

Pinwheel Fantasy

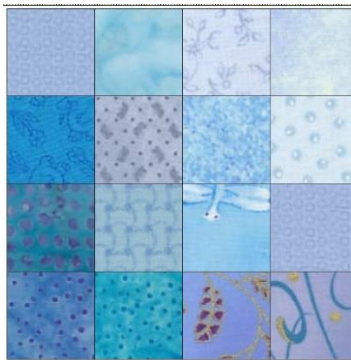
90"x102"

To make the quilt pictured:



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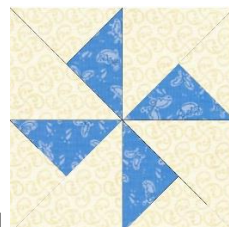
This quilt is made up of only one 8.5" block (before sewing into the top) and looks like this: (I used 2.5" squares to make blocks)



And sashing and cornerstone blocks



and



You need:

- 5 3/8 yards of blues in various shades – lights, mediums and darks for main blocks and sashing pieces and half square triangles (HST) in border
- 2 5/8 of cream for the background of the sashing blocks, pinwheels and first thin border
- 2 1/2 yards of a nice medium/darkish blue for the pinwheel blues and outer blue borders
- 1 yard of a blue or darker tan for first wide border
- 1 yard of light blue for the HST lights (I used leftover from other projects “bonus triangles”)
- 3/4 yard of your color choice for the binding. I am going to make a scrappy binding.

Cut:

For the main blocks: (36 blocks)



- From blues:
576 - 2.5" squares.

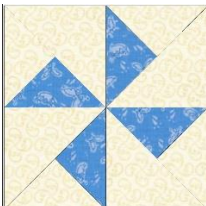
I was cutting up the end of my scraps – at least that group of them – and so I pieced individual blocks – didn't strip piece.

For the sashing strips: (for 84 sashing pieces – the number needed for the entire quilt)



- From blues:
504 - 1.5"x2.5" rectangles.
- From cream:
168 – 1.5"x2.5" rectangles
168 – 1.5"x8.5"

For the pinwheel cornerstone blocks: (49 blocks)



From cream:

- 98 – 2 7/8" squares and cut in half diagonally as shown in diagram to total 196 triangles



- 49 – 3 3/16" squares and cut in half diagonally 2x as shown in diagram to make 196 tiny triangles.



From blue:

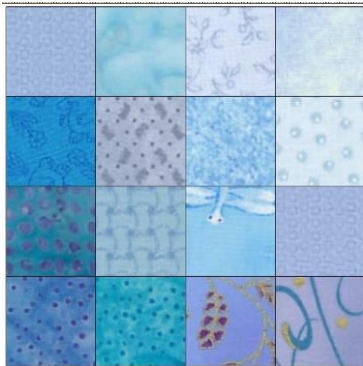
- 49 – 3 3/16" squares and cut in half diagonally 2x as shown in diagram to make 196 tiny triangles.



Borders are dealt with later.

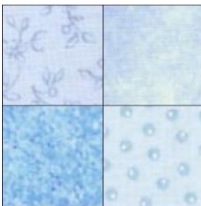
How to make these blocks:

Main block:

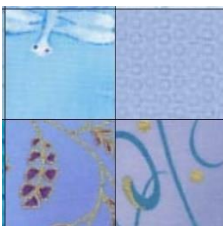


I made up 4 patches like this so I could better work with the shading using the blocks I had:

I first made up the lightest ones, putting my light ones in the upper right corner like this:

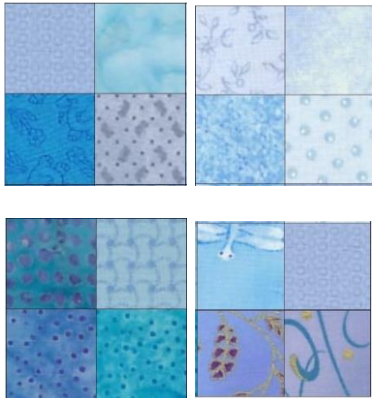


Then I made the next set of 4 patches, the ones that went underneath those, working with the blocks I had, trying to make the shaded effect as best as I could like the layout with the 2.5" squares I had.



And so on.

Final effect was this:



They should measure 8.5"x8.5"
 Make 36 for this quilt.

Sashing block:

Make 84. They measure 4.5"x 8.5" when finished.

First sew 6 of your blue 1.5"x2.5" rectangles together in a strip. Then sew a cream to each end so that it looks like this:

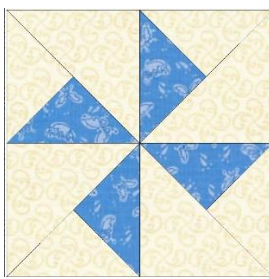


Then add your cream 1.5"x8.5" strip to the top and bottom of this piece like this:



It now measures 4.5"x 8.5". Make 84.

Cornerstone Double pinwheel block:

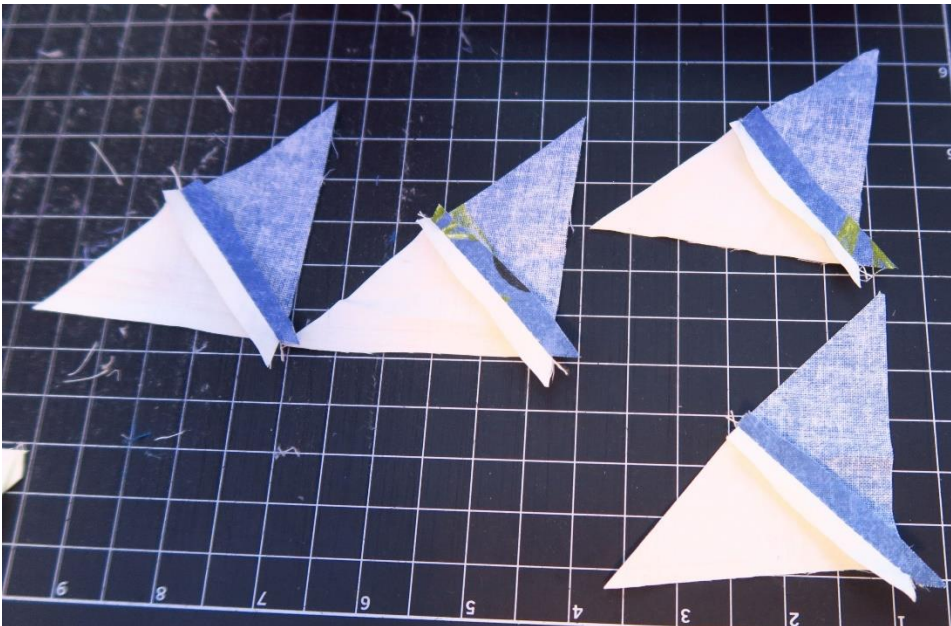


Using your already cut segments and your 1.5"x3.5" segments of blue that you have cut, make this block:

1. Sew the small triangles together like this:



2. Finger press the seam open to keep distortion to a minimum. Be gentle.

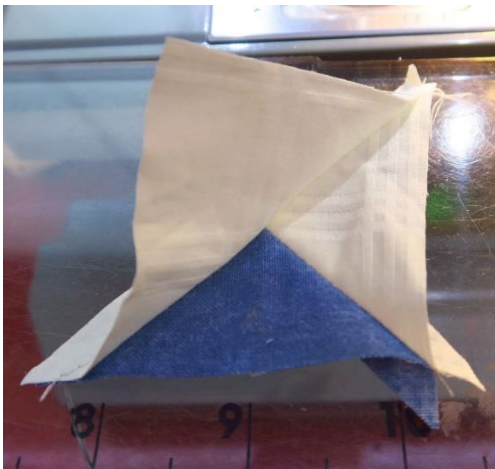


3. Sew the off white larger triangle to the triangle with the blue and cream.



I sewed the seam open. There is less bulk and I couldn't get it to look right if I pressed to the side.

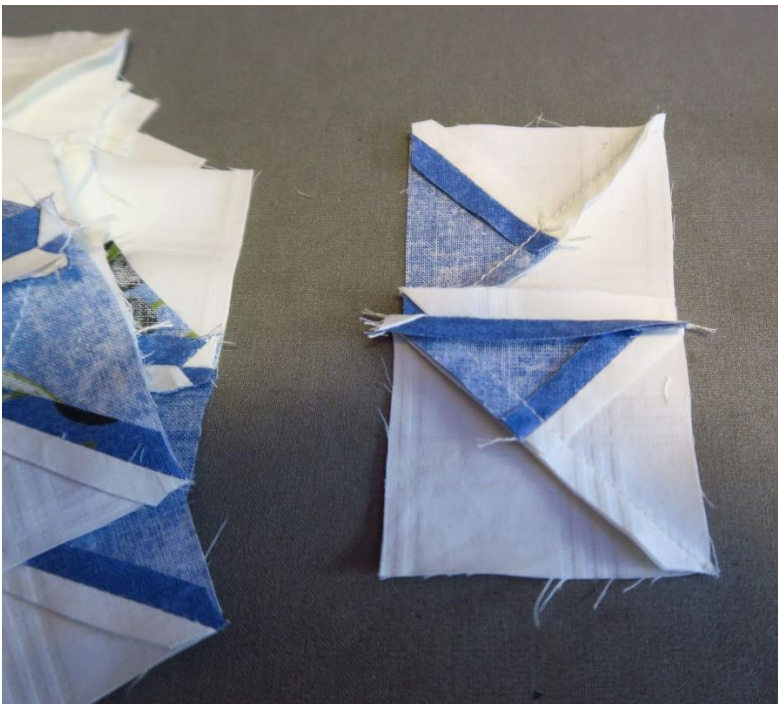
4. Press – press all blocks the same direction – either towards the cream or towards the blue/cream. Trim off the dog ears or extra pieces sticking out.



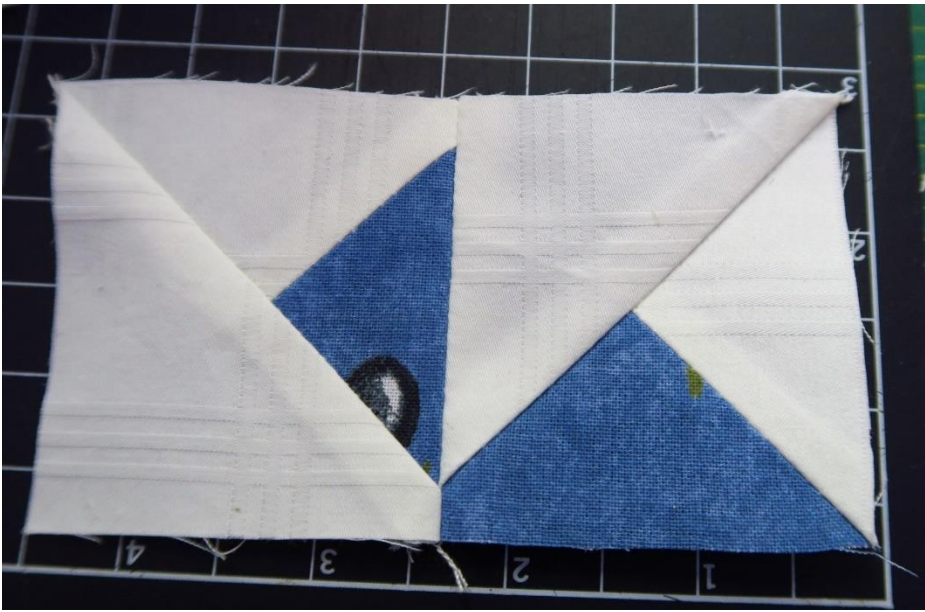
5. Sew two of those blocks together like this:



6. Press the seam open – back side -



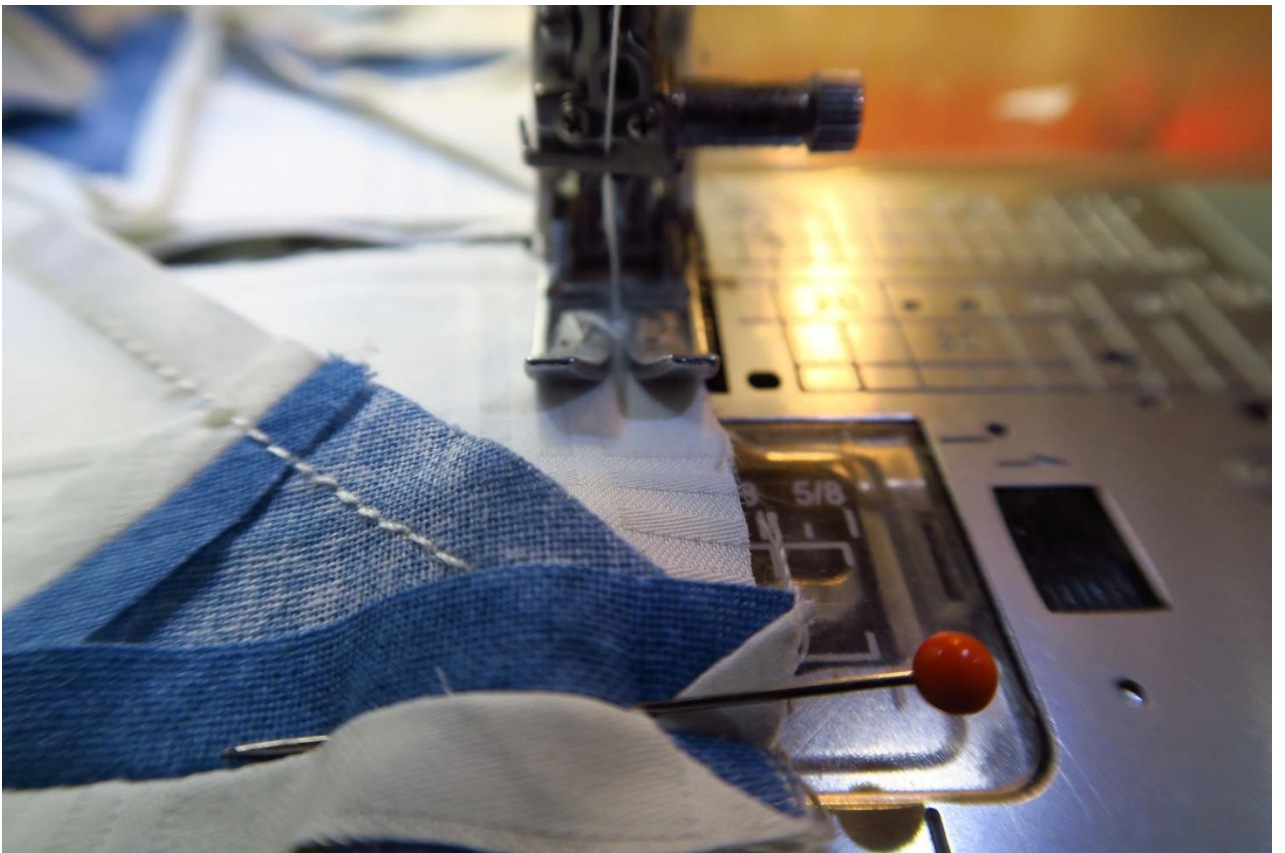
From the front side

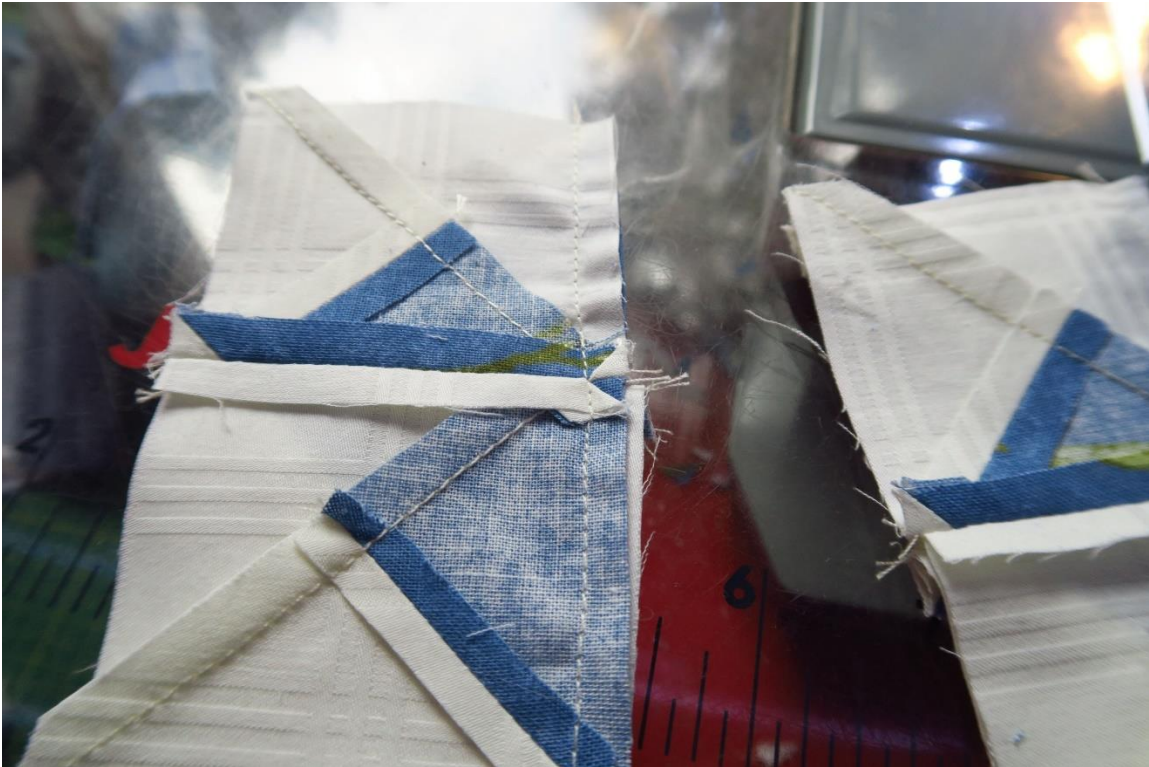


7. Sew those two half-block segments together. First place them like this to make sure nothing is wrong.



8. Before sewing, pin the centers right where the seams meet.





9. Open the double pinwheel up and admire.



10. Press flat. Press seams open.

It makes the cutest EVER little 4.5" double pinwheel! They were definitely worth the effort. Use starch if your fabric is at all squirrely. Thankfully both my blue and cream fabric had some body to it without starch.
Make 49. They measure 4.5" square.

How to make this quilt:

1. **Using this diagram**

To put this quilt together, first sew a sashing unit to a block unit and make rows like this:



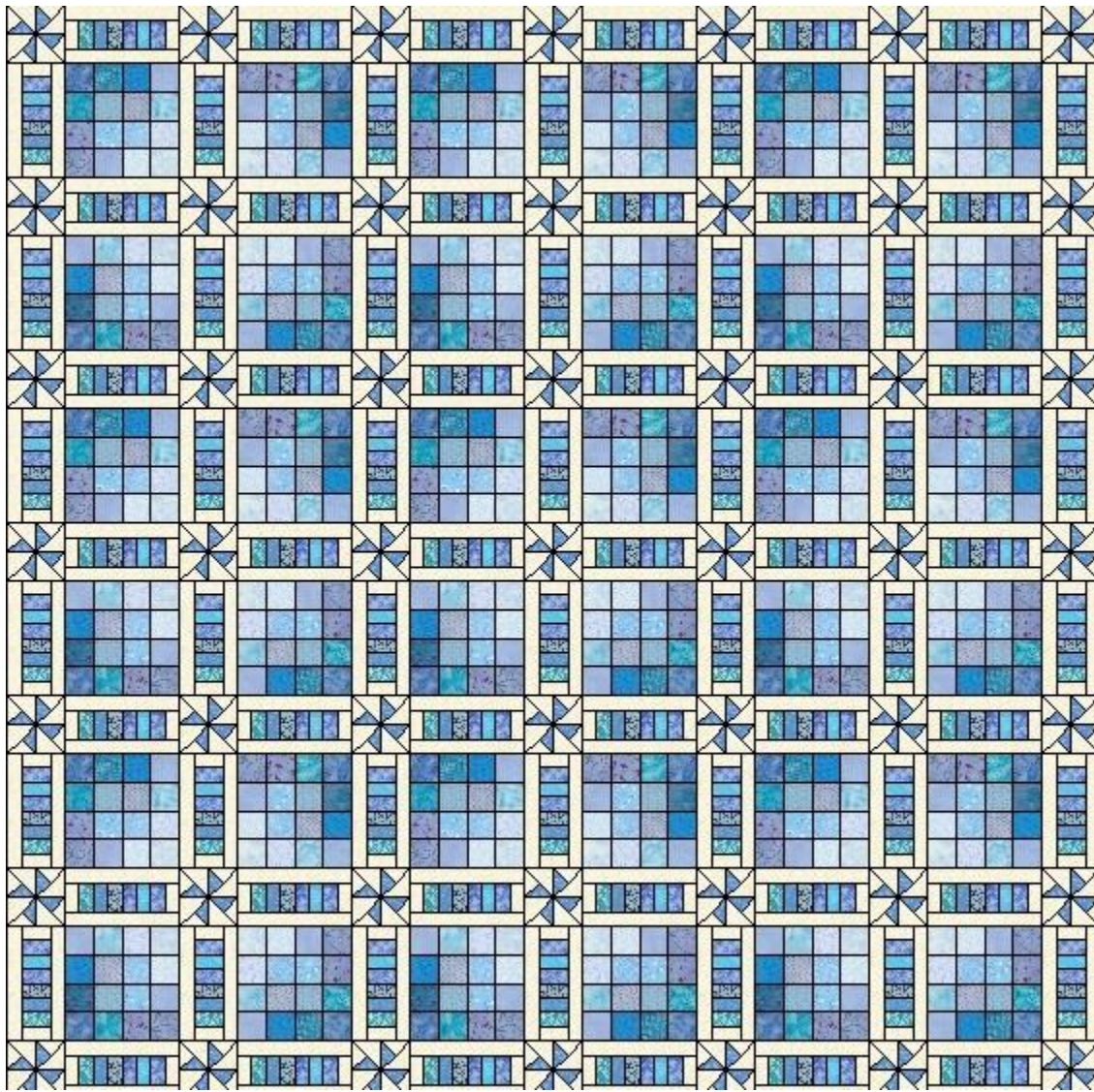
Make 6.

Then make rows like this using your sashing and cornerstone segments.



Make 7 rows.

Then join them to make the center of the top

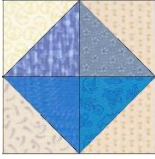


After you get the whole center together, Press well!

2. Add borders.

- **First border – cream** (for all long border pieces, Cut WOF and seam together as needed to make a long piece to measure and cut. Pin and match centers on each long strip.)
 - Cut 2 - 1.5" x 76.5". Sew to sides.
 - Cut 2 - 1.5" x 78.5". Sew to top and bottom.
- **Second border – blue**
 - Cut 2 - 1.5" x 78.5". Sew to sides.
 - Cut 2 - 1.5" x 80.5". Sew to top and bottom.
- **Third border – creamish/bluish plaid or print**
 - Cut 2 - 3.5" x 80.5". Sew to sides.
 - Cut 2 - 3.5" x 86.5". Sew to top and bottom.
- **Fourth border – top and bottom only – blue**
 - Cut 2 - 3" x 86.5". Sew to top and bottom.
- **Fifth border – top and bottom only – HST from leftover blue triangles from other projects**

Use your leftover “bonus” 2” HST from other projects, or make 2” HST from blue/light I made small squares using four of those bonus triangles like this:



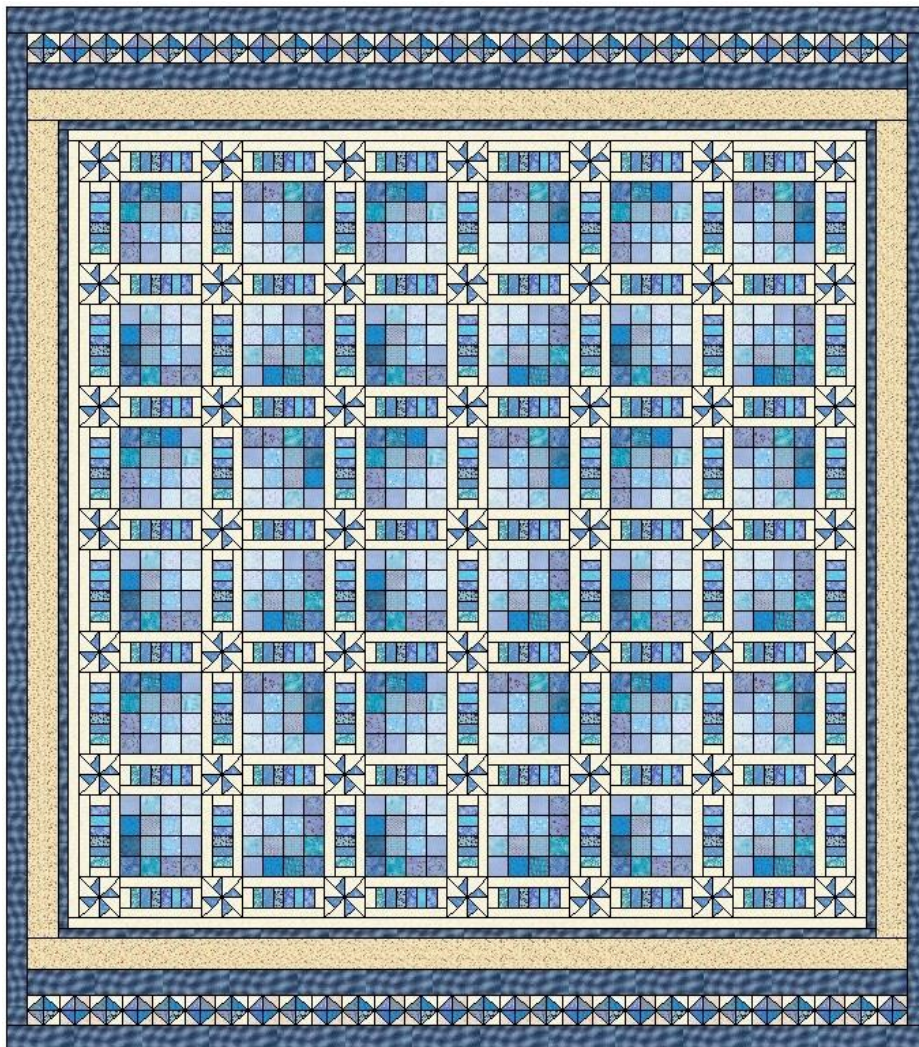
Sew 28 of these together to get the long row which I call the HST border. Add a strip of fabric that is cut 1.5”x 3.5” strip to each end (it’s a little too short without them – 2” in fact -). Sew on the borders. Pin and match centers and it should fit!

For each of these little HST borders you will need 112 HST, so for both borders (top and bottom) you need 224. Make them into 56 of the units shown and seam those together in 2 long rows of 28 like this:



- **Sixth border – blue**
 - Cut 2 - 3” x 97.5”. Sew to sides.
 - Cut 2 – 3”x91.5”. Sew to top and bottom.

Final layout including all borders:



3. **Press** well.
4. **Sandwich**, using whatever type of batting and backing you prefer.
5. **Quilt** as desired.
6. **Bind**, using whatever method you wish.

Congratulations! Your quilt is finished!

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Center of quilt – it's sitting on our brown rug in our living room.

