

## **PROPER TREATMENT:**

**Timeline 1-** GIRL wakes up in the dusky morning on the living room sofa in her apartment. She was sleeping face down, and slowly gets up as her alarm goes off. It's 6 AM and it's time for her daily jog. She gets up, and gets ready.

After doing everything except getting dressed to jog (still in her sleepwear), she walks by a door in her apartment that is closed. She looks at the door with uncertainty/sadness, contemplating whether or not she should step in. She ultimately decides not to, gets dressed and heads out to jog.

**Timeline 2-** Same as Timeline 1, only this time, she decides to enter the room. She turns the door knob, opens the door, and enters the room. Four steps in, and she is then frozen in shock. She sees a WOMAN, who is clearly her relative, putting away clothes in a dresser, with her back turned to the GIRL. The WOMAN turns to the GIRL, looks at her for a moment, and then smiles.

All of the sudden, the GIRL goes from standing to sitting on the edge of her bed. She's no longer in sleepwear, but in a beautiful, colorful gown. The WOMAN walks towards where the GIRL is sitting. She begins to brush the GIRL's long hair. Afterwards she begins to put jewelry on the GIRL. During this entire time, the GIRL is frozen, only able to look directly in front of her. Her expression is blank, her eyes only blink; she is catatonic, paralyzed. The WOMAN then gets up off the bed, and goes to a dresser at the far corner of the room, picks something some perfume and walks back towards the GIRL. The GIRL is still catatonic, and is expressionless. She is sitting like a robot at the edge of the bed.

The WOMAN is smiling, because she thinks she has made the GIRL look beautiful. But upon looking at the girl's expressionless face, her smile fades. The WOMAN crouches lower to the GIRL, and with her right hand, closes the GIRL's eyes one at a time (right, then left). She then regains her smile, and lays a loving kiss on the GIRL's forehead. Still smiling, the WOMAN extends her hand that is holding the perfume, and sprays the GIRL in the face. The GIRL then opens her eyes...

**Timeline 3-** (A continuation of Timeline 1) After getting dressed, the GIRL heads out to jog. This particular jog is no different from any other. Her eyes are determined to finish this morning jog, as they have a fierce yet calm fire about them. She continues running near a large body of water. After some minutes of non-stop jogging, she begins to slow, ultimately coming to a stop. She has clearly over pushed her limits and did not pace herself. She hunches over and GASPS for whatever amount of air her body will allow her to breathe, all while fighting back tears. One would think that she is tearing because she expected better of herself, but it is because she is trying to get her mind off of a troubling thought. Jogging allows her to focus her thoughts on her present, instead of her past (or whatever it is ailing her). Clearly, it is a demon she wants to be rid of ASAP, since she jogged as long as she did. But even great joggers need a break to breathe, and her breaks are just times when her demons run her mind.

She then stands up straight, trying her best to make nothing of this incident, wipes her tears, and continues to jog. However, now she is looking sickly, tired, and on the brink of death,

almost as though she's about to fall asleep. She wrestles to keep her dark, sleepless eyes open while she is jogging. She's tries and tries, but ultimately fails to keep her eyes open. Yet strangely enough, even though her eyes are closed and her face clearly is that of someone asleep, her body is in motion and she is still jogging!

The GIRL is now catching the attention of everyone in her area, as she is jogging with her eyes closed. Some are scared, some are confused, some don't even notice. But then, far off in the distance, we see a MAN. This MAN is jogging towards her with HIS eyes closed as well! They're about to hit each other in a head-on collision! As they are about to almost hit each other, time begins to slow down, and the closer they approach each other, the slower time gets before putting them both to a halt. They are both frozen, and we focus only on the GIRL's face, to notice that her eyes are in rapid movement (she is in the REM stage of sleep). The REM comes to a stop, and finally, she opens her eyes...

She realizes she has been standing alone, outside, at the very same spot where she was about to run into the MAN. The MAN is gone though, she is alone. Confused about what happens, she attempts to do what she always does, carry on. She tries her best to make nothing of this incident as well, and continues to jog. As she jogs, she begins to realize...She has an epiphany... She begins to feel so much emotion... She slowly winds down from running...

There is nowhere to run.

*\*Keep in mind, Timeline 3 is a direct extension of Timeline 1. And Timeline 2 is occurring as an alternate yet concurrent storyline to Timeline 3. That is to say, T2 and T3 are happening at the same moment in time, only in different universes. Certain things (like the eyes being closed, and then opening) happen at the same time. Editing would need to drill this point home.\**

*\*The basic "lesson" (if you will) here is that no matter what way she chooses to handle her grief, she must at the end of the day, IN FACT handle and experience her grief. No matter what path she chooses, it will always be something for her, and her alone, to resolve. The last scene of her slowing down after her 2<sup>nd</sup> attempt to jog (after simultaneously experiencing Timelines 2+3), was basically her being introduced to the idea that it NEVER gets easier.\**

*\*I edited my last treatment a bit below:*

A \*revised\* LAME-ASS, UNCESSASARILY LONG, TREATMENT for

**“Blackbird” the Music Video**

By Arnold Pinkhasov

“A GIRL goes out for a simple morning jog. During this jog, she experiences the effects of two separate decisions, which occur in two separate universes. Each shows that she has a lot on her mind, as they deal with a familiar WOMAN of unknown relation to the GIRL. It is during this clash of two universes, that she experiences one profound, entire lesson, about the feeling of loss, the coping of it, and the meaning of being able to carry on.”

## THE LOCATION-

- We agreed for the jog to take place in that bay area in Astoria
- Somewhere that has as little people as possible (is still preferred), since this jog does occur in the early morning. If not, that's cool.

(I remember what you said about your lack of knowledge for filter effects, but I'm going to put this down here anyway because anything we can do to achieve this kind of look would be PERFECT):

- Time of day should look/feel like 6-7am in the morning
- I'd still like for the camera to have a filter effect that is reminiscent of Mel Gibson's movie Payback:

TRAILER: <http://www.youtube.com/watch?v=oXRaT5Bl3IA>

It's got a blue-ish, silverfish filter on it (perhaps done in post) that I think would be perfect for this video:

<http://cache.gawker.com/assets/images/jalopnik/2009/08/Payback-90Caprice.jpg>

<http://imageshack.us/scaled/landing/17/89059720401942042161.jpg>

If we can get the bay area of that park in Astoria to look like this, I'll be satisfied:

<http://www.youtube.com/watch?v=oBlxScJ5rIY> ← that is the [EAST RIVER](#).

Ideally, I would like other areas around Astoria, as the script calls for. (She can't just be jogging near that river the whole time)

The GIRL'S room should look like these (keep in mind that the curtains are closed):

[http://www.sxc.hu/pic/m/s/sn/snoweee/312167\\_dark\\_bedroom.jpg](http://www.sxc.hu/pic/m/s/sn/snoweee/312167_dark_bedroom.jpg)

<http://www.e4.com/images/mb/E4/skins/series%203/editorial/screengrabs/music-ep8-effy-breakdown-re.jpg>

<http://favim.com/orig/201106/11/bed-dark-keep-calm-and-carry-on-messy-poster-room-Favim.com-72640.jpg>

<http://www.e4.com/images/mb/E4/skins/series%203/editorial/screengrabs/music-ep8-effy-breakdown-re.jpg>

with some of the messiness of this:

<http://www.neatfreak.com/images/uploads/big/messy-room-1-1024x768.jpg>

### **THE MOOD-**

Should be kind of gloomy, pensive, and scary. The THEME of this music video (in a sense) is Lucid Dreaming.

[http://en.wikipedia.org/wiki/Lucid\\_dream](http://en.wikipedia.org/wiki/Lucid_dream)

The Rest of the mood should come from the actors and location.

### **CASTING CALL-**

GIRL – In her 20s (Kanushree?)

MAN- In 20s (Me)

WOMAN – Must look older than the GIRL. Must look like she could somehow be related to the GIRL. (Kanushree's Sis?)

### **LOOK + WARDROBE-**

Because she's jogging, the GIRL obviously won't wear any make up. I'd like her in sweats while she's jogging, with a hoodie (MUST HAVE HOODIE). I'd prefer the hoodie be a dark grey. NO BRIGHT COLORS! BLACK, SILVER, or any gradation in between. No white.

Preferably baggy and warm. If she sweats in it, that'll be ok b/c she has to look like she's jogging anyway. Something like this:

[http://i.stpost.com/hanes-ultimate-cotton-hoodie-sweatshirt-full-zip-for-men-and-women-in-light-grey-heather~p~3429y\\_10~1500.3.jpg](http://i.stpost.com/hanes-ultimate-cotton-hoodie-sweatshirt-full-zip-for-men-and-women-in-light-grey-heather~p~3429y_10~1500.3.jpg)

[http://s7d5.scene7.com/is/image/Hanesbrands/HNS\\_HF170\\_LightSteel\\_is?wid=257](http://s7d5.scene7.com/is/image/Hanesbrands/HNS_HF170_LightSteel_is?wid=257)

## THE SCRIPT-

### WARNING:

- All other time indicators for scenes (the “@ \_: \_\_”) are just STRONG SUGGESTIONS (i.e. they should be around that time)

- The Flashback scenes are just scenes that happened to her earlier that same morning

Vid starts at 1:11

First scenes are that of the GIRL waking up early in the dusky morning to get ready for her jog, intermixed with scenes of her actual jog. The time should look like its 6-7 AM in the morning. Greyish-blue sky outside.

1:11 – GIRL opens her eyes, wakes up in (A) HER ROOM, gets out of bed and goes through her morning routine

1:23 - The mixed scenes of her jogging in (B) THE STREETS begin to get inserted here, and are cut in and out of the video every 3-4 downbeats at a constant interval (done in post of course). All the while, each additional scene of the girl jogging is all from one shot of her jogging, where the camera is starting from her feet, and is rising to (the side) of her head [which is the last of the intermixed scenes of her jogging, and should last 6 downbeats] (SHE is facing towards the right side of the frame) **(all jogging scenes belong to TIMELINE 2)**

1: 36 – Regular scenes of her jogging in THE STREETS begin here

\*as closely to the pace of the song as possible

\*Different angles to be shot at different distances, at director’s discretion

1:48 – **TIMELINE 1** – She’s walking out of her room, and looks at a closed door that belongs to the room to the right of her’s.

\*Camera behind her left shoulder

1:51 – Back to scenes of her jogging

1:54 – **TIMELINE 1 cont’d** – She’s still looking at the closed door, as if wondering if she should open it and go inside, but then has a look of uncertainty/sadness on her face and walks out of the frame (end of **TIMELINE 1**)

\* Camera shot a bit a distance to see both her and the door @ 1:54

- \* Close up on face for her “look of uncertainty/sadness” @ 1:57
- \* Back to first distant camera angle that shows her walk out of the frame @ 1:59

2:02 – Back to scenes of her jogging

2:07- Close up of her face while jogging, as close to her eyes as possible (shot with the camera closer to her right eye)

- Her eyes are determined to finish this morning jog, they have a fierce yet calm fire about them

2:09 – Back to scenes of her jogging, (or the beginning of scene 2:11)

2:11 – Scene of her running near a large body of water (over a bridge? Hudson river? Your call)

2:14 – Back to scenes of her jogging

- The jogging is getting noticeably harder for her to keep up.
- She starts to run FASTER and HARDER

2:25-2:39 → She’s beginning to slow down her jogging and ultimately comes to a stop where she hunches over and takes a breathe and fight back tears. She then stands up straight, wipes her tears, and continues to jog.

\* Camera angle is far away now. Like on a roof or looking outside a window @ 2:25  
(She should come to a stop and be hunched over @ 2:29-2:30)  
(Where she stops should also be in the middle of the frame @ 2:29-2:30)

\* Camera close-up of the GIRL’s face as she is hunched over, the camera is looking at her face from directly below her, as though she is hunched over the camera. She’s fighting back tears.  
2:31-2:34

(It would be cool if we can see her take an inhale of oxygen at the same time as when I make the inhale noise in the song... somewhere around 2:31-2:33)

\* Camera goes back to that rooftop/window distanced shot where she is in the middle of the frame, and she stands back up from crouching over, and slowly begins to jog again around 1:35-37

2:39 – Back to scenes of her jogging

- She should look sickly, and almost dying at this point  
- Almost looks as though she’s about to fall asleep

2:44 –**TIMELINE 3** – Starts off the same as TIMELINE 1:

– She’s walking out of her room, and looks at a closed door that belongs to the room to the right of her’s.

\*Camera behind her left shoulder @2:45

2:51 – Back to scenes of her jogging

(Close up on her eyes now, the same close up that was @ 2:07)

This time, her eyes are really baggy, dark, almost looking like she hasn’t slept in ages and is tired

2:57– **TIMELINE 3** cont’d – She’s still looking at the closed door, as if wondering if she should open it and go inside, but then has a look of uncertainty/sadness on her face and walks out of the frame

\* Camera shot a bit a distance to see both her and the door @ 2:57

\* Close up on face for her “look of uncertainty/sadness” @ 2:59

3:03 – Back to close up of her dark, sleepless eyes while she is jogging

- She’s trying to keep her eyes open but, fails and they close shut, all while she is still jogging

3:06 – **TIMELINE 3** cont’d- Follows from the close up on her face that was on 2:59

\* She decides to open put her hand on the door knob @ 3:09

\* Close up of her face, shows that she is apprehensive @ 3:11

3:13 – Back to her scenes of her jogging through whichever neighborhood she is in

\* The few people that are out at this hour (6-7am) are looking at her jog with her eyes closed and are confused. Her face is as serene as someone who is sleeping, but her body is in motion, JOGGING.

3:16 – We see someone, a man, in the far off distance jogging towards her

3:17- **TIMELINE 3** cont’d- Back to close up of her face, in contemplation as to whether or not open the door

- She decides to go through with it @ 3:19

- Close-up on her twisting the doorknob of the door open @3:21

- She opens the door @ 3:23

3:24 – Back to her jogging with her eyes closed

- The man is jogging closer to her, his eyes are closed as well

- Looks like it’ll be a head on collision

3:25- **TIMELINE 3** cont’d- She steps through the door and into the room

3:27 – Back to the GIRL and GUY about to run into each other, but as they do, time begins to slow down, and the closer they approach each other, the slower time gets before putting them into a halt *\*we can discuss ways to change this scene\**

- The Camera should have the GIRL run into the frame from the left side of the frame, and the GUY from the right. Their side profiles are what we see of them, and the background of course.
- The slow-mo frame should come to a stop as they are running into each other @ 3:29

3:30 - **TIMELINE 3** cont'd- We see the GIRL'S face. She is in shock, not smiling, not scared, just speechless, expressionless shock.

\* The camera is squared directly on her face and shoulders (neck up)

3:33- Camera shows a woman's back, bent over, and is putting clothes into a dresser. This WOMAN turns around. She looks a like an older version of the GIRL.

\* The woman should turn around at 3:35

\* The Woman shoots a smile to the GIRL @ 3:38

3:40 – **TIMELINE 3** continues but changes scenes abruptly, to the WOMAN brushing the GIRL's hair. The GIRL's face is expressionless, catatonic almost. They are sitting on the bed that's next to the drawer in the same room.

\*Should get a shot of GIRL's catatonic face @ 3:44

3:45- **TIMELINE 3** continues in the same room, one the same bed. But cuts again; only now the WOMAN is putting Jewelry (earrings, necklace, etc.) on the girl. The GIRL still has a catatonic expression, with her eyes just looking forward like a robot

3:49 – Back to the girl jogging;

She is still frozen in time and space, but we will only see a close up on her eyes beginning to have REM. She's still about to hit the guy but we don't see him at all, just the GIRL's eyes moving)

3:51 **TIMELINE 3** cont'd – GIRL is still on the WOMAN's bed, but we only close up on her eyes

- Close up on her face @ 3:54

3:55- We see girl frozen in jog have REM

3:57 – Back to **TIMELINE 3** scene , GIRL is still on WOMAN's bed, and her face is still catatonic

4:00- Woman walks past the girl and gets something from the table facing opposite from where the girl is sitting on the bed

- But our camera actually gets closer to the GIRL and the WOMAN leaves the shot when she goes for whatever she's getting

4:04 – We just see the girl waiting on the bed with her catatonic face, just looking forward, but not really at nothing. She still seems braindead

4:06- Camera shows woman standing in front of GIRL (while she's sitting on the bed looking forward), and she is holding a bottle of perfume.

4:07- Close up of WOMAN's face shows that she's smiling, as though she's proud in how beautiful she made the GIRL

4:09- Close up on GIRL, still catatonic

4:11 – Close up on WOMAN shows her smile go away,

4:12- WOMAN crouches a bit lower to the GIRL, WOMAN takes her right hand and closes GIRL's eyes one at a time, right, then left.

4:15- Close up on GIRL's face shows the WOMAN 's hands close GIRL's eyes.

4:20 – Close up on WOMAN's face, still crouching, she regains her smile, and admires the GIRL's beauty

4:24- WOMAN kisses the GIRL's forehead and looks at her again, perfume still in hand  
\* THIS IS THE SHOT THAT IS SUPPOSE TO LEAVE AN IMPRINT ON THE VIEWERS MIND. DIRECTOR HAS FREE REIGN TO MAKE THIS SHIT AS POIGNANT AS POSSIBLE

4:31- WOMAN stands back up, extends her hands, with the perfume in it, at the GIRL and she...

4:36 – SPRAYS HER ONCE IN THE FACE

*\*slo mo shot if possible\**

4:39- Shows the perfume mist spray unto GIRL'S face

4:42- GIRL's eyes open (end of **TIMELINE 3**)

4:46 – BACK to Close up scene of GIRL's eyes while she's jogging, BUT she's still caught frozen in time and space, but her eyes are no longer tired.

4:48 – GIRL opens her eyes

4:49 – Camera zoomed out a bit to show that the girl is standing still

4:51- Camera shows that she's the only one on the street, no sign of the guy.

4:54 – Back to close up of the girl, as she's standing still, she looks onto the floor

4:56- CLOSE UP, GIRL looks into the camera, scared/sad/hopeless, the camera is moving away from her

5:00- Girl tries to start running towards the camera , but the camera is moving away from her the opposite direction, even though it's still facing her

5:02- till end of song

- The GIRL is still jogging, but is winding down from her jog slowly with her eyes showing defeat.

\* Camera will start at a fully body shot of her running in slow-mo @5:02

\*\* Camera will be slowly moving away from her as she stands still

\*\*\* The video should end with her being quite far down the road, away from the camera

The ending of the video (where's she's running and the camera is moving away from her) should look something like:

<http://youtu.be/EcaxrqhUJ4c?t=4m12s>