



**For Immediate Release**  
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### **Symphony NH Announces 2016-17 Season**

NASHUA, NH – Symphony NH announces its 2016-17 season, featuring world-class soloists, two New Hampshire premieres, and additional concerts across the Granite State. Maestro Jonathan McPhee leads the orchestra into its 94<sup>th</sup> season with *The Essential RING – Part II* in Nashua on Sunday October 2nd. Praised as “outstanding Wagner” by *The Boston Globe*, this monumental adaptation brings the stellar soloists, the combined forces of Symphony NH and the Lexington Symphony, and the epic story of Wagner’s *Ring* Cycle to New Hampshire audiences. McPhee recalls the finale of Symphony NH’s previous season with the *Essential RING – Part I*: “The singers were amazing, the orchestra was fabulous. Part I brought the most enthusiastic audience I’ve ever seen to a Symphony NH concert.”

In November Irina Muresanu returns to Symphony NH as violin soloist and conductor, leading and inspiring the orchestra’s string musicians in Vivaldi’s *The Four Seasons* and other iconic stringed instrument repertoire. Audiences across the state can enjoy this concert in Nashua, Concord, and Lebanon.

Now a Nashua tradition, Symphony NH will be performing the beloved Holiday Pops twice with an additional concert in Concord. McPhee says, “Holiday Pops is always a meaningful time for our community as we celebrate some of the great music of the holiday season. Now we get to share this time with an even larger community across the state.”

The season continues in January 2017 with the return of pianist Max Levinson performing Beethoven’s transformative Piano Concerto No. 4 on a concert with Mozart’s Overture to *The Marriage of Figaro* and Schoenberg’s darkly romantic *Verklärte Nacht*. Another Symphony NH favorite, cellist Sergey Antonov, returns in March to perform Tchaikovsky’s brilliant *Variations on a Rococo Theme* alongside Brahms’ Symphony No. 3 and the New Hampshire Premiere of Theofanidis’ *Dreamtime Ancestors*.

The 2016-17 season concludes with Symphony NH’s own Cheryl Bishkoff, principal oboe, performing Martinů’s Concerto for Oboe, which McPhee calls, “one of my favorites”, on a program with Smetana’s beloved work *The Moldau* and Dvořák’s Symphony No. 7. This final concert featuring the works of Czech composers and their musical heritage will be performed in Nashua, Concord, and Lebanon.

Symphony NH continues to expand across the state and bring exceptional music to new audiences. Tickets and subscriptions go on sale June 1<sup>st</sup>. For more information visit [www.symphonynh.org](http://www.symphonynh.org) or call (603) 595-9156.