

Allegretto quasi andantino

DOTZAUER

The musical score is written for Clarinet-Alto/Bass/Contra in 2/4 time. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *cresc.*, *mf*, *f*, *pp*, and *rit.*. The piece is marked with measure numbers (9), (17), (25), (33), (41), (49), (57), and (65). The notation includes slurs, ties, and accents. The score concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

CLARINET-ALTO/BASS/CONTRA

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music
Etude #18 - Moderato, Meas. 1-Fine, (p. 28)

ETUDE SET 1

S. LEE

Moderato

mp *espressivo*

(9)

(17)

(25)

(33)

(41)

cresc.

mf

(49)

(57)

(65)

dim.

pp