a chance to shine, and they

all shine quite brightly. It’s surprising how much stage time each role gets and how humorous each character is, even in brief moments.

“I’ve tried to create it so it feels like a radio show, so you could close your eyes and still get the story; the language will still continue. That’s been our goal: to create the tempo and style that quickly,” Anderson said.

The cast members all have their own unique quirks – apparent from the first moments of the opening act.

Anderson utilizes the single, versatile set cleverly as members of the cast move in and out of revolving doors during dialogues between other cast members, providing a distinctive feel of a real ship and the nonstop life on it.

The costumes function well, but certainly don’t overshadow the singing and dancing.

The tap number during the song “Anything Goes” is solid and cohesive. The cast, as a whole, has a great talent for the complex art of creating a pleasing sound and a visual appeal during the group dances.

Most noteworthy from the show is undoubtedly senior Elyssa Ramirez, radiating glamour and glitz as illustrious jazz singer Reno Sweeney. The role is clearly a perfect fit for Ramirez as an actress.

Ramirez said how she likens herself to Reno because “she’s [a] performer al-

ways, but still a real person” who is “sharing something real and some real emotion.”

Ramirez’s vocal performance lights up the auditorium as she belts out each of her numbers with fabulous precision, alongside acting that is convincing, consistent and hilarious. Her talent nearly outshines other cast members in certain musical moments.

Anderson said she chose “Anything Goes” because of the surprisingly raw nature of its comedic genre.

“Comedy is more vulnerable; with comedy, there’s no mask,” she said. And with this awareness, she gives the cast the confidence and style to overcome their defenselessness and convey the show’s endearing humor.

The goal of the performance, according to Anderson, is to “let yourself go.” With its carefree sound and vibrant numbers, seeing “Anything Goes” might be the perfect way to do just that.

“Anything Goes” runs through Saturday Nov. 9 at 8 p.m. and Sunday Nov. 10 at 2 p.m. in Alice Austin Theatre. ♦



Photos by Alex Lyons,  
Photo Editor



Sophomore Jeremy Jackson  
as Elisha Whitney



Senior Joseph Visconti  
as Moonface Martin



Sophomore Kevin Weber  
as Billy Crocker



Sophomore Alexandra Imbrosci-Viera  
as Hope Harcourt



Junior CJ Roche  
as Evelyn Oakley



Freshman Nicole Eras  
as Mrs. Harcourt

# Alumna explores cultural identities with one-woman play

**OLIVER DIAZ**

STAFF WRITER

"Five great things happened the year I was born," Qurrat Ann Kadwani '02 said as she took the stage on Nov. 1 in Sturges Auditorium to perform her autobiographical, one-woman play "They Call Me Q."

With undeniable talent and seamless transitions and transformations, Kadwani brings 13 unique characters to center stage. Her "post-immigrant story" tells of her coming of age as an Indian immigrant as she grows up in the Bronx and eventually attends Geneseo.

Q first identifies with the dominant Latin population in the Bronx, donning big, gold earrings, gold rings and a fake accent as she tries to establish her identity.

"This is an identity piece ... I address it from a cultural perspective," Kadwani said.

The audience watches Q grow from a disobedient Latin-influenced preteen, to an independent college student, to the Indian woman who returns home in search of answers regarding her culture.

Although the characters are based on people in Kadwani's life, they are just representations.

"The mother character is a representation of my mother; the audience sees things she said and didn't say, things she did and didn't do," Kadwani said.

Kadwani takes advantage of the play's overarching theme of identity by attacking it at different angles.

"Each character is developed with different things in mind: how they see themselves, how others see them, what actions they take, what actions others take toward them and what they say about themselves," Kadwani said.

Each section of the play is formed based on a specific mood. As the first section of "They Call Me Q" concludes, Kadwani noticeably explores identity and tradition-oriented themes, and then one of her close friends commits suicide. The twist provides a shocking dark turn that gives Kadwani time to catch her breath.

After having lost her friend, Q travels to Geneseo – six hours from home, her mother and the city – a relatable idea for audience members. In this sequence, she

calls home while trying to make her mother's most basic recipe. Kadwani personifies family traditions in the form of cultural food.

The final section of the play begins after Kadwani graduates from college. She takes a pink Indian bandhani scarf and wears it in differing fashions: around her waist, on her head and over her shoulders to portray "strong Indian women" who have different understandings and perceptions of independence and happiness.

The last character, a friend who stayed in India, speaks a monologue that leaves the audience in a philosophical state, questioning personal independence.

"People identify themselves by comparing themselves to others; if you think she is repressed, but she thinks she is independent because she decides to stay in India, what are you? Are you independent?" Kadwani said of the character.

Q closes the play by breaking the subtle tension she created in the beginning of the show when she introduced her unique, life-changing name without giving us its beautiful meaning: the coolness of the eye. ♦



SAMUEL AVILES/STAFF PHOTOGRAPHER

Qurrat Ann Kadwani '02 performed her one-woman autobiographical play "They Call Me Q" on Nov. 1 in Sturges Auditorium.

## SPOTLIGHT ON:



**LUKE MARTIN**  
Improv comedian

JAMES MATTSON/ASST. PHOTO EDITOR

Senior Luke Martin started his own improv comedy group in Albany with a friend from No Laugh Track Required. He plans to pursue a career in theater upon graduation.

**TYLER THIER**

ASST. ARTS & ENTERTAINMENT EDITOR

Senior Luke Martin wasn't really an improvisational actor until he came to Geneseo, gaining most of his interest when he auditioned for and joined improv comedy troupe No Laugh Track Required during his freshman year.

Martin said he was inspired to pursue improv by his high school theater director, a member of an improv troupe based in Albany, who started each of Martin's high school musical rehearsals with an improv warm-up. Martin is now an avid improv actor, having found it to be his real passion.

Martin even started up an improv group in Albany, his hometown, with fellow No Laugh Track Required member senior Spencer Herrmann. The troupe has been out of commission since their sophomore year, but Martin said they are planning to rekindle the improv this Thanksgiving.

Martin specializes in long-form improv, or creating a lengthy comedy theme based on audience participation.

"Getting a long-form to come together in the end, to perform a successful play out of it, is really one of the greatest feelings in the world," he said.

As far as actual techniques go, Martin simply likes to "let the craziness out," he said.

"Improv sort of comes naturally to me," Martin said. "My favorite way to practice is by having an all-out exchange with random strangers that I meet at parties and stuff. It's a lot of fun and pretty beneficial to yell at each other and break into character with friends and strangers."

His major influences include Tim and Eric, the comedy duo behind the "Tim and Eric Awesome Show, Great Job!" and the Upright Citizens Brigade show "ASSSSCAT."

Martin does dramatic acting as well. He played Romeo in Geneseo's production of "Romeo and Juliet," also performing in "Spring Awakening," "Dog Sees God," the upcoming production of "The Pillowman" and various musicals in his high school days.

See **MARTIN** on page 13

## ALBUM REVIEW:



### *Business Casual*

## We Are Scientists makes acoustic comeback with passionate vocals

**KRISTOFFER KIELICH**

STAFF WRITER

Alt-rockers We Are Scientists have slipped under the radar until recently. The Berkeley, Calif. duo is well known for its unique blend of great acoustic rock and frenetic guitar jams that channel bands like The Strokes.

Remember the movie *Nick and Nora's Infinite Playlist*? The We Are Scientists track "After Hours," included on the soundtrack, propelled the group much further into the spotlight. Unfortunately, the band put out one more album afterward and then went on a temporary hiatus. The band's recent release of two EPs, one being *Business Casual*, signals the underappreciated and very talented group's return.

The EP begins with "Dumb Luck," a hectic track centered on some crazy guitar work. The song has great harmony and a wonderful old-fashioned rock 'n' roll sound. The melody is well crafted and the song sounds almost like Queens of the Stone Age. It's a rip rolling song to start off the EP and contains all the parts necessary to make it an ideal new jam that stands alone.

"Return the Favor" is most definitely the most typical-sounding We Are Scientists track from the EP, but in no way does that make the track lacking. The song has a wonderfully pleasing chorus and great layering on all accounts. The instrumentation is lush and bombastic, and the singing is melodic and catchy. The guitar is down and dirty, but the song somehow sounds clean as a whistle. It's a great song to chill to and is definitely another must-listen.

"Good Answer" keeps the ball rolling. It's a solid track to be sure, and the opening riff immediately catches you. You can definitely see this one being in a movie soundtrack. The chorus itself doesn't do much in the way of catchiness, but the song holds itself well in light of the clean guitars and the repeating riff. The piano adds a nice soft texture to the track as well.

"Courage" is definitely the most interesting track on the EP. It's also the most simple, with just guitar and vocals. It seems really honest, though, which is something to be said in itself.

"Courage" has a folksy feel to it – a very singer-songwriter

vibe. It certainly seems like a way for the band to present itself in a more stripped-down manner, considering the production of the rest of the EP is quite nice and big sounding. In contrast to the lush textures of the other tracks, "Courage" is a nice respite and presents another side to this evolving group.

The EP closes with "Take My Breath Away," a cover of a ballad by '80s group Berlin. The band's rendition has a country kind of twang, which is certainly evident in the slide guitars that persist throughout, but overall, the band does a great job on adding its own spin to the song. It's big, it's powerful and it doesn't feel out of place.

I like to think of this EP as a sampler platter of sorts: a taste of the many talents of We Are Scientists and what they have in store for the future. There's a song on this EP for everyone, and its sound is just plain enjoyable. This is a band that is not unsure of where it's going – musicians that know they can do whatever they set their minds to. This EP is just letting the rest of the world know. ♦

Join *The Lamron's* photo team!  
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# Orchesis performs 'cornucopia' of genres at fall showcase



JAMES MATTSON/ASST. PHOTO EDITOR

Orchesis performed dance pieces principally choreographed by students at its Dance Cornucopia Fall Showcase on Sunday Nov. 3 in Wadsworth Auditorium. The show included numbers set to Lorde's "Royals" and Coldplay's "Fix You."

## SARAH SIMON

ASST. ARTS &amp; ENTERTAINMENT EDITOR

Combining a classic passion for dance with a comprehensive range of music, Orchesis presented its Dance Cornucopia Fall Showcase Sunday Nov. 3 in Wadsworth Auditorium.

As the largest student-run organization on campus with over 300 members, Orchesis allows students of both genders and all skill levels to sign up for dances in preparation for its shows. Those interested can be cast in any dance that appeals to them as long as they attend practices, which are usually once or twice a week for two hours each week. All the dances are student-choreographed and taught.

The first five acts of the afternoon fused remixes of contem-

porary singles with diverse dance moves, ranging from hip-hop to ballet. The sixth performance, titled "Reel," choreographed by junior Meghan Hayes and senior Kellie Moran, mixed things up with Irish step alongside traditional Irish music. During the set, dancers sparkled across the stage in shiny blue skirts and embraced timeless movements with their focused smiles.

One of the most creative performances of the afternoon, danced to "Dare You to Move" by Switchfoot, followed immediately afterward. In reviving the 2000s chart-topper, dancers flowed on stage with sunflowers in their hair. They wore shirts with words on them such as "dare," "hope" and "love," arousing these inspirational sentiments even more with their



grace and teamwork on stage. For most of the piece, one dancer bore no term on her black shirt. At the end, however, senior Cassandra Saroli's choreographic inventiveness shone through, as the sole dancer without a word removed her top shirt to reveal the word "live."

Right after a brief intermission, "Royals" by Lorde suffused the auditorium with its dark ambient sound. Senior Bianca Pedulla's dance to the modern hit mixed finesse with sass. Throughout the song, the dancers skillfully executed high kicks, and then switched to faster movements, snaps and shoulder shrugs.

In a 60-year rewind, "Give Me Your Telephone Number," choreographed by senior Emily Gall, combined cutesy gestures

with giddy, upbeat dance moves. The ladies wore white and red dresses, skirts, shoes and ribbons to convey a '50s feel.

Later on in the performance, a group did a funky rendition of Beyoncé's classic song "Crazy in Love." The dancers wore pink feathers in their hair and were one of the only groups to showcase their tap-dancing skills. Junior Elizabeth LiPuma and sophomore Victoria LiPuma's choreography brilliantly employed this style to have dancers accentuate the brass band remix of the popular tune with the tapping of their shoes.

The final act, preceded by more contemporary hits such as Justin Timberlake's "Suit & Tie" and Coldplay's "Fix You," concluded the show with a seasonal flair. "Halloween Hoopla," cho-

reographed and performed by the Orchesis officers, revealed dancers hopping on stage with costumes, face paint and capes. Along with an enjoyable mashup of songs including "I Put A Spell On You" from Disney's Hocus Pocus and "Thriller" by Michael Jackson, the dancers mixed energetic silliness with skill. After all members of Orchesis came on stage to celebrate the show's finale, one officer even brilliantly executed Jackson's famous moonwalk dance.

Through various acts, Dance Cornucopia exhibited more than dancing talent; it showed that student choreographers can create art and work with other student dancers to make it beautiful and available to all. ♦

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## The Lamron staff picks Sad songs reflect incomparable emotion, angst

### LUC MAKOWSKI

ASST. ARTS &amp; ENTERTAINMENT EDITOR

To whatever meaning and whatever end life comes to, whatever started it and whatever happens afterward, most of us agree on one simple thing: Life is good. There are times, however, when even that idea is disagreeable. This playlist is for those times.

No, these are not upbeat songs that will perk you up and put you into prime shape to get back to your capitalist grind. Instead, they're songs that validate our misery because art is the only thing that can do that. Music can empathize without speaking to us; it provides an authentic emotional quality with the power to ease loneliness.

#### "Slow Motion" by Tiny Vipers

This is a down-tempo and simple song, just Jesy Fortino's empty, lonely voice and four minor chords on a mellow guitar. The chords maintain a low-lit atmosphere, while the lyrics hold the weight of acceptance and the impermanence of joy.

#### "Two" by The Antlers

The speaker's girlfriend is diagnosed with terminal bone cancer in what are arguably the most despairingly miserable lyrics ever written in English. He recalls their life together, characterized by her always running away and him always pulling her back. He is now

trapped in the hell of being simultaneously abused by her and emotionally dependent on their love, which is given an expiration date. Meanwhile, the girlfriend is too angered and blinded by her illness to properly deal with their unresolved problems, leaving him completely alone in his complicated pain. This is a depressing song, folks.

#### "Arms and Horses" by Arborea

Two guitars and a violin play a gorgeous melody as Shanti Curran's haunting voice lulls through images of tragedy resulting from war or violence. The mood in this song is truly made by the melody of the music, which the lyrics merely supplement.

#### "The Donor" by Judee Sill

This is a grandiose vocal piece featuring 40 voices in a hymn of "Kyrie eleison (Lord, have mercy)," a piano keeping them in rhythm. The singer lost her dreams, and is hit by "sorrow like an arrow." Having given up, the only thing she has left to do is pray for a break from life's sorrows.

#### "Two-Headed Boy" by Neutral Milk Hotel

It is not easy to say what makes this song so sad. Like most Neutral Milk Hotel songs, the lyrics follow a nonsensical stream of consciousness that adds little to the mood. Nevertheless, I am not the only one who almost cries whenever I'm listening to it. ♦

# A cappella concert harmonizes student talent

**ANTONIA MARIC**

STAFF WRITER

Newton Hall filled with harmonious tunes, as Geneseo's a cappella groups came together to perform for the "Fall 2013 A Cappella Concert" on Saturday Nov. 2.

The night was off to a good start before the show even began, with a huge audience filling into the lecture hall. With such an overflow of people, some audience members sat in the aisles or placed couches in the back of the room.

This show was the first a cappella concert at Geneseo to have emcees. Seniors Phil Romano and Chris McLaughlin kept the audience laughing between performances with their comical banter. They left the event without a dull moment.

Southside Boys, Exit 8, Hips 'n' Harmony and Between the Lines each performed two sets during the concert.

Southside Boys was the first group up. The all-male group made the audience swoon with its sprightly dancing, animated expressions and great singing. One of the best songs they performed was "Is-carriot."

Exit 8 also performed two hit mashups, one of John Mayer's "Waiting on the World to Change" and "Same Love" by



JAMES MATTSON/ASST. PHOTO EDITOR

Top: Between the Lines performs at the "Fall 2013 A Cappella Concert" on Saturday Nov. 2. Middle: Sophomore Aaron Weintraub sings with Southside Boys. Bottom: All-female a cappella group Hips 'n' Harmony performs mashups of popular songs.

Macklemore and Ryan Lewis, the other mixing up "Radioactive" by Imagine Dragons. The most breathtaking part of their performance was senior Ben

Durland performing his senior song, "Hold the Ones You Love Close" by The Apathy Eulogy.

Hips 'n' Harmony drove the crowd wild with its rendi-

tion of Queen's "Somebody to Love." The group's all-female arrangement of Cher Lloyd's "Want U Back" and Taylor Swift's "We Are Never Ever Getting Back Together" proved to be both empowering and hilarious, with comical sounds and other elements interspersed throughout the song.

One of the most popular songs of the night was Between the Lines' rendition of "Superstition" by Stevie Wonder. This classic song closed out the night, and the room erupted into thunderous applause.

Throughout the concert, each group introduced its new members to the audience, who the audience received with excited shouts and applause. Not only were new members a part of the fall concert, but so too were some alumni.

During Southside Boys' first set, the group invited alumni sitting in the audience to help them perform their first song, "Good Old A Cappella." All of the groups recognized former members who came to the show.

The concert should be deemed a success, with proud parents finding the best angle to film their talented children and students and Geneseo residents alike coming out to show their support for campus a cappella. ♦

## Martin

CONTINUED FROM PAGE 11

"What I do is take a lot of the stuff I learn in improv and bring it to the dramatic scenes that I do," he said. "It helps you stay in the moment. So for me there's sort of a bridge between dramatic acting and improv."

There is a challenge that comes with drama, however, and Martin does run into obstacles of his own.

"Coming from an improv background, I'm pretty good at staying in the moment," Martin said. "But it's when I have to dive into a role and let loose the emotions of my character that I have some trouble. I actually did months of Shakespearean research while preparing for my role as Romeo, because it's so tough to open yourself like that."

Martin intends to save up some money for a year after graduating before moving to New York City to pursue a career in acting and perhaps take some classes at the Upright Citizens Brigade.

He is not a cynic when it comes to advice for those interested in such work.

"If you really want to act, I'd say to not let the fear of getting up there and opening up yourself to an audience stand in the way," Martin said. "It goes away quickly, especially in improv when you're basically just having fun with your buddies on stage. If it sucks, then you can have a good laugh over it afterwards." ♦

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- School Counselor (K-12 Certification)

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\*Hybrid programs are offered partially online and partially in class.

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# KNIGHTS' LIFE

Keeping up with what students are doing at Geneseo

## Invasion of Privacy

FRANKIE MANDRACCHIA

KNIGHTS' LIFE EDITOR

Among the cohort of well-traveled scholars that comprise the international relations and political science departments, lecturer Jeremy Grace brings a democratic flavor to the discipline.

For a good part of his life, both as a child and an adult, Grace lived abroad. He grew up in Singapore, where my father was the American Friends Service Committee representative in Southeast Asia during the late 1960s and early 1970s working on issues related to the Vietnam War, regional peace initiatives and economic development.

Grace describes his Quaker roots and his family as a monumental influence in his eclectic bildungsroman. With siblings mapped around the world, working with international bodies such as the United Nations Conference on Trade and Development in Geneva, Switzerland and the Foreign Service located in Shanghai, China, the lecturer of 13 years has not fallen far from the tree.

"I follow in my father's footsteps. He is a Quaker; the Quakers have this strong commitment to social justice," he said.

Initially interested in environmental and water conflict while in college, Grace realigned his interests after he became involved in a graduate internship at the Overseas Development Council, a think tank based in Washington, D.C.

After his time at the ODC, Grace traveled to Sarajevo,

From Bosnia, the organization sent Grace to Croatia, as well as East Timor and Kosovo, where he was charged with running refugee elections.

In working with large international bodies as well as local institutions, Grace said he always considered, "How do you arrive at international consensus and design elec-

### FAVORITES

**TRAVEL INDULGENCE:** Kindle  
**CUISINE:** Vietnamese  
**PROJECT:** Voter registration in Somaliland  
**TRADITION:** *Loya jirga* in Afghanistan  
**BOOK:** *Social Theory of International Politics* by Alexander Wendt

Bosnia to oversee elections through the United Nations.

"There were like 2,000 international election observers just dumped on this country ... The Organization for Security and Cooperation in Europe was organizing the election," he said.

After the election was over, he remained in Sarajevo.

"[I] just started knocking on doors and got a full time job with the OSCE ... It was more than just observing elections; what they were doing was actually administering elections, coming up with regulations," he said.

tions in a way that is accommodating to displaced populations?"

Seeking a return to a somewhat more sedentary life after years of travel, he applied and was accepted to Brown University for his Ph.D.

"It turns out, after you've been in the middle of the whole freakin' international community mobilization post-conflict game, all of the sudden dumping yourself in a library basement in Providence and reading deep theory didn't work for me," he said.

Grace left his doctorate program after a semester and

## World traveler Jeremy Grace commits to social justice



SAMUEL AVILES/STAFF PHOTOGRAPHER

Lecturer of political science and international relations Jeremy Grace has been involved with efforts in developing nations centered on increasing the efficacy of democratic processes.

served a brief stint, returning to monitoring popular elections, in East Timor. His wife was diagnosed with multiple sclerosis soon after. The couple returned to the United States, settling in Geneseo, where they had family ties.

While, at first, Grace began his job search at Geneseo

for an adjunct position, a longer-term position opened up. He is now in his 13th year of teaching at the college.

"Over the last 13 years since I have been here, I have continued to work for [the International Organization for

See **INVASION** on page 16

## Geneseo Genealogy KnightSpot retrofits to times, student preference



JAMES MATTSON/ASST. PHOTO EDITOR

The KnightSpot, formerly known as The Hub, was a Campus Auxiliary Services-operated student bar until 1985 when the drinking age was raised to 21.

CHELSEA BUTKOWSKI

ARTS & ENTERTAINMENT EDITOR

The KnightSpot, a multipurpose student space denoted by its purple neon sign, is known for playing host to traditional events like the notorious Student Orientation dance, small plays and comedy nights.

Thirty years back, that same space was a hangout called The

Hub, and it was known for a much different kind of entertainment.

Alongside the Rathskeller, a Campus Auxiliary Services-operated bar that catered to students in the basement of Letchworth Dining Hall, The Hub was one of several bars doing business on campus before the New York State drinking age was raised to 21 in 1985, according to adjunct lecturer in English Kennison '79.

The Hub was also a full-service cafe-style restaurant with sandwiches, sodas and a distinctive coffeehouse atmosphere that Kennison said is one of the most memorable aspects of his college years.

Every weekend, The Hub hosted student and local acoustic singers with folksy, poetic styles. Kennison said The Hub was the place on campus "where you'd

take a date that you really cared about."

When the drinking age increased to 21 in 1985, The Hub could no longer serve alcohol and was eventually deserted. CAS transferred all of its services to Mary Jemison Dining Hall when it opened in 2003.

The sign for The Hub dining station in MJ, which specializes in breakfast sandwiches and fried food, is the same sign that once hung over the KnightSpot.

The KnightSpot itself began as a student initiative to provide a safe dance club on campus for students who didn't want to spend their weekends at the Inn Between Tavern, according to Director of Student Life Chip Matthews.

The group of roughly 15 students reached out to Vice President of Student and Campus Life Robert Bonfiglio in spring 2003 to create the space. Bonfiglio enlisted Matthews to head the project with the student committee.

"I was the logistical person, Dr. Bonfiglio was the financial person and the group [of students] made the decisions and drove the direction," Matthews said.

Students selected everything from the paint to the carpeting to the furniture and all other aspects of the KnightSpot's design.

Students also chose the name for the space. They originally called it the G-Spot but decided against the idea in the end, according to Matthews.

After it was completed, the KnightSpot opened as a dance club every Friday and Saturday night for two years with a group of rotating student and local DJs providing the music.

Since then, in order to better serve student needs, it has become a more open-ended space for students to rent. Organizations utilize the KnightSpot for rehearsals, parties, events and small lectures.

Matthews said that changes in the character of the KnightSpot reflect the social preferences of each student population.

"In order for a student to excel in academics, there has to be a strong level of well-being," he said. "We need a space where we can come together as a community."◆

# 'Girl Power' stamps lasting positive image at WAC dinner

**NIMESHA PERERA**

STAFF WRITER

From the pictures of notable female figureheads displayed around the room to the elegant black and purple table decor, the ambiance was set for Womyn's Action Coalition's annual dinner on Nov. 1 in the College Union Ballroom.

According to WAC President senior Zoë Davidson one of WAC's top priorities is "to ensure that the discrimination based on gender, sexuality, sexual orientation, as well as class and race, ceases."

The Girl Power dinner displayed a celebration of women's achievements and contributions with pride.

The dinner began with introductions by emcees and seniors Julia Antenucci and Emma Jean Liberman.

Both wore costumes that had significant meaning, drawing from the dinner's theme. Antenucci donned a hamburger-illustrated sweater, saying that women are not meat, while Liberman wore a red dress that was reminiscent of



ZOE FINN/ASST. PHOTO EDITOR

Student groups, including Hips 'n' Harmony, performed throughout the Womyn's Action Coalition Dinner on Nov. 1. Entertainment included crafting at each table, including the art of magazine making.

a Roy Lichtenstein work's depiction of a two-dimensional woman.

Beginning with an a cappella act by senior Maddy Smith, the pulsating beat of empowerment continued with the G-Steppas and Slam Poets.

Senior Jon Tilles reflected on the entertainment, saying, "The performances were great. The

sense of girl power really showed, and being one of the few guys there, I really learned a lot."

Davidson described Girl Power as a great way "to revere the accomplishments we have made, and continue to make, as women. We thought celebrating in this way would create a positive and empowering environment.

"The idea for the dinner was kind of a spontaneous thought during our brainstorming," she said. "We were basically reminiscing our childhoods – mostly what and who influenced us in the '90s. We realized the whole girl power mini-movement was pretty pivotal for all of us."

Specifically, the dinner's theme drew on cultural references such as the "riot grrrl" movement of the '90s.

Aside from the purple balloons and other decor, there was paint, magazine cutouts and paper at each table.

One of the unique facets of the dinner was the art of magazine making – more colloquially "zine-making" – throughout the night.

WAC plans to scan guests' crafty contributions from the night and compile them in an online zine specifically for the event.

Antenucci pointed out at the beginning of the night that the zine-making at the dinner was very much inspired by young feminist Tavi Gevinson's Rookie Magazine. The online magazine inspires teenage girls to create new ways of self-expression through art and writing with a feminist appreciation in mind.

The four-song set by the campus female a cappella group Hips 'n' Harmony ended the night perfectly, including a Britney Spears medley, which summed up the evening of reverent female self-expression. ♦

## Geneseo Fed Challenge advances to next round

**MEGHAN KANE**

STAFF WRITER

In light of the developments in the economy over the past six years, most cringe at the idea of trying to understand the forces at play. Geneseo's Fed Challenge team doesn't just try to conceptualize economics but also uses it as a toolbox to craft policy ideas.

The College Fed Challenge is a "team competition for undergraduate college students inspired by the working of the Federal Open Market Committee," according to the Federal Reserve of New York's website.

Team Geneseo is comprised of seniors Andrew Hessler, David Ceely, Noah Seifert, Katrina Steinley and Tyler DeRubio, and advised by assistant professor of economics Léonie Stone.

Each team plays the role of the Federal Reserve's Open Market Committee, a body that meets frequently to create policy to mediate current issues in the American economy – it's kind of like mock trial, but for economics nerds. In recent years, the semiautonomous group has been working to aim efforts at speeding up the pace of recovery after the 2007-2009 recession.

Hessler has been involved with Geneseo's Fed Challenge team since his freshman year.

"This year we are definitely at an advantage because some of the team members have been involved in the club in the past, so generally we are all on the same level of understanding," he said.

The team as a whole has been preparing since August. Team members work on the competition both together and individually. Hessler said he has been "personally working on it for two or three hours a day."

The Challenge is almost "like an extra class" due to the amount of work they are putting into it, according to Hessler.

The competition is split up into two parts: a 15-minute oral presentation and a 15-minute question-and-answer session, both in front of a panel of judges. The presentation "is about the economy, the state of the economy, the direction of Fed policy and where you think Fed policy should be going," Hessler said.

The question-and-answer session is when the judges will differentiate the teams.

"A lot of the teams are going to have similar presentations because we all analyze the economy pretty much the same way," he said.

The question-and-answer portion shows their teamwork.

"You need to have multiple team members answer questions and need to know what the other person is going to say," Hessler said.

The team won at John Jay College in New York on Nov. 5 against teams including New York University, West Point, Ithaca College and Hamilton College. The group will proceed to the next round at the Federal Reserve Bank of New York. If the group advances, it will attend the third round at the Federal Reserve Bank in Washington, D.C. ♦

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## Student experience key to Livingston CARES



ZOE FINN/ASST. PHOTO EDITOR

Senior Zachary Bodenweber is a serial volunteer, having participated in Livingston CARES' Biloxi and Long Island trips four times. He was recently appointed as the student trip coordinator.

### JESSICA IRWIN

ASST. KNIGHTS' LIFE EDITOR

A year after Hurricane Sandy hit the East Coast, and nearly 10 years after Hurricane Katrina ravaged New Orleans, Geneseo students, faculty and community members of Livingston County CARES remain dedicated to relief efforts.

According to Livingston CARES President and Dean of Leadership and Service Tom Matthews, Geneseo students and community members created the program in fall 2005, after student response to Hurricane Katrina prompted the college to reach out to victims of the disaster.

"We came together and, in a total of maybe 40 minutes, Livingston CARES was born," Matthews said. "It was the first time the college had, as a college, come together to do a service project like this."

Matthews said that since its first trip in spring 2006 the organization has sent a total of 914 volunteers on 37 separate trips to

Biloxi, Miss. and, after Hurricane Sandy hit in 2012, to Staten Island and Long Island to aid the disaster relief and recovery efforts there.

While Matthews said he always encourages students to volunteer in any way possible, he claims the trips offer a uniquely fulfilling service experience.

"One day of service can certainly be meaningful," Matthews said. "But a full week dedicated to this kind of volunteerism can be life-changing for many people."

The rewarding nature of the work is what keeps some students coming back year after year. Senior Zach Bodenweber, Matthews says, is one of those serial volunteers.

Bodenweber, a member of the Livingston CARES board of directors and the newly appointed student trip coordinator, is a four-time Biloxi and Long Island trip veteran, who will be returning to Mississippi in January 2014 for his fifth and final trip.

Like many students, Bodenweber said, he signed up for the trip thinking of the opportunity as

merely a resume builder.

"But it turned out to be so much more than that for me," Bodenweber said. "[The trips] inspire this commitment to service in people, anyone who's been involved with service can understand how rewarding it is."

Both Matthews and Bodenweber said the program is continually working on ways to promote the trips to the student body and encourage students to get involved.

Bodenweber said that, for him, the most important part of program is its ability to "foster a passion for service in the volunteers." This passion has helped him determine his potential career path.

"Meeting the families and realizing the root of so many of their struggles are due to the legal and social structures of our country has opened my eyes," he said. "[It has] changed the type of work I want to do, the kind of graduate programs I want to look into ... It's what inspired my interest in social policy." ♦

## Gandy Dancer opens to SUNY students

### MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

Geneseo's newest literary magazine Gandy Dancer brings a whole new level of publication to campus.

While it is one of many student-run publications, including *The Lamron*, MiNT Magazine and Opus, it is the first to require a course to participate.

Professor of English Rachel Hall, who is behind Gandy Dancer's creation and the current faculty advisor said that, while student interest in a high-quality publication was high, the idea often became neglected when other classes got in the way.

She proactively decided to make it into its own three-credit course, "in order to sustain interest and involvement," she said.

Many perks come from publishing in the classroom. Funding increases, so hard copies of the literary magazine will be bound like paperback books instead of stapled together. As students meet deadlines much more consistently when their grades are at stake, the magazine becomes a priority for those enrolled.

Hall described it as "almost an internship" because most work is done in the classroom, and it teaches valuable career skills for English majors, such as publishing, using online programs such as Adobe InDesign and critical analysis of literary works.

She said students will "learn a lot of skills here that they aren't going to learn in another English

class but will be useful in [the] publishing world."

The technology involved in Gandy Dancer increases its range of communication. While Hall calls herself a "handwriting person," the students are embracing the challenge. Hall said she enjoys it as well, and it gives her a chance to "learn along with the students."

The online edition also allows the magazine to include longer works of fiction; because printing costs are not an issue, pieces are chosen solely based on quality.

Also, due to its online submission process, the magazine can receive submissions from any State University of New York student. For its first official edition, which came out at the end of the spring 2013 semester, students from over 60 campuses entered submissions.

Electronic resources and digital scholarship librarian Joe Easterly offered extensive assistance and guidance in teaching Hall and the students the basics of online magazine editing and publishing.

As for its audience, Hall believes "there's something for everyone" inside the magazine, which features poetry, fiction, nonfiction and artwork. The group selects pieces based on their depth, and she said she hopes that reading the magazine will cause readers to rethink the way they view the world.

As Hall put it, "Everything in there should make you think about something." ♦

## Invasion

CONTINUED FROM PAGE 14

Migration],” he said. “I am a combination both of big-think pieces ... What are the political rights of displaced populations ... and how do you protect those rights?”

Grace's roles, both in the time that he has served as a representative of various international agencies as well as an educator, have allowed him to "reinforce his professional activities and publications," he said.

Perhaps what is more valuable to the lecturer is the transition students make, applying their ideals and knowledge gained in the confines of a classroom to the world's issues.

"For me, the most fantastic rewards are watching our alumni as they take the knowledge they have gained at Geneseo and apply it in their professional careers," he said. ♦

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## W.Soccer

CONTINUED FROM PAGE 20

"We're more of a different team from [the first game] than Buffalo State is," Wiley said. He added that the players on the team are figuring out the roles they need to play to be successful. One of those players is certainly O'Connor, who scored four goals in the last five games.

The Knights take on top-seeded SUNY Oneonta on Sat-

urday Nov. 9 for the title. This comes after a 2012 campaign in which the Knights went 3-10-3.

"We're hitting our stride at the right time of year," Wiley said. ♦

## XC

CONTINUED FROM PAGE 20

meters of the race. Not only was it her best time of the year, but Woods described her race as "perfect."

"My goal was to make the top seven," Wood said. "I wasn't expecting to win."

It may not seem to be the case, but cross-country is a mental game. Without a sound mind, it is difficult to win, and it wasn't until this race that Wood was able to hone that part.

"I was really calm before the race," she said. "I wasn't overthinking it."

The team doesn't win, however, without the performance of the other four runners, who all earned All-SUNYAC honors. Without sophomore Jacquie Huben on first-team, junior Joanna

Castrogivanni, junior Cassie Goodman and freshman Sara Rosenzweig on second-team and junior Alyssa Knott on third-team, Wood said she wouldn't have earned the first-place finish.

"Running with my teammates [in the race] has been so helpful," she said. "Looking around and just seeing all blue and gray – it's just amazing."

The season is not over, though. The next race is the NCAA Division III Atlantic Regional Championships on Nov. 16 at Letchworth State Park, Geneseo's home course.

Woods says he is hopeful about this race due to the fact that both the men and women won at this course earlier in the year. Knocking on wood, he said, "We've got to do it again." ♦

# Field hockey topples nationally-ranked Rochester

## Senior Kayla DeAngelis shines again, earns record-setting nine points in single game

**NICK PRELLER**  
ASST. SPORTS EDITOR

The Geneseo field hockey team has ended regular season play with a record of 13-6-1, and will now begin its quest for a SUNYAC championship title.

The record that Geneseo built this season is a reflection of the players on the roster. The Knights have benefited from stellar defensive plays lead by senior Bridget McGovern and goalie sophomore Dayna Mercer. On offense, sophomore Sarah Malinak has emerged as a consistent goal-scoring threat, and senior Kayla DeAngelis has led the Knights with a record-setting year.

DeAngelis established single-season records with 59 points and 24 goals in the regular season. She eclipsed the old record of 43 points set by Michelle Milkovich '11 in 2010. Previously, DeAngelis' own record was 17 goals,

scored during the 2011 campaign.

Geneseo faced University of Rochester, ranked 18th in the country on Saturday Nov. 2. After falling behind 3-2, the Knights answered with four consecutive goals, three of which DeAngelis scored. The Knights won 6-4.

DeAngelis' nine total points eclipsed the Knights' single-game record of eight scored by Leslie Howlett '03 in the 2001 season. It was also the second time a Geneseo player has scored four goals in one game.

The season wasn't over, and DeAngelis wasn't done scoring goals. On Tuesday Nov. 5, in the final regular season match against Ithaca College, the Knights cruised to a 5-1 victory behind two goals and an assist from the record-setting forward.

"[DeAngelis'] ability to finish in the circle this year has been so impressive," head coach Jess Seren said. "Her

speed allows her to beat defenders, so not only does she work to free herself up for the shot, but she's able to set her teammates up, which is why she leads the team in assists as well."

The second-seeded Knights will take on third-seeded SUNY New Paltz on Friday Nov. 8 in the semifinals of the SUNYAC tournament hosted by SUNY Cortland.

Seren hopes the players' season will continue in stellar fashion as they approach the upcoming playoff game.

"At this point in the season, we are who we are. We aren't looking to make any major changes," Seren said. "We want to focus on our style of play and executing our game plan. We have the opportunity in practice to go out there and fine tune some things but, more importantly, we want to keep doing what we're doing, which is playing really good field hockey." ♦

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# Blue Wave falls to Canisius in first meet



SAMUEL AVILES/STAFF PHOTOGRAPHER

The Blue Wave lost its opening meet against Division I Canisius College. Coach Dotterweich said that he expects to bounce back in the meet against SUNY Fredonia.

**VICTOR WANG**  
STAFF WRITER

The Geneseo Blue Wave men's and women's swimming and diving teams began their season against Division I Canisius College on Saturday Nov. 2, losing 144-99.

Despite the loss, head coach Paul Dotterweich said the team had an encouraging performance.

"We won six of 13 events against a Division I school, so that's an indication of how strong our upper-end swimmers are," Dotterweich said. "Based on the performances,

for where we are in the season, I was pretty pleased with what I saw."

Junior Kenny Athans led the men's side, as he outraced the competition in two individual events. He finished first in the 200 freestyle and the 100 freestyle with winning times of 1 minute, 47.1 seconds and 49.07 seconds, respectively. Sophomore Yonghoon Jun also impressed by receiving top honors in the 100 butterfly with a time of 52.26 seconds, as well as being a part of the winning 200 medley relay along with fellow sophomores Kristian

Tialios, Justin Ongkingco and Jordan Gay.

Women's diving also showed its talent in senior Emily Wanamaker, who won both diving events. She earned winning scores of 256.84 in the one-meter diving competition and 252.89 in the three-meter diving competition.

Dotterweich said he believes that his swimmers will keep improving. On the women's side, most of his upper-end swimmers are facing injuries, though. Six-time All-American junior Haleigh Wixson is out for the year for a shoulder in-

jury. Seven-time All-American junior Abby Max is nursing a fracture in her foot, so she will miss the beginning of the season. Senior Lauren Boyce is also dealing with an injury.

Dotterweich remains optimistic, however, and sees the potential the Blue Wave has with the current group of swimmers.

"On the men's side, we're in a pretty good place," Dotterweich said. "We have to develop some of our younger swimmers. If we want to win the conference meet, our lower-end guys have to step up and perform on a higher level.

"On the women's side, we'll get [Max] and [Boyce] back. So once they're back, that'll be a significant shift in terms of the strength of our team," he added.

Blue Wave will take on SUNY Fredonia on Saturday Nov. 9. Dotterweich said he's hopeful the younger swimmers will use the experience against Canisius to face the Division III opponent.

"It's their first college meet, so we'll give them some time to step up, and I know that they'll progress as the season goes on," he said.

Dotterweich said that he is confident in his team and, despite growing pains, they will be able to pull off a successful season – maybe even a conference title. ♦

# 'Hard work and heart' trump playoff berth

**REBECCA FITZGERALD**  
MANAGING EDITOR

From beginning to end, the 2013 season wasn't easy for the Geneseo volleyball team. Being its first season after reinstating the program, head coach Jen Salmon was uncertain if she would fill a roster, let alone of talented student-athletes.

And so she began with a squad of 15, who had little to no intercollegiate experience, not yet aware of how enthusiastic, committed and genuine the student-athletes would be.

They've come a long way – so much that the Knights appeared to be a completely different team in the final weekend of the 2013 season.

Geneseo earned two wins on Saturday Nov. 2, ending the season on a high note. The team completed the season at 13-19 overall and 2-7 in SUNYAC play.

Regardless of the wins and beyond the numbers, Geneseo's game play was so different that some coaches approached Salmon and asked, "How did you lose all the matches you lost?"

But what the coaches didn't know were all the factors that the team faced: losing last season and bringing in a young, inexperienced team.

The Knights approached the Oct. 30 match against Nazareth College with a different mindset that "let them free," Salmon said. "It gave them the ability to play for the love of the game, to play for fun, so their true colors showed."

That positive energy continued through Saturday when Geneseo consequently swept Alfred University and claimed a 3-2 victory over St. John Fisher College later that day.

It all clicked that final weekend – the "right time," Salmon said.

"All of those things we've worked on all season, skill wise, combinations and consistency and executing, everything just fell into place," she said.

"I saw them do things that I haven't seen them do all season," she said, exposing their true capability, talent, "who [they] really are."

But how? Hard work and heart.

And seeing that, Salmon said, is a better ending to the inaugural season than a playoff berth. ♦

## THE WAY WE SEE IT SPORTS EDITION



NCAA basketball tips off this week. We were getting sick of watching a defenseless league that allows its athletes to travel.



Buffalo Bills quarterback E.J. Manuel is cleared to play after four weeks due to injury. Time for the Bills to make its Super Bowl run!



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# Is rookie hazing in the NFL okay? Ask Richie Incognito



**TAYLOR FRANK**  
ASST. SPORTS EDITOR

Hazing happens. There is no reason to try to dispute this fact. Whether it is in sports, the workplace, fraternities or sororities, hazing has been going on for decades.

Some rookies understand the rite of passage as a new member to the league but once the player becomes offended, no matter how trivial the event, the line has been crossed.

Cue Miami Dolphins lineman Jonathan Martin. Martin was a two-time All-American at Stanford University and was drafted in the second round of the NFL Draft in 2012. Similar to pretty much every rookie in the NFL, he was initiated, and there were no reported problems.

Entering his second season, Martin was named the starting left tackle for the Dolphins, arguably the most important position on the offensive line. The fun and games should have ended. Football should have been the main focus.

Unfortunately, some of his teammates saw reason to treat Martin like a rookie again.

The situation reached a climax on Oct. 30, when Martin stormed out of the Dolphins lunchroom after allegedly being bullied by sev-

eral players. The person at the helm: Dolphins captain Richie Incognito.

Incognito has been a problem for every team that he has played for. While in college, he was kicked off of the University of Nebraska-Lincoln football team. A few weeks later, he transferred to the University of Oregon, where he was kicked off of the team within one week.

He did make it to the pros, however. In his last season for the St. Louis Rams, Incognito head-butted an opposing player, resulting in a \$50,000 fine from the NFL. He was subsequently released by the Rams and signed by the Buffalo Bills, where he did not make a huge impact. In 2012, Sporting News named him NFL's second-dirtiest player behind Detroit Lions defensive tackle Ndamukong Suh.

His impact with the Dolphins will be remembered. The NFL, the Miami Dolphins organization and ESPN reporter Adam Schefter accessed a voicemail that Incognito left on Martin's phone in which, Incognito calls Martin various profanities, and said that he wanted to "shit in his fucking mouth." He ended the voicemail by saying, "Fuck you, you're still a rookie. I'll kill you."

This voicemail caused Martin to leave the team and the Dolphins to suspend Incognito indefinitely. According to a source inside the Dolphins organization, "[Incognito] will never play another game here."

Incognito, instead of keeping his head down, decided to try to publicly defend himself on Twitter. On Sunday, he tweeted at Schefter, "Enough is enough. If you or any of the agents you sound off for have a problem with me, you know where to find me #BRINGIT." Besides trying to pick fights with members of the media, he also said that he wanted his name cleared.

Many people on online message boards have been calling Martin soft for leaving the team because of this. The thought process amongst these people is that you should never abandon your team, no matter what.

Still, what Martin experienced was over the top. The locker room is supposed to be a safe haven for players. They do not have to deal with fans or opposing players. They are supposed to feel safe with their teammates.

Another notable point is that Martin stands 6 feet 5 inches tall and weighs in at 312 pounds. With the culture that is surrounding American children today, this goes to show bullying can be damaging to anyone at any age.

It is far-fetched to try and eliminate hazing from the NFL or life in general, but it needs to be moderated. When someone can no longer function because of harassment, something needs to change. There is no place for the kind of hazing that Incognito did in the world. ♦

## Hockey

CONTINUED FROM PAGE 20



KATI BUCK/STAFF PHOTOGRAPHER

No. 25 junior Zach Martin took seven shots for the Ice Knights over the two games against Morrisville State College.

Geneseo struck twice more in the first period. Junior Tyler Brickler converted on a turnover by Mustang defenseman senior Dan Morello. Four minutes later, senior Garry Childerhose found the net off a rebound from sophomore Brent Bisdee's drive that gave the Ice Knights a two-goal lead they would never give up.

Brickler had another of his own in the second period, this one off yet another power play. In the third period, senior Zach Vit made it 5-2 and first-year Ryan Stanimir put one away with 19 seconds left in the game to round out the Knights' goals.

Five different Ice Knights scored the six goals, a testament to how much talent is on this team. The second game, also against Morrisville, really harped on this notion as well.

Forward first-year Steven Collins, in only his second game for Geneseo, tallied three goals and one assist after going largely unnoticed the night before. Players who didn't score the night prior had all the remaining three goals.

Three of the Ice Knights goals came off of power plays as well.

"I'm clicking with some of the guys on my line right now, and pucks are going in for us," Collins said.

Other scorers in the game included senior Jonathan Sucece, sophomore David Ripple and Stanimir.

Sophomore Nick Horrigan was credited for 17 saves in his first career SUNYAC win.

Geneseo committed 22 penalties in the two games, and may not have sophomore Nate Brown on Friday Nov. 8 for the contest against SUNY Plattsburgh. The coaching staff pulled Brown out of the game after a penalty Saturday night. His status for Plattsburgh is unclear.

Schultz wasn't displeased with his team discipline as a whole on the weekend, but rather with the officiating.

"[Referees] are really ruining the game. If you're expecting a good game with good flow, you're going to be very disappointed if they keep this up," he said.

The Ice Knights visit Plattsburgh on Friday Nov. 8 and SUNY Potsdam on Saturday Nov. 9. Both games begin at 7 p.m. ♦

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Greek Wear



ARTICLE  
ON PAGE 18

Field hockey  
heads to Cortland  
for SUNYAC  
semifinals

# SPORTS

The Lamron

ARTICLE  
ON PAGE 19

Volleyball  
season successful  
despite poor record



## Women's cross-country earns SUNYAC title



PHOTOS SUBMITTED BY GENESEO ATHLETIC COMMUNICATIONS AND MIKE WOODS

The Geneseo women's cross-country team claimed the 2013 SUNYAC title with a score of 26 points and it is the 13th conference title for the Knights. The women's team is ranked second in the Atlantic Region and 19th in the nation.

**JOE LEATHERSICH**  
SPORTS EDITOR

On paper, the men's and women's cross-country teams had a day anyone would be proud of. The women came in first, earning the crown of SUNYAC champions, while the men were just edged out by

SUNY Cortland, earning second place.

While he is proud of the women for becoming SUNYAC champions, not walking away with two SUNYAC titles leaves head coach Mike Woods a little bitter.

"I'm [happy] and I'm not," he said of the races. "Our guys

ran their best race of the year ... but we came up empty."

Junior Ryan Moynihan led the Knights with a time of 25 minutes, 8 seconds, good for third place, followed by junior Cohen Miles-Rath eight seconds later with 25:16 at fifth, both earning first-team All-SUNYAC honors.

It's not as if the men's team underperformed, either. Nine runners broke 26 minutes, something Woods has never seen his team do, and it was the fastest pack of the year at 37 seconds.

Sophomore Brendan Wortner also earned All-SUNYAC honors on the second-team

and junior Sean Fisher and freshman Alex Kramer on the third-team.

The highlight of the day happened on the women's side, though.

Junior Keira Wood took first overall in a come-from-behind win down the last 200

See [XC](#) on page 18

## Next stop for women's soccer: SUNYAC finals

**TAYLOR FRANK**  
ASST. SPORTS EDITOR

The women's soccer team is right where it wants to be: one win away from its first SUNYAC title since 2009.

Geneseo upset third-seeded SUNY Cortland in penalty kicks after playing to a 1-1 tie in 110 minutes on Saturday Nov. 2.

Both goals came early in the first half with freshman Erin O'Connor striking first in the 18th minute.

"Scoring early was something that we knew would be a tremendous advantage," head coach Nate Wiley said, "With [Cortland], we don't score a lot of goals ... getting an early goal was certainly good for our confidence."

That confidence carried over into the penalty kicks, when forward senior Kelly Quinn scored the deciding goal to carry the Knights into the SUNYAC semifinals.

"The biggest thing for us was that Cortland is one of the best teams in our conference," Wiley said. "Scoring a goal early and giving us the confidence on the road I think is something we'll hopefully be able to do on Wednesday [Nov. 6 against Buffalo State College]."

In the midweek matchup at Buffalo State, the Knights did just that. Geneseo jumped out to an early 2-0 lead in the first 10 minutes off goals from O'Connor and freshman Emily Green. The Knights held on to win 2-1.

Although she let in a goal, goalie senior Julia Sanger was instrumental in the victory. Her three second-half saves helped keep the Bengals at bay.

This win was a redemptive one for the Knights, who lost the first matchup with Buffalo State 1-0.

See [W.SOCCER](#) on page 18

## Ice Knights 2-0 after opening weekend



KATI BUCK/STAFF PHOTOGRAPHER

No. 55 first-year Cam Hampson controls the puck in the Nov. 1 game against Morrisville State College. No. 10 junior Justin Scharfe had two assists in the game.

**BRIAN MCCORMACK**  
STAFF WRITER

The Geneseo Ice Knights opened the season on Nov. 1 against Morrisville State college in a two-game weekend. With its offensive depth and veteran goaltending, Geneseo was able to take both games.

It appeared after Friday night's game that the Geneseo

power play will be a source of strength this season. In a game that featured 17 power-play situations for the two teams combined, Geneseo's special teams play secured the team a 6-3 win.

First-year Matt Solomon, playing in his first game with the Ice Knights, opened the scoring on the power play. Seven minutes and 26 seconds into the first

period, Solomon's one-timer shot from the top of the right circle proved what head coach Chris Schultz already knew.

"He has a bomb of a shot, and he showed it on the first power play," Schultz said. "His number one strength is his shot."

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