

TRUMPET

ETUDE SET 1

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer
Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas.1-Fine, (p. 292)

Allegro moderato. $\text{♩} = 104$

8. *mp*

p

tr.

cresc. *f* *dim.*

p cantabile

a tempo *mf* *poco rall.* *3*

f

p

f *frall.* *p*

f a tempo *p* *f*

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Etude #1 - (12 Celebrated Fantasies & Airs), Intro & Theme, (p.301)

Introduction

J. B. Arban

Andante $\text{♩} = 76$

Piano

The Introduction section consists of eight staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The first staff is marked 'Piano'. The second staff is marked 'p'. The third staff is marked 'mf'. The fourth staff is marked 'f'. The fifth staff is marked 'p'. The sixth staff is marked 'a piacere'. The seventh staff has a '6' above it, indicating a six-measure rest. The eighth staff continues the melodic line.

Theme $\text{♩} = 88$

The Theme section consists of four staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Theme' with a quarter note equal to 88 beats per minute. The first staff is marked 'p'. The second staff is marked 'mf'. The third staff is marked 'mp'. The fourth staff is marked 'mf' and has a '7' above it, indicating a seven-measure rest.