



The Lamron

GENESEO'S STUDENT NEWSPAPER
SINCE 1922

Volume XCIII, Issue 11

www.thelamron.com

Nov. 21, 2013

College responds to demand for single rooms, shifts plans for Jones Hall



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

High student demand for more housing options, in conjunction with higher-than-expected student enrollment has caused the administration to reconsider remodeling Jones Hall for the 2014-2015 school year. The dorm building will be outfitted with roughly 75 single-occupant rooms.

NICOLE SMITH
ASSOC. NEWS EDITOR

After seeing a demand within the student body for single-room housing, Geneseo decided to offer this option in Jones Residence Hall beginning in fall 2014 rather than completely remodel Jones as originally planned.

According to Area Coordinator of Jones Hall Ryan Moton, the rooms in Jones will soon all be single rooms at an expanded price and will house about 75 people. Students will have the opportunity to sign up their single rooms in the spring when they normally sign up for housing.

While living in a single will cost more, the exact price has yet to be determined.

Vice President for Student and Campus Life Robert Bonfiglio explained that this change came about due to a larger admission acceptance rate than predicted.

In 2011, the administration made the decision to close Jones;

however, enrollment was stronger than expected and the closure was pushed back.

The current plan for next year is to keep Jones open to offer students something different for living situations. The extra space in Jones allows the college to do this, Bonfiglio said.

Something that makes this decision unique is that this will be the only building on campus that offers single housing for students.

"The need is there. There are a lot of people who want to live in singles, but right now that isn't

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Vacant space to be repurposed for start-up business



KATI BUCK/STAFF PHOTOGRAPHER

The Clark Service Building is one spot marked for conversion to house a START-UP NY business venture.

MARY AULD
STAFF WRITER

Gov. Andrew Cuomo's START-UP NY program designates three locations at Geneseo that could house busi-

nesses associated with the new economic stimulation program. The Roemer House, the Clark Service Building and Jones Residence Hall are all eligible for conversion to tax-free establishments for accommodat-

ing companies that would align with Geneseo's mission.

Cuomo developed START-UP NY with the aim to stimulate the economy and create jobs in New York State by encouraging businesses to work closely with universities and colleges.

START-UP NY will establish tax-free zones around college campuses. As a result, new businesses will have the opportunity to develop without the burden of taxes. The program was announced this June and will be formally implemented on Jan. 1, 2014.

James Milroy is the vice president for administration and finance at Geneseo and has contributed to creating the plan for implementing START-UP NY. Milroy helped decide which buildings in Geneseo could be designated for use under the program.

Milroy said he believes that the Clark Service Building is the most attractive space for businesses under START-UP NY. He said that the current 25-year facilities master plan calls for the relocation of the Clark facilities to a different part of campus, which would leave the Clark building open. The previous plan for the building was for use as community and college conference space. Milroy said he thinks Geneseo has enough conference space, and the building would be better used as a location for a business under START-UP NY.

The Clark building has the parking, loading and accessibility capabilities needed for a business. The construction of a new building for the offices that are now in the building would not occur until the legislature approved funds for the project.

The Roemer House previously held the offices of the Geneseo college communications department staff and is now empty. Those offices have been moved to recently opened Doty Hall. As the only vacant building on campus, it is an obvious possibility for holding new businesses under START-UP NY. Milroy said the proximity of the Roemer House to the Integrated Science Center might make it attractive to technical businesses.

Jones is currently being used as a residence hall. Milroy said that, as one of the oldest residence life structures, it is in need of intense rehabilitation. The availability of more housing in other residence halls and projected declines in enroll-

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GENESEO FORECAST

FRI. 48°/34°

SAT. 36°/21°

SUN. 26°/21°

MON. 34°/28°

TUES. 38°/27°

WED. 35°/24°

Computer science department powers down

NICOLE SMITH
ASSOC. NEWS EDITOR

Next semester will be the computer science department's final one at Geneseo. The program began closing in fall 2010 due to a budget shortfall of \$7.2 million, in which Geneseo lost around 40 percent of its state funding.

The decision to cut computer science was made simultaneously along with the decision to cut the speech-language pathology department and the studio art department. Interim President Carol Long explained that the decision to cut three departments, rather than make cuts in all departments, was the less detrimental course to take. By making across-the-board cuts, they felt it would weaken campus education in all departments significantly.

Associate professor of computer science Doug Baldwin said that since the announcement to end the program was made, there haven't been many changes to the curriculum, although there have been

some consequences. He said one such consequence is that there are far fewer programs and activities for the students, which is due to the limited number of students remaining in the computer science department.

Other than that, the department has continued its work as it has in prior years, focusing on getting all the students who major and minor in computer science to finish their degrees on time.

Baldwin said that after graduation many students are looking for jobs as software developers and engineers.

Although the computer science department is ending its run at Geneseo, the school is working with remaining departments to keep some aspects of this field intact.

"I distinguish between the computer science major and computational skills of different types. Some of our other departments require, as a related requirement to the major, computer science 119 and 120. So, we've been working with the science departments and the

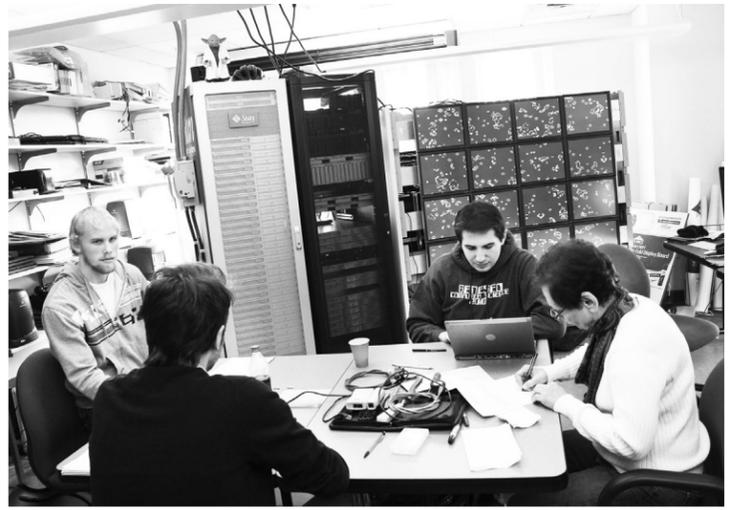
math department, who depend on those courses, to work out other ways to identify what's important to the particular major in that course work and to find other ways to support that," Long said.

Another effort tied into this decision deals with what to do with the unused equipment. Long said that, while the process hasn't been completed yet, the materials will either be repurposed at the school or will be returned to State University of New York Central through the SUNY property system.

As the program embarks on its final months at Geneseo, those closely involved hope it leaves a strong legacy behind.

"I hope it is remembered as a good program for its students. We had a lot of opportunities for student research; I think that was something really valuable, and I hope that that's remembered. I hope the faculty that are staying are able to keep doing some of it," Baldwin said.

While Baldwin does not want to see the department go, he said he understands it was a necessary decision to make.



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

Computer science lecturer Homma Farian discusses projects with students. The department will close in May 2014.

"I think it's certainly sad to close the department. I think the college made the decision to do so following the right procedures, and under the financial constraints of the time, I think the decision to close a couple of programs rather than weaken all the programs was the right one to make. It's too bad that computer science was one of the programs to be closed," he said.

"The important thing is to say is that these decisions were not made because the programs were of low quality or anything like that," Long said. "We had to make some sort of decision to move forward, and this was the one we took based on numerous criteria. It saddens us to lose all of these programs." ♦

Transportation project promotes pedestrian and bicycle traffic



KENDALL FITZGERALD/STAFF PHOTOGRAPHER

Senior Planner for Stuart I. Brown Associates, Inc. Edward Flynn and freshman Kyle Fletcher examine the layout for the Geneseo pilot project that will focus on pedestrian and bicycle safety.

MADDY SMITH
EDITOR-IN-CHIEF

The Livingston County Planning Department held its final public review of the Transportation Connectivity Plan that involves multi-modal transportation across the county, using Geneseo as a pilot project.

The plan, which the Village of Geneseo will review next, could ultimately apply to neighboring towns.

Stuart I. Brown Associates, Inc., C&S Engineers, Inc. and Martin Alexiou Bryson prepared the plan for the Livingston County Planning Department. Knowing that Geneseo is dense with students, the planners of the pilot project focused on enhancing public transportation ridership and improving efficiency while encouraging the use of bicycles, public transit and trails.

The pilot project in Geneseo will focus on pedestrian and bicycle safety, according to Edward Flynn, a senior planner at Stuart I. Brown. Flynn noted that the intersection at Main, North and Court Streets is an area that can be made more "pedestrian-friendly," ensuring ease for vehicles as well.

Additionally, the plan calls for more lighting on Court Street, more enhanced crosswalks and a bus shelter at the corner of Center and Main Streets where "right now there's a lot of parking for vehicles but not a lot for bicycles."

According to Angela Ellis, the Livingston County planning director, students are some of the biggest users of Livingston Area Transportation Services and Geneseo is a "major destination for the county" with health services, shopping centers and tourist attractions including the Livingston County Historical Museum.

Many people come to Geneseo from elsewhere, "so how do we facilitate that movement knowing that economic development and sustaining businesses is also very important," she said.

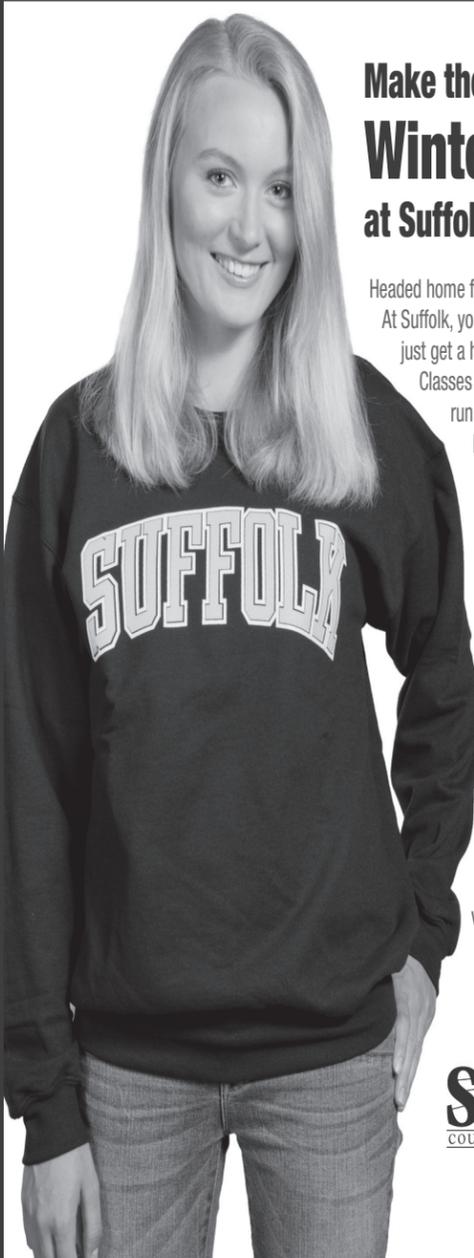
Other Livingston County towns, Flynn said, are similar to Geneseo, and similar problems arise: "A lot of these areas have downtowns ... and a lot of them have issues with making sure that their downtowns are more pedestrian and bicycle-friendly," he said.

Ellis said that a countywide public transportation service centered in Geneseo is also in the works; the challenge, however, is funding and demand. The further a town is from Rochester, she noted, the more rural and less populated they get, and "financially it doesn't make sense." One of the plan's goals is to emphasize that "public transportation is not always about a bus," she said, which can be both inefficient and costly.

"It's all going to be about the bottom line, which is being able to afford it," she said. "What we want to do, because resources are so limited, is to take a look at everything we have currently, see how it can be tweaked first before we build anything because we want to make sure that we are maximizing our resources wisely."

In the plan's implementation, Flynn said that the choice is "up to the village."

"But what this does is align them with funding opportunities," he said. "Folks that have plans have a much better chance of getting that funding." ♦



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Mental health to be discussed at AC event

EMMA BIXLER
ASST. NEWS EDITOR

The organization To Write Love On Her Arms will be coming to Geneseo in the near future to foster discussion on mental illness.

Founder Jamie Tworowski created TWLOHA in order to develop awareness on depression, self-harm, addiction and suicide. His vision grew in 2006 from a MySpace page to a full-blown nonprofit organization, gaining support from musicians within the MySpace community and the readers of his blog.

On the tentative date of Dec. 3, the Geneseo Activities Commission hopes to host Tworowski to speak on mental health issues. The organization strives to bring aid to those in need and hope to a community of people struggling with these difficult problems.

AC Contemporary Forum Coordinator senior Miles Shadman organized the event in order to bring the speaker to the Geneseo community.

"I've noticed on campus that mental health issues are not talked about as much as I expected them to be," Shadman said. "I wanted to bring someone who would encourage people to talk about it and help people find options if they are struggling."

"There are a bunch of mental health issues [Tworowski] is going to discuss," Shadman said. "But mostly his focus will be on depression and suicidal thoughts."

During the Student Association meeting on Nov. 13, Shadman addressed the plans in further detail, answering previous inquiries on the legitimacy of the event.

In response to curiosity over how the money TWLOHA raises is dispersed, Shadman responded how 85 percent of the funds will go toward charity.

Members of the board further questioned him on where his present funding went.

"I have received funding from [Inter-Residence Council], and I am working with [Residence Life]," he answered.

In a later interview, Shadman described the budget in more detail. Most of the funds are from the contemporary forum budget, but \$500 is from IRC and \$1,000 from Residence Life.

An official date for the event is currently under debate, as complications in Tworowski's schedule may alter the present plan to have him speak on Dec. 3. If not, Shadman said, the date will be pushed to the first or second week of the spring semester.

Regardless of the event's tentative nature, those on the Student Association executive board showed enthusiasm toward the speaker and the organization.

"I think it's a great initiative," SA Vice President senior Katie Becker said. SA Director of Student Programming senior Jenny Keller agreed with Becker's sentiments.

"We hope you all attend," she said.

Shadman said he hopes that having the actual founder of the organization as a speaker will encourage student participation, "thus having more people coming out to the event, more people talking about the issue, more people knowing how to handle these situations," he said. "It will inspire hope for these individuals." ♦

Students working to provide long-term relief to Philippines



WALLY SANTANA/AP PHOTO

College organizations are working toward raising money to support relief projects for victims affected by Typhoon Haiyan.

MARIA PRIORE

STAFF WRITER

In the wake of Typhoon Haiyan's rampage across the Philippines, organizations such as the American Red Cross are working to provide relief for victims. At Geneseo, many individuals are mobilizing as well to help provide support to those affected by this disaster.

Thomas Matthews, associate dean of leadership and service, said Livingston CARES has set up a fund to accumulate donations to put toward a long-term project.

"We're not an emergency care or relief agency; we're not first responders," Matthews said. "What we focus on more is when it gets to the recovery phase and we can help with a specific project."

In the past, Livingston CARES has sent volunteers to the location of a catastrophe to help. After Hurricanes Sandy and Katrina, the group sent vol-

unteers to New Jersey and Mississippi, respectively, to help rebuild houses. Matthews said, however, that the organization will definitely not send individuals to the Philippines in the wake of this disaster due to the monumental cost of such an endeavor.

Matthews said the benefit of donating to the Livingston CARES fund is that the organization has an overall administrative cost of less than 1 percent. The trade-off is that organizations that keep a larger portion of donations to fuel their administrative expenses, such as the Red Cross, provide more immediate relief.

According to Matthews, if the individual donating is "thinking more in the long-term ... Livingston CARES would be one way to assure that the money will go to some worthwhile project."

As far as what specific projects the organization will foster, Matthews said it is still too early

to tell. It will ultimately depend on how much money is raised as well as where aid is needed most.

Coordinator of Student Programs and Activities Tiffany Brodner said many specific student organizations are still in the planning stages of developing events to benefit victims in the Philippines or are still completing the necessary paperwork to receive funding. So far, the only organization to have its funding application approved is Stitches, Geneseo's knitting and crocheting club. The club plans to sell handcrafted scarves and hats and donate the proceeds to UNICEF to benefit relief efforts in the Philippines.

Even though Geneseo does not plan to send teams to the Philippines, Matthews encouraged individuals to come forward with any ideas for relief projects they may have and said, "We will definitely try to work with them." ♦

THE MONITOR

Campus Police Log

Nov. 9 - **Arson**, Putnam Hall, 2:50 a.m.

Nov. 13 - **Sexual Misconduct**, Nassau Hall, 2:50 a.m.

Nov. 14 - **Making Graffiti**, Veteran Drive, 10:30 p.m.

Nov. 15 - **Possession of Marijuana**, Alleghany Hall, 10:01 p.m.

Nov. 16 - **Reckless Endangerment, Possession of Marijuana**, Genesee Hall, 2:04 p.m., Arrest

Nov. 17 - **Petit Larceny**, Visitor's Loop, 1:00 p.m.

Nov. 18 - **Criminal Mischief**, Steuben Hall, 12:09 a.m.

Nov. 18 - **Aggravated Harassment, Scheme to Defraud**, South Hall, 4:23 p.m.

Source: University Police and Geneseo Police Order determined by time incident was logged.

Jones

CONTINUED FROM PAGE 1

an option. Living in a single is not an option unless you have a medical reason," Moton said. "But we have a desire for students to live in singles, and we think we can keep some students who move off campus just for a single room on campus if we offer single rooms."

"It diversifies our rooming options, which is something that every university wants to do, including us," he said.

Assistant Vice President for Facilities and Planning George Stooks explained the work that needs to be done in order to accommodate single living in Jones. The only definite decision is that they would need to remove furniture from all the rooms, as there are no current remodeling or construction plans.

According to Stooks, the original plan called for Jones' demolition and an addition to Milne Library after Blake Hall was demolished, but this plan is currently on hold due to a lack of state funding.

Bonfiglio said that, while Jones was initially set to be demol-

ished, rumors that there are issues with the building are untrue. There is nothing unsafe about the hall, but it is 60 years old, making it the oldest residence hall on campus.

"We know that students want to live in singles. We think that this is something that will be appealing to our students; in particular, it will be appealing to juniors and seniors who might not otherwise be looking to spend a third or fourth year on campus," Bonfiglio said. "The more options we can provide students the better, and this is another option."

He explained that the single housing decision is an experiment, and while this is the plan for next year, it isn't necessarily a permanent option. ♦

START-UP NY

CONTINUED FROM PAGE 1

ment led to the decision to offer the space as a possible location for START-UP NY businesses. Milroy said, however, there is a possibility that Jones Hall will be used for housing students again in the fall.

Milroy said that a variety of businesses could develop in Geneseo under START-UP NY.

"I can envision a lot of things that would align with our academic mission," he said. "I hope it provides opportunities for students to further interests through the startup structure, whether in research, civic engagement in the community or workforce development." ♦

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OPINION



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The Lamron is published by the Student Association of SUNY at Geneseo. The views and opinions expressed in this publication are not necessarily those of the College. The Lamron is distributed free of charge to the Geneseo community every Thursday, except during examination and vacation periods. Funding is provided by mandatory student fees and advertising revenue. The Lamron is printed by Messenger Post Newspapers, Canandaigua, N.Y. The views expressed in the staff editorial do not necessarily reflect the views of the entire Lamron editorial board.

STAFF EDITORIAL:

Regardless of intent, slurs still harmful

Actor Alec Baldwin was recently caught on camera referring to a photographer with a horrific slur meant to demean the LGBTQ-plus community. This is nothing new for Baldwin, who has a history of using homophobic language.

For those familiar with the actor's politics, it is a puzzling scenario. Baldwin is one of the most outspoken advocates of same-sex marriage in Hollywood. Everything but his language would suggest that he is a friend to the LGBTQ-plus community.

As with most derogatory terms targeted at specific groups, gay slurs have become commonplace insults that have little meaning to the people using them. What is most damaging about these empty signifiers is the legacy and cycle of marginalization that they perpetuate.

The term Baldwin used conjures images of hateful messages spread by groups like the Westboro Baptist Church. Sadly, these are not images of a bygone era. Though it is far more stigmatized, the term Baldwin used is still actively used to subjugate the LGBTQ-plus community.

When Baldwin used this slur, he may not have been reflecting his personal feelings for the LGBTQ-plus community. By using that term in a derogatory context, however, he reinforced centuries-old stereotypes.

Language reflects the cultural zeitgeist. The slur Baldwin used comes from a time when it was commonplace to think of the LGBTQ-

plus community as weak or "soft." That slur was borne of a culture that deemed the community unfit for society. It wasn't until 1974 that homosexuality was removed from the Diagnostic and Statistical Manual of Mental Disorders. Using that word today harks back to a far less enlightened time.

That is why it isn't enough if you support same-sex marriage or if you have a gay friend who's totally cool with you saying gay slurs. When you use words crafted to subjugate a population in a derogatory context, you are endorsing that subjugation. There is really no room for irony or subversion. These are words that have no place in modern society.

Think about the world one hundred years ago. Racial slurs were as prevalent and accepted as any other word. Today we wonder how that was ever acceptable. We have to realize that terms like the one used by Baldwin must be treated with the same indignation.

Baldwin does not get a "pass" for his words because of what he has done to support the LGBTQ-plus community. He only displayed his ignorance of the power that language carries.

Rather than offer a proper apology, Baldwin has cowardly said that he actually said "fathead." He, and others, would be behooved to listen and try to correct their problematic behavior rather than offer lame rationalizations. ♦

Eradication of computer science disproportionately hurts women



MADDY SMITH
EDITOR-IN-CHIEF

Geneseo's computer science program is set to vanish in May 2014. While the cut disheartens many, it also reminds us again that the college has misguided missions that cause more confusion than anger – women in entrepreneurship being one of them.

First, some background information: A study published in mid-November by the National Center for Science and Engineering Statistics reported that there remain heavy disparities among gender participation in computer sciences and engineering. Specifically, women represent less than 30 percent of people who receive computer science and engineering degrees at the undergraduate level. That number is decreasing, and it's even lower for minority women.

At the same time, Geneseo recently began touting itself on entrepreneurialism when the college endowed a \$2.5 million chair for entrepreneurship and offered a class to School of Business majors, MGMT 385: Special Topics in Entrepreneurialism.

The class consists of groups that will actually build start-up companies, and today, start-up means a lot more than a business mindset; it means serious high-technology innovation. In other words, the ability to code.

And let us be reminded that Gov. Andrew Cuomo is luring start-ups to upstate New York. Cuomo is allowing them to operate tax-free for 10 years on New York college campuses. Cuomo is hopeful the state can rebuild communities surrounding higher education institutions.

But let's look at the facts of high-tech start-up companies that are now well on their way, if they haven't done so already, to creating job growth and economic activity. The percentage of technology start-ups founded by women is 5 percent, and only

35 percent of start-up businesses have female owners.

Job listings for young start-up companies call for internships for those with experience in web design, coding and everything in between – all things that are not offered to students at Geneseo.

It's not surprising. Admit it: You don't need data to know that start-ups are a male-dominated high-tech industry, and that's fine, but the lack of women is insanely inefficient.

Women 2.0, a platform for female founders of technology start-ups, reported that tech companies with female executives receive higher returns on both investment and venture capital. A Harvard Business Review survey report showed that, at all levels, women are rated higher in "competencies that go into outstanding leadership."

This was all reported after a 2011 piece written by Vice President Lesa Mitchell of the Kauffman Foundation. She said, "Despite recent gains, women still lag behind men on key measures of startup activity, and their firms tend not to grow or prosper nearly as much."

The bottom line is, without a computer science department, students as a whole aren't gaining necessary skills for entrepreneurship. Women are especially at risk from their lack of introduction to this market.

Geneseo picked up its slack in departments that were once heavily male-dominated, like biosciences and mathematics, but the college still isn't making connections where there is untapped potential for women to considerably excel. The aforementioned programs are only useful if students and faculty understand where improvements can be made.

Mitchell also noted, "The returns will increase when more women contribute to the process by bringing their ideas to market and building high-growth firms around them."

That is true and very ideal, but Geneseo will not be a contributor to this change without a computer science department to offer women the skills they want to grow as high-tech entrepreneurs, no matter how many tax incentives they're provided. ♦

QUESTION OF THE WEEK

“ What do you think the next big political scandal will be? ”

Last week's question: If you were the president, who would you want to pardon?

Our favorite responses:

- Chief Keef
- Joe Biden. He must need it for something.
- #FreeBieber

Tweet @TheLamron with #lamronquestion or comment on our Facebook page.

Say goodbye to the old New York City



KEVIN FRANKEL
OPINION EDITOR

By now you may have seen The Huffington Post's projections for what New York City will look like in 2033. A host of renovations for the city's most unattractive areas are slated, such as a \$15 billion plan to replace Manhattan's West Side rail facilities with 26 acres of private real estate.

On the surface, these renovations seem like a positive step to beautify the city. If ever completed, however, these plans will succeed in turning the city into a playground only accessible to the ultra-wealthy.

The cost of living for New York City is already the highest of cities in the United States. The high cost of real estate is in part due to zoning laws and landlords squeezing money out of their tenants.

The limited space coupled with the number of people competing to live in the city, however, is what ultimately continues to drive the cost of real estate upward.

While rich get richer, vital social services get slashed



JOSHUA DEJOY
ASST. OPINION EDITOR

After the destruction wrought by the 2008 market crash and the anemic economic "recovery" following the Great Recession, it may come as a surprise that there is a social layer doing fabulously well: the super-rich.

Needless to say, the working poor and the chronically unemployed are excluded from this recovery, even as social services on which they rely are eviscerated.

According to the Billionaire Census 2013 by Wealth X and UBS, billionaires' wealth has doubled since 2009, reaching the unprecedented level of \$6.5 trillion. This obscene figure is larger than the gross domestic product of every economy excluding those of China and the United States.

RT reports, "The Wealth X and UBS Billionaire Census 2013 makes for sobering reading, in that it seems to confirm many peoples' suspicions that the financial crisis, while a nightmare for so many, has actually been a windfall for the world's richest."

The few areas of the city that have not been sanitized over the past 20 years are the subjects for most of the proposed developments. Even outer-borough hotspots such as Brooklyn's Williamsburg, where rent prices rival those of the Upper West Side, will undergo facelifts. Whole Foods, J. Crew and Urban Outfitters have all announced plans to open up shops in Williamsburg in 2014.

Meanwhile, a \$1.1 billion development deal is set to bring 1,000 new housing units to the Lower East Side. Half of those would likely be available at below-market prices. While those 500 housing units may be a godsend for whichever lucky souls win the lotteries for them, the other units will undoubtedly skyrocket in price as the Lower East Side completes its march to full-on gentrification.

These development deals will succeed only in pushing out the last few middle and lower-class residents. It's not like it hasn't happened once before.

Those seeking to carve out an affordable life in the city once flocked to downtown neighborhoods like the East Village and SoHo. Of course, those neighborhoods are no longer accessible to the average person earning modest wages.

As if the fact that a mere 2,170 people possess \$6.5 trillion is not appalling enough, the source of this wealth is revelatory. A full 17 percent of billionaires derive their wealth from the parasitic financial and banking sector, which continues to be profitable today only due to a multi-billion-dollar bailout at the American taxpayers' expense.

At the same time, vital social programs received debilitating cuts, all with the claim that there is "no money." The Billionaires Census belies this claim.

The government cut food stamps for the first time in American history on Nov. 4, which, according to *USA Today*, will result in the loss of funding for 21 meals per month for a family of four.

Meanwhile, according to the World Socialist Web Site, "The budget for the [Supplemental Nutrition Assistance Program] is currently \$74.6 billion a year, and funding the extended unemployment benefit extension, scheduled to expire in January, for one year would cost \$25.2 billion. The combined net worth of the 515 billionaires in the U.S. would pay for the food stamp and extended unemployment benefit program for an entire century."

The startling juxtaposition of massive wealth on one side and the need for funding on the other reveals the inequities inherent in a system based on exploitation.

These development plans get people excited with shiny artists' renderings of what New York City will look like. Those plans, however, will prevent anyone who isn't a multi-millionaire or billionaire from living in the city.

There is little new housing built in the metropolitan area. The planned housing largely consists of "luxury condos" in the outer boroughs. As the city becomes an even more desirable place to live and competition to live there increases, the amount of available housing for the middle and lower classes remains stagnant.

That presents a major problem: The economic health of any town, city, state or country is dependent upon a thriving middle class. Without a middle class anywhere near New York City, who is going to construct these lofty plans? Who is going to work at the Williamsburg Whole Foods when living in Brooklyn on minimum wage is impossible?

New York City has long been a cross-section of our society, bringing together people of all walks of life. If the current trend of overzealous development continues unabated, soon the city will lose all that once defined it.♦

As the Billionaires Census 2013 reveals, billionaires make their money from leeching off the propped-up financial sector, inheritance or Chinese sweatshop labor.

The easy objection to this critique of the concentration of wealth is that billionaires have "earned" their fortunes or otherwise deserve it. Heiresses notwithstanding, many argue people like Bill Gates and Carlos Slim – the two richest people in the world – deserve their vast fortunes.

This ignores the fact that Slim monopolizes the Mexican telecommunications industry, forcing Mexicans to pay his exorbitant fees. Gates uses an army of overworked Chinese laborers to make Xbox and amass his property.

And it is not as if billionaires spend their opulent wealth wisely. Ostentatious homes – with the average billionaire owning four with a value of \$20 million each – and yachts are the assets valued by the world's wealthiest, according to *The Times of India*.

Then there is the ethical argument. Concentration of wealth in the hands of the few endangers access to social services for billions globally. If forced to choose between allowing this kind of accumulation and providing decent housing, education and health care, who would pick the first option?♦

Lily Allen's not-so feminist anthem



JESSICA HEPLER
ASST. OPINION EDITOR

When I heard that Lily Allen was making a comeback after a four-year hiatus with a music video that has been regarded as an uber-catchy feminist anthem, I was elated.

Allen and feminism sounds awesome, right?

Then I watched it. It's a great feminist anthem if you only care about white educated women. Allen, like many feminists, is eager to fight sexism yet is complicit in racism.

If you haven't heard Allen's "Hard Out Here," the song denounces the double standards women face in society – "If I told you 'bout my sex life, you'd call me a slut / When boys be talking about their bitches, no one's making a fuss," Allen sings.

The video opens with doctors operating on Allen and then shows her, fully clothed, dancing in front of a car. The background dancers are primarily black, except for two, and they are clad in bikinis and leotards as compared to shorts and jackets. Allen's manager periodically comes in to encourage her to dance like them. She fails and continues to exalt what she believes is proper feminism.

There is a clear contrast between Allen – clothed and prim – and the black dancers who are ultimately used as props. They are the only ones who twerk and pour champagne on one another, which brings in Allen's racist critique of consumerism.

At first glance, this could appear satirical of videos like "Blurred Lines." With lyrics like, "I won't be bragging 'bout my cars or talking 'bout my chains / Don't need to shake my ass for you 'cause I've got a brain," followed by a black woman twerking in slow-motion next to a fully-clothed Allen, her irony becomes questionable.

Hip-hop culture is historically associated with people of color. Thus, Allen's critique of hip-hop culture as anti-feminist is inherently critical of women of color who choose to participate in it.

Particularly, when "Hard Out Here" deems all women who shake their asses stupid, we have a problem. In doing so, Allen is elevated as the pinnacle of what all women should be.

Allen's video represents a much larger problem with mainstream feminism. Allen has responded to accusations of racism with several points. On Twitter, Allen said that she was not looking for specific ethnicities and was too insecure to dance in a bikini.

The most worrisome response, however, was when Allen said, "It has nothing to do with race, at all."

Whether Allen intended her music video to be racist or not – and I do not think it was her intention – it does not matter.

Whether the racism came before or after the casting, Allen's satire does not parody what she mocks but rather recreates it. It lauds "white feminism" as what women ought to strive to. Sure, there are aspects of hip-hop culture that are derogatory toward women, but Allen's video mocks hip-hop as inherently derogatory.

Yet, other famous celebrities of color – including women – have managed to embrace hip-hop as empowering and have made a name from it. Allen has not. Especially as a white woman, this is not a valid reason to critique hip-hop.

Mainstream media have a serious problem with how they present feminism. Certainly, Allen's feminist ideal does not represent all women, but rather, an extremely narrow ideal. Criticizing a culture as inherently misogynistic marginalizes entire groups of women.

Women are more often than not presented with feminism that values white, educated, middle-class women – it is imperative to critique the culture that values this narrow brand of feminism. Though criticizing "Hard Out Here" is only a microcosm of this societal flaw, it is certainly a start.♦

THE WAY WE SEE IT



It's finally happening: OutKast will reportedly reunite next year at Coachella. Could there also be an album on the way?!



Toronto Mayor Rob Ford's reality show is cancelled after one episode. Please seek help, Mr. Mayor.



Daniel Day-Lewis' son is an aspiring rapper and wears an Africa necklace. Then again, he could just be preparing for a film role as a total douche.



U.S. Rep. Trey Radel pleads guilty to cocaine possession. Yes, the same Trey Radel that advocated drug testing food stamp recipients.

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ARTS & ENTERTAINMENT

“Case Reopened” illustrates murder mystery with metaphor



KATI BUCK/STAFF PHOTOGRAPHER

Left: Senior Mike Kedenberg and freshman Olivia Knowlden perform as Daniel and Young Emma in “Case Reopened,” a play written and directed by junior Jennie Conway. Right: Junior Devon Poniatowski, sophomore Paige Gordon and senior Alicia Frame perform as Maryanne Fields, Lizzie Gordon and Emma Fields.

OLIVER DIAZ STAFF WRITER

Junior Jennie Conway unraveled the moral of “Case Reopened,” the Veg S.O.U.P. play she wrote and directed, in one sentence.

“It’s not good to be on your own, and it’s always good to ask for help from family and friends,” she said.

Conway’s play, originally written as a nine-page script for the English Department Creative Writing Contest in the spring, tells of a successful female crime novel writer named Emma Fields, played by senior Alicia

Frame, who fights to let people into her life as she continues to struggle with the murder of her father from 15 years before, played by senior Brandon Rukmaker.

Conway’s protagonist, an introverted character, feels most comfortable talking to the fictional star of her detective novels Lizzie Gordon, played by sophomore Paige Gordon. Lizzie Gordon helps Fields express herself, but she is invisible to everyone but Fields.

“This is the first time I’ve played a character that is not seen by everyone,” Paige Gordon said.

Just as Lizzie Gordon represents a part of Fields’ subconscious, the set itself is a reflection of her inner mind. The most impressive and exciting part of the show is Conway’s use of the stage.

The entire play is set in Fields’ apartment with props appropriately placed; at points, the lighting changes, refocusing on a red blood spot painted on the floor. It represents flashbacks that Fields experiences throughout the show, all of them acted out on the blood spot. The audience sees her younger self, played by freshman Olivia Knowlden, before her father’s death and after as she starts her writing career.

Conway manipulates the intimate Robert E. Sinclair Black Box Theatre to her advantage by using props in the foreground to set different scenes and returns to the apartment by readjusting the light and reviving Fields and Lizzie Gordon, who sit quietly and watch the events play out in Fields’ mind.

The entire stage works as a metaphor for Fields’ mind as she continues to push people out of her apartment and thus out of her thoughts. The flashbacks on the blood spot give the audience a visual connection between Fields’ memories

and the struggle she faces to overcome her father’s murder.

“I like this [stage] a lot; you get to play with angles more,” senior Mike Kedenburg said. He plays Daniel, Fields’ flickering love interest.

As much as the play is about coping with and uncovering the mystery of her father’s murderer, the audience sees Frame’s character grow in a believable way that makes Conway’s writing memorable and admirable.

“Case Reopened” will run from Thursday Nov. 21 to Saturday Nov. 23 at 7:30 p.m. in the Robert E. Sinclair Black Box Theatre. Tickets are \$5. ♦

Buffalo-based Head North performs unplugged pop-punk show

LUC MAKOWSKI ASST. ARTS & ENTERTAINMENT EDITOR

Guitarist and singer Brent Martone performed a solo acoustic set in the name of his band Head North, for an Activities Commission Mac’s Place-sponsored show at the KnightSpot on Saturday Nov. 16.

Head North is a Buffalo-native pop punk band that recently released its debut album *Arrows Acoustic*, and has a small tour planned that spans several states. While the band’s lead vocalist and bassist recently departed, Head North continues to create an interesting, rugged sound.

The Subconscious was the first opener for the show, a hard rock three-piece band with a focus on electric guitar riffing and loud rhythm-centered vocals. The band’s most memorable lyrics employed accessible clichés, such as “crazy bitch.”

The four-piece progressive rock band Red Inc. was the second opener and by a long shot the strongest act. The band played long songs composed of riffs in a variety of time signatures that taxed

the capability of each member. The sound was refined, maximized and powerful.

Head North featured Martone bravely singing and playing unplugged versions of the band’s songs on an acoustic guitar.

Martone’s voice resides in a powerful middle ground of grit and melody and marks an improvement from the previous singer’s cleaner vocals featured on the studio album. It is evident that his unique voice creates a branded sound for Head North.

Martone’s extroverted mannerisms with his audience had a simultaneously performative and natural quality. He wasn’t afraid to ask everyone to gather around him to pose for photographs while he covered part of a Journey song, blending some fun in with an already easily digestible show.

Although it is obvious that the point of the Head North show was that only one member would be playing, the solo instrumentation severely weakened the performance.

In one sense, it was refreshing to see artists doing something new in a genre as exhausted as pop punk. Punk styles tend



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

Brent Martone of pop-punk band Head North played an acoustic set in the KnightSpot on Saturday Nov. 16. Local bands The Subconscious and Red Inc. opened the Activities Commission Mac’s Place-sponsored show.

to rely on a drumbeat and the presence of high-gain electric and bass guitars while employing timbre and dynamic because they consciously and purposefully lack technique. Missing these sounds, Head North’s instrumental power was weak.

The unplugged nature of the show might have been

stronger and bolder than a full set’s worth of elementary chord strumming had the band considered employing a wider variety of techniques.

Head North’s show revealed a lot of Martone’s talent and creative drive. His extroversion, his wild-but-harmless persona and the versatility of

Head North’s simple songs embody the spirit of pop punk.

Head North showed only one potential flaw, but it is a big one: If pop punk is not the only genre that matters, then the band is extinguishing its own greatness in its marriage to it. ♦



FACE-OFF ALBUM REVIEW

Gaga's *ARTPOP*: Innovative exploration or eccentric 'monster'?

"Love her or hate her, Gaga knows how to generate a unique kind of universal relevancy."

THOMAS MCCARTHY
STAFF WRITER

Lady Gaga's third studio album *ARTPOP* shows her forever-evolving approach to music, which continues to attract public attention whether you love or hate the new queen of pop.

Like *Born This Way*, this album infuses sentimentality, sexuality and empowerment into a personal journey through Gaga's life. Just as she sings, "My *ARTPOP* could mean anything," Gaga notes the album's more subjective focus. This album is much more sensual than her past work. Tracks like "Sexxx Dreams," "G.U.Y." and "Swine" are new explorations into Gaga's sexuality.

Besides "Applause," with its elevated self-awareness, "G.U.Y." might be the best track on the album. Gaga channels the intense gorgeousness of her voice and invokes a sexy, honest and powerful feel.

"Dope" is the most poignant and emotionally powerful track with lyrics lamenting, "My heart would break without you, I'm not awake without you." Gaga shows us her ability stripped down to basics in this piano ballad comparing love to addiction.

The following track adds to the introspection. "Gypsy" affirms that traveling around the world at the cost of a stable lover is a worthy trade.

Gaga's music on *ARTPOP* is coupled with an intense feeling of empowerment. Marginalized people with strong self-identity will immediately recognize this. The LGBTQ community is known to hold some of her most fervent supporters, and for good reason.

Gaga sheds criticism, crosses genders and wears what she wants with ease. This explains why her fans that struggle with societal constraints find her music and spirit liberating.

For this, *ARTPOP* is valuable, yet critics frequently overlook this aspect of Gaga. She's frequently written off for being too weird, and that's why so many of these marginalized groups adore her. She provides a model to transcend the restrictions of society and preaches the value of being and loving all of yourself, and the album praises those lessons.

Love her or hate her, Gaga knows how to generate a unique kind of universal relevancy. Even if the album is not as strong as past endeavors, *ARTPOP* is well worth listening to, as Gaga isn't going anywhere anytime soon. ♦

"It's certainly her worst so far, and her most inconsistent."

TYLER THIER
ASST. ARTS & ENTERTAINMENT EDITOR

Lady Gaga is a giant in the music industry, having taken the world by storm with her eccentricities and record-selling hits.

It started with *The Fame* in 2008 and then *The Fame Monster* and *Born This Way*. Now, in the final months of 2013, we are graced with her rather lesser album *ARTPOP*. It's a blend of '90s-esque tracks, more instant hits and other polarizing pieces that are some of the strangest Lady Gaga songs to date.

"Aura" kicks off the album with an extremely catchy and beautiful chorus. Unfortunately, that chorus is the only thing this feminist anthem has going for it. I found myself skipping past the jumbled and unintelligible, heavily synthesized verses that fill the gaps.

"Sexxx Dreams" comes along several tracks later with its nearly unbearable sound. It consists of static, overpowering synthesizer beats that make Gaga's voice seem weak and, at times, artificial. It's not a very enjoyable listen but rather a strain to get through.

Then there's "Jewels n' Drugs," a *Fame*-esque, fun hip-hop track. It actually has some fantastic background tunes and some great old-school Gaga vocals, but the cheesy addition of rappers T.I., Too \$hort and Twista is where the song falters. I understand the intention and the stylistic consistencies considered, but the song would be 10 times better without them.

"MANiCURE" is a fun play-on-title for a track that is probably the best on the album. It's a hopping, energized '80s and '90s throwback with feminine power and angst. The entire song, verses and all, is catchy and dance-oriented. It's definitely a high point of the album.

"Do What U Want" has two pros: an intro beat that bears striking similarity to the soundtrack of the film *Drive*, which is always a positive thing, and Gaga's powerfully passionate vocals. Despite this, the chorus falls short because it's not very impressive hook for listeners. Also, Gaga made another wrong decision in terms of collaboration, because R. Kelly's contribution to this track doesn't work. His parts are whiny and unnecessary and they take away from Mother Monster's fabulous voice.

As with every Gaga album, there's a wonderful ballad thrown in that really shows off her talent. Though "Dope" may not be her most impressive ballad, it's definitely one of the best songs on *ARTPOP* and it may bring tears to your eyes.

ARTPOP is another good album from Lady Gaga, but it's certainly her worst so far and her most inconsistent. Little Monsters like me are bound to have divided opinions over this one. ♦

LAMRON LISTENINGS

Favorite song for digesting a Thanksgiving meal

SONG	ARTIST	SUBMITTED BY
"Lonely"	Akon	Maddy Smith
"Fat"	The Violent Femmes	Evan Goldstein
"Push It"	Salt-n-Pepa	Alex Lyons
"Bad Romance"	Lady Gaga	Joe Leathersich
"Pink Elephants on Parade"	Mel Blanc	Frankie Mandracchia
"Thriller"	Michael Jackson	Casey Larkin

SPOTLIGHT ON:



PAMELA KURAU
Vocal professor

EVAN GOLDSTEIN/ASST. PHOTO EDITOR

Assistant professor of music Pamela Kurau teaches a series of highly selective vocal workshops at Geneseo.

SARAH SIMON

ASST. ARTS & ENTERTAINMENT EDITOR

When calling to mind the composer of a vocal piece she performed at the Kaleidoscope concert in October, assistant professor of music Pamela Kurau extended her arms to one side, theatrically looked over her shoulder and said, "Oh, why is this person's name eluding me now?"

With infectious energy in her personality as well as her singing, Kurau teaches MUSC 141: Voice for the General Student and MUSC 151: Voice for Performance Option to both music and nonmusic majors.

Auditions for Kurau's classes are competitive, considering her average class size

is nine students. Given their increased time and repertoire commitments, majors can acquire private lessons. Kurau's small group classes still provide enough individualized attention for students to explore their vocal potential.

As a part-time music professor at both Geneseo and Eastman School of Music in Rochester, Kurau lets her fervor for singing connect not only notes but also her two varying teaching roles.

She said she "never thought about the differences" between Eastman and Geneseo students, although Eastman is almost exclusively a music conservatory. As an English lyric diction pro-

See **KURAU** on page 10

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Kanye West show elevates standard concert to art form



JASON PERSSE/CREATIVE COMMONS

During his Yeezus Tour stop in Boston, Mass., Kanye West executed a memorable performance involving a volcano, masked dancers and a man dressed as Jesus Christ.

JOE LEATHERSICH

SPORTS EDITOR

On Sunday Nov. 17, I saw Kanye West and Kendrick Lamar perform at the TD Garden in Boston, Mass. and it was incredible.

Anyone that knows me can attest to how much I love West and how quickly I come to his defense in regards to his music, behavior, Twitter rants, etc. I firmly believe that we, as humans, will look back in 20 to 30 years and realize how talented Yeezy really is.

And this concert further solidified that notion.

Lamar's set was very much what I expected, him on the stage, getting the crowd involved, thanking everyone for being there and just showing an overall sincerity regarding his gratitude for the patrons and passion for what he does. It was very entertaining.

It took about 30 minutes for everything to get set up after Lamar finished his set, which annoyed me at first. It's not like there was a band with drums to set up. What was the holdup?

A mountain. A mountain was the holdup. Part of West's stage was a mountain that he used throughout the whole show. It became a volcano at one point and was split in half. At this moment, I knew I was in for something special.

The lights went down and West's entrance music came on. Instant chills took over – which would happen multiple times over the course of the two-and-a-half hour set.

A group of cloaked women came out and stood in two lines with pantyhose-like material over their faces. They just stood there. They weren't dancers. Then West came out and they turned around and left.

He played three consecutive songs off his latest record *Yeezus* before taking a break. At this point, the women came back in flesh-colored suits – in a pattern I'm confident West designed – and different masks. I'm not sure if what happened next was scripted, but I really hope it wasn't. West went up to two of them and adjusted the way they were facing. He made them turn maybe three inches to the left or right, nothing that seemed scripted. It was completely believable to think he was

unsatisfied with the way these two girls were facing, no matter how insignificant to the crowd.

The show only progressed deeper into the realm of weird and fascinating West creations. There were five segments that divided the concert – fighting, rising, falling, searching and finding. An unknown, angelic female voice introduced the segments. She read the definition of each word before the show continued. Beyond the cloaked and masked women, there were appearances by a terrifying wolf-monkey-demon thing that crawled around the mountain during "Hold My Liquor" and a Jesus Christ lookalike.

When he came out, West simply said, "Oh white Jesus!" Then the savior – Jesus, not West – turned around and left. Just Kanye being Kanye.

At the end of "Runaway," West went on a heavily scripted semi-singing rant. It was a soliloquy about why he does what he does. Why he is obnoxious to people, why he behaves the way he does, why he thinks he's the best – he does have a song titled "I Am a God". In no way was it an apology.

To a similar effect, West never truly acknowledged the

crowd, as Lamar did. He showed no gratitude for everyone being there, never thanked the crowd and never even said "Boston."

West is out for himself. Not in a selfish or vain manner, but just for his own entertainment. Anyone that listens or watches is just extra gravy. With his latest album *Yeezus*, he has said he is not trying to sell records or get on the radio, and this show was very much to that mindset.

The Yeezus Tour show was not a concert. It was a spectacle. It was an experience. Like West's last two albums, there was no single part better than another; it was cohesive, and without each piece, the beauty is lost.

I am unabashedly and madly a fan of whatever West does. I have always said he could write country music and I would love it. Not just because he would have written it but also because it would be the best country album ever. This show does not change any of that at all.

Mark my words; in two decades from now, people will remember West for his genius. And to everyone attending the Yeezus Tour, it will be the most apparent. ♦

Kurau

CONTINUED FROM PAGE 9

Professor at Eastman, Kurau teaches her students the pronunciation of English words in serious vocal compositions.

"You'd think that if you can speak the language, you can sing the language," Kurau said. "It ain't necessarily so."

Before entering Kurau's classroom in Brodie Hall, her soprano voice is heard fluidly mingling with piano keys. It's a voice from someone you would never expect was once committed to pre-med at the University of Connecticut.

"I was set on being a pediatrician," Kurau said. "Then I got to a chemistry class with 200 students, a professor who had written the textbook and a lab instructor who I couldn't understand."

This initially discouraging environment ended up leading Kurau to her career. She became involved in a few UConn choirs until, according to Kurau, a professor told her she could major in music. Previously, she had never seen it as an option.

After completing her undergraduate degree, Kurau pursued her master's degree at UConn's

School of Fine Arts. It was there she met her future husband Peter Kurau.

"We met while performing," she said. Peter Kurau also teaches at Eastman as a professor of horn in the woodwinds, brass and percussion department.

In terms of her technique, Kurau encourages students to perform "posture checks" in order to "align" their bodies for singing.

"I believe there's one healthy way to sing," Kurau said. "When I see screaming faces on American Idol, it makes me upset. The tiny little muscles in your neck can only take so much."

By emphasizing the importance of the breath and body in singing, Kurau prepares students for long, healthful singing careers. At the end of four years, Kurau's students have their senior recitals. These performances are graded and demand an hour's worth of music from each singer.

While grading, Kurau said she "always get[s] flashbacks" to when her students were freshmen. "It's just gratifying to see them grow," she said. ♦

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KNIGHTS' LIFE

Keeping up with what students are doing at Geneseo

Invasion of Privacy

FRANKIE MANDRACCHIA

KNIGHTS' LIFE EDITOR

Colin Partridge '85 has brought his lifelong enthusiasm of the sport to his role as the head coach of Geneseo's women's club rugby team.

Partridge was first introduced to the sport in his early

While he did not continue as an athlete during his undergraduate career at Geneseo, he eventually joined Geneseo's rugby team as a graduate student.

"I had some friends who were on the rugby team but it really didn't dawn on me to start playing again. I was a soccer player," he said. "A

FAVORITES

PART OF ENGLAND: London
SOCCER TEAM: Liverpool F.C.
IB SONG: "Stay the Night" by Zedd
OPPONENT: SUNY Brockport
TOURNAMENT: Blue Balls, hosted by the 10th Division in Watertown, N.Y.

years, after his family moved to England for his father's work when he was 13. During the equivalent of middle and high school, he began playing rugby.

"Then it was just required," he said. "You went to school and on Friday afternoons you would do your athletics for the week. In the winter in England, athletics was rugby."

According to Partridge, one of his fondest memories of the sport was playing rugby with older classmates at the school he attended.

After a brief stint as a soccer player for Trinity University in Texas, Partridge became injured and eventually transferred to Geneseo in 1983.

couple of my friends who were on the [Geneseo] rugby team were like 'Why don't you just come out and play?' ... Suddenly the bug came back."

Partridge played for the Rochester Colonials after receiving his graduate teaching degree from Geneseo.

In his time at Geneseo, he also bonded with the members of the women's rugby team. Some of the members encouraged him to come down and apply the drills he learned on the field with the Colonials.

"The next thing you knew I was just coaching them," he said. "It wasn't like a formal agreement ... It organically grew."

Partridge, who also works full-time and is a disc jockey

Women's rugby coach invigorates team 'rucking'



COURTESY OF JEANNE MAGNETTI

Head coach Colin Partridge '85 has been coaching the women's rugby club team for almost 21 years and is also a disc jockey at the Inn Between. This season the team secured a position in the top eight of Division II and was undefeated in Division III.

at the Inn Between, has now been coaching since 1991. In his almost 21 years of coaching for Geneseo, he has seen the club program grow into two teams. The two teams allow for a sustainable program as the number of plays fluctuates.

This year, both have "rucked" better than ever before. The Division II team placed among the top eight in the nation, among schools like Vassar College and Ithaca College. The Division III team conquered the season, going undefeated.

Enthusiasts will recognize the verb to ruck as two or more

players engaged over the ball – and the teams have done just that.

According to Partridge, one of the most essential and exciting parts of coaching is watching the team "gel." The motivation of the team drives them to excel both on and off the field.

"These guys just surpassed all expectations. The new people just stepped up so well and the experienced people played so well ... These girls just made it work," he said. "Any team gelling properly is just pure luck, and this team just happened to gel well

... Mostly it was just hard work."

Partridge also cited the team's intelligence, as well as training in the summer and winter months to prepare for the fall season, as being crucial to its success. He said that co-captains seniors Hannah Wyland and Rosie Kolb contributed by instilling excellence and dedication into the team.

"These girls have learned to become a fantastic rugby team not by being fantastic individuals but by being a fantastic rugby team, all playing for and with each other," Partridge said. ♦

Students opt in to community-based living

JESSICA IRWIN

ASST. KNIGHTS' LIFE EDITOR

After being inspired by a shared dissatisfaction with Campus Auxiliary Services' on-campus food choices, juniors Tom Silva and Lillian Mayer have successfully created the first cooperative living venture in Geneseo.

Mayer first asked Silva about cooperative-living style, but Silva hadn't heard of it. After what began as a flippant appreciation of the results of that Google search soon turned into the development of a completely new approach to college living in Geneseo.

"It didn't start out with the idea of having a house; it originated with this alternative to the options of on-campus living," Silva said.

But, after doing more research and talking about it with friends, Silva and Mayer eventually collected a group of interested students to form what is now the North American Students of Cooperation's nationally recognized Genesee Valley Cooperative project.



ALEX LYONS/PHOTO EDITOR

Juniors Julia Lewis and Sean Neill prepare food for a dinner hosted by the Genesee Valley Cooperative on Wednesday Nov. 20 at the Interfaith Center.

Although still in its developing stages, the group has recently been making substantial progress, and in the fall of 2014 participants will finally be moving into their newly acquired co-op on Avon Road.

"In a cooperative, the people that live in the house are the property share owners," Silva said. "So when you pay rent and move into the house, you're essentially buy-

ing a share of a business – you become one-tenth or one-twentieth of this business endeavor.

"But we don't want to come off as something that's going to be combative to the system of housing and food on campus," Silva said. "We want to be an alternative option for people who are being marginalized or feel unsatisfied with what they are being presented with."

One of the main goals of the house on Avon Road will be the communal eating and cooking of "better food," Mayer said, as there will be "an intentionally common living space" in which students will cook a communal dinner each night.

"It's turned it something about more than food, however," junior Nathan Kahn and co-op member said of the project.

"Since energy and political issues are very tangible here, the cooperative will really be a place for social action of all sorts of kinds."

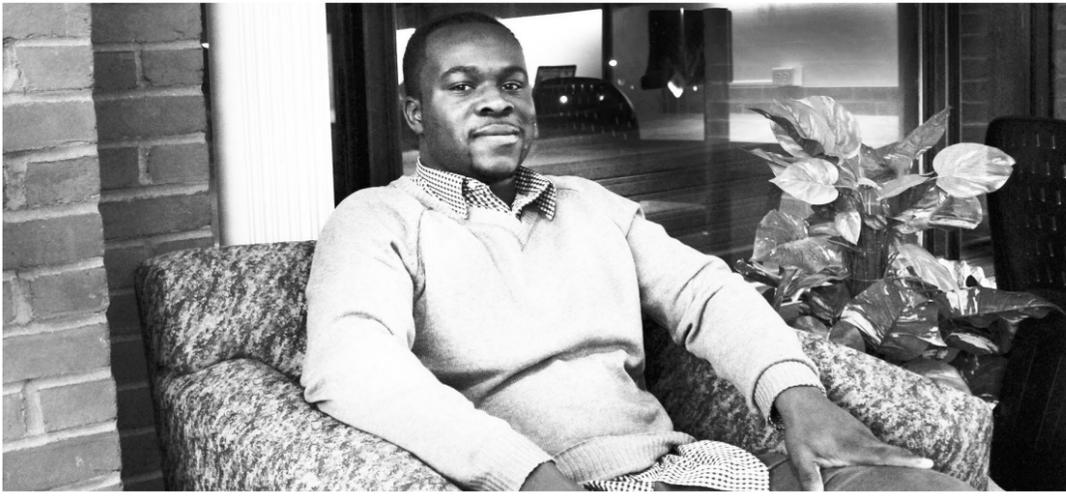
Silva also explained that one of the project's central goals is to empower students who are currently faced with the choice of either living in the dorms or dealing with landlords living off campus.

And, while not directly affiliated with the Think Local Geneseo agenda, due to local changes initiated by projects like Think Local Geneseo, Silva said he and Mayer agree that this could be the perfect time to begin real, productive and structural changes to the Geneseo housing scene.

"We're working to break-down that divide between 'I am a student' and 'I am a towns-person,'" junior Sarah Diaz added. "And show everyone that we are all Geneseo folks."

Mayer said they hope to accomplish this community fusion through dinners and activities throughout the year and said they will continue to share their mission with those who are interested. ♦

Skooloko a student medium for sales



EVAN GOLDSTEIN/ASST. PHOTO EDITOR

Senior Sewedo Whenu (above) and Toyese Adeyeye '13 of Lehman College are the owners and founders of Skooloko, an online marketplace for students.

MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

"Great ideas begin with crazy thoughts" is the slogan for Skooloko, a website designed exclusively for students to sell their books, items and services.

The website, on which college students can buy, sell and communicate efficiently and on one medium, will provide a platform where "students can interact with each other in a new way," according to co-owner senior Sewedo Whenu.

Whenu, who is a communication major, said, "We created the site because we believed students should have the ability to sell their items on a program that is safe and local."

Users cannot make an account on this website without a ".edu" email address, ensuring that it caters to students selling to other students. Users

can sell anything from used textbooks to old furniture to services such as photography.

Students can register anywhere in New York State. Whenu and his co-owner Toyese Adeyeye '13 of Lehman College hope the business will expand nationally. Their goals do not involve profits for themselves, and Whenu said they "don't plan on ever charging to use the site."

Students make an account on the site when they are looking to buy or sell a service within a college community. The website is searchable by school, college major, hometown, ISBN number for books, price and category, according to Whenu.

Thanks to the site, whether your textbooks seem less useful or you're a senior who has no more need for the armchair you bought from Goodwill, there is a platform to use.

"Instead of throwing something out on the street,

you can sell it on here," Whenu said.

Skooloko is particularly exceptional because all seven staffers are current college students. Regarding what it feels like to double entrepreneurship with classes, Whenu said that he loses a lot of sleep, often working on the website late into the night.

"It's a sacrifice I think I have to make to see that this service is available for students to use. I think it's a very important service," he said.

Now that the website has been up and running for one week, Whenu and his colleagues are working to focus their efforts on advertisement.

"We just want to get our marketing plan out so people can know about this website and its services," Whenu said.

The team created a video advertisement and is planning on hanging posters around campus to raise student interest. ♦

Knightline expands community fundraising

MAYA LUCYSHYN

ASST. KNIGHTS' LIFE EDITOR

While most of campus sleeps in or heads to Milne Library on Sundays, you can find the women of Knightline walking around Geneseo gathering cans and bottles for the Wounded Warrior Project.

Until the end of November, Knightline will fundraise for this charity that helps fund treatments for physically or mentally wounded veterans in the line of duty and assisted the family of one of Knightline's members.

Knightline used to limit fundraising to benefits for the team but chose to expand its efforts this year for the first time.

"A lot of other groups [volunteer] on campus, and it raises awareness not only of your organization but of the charity you're supporting," junior Keriann Dengos said.

As co-captain alongside junior Lisa Cordara and senior Shannon Gruenauer, Dengos has stored approximately 2,000 cans and bottles that the team has collected so far in the basement of her off-campus house.

Knightline has never done a drive of this type before. The group chose it because it is simple but more fun than collecting money, and it allows them to interact with other organizations and the Geneseo community.

Prior to collecting, members call fraternities, sororities and other houses asking if they can pick up their recyclables and ask door to door in the town.

Most Greek and sport houses comply and even clean and bag their recyclables in advance to simplify the collection process.

Then, for about an hour, the girls pick up their loot, which provides a chance to connect with the residents of Geneseo.

"You kind of forget how many real people there are that live here," Dengos said. "You don't even know when you're walking into a professor's house."

This form of charity works both ways, by reminding the students of the town they live in while providing the town a connection and group effort with the college that thrives within it.

"It's all within the community," Dengos said.

The team hopes to expand its fundraising this year and has already done a car wash and hot dog stand. Those proceeds will also go to a charity – which one is still undecided.

The team also plans to hold a second bottle drive in the spring semester and a "Day of Dance" with other dance organizations of campus, with profits set to go to a dance charity.

"We're helping out, seeing the town, bonding," Dengos said. "It feels good to be donating to something, not ourselves." ♦

On drinking java responsibly

REBECCA FITZGERALD

MANAGING EDITOR

What exactly is in your cup of Joe?

Vitamins, minerals and even antioxidants fill the brim and can protect against Type II diabetes, Alzheimer's, Parkinson's and certain liver disorders.

Some compounds, such as flavonoids with antioxidant effects, can further protect the heart, according to Medical Director Dr. Steven Radi of the Lauderdale Center for Student Health & Counseling.

And then there's caffeine. Sure, it provides that energy jolt that college students seek out. It's a necessity, really – a constant choice between caffeine and sleep.

But as Radi warns, caffeine can have a powerful effect. Like any drug – and let's remember that caffeine is indeed a drug – overdosing can cause side effects. The experience is similar to a panic attack: uneasiness, discomfort, palpitations and elevated heart rate and blood pressure.

Doesn't sound too bad? Radi is aware of students from across the nation dying from caffeine overdose.

In Geneseo, while less dramatic, Radi has seen some instances of caffeinism.

Knowing your personal tolerance for coffee can help gauge how much is an appropriate amount to consume daily. Take note of the time of consumption, Radi said, as it may affect sleep patterns. But also keep in mind that college students already have a varied sleep schedule.

Be mindful of signs of irritation, too, such as abdominal pain and stomachaches. Radi said most people don't experience those types of discomfort after drinking coffee, though.

You do have other options besides coffee, too. If you're looking for a hot drink to replace your morning brew, but one that contains less caffeine, tea is an alternative. Most teas have less caffeine than generic brewed coffee, let alone Starbucks coffee or lattes. Those drinks are another problem: Full of sugar and topped with whipped cream, the "caloric load can be tremendous," Radi said.

But nothing is as bad as energy drinks. While they do work, Radi advised against the small, yet highly concentrated drinks. It isn't uncommon, he said, to see some side effects of caffeinism after consuming energy drinks.

Regardless of your drink of choice, and as finals roll through, remember to drink responsibly – coffee, that is. ♦



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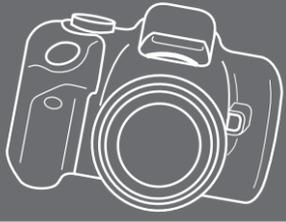
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Kristin Tan
Sophomore
Business Administration
"Eat ice cream and watch 'CSI Miami.'"

JAMES MATTSON/ASST. PHOTO EDITOR

Pushing for fossil fuel divestment

JESSICA IRWIN

ASST. KNIGHTS' LIFE EDITOR

Although many businesses, organizations and even whole cities have dropped their investments from the fossil fuel industry in recent years, many colleges and universities across the country still have money invested in oil, coal and natural gas companies.

"For colleges that are supposed to be preparing us for the future, we don't think it's appropriate for them to be investing in something that is destroying our planet," junior Jessica Kroenert said.

Kroenert is a member of Divest SUNY Geneseo, the campus faction of the greater "divesting movement," which works to convince investors to take their money out of the fossil fuel industry across the nation. The goal of this campaign is less about the actual investments, however, and more about taking a stand against the fossil fuel industry and its role in climate change.

"Geneseo divesting, or even the whole [State University of

New York] system divesting, isn't going to make a huge difference to the fossil fuel companies," junior Mallory Ennist said. "But it's more of a public demonstration that we don't want our future powered by fossil fuels."

While divesting is a relatively new initiative for Geneseo, Kroenert said this isn't just a local concern; there are many student-led divestment campaigns across the country.

Geneseo's campus has been taking steps over the years, including changes to reduce waste from dining halls, increase recycling and make newly constructed buildings more energy efficient.

Kroenert added that although Divest Geneseo is working on getting campus groups to drop any investments they have in fossil fuels, both the Geneseo Foundation and Campus Auxiliary Services still have investments in fossil fuel companies.

"This is a movement that's really growing," Kroenert said. "And for us to be the ones that start it off rather than jump on

the bandwagon at the end would be a really positive thing."

According to Kroenert, the group has been working on ways to spread the word, including forming partnerships with other clubs, beginning a letter-writing campaign and raising funds for typhoon emergency relief in the Philippines. It will also screen a film about the movement, titled *Do the Math* on Nov. 21.

The group has also been trying to use the movement's signature orange backpack squares to get people talking about the cause. The group's unofficial arts and advertising manager sophomore Jason Phillips said Divest also plans aesthetic displays constructed in the Union to grab people's attention.

"We know that a lot of what we're working toward is a big symbolic gesture," junior James Kruegler said. "But we're hoping that, by becoming part of this bigger coalition, it becomes such a big, thoughtful act that people start [to] think more about these ideas – or maybe start [to] think about them at all." ♦

The Lamron has one more issue left
this semester!

Post on our Facebook group for suggestions for the
upcoming Dec. 5 issue. Stay tuned!

Optimize dwindling dollars

MADDY SMITH

EDITOR-IN-CHIEF

Already begging friends for some generous meal plan swipes? Don't be ashamed, it literally happens to (almost) everyone – but there are proven practices to make it last that I suggest you implement, before it's too late.

I've been off campus for over a year, but I know the pains that come with stretching out the meal plan to the last dollar. I have problems trying to stretch real money out – it's called a budget, and it's a gnawing pressure that makes decisions so much harder. What is the most economically efficient purchase? Why can't I buy a Frappuccino?

The first thing you can do for both fiscal and physical health is to avoid bottled drinks and extraneous beverages in general. That is, if it's not coffee or tea or some stimulant without which you'll go mad, the purchase deems itself unnecessary. Reuse water bottles to avoid being charged for tap water. And don't forget: Bring your own mug to get 25 cents off on beverages.

Also in the expensive category are packaged goodies like granola bars, Pop-Tarts and Chex Mix, which are much more expensive at retail prices in Campus Auxiliary Services facilities. Don't buy the Clif Bar that is \$2.99 when you can buy it for \$0.99 at Wegmans.

While breakfast is the most important meal of the day, according to every single scientist, don't let it eat up your dollars. Nutrition and Wellness Coordinator Cory Hancock said she looks for things with whole grains, healthy fats and protein "that will provide fullness and sustained energy." A piece of fruit, peanut butter and whole grain toast will do the trick, as she said, noting that the choice is both healthy and very inexpensive.

If what's left of your meal plan doesn't even allow for breakfast, my best advice is to buy a couple boxes of cereal for \$1.99 each from Wegmans or a dozen eggs. With a high amount of the nutrient choline, eggs will also keep your brain energized through the morning if topped on a piece of whole grain toast.

For everyday choices, seek out the bargains on campus. Levi-son's Deli in Mary Jemison Dining Hall offers cheaper sandwiches and sides than those in Fusion Market with higher-end ingredients.

If all else fails and your friends won't budge, add more money to your meal plan. Campus Auxiliary Services Marketing Coordinator Rebecca Stewart offered a piece of advice: "You have to actually look and pay attention to what you're spending, versus blindly grabbing what looks good and then getting to the register and realizing what's in your arms." ♦

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Women's basketball set for another successful season

Head coach Scott Hemer thinks this team's talent matches last season's, despite losing All-American Melissa Graham '13

VICTOR WANG
STAFF WRITER

The Geneseo women's basketball team tipped off its season on Nov. 15 and Nov. 16 on the West Coast in Portland, Ore.

"There [are] 450 Division III women's basketball teams, so when you take on the No. 17 team [Lewis & Clark College], 2,700 miles from home and get a win, it's a good accomplishment," head coach Scott Hemer said.

The Knights overcame the changes of a different climate and time zone to defeat Lewis & Clark in a slim 63-62 win. Guard junior Biz Reinhardt sealed the win with a layup with three seconds left on the clock. Forward junior Shannon McGinnis earned a double-double with 22 points and 11 rebounds.

The following day, Geneseo eased past the Willamette University, winning 74-59. McGinnis again finished with a double-double with 20 points and 12 rebounds. Guard

sophomore Dana Cohan finished with 14 points and three assists. Hemer handed starts to two forward freshmen Bridgit Ryan and Katie Vienneau.

This all comes after losing All-American Melissa Graham '13. In the 2012-2013 season, she led the team in scoring (12.1 points-per-game), assists (3.0 assists-per-game) and steals (1.3 steals-per-game). She also pulled down an impressive 8.1 rebounds-per-game and blocked 28 shots — both second on the team.

Despite missing arguably its best player in the past decade, Hemer said he believes the team can still continue success.

"Any time you lose a conference Player of the Year and an All-American, it has an effect on your returning team makeup," Hemer said. "But we felt that we had a lot of pieces that were remaining behind [Graham] that would allow us to be very successful over the next season after her departure."

One of those pieces is McGinnis, who is currently aver-

aging 21 points-per-game and 11.5 rebounds-per-game.

"I think the light bulb went off for [McGinnis] this summer," Hemer said. "She's always been a high motor type of player, but I think she was able to be more consistent in her focus this past weekend."

Hemer also gave opportunities to freshmen players and saw their significant impact on the game.

"The most impressive thing we learned about our freshmen was that, yes they came out like deer in headlights. But here they are in their first game, playing the 17th ranked team in the country and they were able to have a significant contribution on the game. I think it speaks a lot to their potential moving forward," Hemer said.

Hemer said SUNYAC has been the strongest this year in his tenure as head coach. Despite this, he wants his team to "stay focused on who we are and what we want to become," and hopefully it will find success for the season. ♦

Hockey

CONTINUED FROM PAGE 16

The play that symbolized the game as a whole came with two and a half minutes remaining in the first, when a Geneseo turnover at the offensive blue line sprung the Bulldogs on a two-man breakaway against Haude. Haude sprawled from post to post to rob Adrian forward sophomore Justin Basso, the puck sliding to the corner afterwards. Basso had time to go retrieve the loose puck from the corner and throw it back to the front of the net, where junior Josh Ranalli still had time to slam it in before any Geneseo defencemen arrived.

The Ice Knights tacked on junior Justin Scharfe's first goal of the season late in the third period, the only goal for Geneseo.

As if this night wasn't bad enough, Childerhose suffered a lower body injury and won't be back until after Christmas. He has scored three goals for Geneseo in six games.

There was a moment of levity in a night of frustration when the Zamboni broke down while leaving the ice between the second and third period, and five Adrian players managed to push it off the ice. It was a rather fitting event for a team that outworked the Ice Knights all night.

The Ice Knights schedule doesn't get any easier. No. 8 SUNY Oswego Lakers visit Geneseo on Nov. 22 and the SUNY Cortland Red Dragons are in town the following night. ♦

UPCOMING GAMES

NOV. 21

GENESEO @ KEUKA COLLEGE

DEC. 3,5,7

GENESEO VS. TBD
(WENDY'S COLLEGE CLASSIC)

JAN. 3

GENESEO VS. MISERICORDIA UNIVERSITY

JAN. 7

GENESEO VS. SUNY BROCKPORT

Blue Wave

CONTINUED FROM PAGE 16

each. Jun won both of his butterfly events with a time of one minute, 59:84 seconds in the 200 meter and 52:55 in the 100 meter. Tialios followed suit with victories in the 200 backstroke (1:57:34) and 200 individual medley (2:04:57).

In diving, senior Brandon Peifer came away with the highest scores in the three-meter and one-meter, to remain unbeaten on the day.

Dotterweich emphasized that the team is focusing on "technically sound races," which is what he saw from the men's 183-115 victory over Cortland.

While the men might be "a far deeper team than Cortland right now," as Dotterweich said, it was the women whose meet was a nail biter.

The women needed to secure a first-place finish in the final race of the day, a 400 free relay, to join the men in the winner's circle. Blue Wave sent out junior Abby Max, sophomore Julie Holloway, junior Stephanie Wilcoxon and freshman Louisa Seelbach to get the job done. It was a perfect lineup, as the women swam a 3:41:18 to narrowly defeat the Cortland women, who swam a 3:44:66, scoring 152-148 overall.

Geneseo improves to 2-1 record and remains undefeated in SUNYAC.

On Saturday Nov. 23, Blue Wave will travel to Hamilton College for a meet, which will also feature Ithaca College and Hartwick College. It is the first quad match of the year for Geneseo, which can pose a problem for swimmers and coaches alike.

"The quad meet is interesting in that you really can't set your lineup for any one team," Dotterweich said. "What is best versus Ithaca may not be the best matchup against Hamilton or Hartwick. So there is a little extra thought required this weekend." ♦

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Men's basketball takes home opener

TAYLOR FRANK

ASST. SPORTS EDITOR

Despite not having guard senior Connor Fedge, the men's basketball team pulled out an upset victory over No. 20 Morrisville State College 89-82 on Tuesday Nov. 20. Junior Gordon Lyons, the leading scorer from the 2012-2013 season, fittingly led the team with 22 points.

The Knights distributed the ball very well; five different players scored in double figures, including forward senior Jordan Jones, who had 12 points. Jones played all but two minutes for the Knights.

"We're always trying to get the best shot," Lyons said. "No one is really concerned about points ... Everyone's just concerned about someone scoring"

After leading by just three points at halftime, the Knights came out of the locker room playing aggressively, opening with a 20-7 run through the first five minutes of the half. A three-pointer from guard junior Andy



ALEX LYONS/PHOTO EDITOR

No. 21 junior Gordon Lyons scored 22 points in the game against Morrisville State College.

Drescher and a dunk from Jones highlighted the big run. Lyons had eight of the Knights' 20 points in the first five minutes of the half.

"We came out pretty hot in the second half and blew it open," Lyons said.

Sloppy play from the Mustangs certainly helped Geneseo.

Toward the end of the second-half run, Morrisville head coach Joseph Smith was charged with a technical foul for yelling at the referees. Forward junior James McKenna made both subsequent free throws for Geneseo.

That moment turned out to be a big turning point for the Mustangs. After the technical,

Morrisville went on a 28-16 run, which cut the Knights lead to four with less than four minutes to play.

"We were letting them get easy baskets," Lyons said. "We just settled down and didn't play as hard."

Forward senior Matt Curry had a 3-pointer with 3:18 remain-

ing, helping the Knights hold on to a seven-point victory. Despite the close call, Lyons is happy about the way the team played together throughout the night.

"I feel like we're very unselfish; we always pass the ball," he said.

For the foreseeable future, the Knights will be without Fedge, who suffered a stress fracture in his right foot.

Fedge's absence meant that the Knights relied heavily on their bench, which contributed 25 points.

But Lyons said the team is pretty deep, echoing the sentiment of head coach Steve Minton.

Luckily for the Knights, they will get even deeper when Fedge returns. He is supposed to return before the Wendy's College Classic tournament. If that timetable holds, Fedge would miss only one more game. Geneseo opens the Wendy's College Classic on Dec. 4 in Rochester.◆

Schultz reaches 100-win milestone with Ice Knights

CASEY MCCORMACK

STAFF WRITER

Geneseo Ice Knights head coach Chris Schultz '97 began his career with the Ice Knights as a student-athlete, serving as captain in the '95-'96 and '96-'97 seasons. His 100th win is a testament to his hard work, dedication and coaching abilities.

Schultz's allegiance to his alma mater has been strong, as he has served as both assistant coach and coach for the past seven years.

Born and raised in Rochester, Schultz attended the Aquinas Institute – where he would later coach – and played with

the Rochester Monarchs Junior hockey team. He remains eighth all-time in scoring at Aquinas and set a team record with seven shorthanded goals in one season for the Monarchs.

Schultz's career as head coach began on Oct. 20, 2006 when his Ice Knights defeated the Morrisville State College Mustangs 5-3 in his first game at Ira S. Wilson Arena. Interestingly enough, current assistant coach Mitch Stephens '07 scored two goals for Schultz that night.

Since then, Schultz has transformed the program and "turned Geneseo into a place where people want to play," assistant cap-

tain and forward senior Jonathan Sucece said. "I think it's pretty obvious by the amount of talent we've brought in the past few years and our early success this year."

Through seven seasons, Schultz has had just one losing season. With Schultz possessing a great hockey mind, his teams are always fundamentally sound, playing strong five-on-five hockey. He preaches physicality and shot blocking in the locker room, a style he undoubtedly utilizes as a penalty-killing guru.

Entering the season at 97-78-7, Schultz hoped he would rack up his 100th win against rival SUNY

Plattsburgh, who the Ice Knights lost to in the SUNYAC semifinals last year. After a rough loss to the Cardinals, Schultz adjusted his sights on SUNY Potsdam, still in search of that triple-digit victory.

In a typical Geneseo road game, Schultz's army came out and played a physical, gritty 60 minutes in front of goalkeeper junior Bryan Haude, who was rock solid, stopping 32 of 33 shots. Thanks to two goals by junior Tyler Brickler and first-year Ryan Stanimir, the Ice Knights gave Schultz his 100th career win.

"I didn't even realize it after the game until a few of the players asked me," Schultz said. "I

had to go online to see if it was accurate."

Captain senior Carson Schell took the puck off the ice, saying, "We have to get something for this guy. He deserves it."

The team's five-hour ride was full of smiles as players looked forward to getting home around 2 a.m. Team trainer Paul Simmons made a makeshift plaque from a paper plate to give to Schultz, who was studiously watching footage from the game.

Schultz's 100th win was probably on his mind for the 10 minutes the team spoke about it on the bus. After that, Schultz set his sights on the 101st.◆

XC

CONTINUED FROM PAGE 16

get us there motivates us as a team," Goodman said.

Now that both teams made it to nationals, they can actually relax now.

"There is not a lot of pressure," Miles-Rath said. "It is more about the experience," he added. "We run a little bit but we just, like, hangout," Goodman said. She also mentioned that the girls take time to go shopping on this trip. "There's not much more training you can really do," she added.

The upcoming race is at a course Geneseo has been to within its streak.

"It was a pretty tough course, and the times were kind of slow," Woods said of the last time he was at the course. He, along with his athletes, however, will not be upset if they walk away without a trophy.

"My expectations for them are to have an enjoyable trip, have fun and race as hard as they possibly can," Woods said. "Let the chips fall where they may."◆

THE WAY WE SEE IT SPORTS EDITION



The Sweden vs. Portugal qualifier game was awesome. Exactly what you would expect between Ronaldo and Ibrahimovic.



Bad call or not, the New England Patriots lost and that's all that matters.



Prince Fielder was traded to the Texas Rangers for second baseman Ian Kinsler. No one is really sure why...



Alex Rodriguez stormed out of his court hearing today saying he is defending his "legacy."

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ON PAGE 15

Road to hockey
coach Schultz's
100th win

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Men's
basketball
takes down
Morrisville



XC sets NCAA berth record

JOE LEATHERSICH
SPORTS EDITOR

It's business as usual for the Geneseo men's and women's cross-country teams as they head to their 11th consecutive national championship, an NCAA record.

The Knights received at-large bids from the NCAA to attend the national race in Hanover, Ind. on Saturday Nov. 23. In the regional race on Saturday Nov. 16 at Letchworth State Park, neither team was able to earn an automatic bid, as the men came in third and the women came in fourth.

The teams came into this season unsure of what their destiny would be. The men lost many runners to graduation last year, including All-American Alex Brimstein '13, leaving the bulk of this year's team in the hands of underclassmen. The women, similarly, were very inexperienced prior to this season, with runners stepping out of their comfort zones to uphold the standard.

Head coach Mike Woods saw this transition coming and decided to change things up. He said he kept the intensity of the workouts longer into the season than normal, and the runners responded surprisingly well.

"My athletes fed back to me that they felt fresher," Woods said.

Even with the change between this year and last on both teams, the expectations never changed.

"There was no question that [we would make it]," co-captain junior Cassie Goodman said about making the NCAAs.

"It is hard to say it was sort of a goal because we kind of expected it [given the streak]," co-captain junior Cohen Miles-Rath said. Goodman came in 15th overall for the women and Miles-Rath placed third for the men in the regional race.

This mindset does not come out of nowhere, though. Woods has been at the helm of this Geneseo cross-country program for 22 years and has learned what it takes to get the best performance from his runners.

"[Woods] being really enthusiastic and motivated to

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Ice Knights can't handle No. 5 Adrian



REBECCA FITZGERALD/MANAGING EDITOR

Despite stopping 31 shots, goalkeeper junior Bryan Haude could not stave off the Adrian College Bulldogs. He is 3-1 for the Ice Knights this season.

BRIAN MCCORMACK
STAFF WRITER

After first-year Stephen Collins' overtime goal against Hobart College on Nov. 15 pushed Geneseo to No. 15 in the nation, Ice Knights head coach Chris Schultz said,

"That was the biggest highlight-reel goal I've seen here in seven years."

But after the 5-1 loss to Adrian College on Tuesday Nov. 19, Schultz said the game "wasn't disappointing; it was embarrassing."

That pretty much summed up the difference between the two Ice Knights performances.

In the 4-3 overtime win at Hobart, Geneseo battled throughout the game, surrendering the lead twice against a physical Hobart team and

managing to force overtime. Junior Tyler Brickler continued to have the hot hand offensively, scoring a shorthanded goal early in the first. Geneseo also saw scoring from junior Garry Childerhose and senior Zachary Vit.

The stories of this game, however, included goalie junior Bryan Haude, who made 33 saves and fought off a flurry of Hobart opportunities at the end of regulation, and Collins.

With 15 seconds left in overtime, Collins picked up the puck at center ice and took off into the Hobart zone. In a one-on-three rush, Collins attacked the zone, made a move around shutdown defenseman junior Ian Coleman and from his knees lifted the puck over the glove of Hobart goalkeeper sophomore Lino Chimienti.

"I got the puck and I knew what I wanted to do with it," Collins said. "It went in."

Four days later, in a 5-1 loss to Adrian, the Ice Knights looked like anything but a team that knew what to do with the puck.

"There was just no leadership out there," Schultz said.

Geneseo struggled on defense and the neutral zone, unable to connect stick-to-stick passes in the uncontested areas of the ice. Poor decision-making led to countless odd-man rushes, with Haude standing tall as the only reason the game wasn't perhaps 10-1.

See [HOCKEY](#) on page 14

Blue Wave sweeps SUNY Cortland

NICK PRELLER
ASST. SPORTS EDITOR

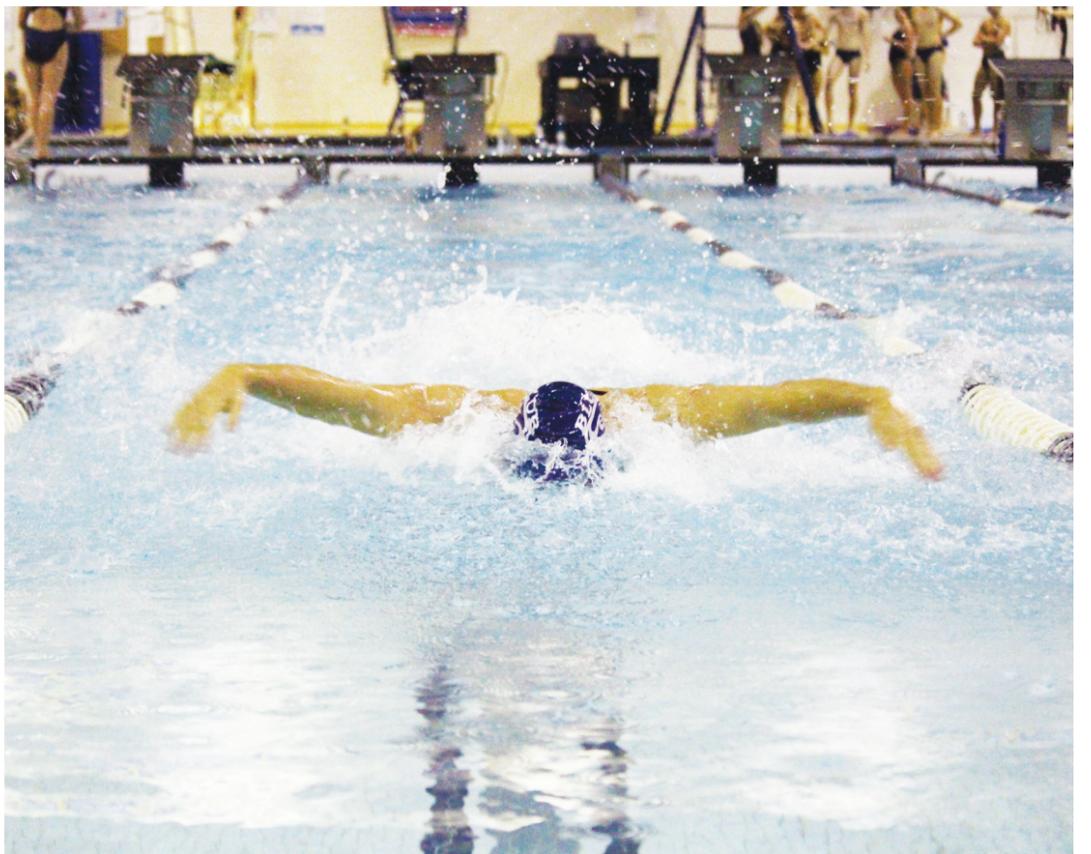
While most focused on Cortaca, it was the Geneseo Blue Wave swimming and diving teams who were making the biggest splash against SUNY Cortland the weekend of Saturday Nov. 16.

Coming off its first conference victory over SUNY Fredonia, the teams were looking to continue their hot streak.

The athletes didn't require much inspiration to get them excited about the matchup.

"Some meets require some motivation on my end," head coach Paul Dotterweich said. "When we swim Cortland I don't have to do much to get them fired up; [Cortland is] a big conference rival."

On the men's side, it was sophomores Yonghoon Jun and Kristian Tialos leading the way with three victories



SAMUEL AVILES/STAFF PHOTOGRAPHER

Geneseo is 2-0 in SUNYAC after taking down SUNY Cortland. Sophomores Yonghoon Jun and Kristian Tialos each had three victories in the win over the Red Dragons.

See [BLUE WAVE](#) on page 14