

FLUTE/PICCOLO


Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music

ETUDE SET 1

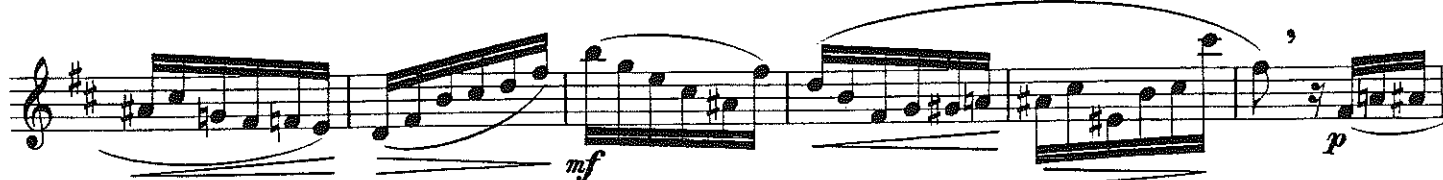
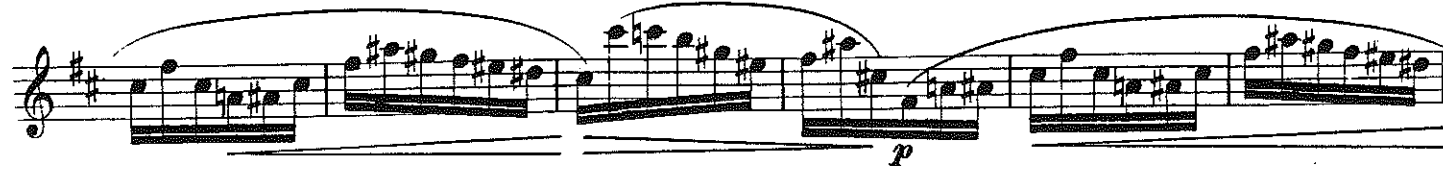
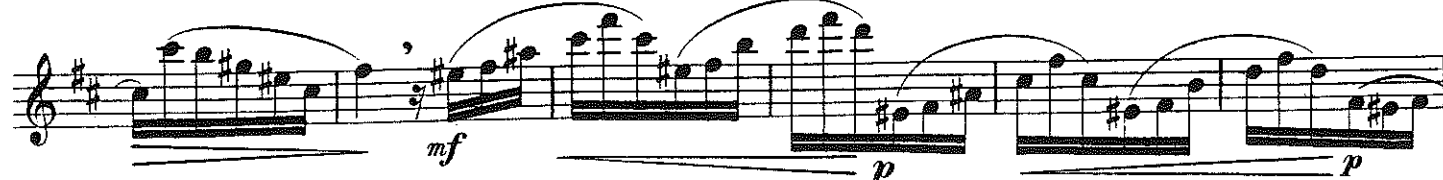
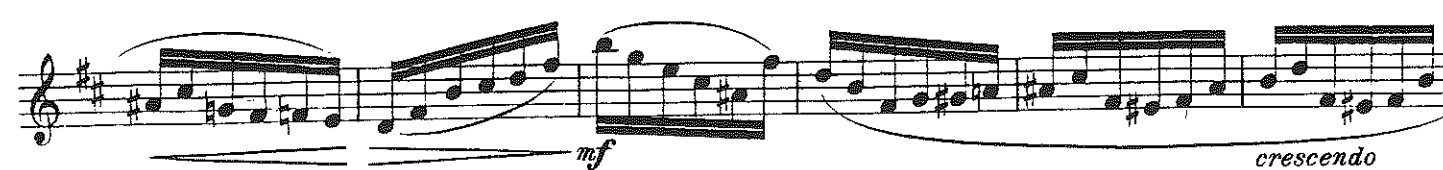
Etude #5 - Moderato, meas. 1-64, (pp. 20-21)

Moderato. $\text{♩} = 100$

5. 
p ben legato e con espressione


cresc.
mf cresc. f
p cresc. mf


f sostenendo dim. e rall. - - - mf


mf p
p
mf p p
mf
mf crescendo

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f *mf* *allargando* *f*

dim. e rall. *p* , Tempo I.

cresc. *mf* *f* *rall.*

Piu presto, M. 132

pa tempo *p* *p* *crescendo*

mf *cresc.* *f* *mf*

mf *f*

mf *mf*

f *mf*

mp *diminuendo e rallentando* *p*

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Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music
Etude by Kummer, Meas. 1-Fine, (p. 51)

ETUDE SET 1

Allegro non tanto.

KUMMER

The musical score is written for Flute/Piccolo and consists of 15 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is titled "Allegro non tanto." and is by Kummer. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *sfz* (sforzissimo). It also features articulations like *tr* (trill) and *br* (breath mark). The tempo changes to *cantabile.* in the third staff and *rall.* (rallentando) in the eighth staff. The piece concludes with the instruction *in tempo.* in the ninth staff. The score is marked with "1-Fine" at the end.