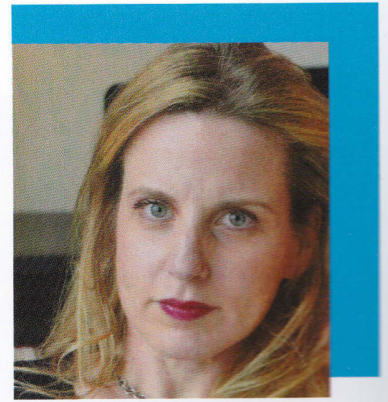


VIVIANE SILVERA

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My work explores themes of revealing versus concealing—through light that illuminates and reveals the space and shadows that obscure and conceal. Disconnection versus connection—in compositions where figures relate to each other in an ambiguous way, wanting connection, but not necessarily achieving it. And present versus past—where composition and graphic style convey the physical reality of the present, but the darkness and blurred, silhouetted figures suggest mysterious interiors where past mingles with present.



Therapy No. 17 (Cross Currents), acrylic on canvas, 30" x 40"



No. 27 (Awaken), 2013, acrylic on panel, 8" x 10"



No. 20 (Unspoken), 2013, acrylic on canvas, 22" x 28"

