

BASS TROMBONE

ETUDE SET 1

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.

Etude #8 - Andante con moto, Meas. 1-17, (p. 12)

ANDANTE CON MOTO ♩ = 80

8 *p*
rubato ed espressivo

p

p poco ritard *p* a tempo

f

p *f* 3 3

pp *f* *pp* cresc. ed accel.

p *f* *p* *ff*

f 3 3 *p* Tempo I

p molto ritard

f *ten.* *p* *ten.*

f *pp*

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Etude #13 - Allegretto grazioso, Meas. 1-40, (p. 17)

ALLEGRETTO GRAZIOSO $\text{♩} = 76$

13

The musical score consists of ten staves of music in bass clef, 6/8 time, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALLEGRETTO GRAZIOSO' with a quarter note equal to 76 beats per minute. The score includes various dynamic markings: *f* (forte) at the beginning, *p* (piano) in the second measure, *f* in the third measure, *p* in the fourth measure, *poco ritard* (poco ritardando) in the fifth measure, *mf a tempo* (mezzo-forte a tempo) in the sixth measure, *f* in the seventh measure, *pp* (pianissimo) in the eighth measure, *f* in the ninth measure, and *ff* (fortissimo) in the tenth measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.