## **EXPOSURE:**

### **Environmental Links To Breast Cancer**

A documentary video (53 mins. colour) with accompanying Education Resource Action Guide

WINNER, BEST HEALTH DOCUMENTARY, 2001

NEW YORK INTERNATIONAL INDEPENDENT FILM FESTIVAL

Director: Francine Zuckerman

Producers: Martha Butterfield & Francine Zuckerman

Associate Producer, Principle Research Consultant: Dorothy Goldin Rosenberg



This video was conceived in response to the growing public debate about the implications of our contaminated world on the health of women. Today one in three people will get cancer. One in four will die from it. In the 1950's, women in industrialised countries were at a one in twenty risk of developing breast cancer over their lifetime. Today that risk has skyrocketed to one in eight. Cancer can have many causes. Seventy to eighty percent of women with breast cancer have none of the "official" risk factors: family history (5-10%), hormonal and reproductive factors and a high fat diet. However, breast cancer rates are increasing all over the world and may be but the tip of the iceberg of other environmentally-linked diseases. Timely, responsive and urgently needed, **Exposure: Environmental Links To Breast Cancer** can play a major role in raising awareness around the little understood, long-term connections between environment, health and disease prevention. It introduces issues, raises questions, awareness and opportunities. It offers strategies for dealing with current unacceptable environmental health conditions and for generating the social and political changes needed for a cleaner, safer world. Featuring:

- Bella Abzug, Former U.S Congresswoman, President, Women Environment & Development Org., NYC.
- Sharon Batt, Author, <u>Patient No More: The Politics of Breast Cancer</u>, Chair, Breast Cancer Action, Montreal.
- Dr. Rosalie Bertell, Ph.D, Epidemiologist, President, Int'l Institute of Concern for Public Health, Toronto.
- Dr. Devra Lee Davis, PhD, M.P.H., World Resources Institute, Washington, D.C.
- Eva Johnson, Coordinator, Environmental Health Program, Mohawk Nation, Kahnawake, Quebec.
- Vuyiswa Keyi, Executive Director, Women's Health in Women's Hands, Toronto.
- Diana Matherly, Artist, Cancer Survivor and Activist, Boston.
- Matushka, Artist, Cancer Survivor and Activist, Woodstock, New York.
- Dr. Susan Love, Surgeon, Author, <u>Dr. Susan Love's Breast Book</u>, Los Angeles.
- Olivia Newton-John, Actor, Singer, Songwriter, Cancer Survivor and Activist.
- Drs. Ana Soto and Carlos Sonnenschein, Cancer Researchers, Tufts University, Boston.

PRICE LIST	Package including DVD and		Qty:	
	Individuals: \$ 32.00	Students: \$22.00	Institutions: \$ 107.00	Community Orgs: \$50.00
	Resource Guide alone: \$5.00			Qty:
	Video (VHS) copies FREE, not including shipping and Resource Guide			Qty:

Please add shipping and handling charges: <u>DVDs</u> Within Canada \$5 per set Regular Post (up to 6 weeks delivery), \$15 per set (1-2 weeks). <u>VHS</u> Canada \$8 per package (USA \$10). For international shipping rates please inquire.

Make cheques payable to **Women's Healthy Environments Network**, and send to:
Women's Healthy Environments Network (WHEN), 215 Spadina Ave, Suite 400, Toronto ON, Canada M5T 2C7
Phone: 416-928-0880 Fax: 416-644-0116 (please mark "Attn: WHEN") Email: office@womenshealthyenvironments.ca
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### Praise for

### **EXPOSURE**: Environmental Links to Breast Cancer

# Winner, Best Health Documentary 2001 New York International Independent Film Festival

# Nominated for a 1998 Gemini Award for Best Writing for a Canadian Documentary

"With remarkable clarity, the film establishes some of the key findings that link toxins with breast cancer...

The printed study guide that accompanies the film raises questions about PVC plastics and other hormone disruptors found in common household detergents and cleaners – and offers wholesome alternatives.

EXPOSURE is easy to watch... A series of women – researchers, artists, native activists – combine passion and precision as they spell out the sinister connections."

- The Toronto Star

"...Reflecting and reinforcing the rallying cry of women for aid and attention to an ailing environment, EXPOSURE examines air and water-born contaminants, pesticides, radiation and other man-made agents possibly linked to changes in human genetic coding that seem to lead to the development of breast cancer. And it never preaches, but chooses to probe and provoke."

- The Toronto Sun

"In an electronic viewing world consisting increasingly of dumbed-down news reports, hackneyed sound bites, and infomercials, when a documentary packed with challenging and valuable information comes along, it's almost too much to take. EXPOSURE: Environmental Links to Breast Cancer is such a documentary and because of the sheer volume of information it presents, you'll likely have to watch it a few times to digest most of it."

- Herizons magazine

"The film assembles some compelling evidence to support the thesis that the contamination of our environment with pesticides, radiation and a wide range of industrial chemicals is a major contributor to the incidence of breast cancer. The importance of reducing the levels of toxins in the air we breathe and in the food and water we consume is often downplayed in our society. EXPOSURE is a call to action."

- The Montreal Gazette

"There is now a substantial body of evidence to suggest that toxic substances in our air, food and water are increasing women's chances of getting breast cancer. Given the subject matter, this film should be scarier than it is. But because of an intelligent script and an informed, dedicated cast of speakers – reseachers and activists who are multi-aged and multi-racial – it is quick-paced, factual, at times humourous, often using art and music to make a point."

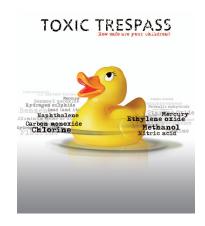
- Canadian Women's Health Network

Canadian Screenwriting Award for Best Documentary, Writers Guild of Canada, 2008

Honourable Mention, Science and Technology category, Columbus Film and Video Festival, 2008

Best Health and Safety Documentary, Canadian Labour International Film Festival, 2009

Nominated for Golden Sheaf Award, Best Documentary, Yorkton Film Festival, 2009



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Writer and Director: BARRI COHEN

Producers: DOROTHY GOLDIN ROSENBERG,

MEHERNAZ LENTIN, ANITA LEE

Executive Producers: DOROTHY GOLDIN ROSENBERG,

SILVA BASMAJIAN

Cinematography: MARK CASWELL, CHRISTIAN BIELZ,

STEPHEN ADAMCRYK

Editors: PAUL WINESTOCK, CHARLOTTE DISHER

Original Score: RICHARD PELL

#### www.toxictrespass.com

### **Toxic Trespass:**

#### A film about children's health and the environment

Intrepid filmmaker Barri Cohen launches an investigation into the effects of the chemical soup around us in *Toxic Trespass*. She starts with her 10-yr-old daughter, whose blood carries carcinogens like benzene and DDT. Then Cohen heads out to Windsor and Sarnia: Canadian toxic hotspots, with clusters of deadly diseases. The filmmaker journeys into toxic nightmares all too common in industrialized countries. She meets passionate activists working for change, along with doctors and scientists who see evidence of links between environmental pollution and health problems. And she learns how quickly barriers can go up when anyone tries to ask questions about these links. This film is essential viewing for anyone concerned about the effects of pollutants on our – and our children's – DNA.

**Toxic Trespass** is accompanied by a comprehensive, 66-page resource guide, **Taking Action on Children's Health and the Environment**. It provides guidance for educators, health professionals, parents, activists, and concerned citizens who want to learn how to take action for prevention.

Full Toxic Trespass package - 2 DVDs (80 min. Director's co	•	ce Guide:
Individual: \$ 36	Qty: x ( $$36 + shipping/handling$ ) =	\$
Organizations: \$ 60	Qty: $x$ (\$60 + shipping/handling) =	\$
Institutions (includes public performance rights): \$ 130	Qty: x (\$130 + shipping/handling) =	\$
One DVD only - plus Resource Guide (specify 80 min. Dire	ctor's cut or 53-min. TV- hour version ):	
Individual: \$ 29	Qty: x (\$29 + shipping/handing) =	\$
Community Organizations: \$ 48	Qty: x (\$48 + shipping/handing) =	\$
Institutions (includes public performance rights): \$ 104	Qty: x (\$104 + shipping/handing) =	\$
Resource Guide only: \$10	Qty:x (\$10 + shipping/handing) =	\$
Shipping/Handing: within Canada, add \$5 per set for Regular Post French-subtitled version available; p		w 1-2 weeks)

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