

TROMBONE

ETUDE SET 1

Selected Studies for Trombone, H. Voxman; Rubank, Inc.
Etude in A Minor - Allegretto by Vobaron, Meas. 1-Fine, (p. 21)

VOBARON

Allegretto

The musical score is written for Trombone in bass clef, 2/4 time, and A minor. It begins with a dynamic of *f* and a tempo marking of *Allegretto*. The first staff contains a series of eighth notes with slurs and accents, ending with a *p* dynamic. The second staff continues with similar eighth-note patterns, marked *cresc.* and *f*. The third staff features a *p* dynamic and the instruction *p legeremente*. The fourth staff is marked *f*. The fifth staff contains triplet exercises, marked *p*. The sixth staff continues with triplet exercises, marked *f*. The seventh staff features triplet exercises with a *p* dynamic. The eighth staff continues with triplet exercises, marked *f*. The ninth staff features triplet exercises with a *p* dynamic. The tenth staff continues with triplet exercises, marked *f*. The eleventh staff features triplet exercises with a *p* dynamic. The twelfth staff concludes the piece with triplet exercises, marked *f*.

TROMBONE

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Etude in G Major - Andante con moto by Blazhevich, Meas. 1-Fine, (p. 26)

BLAZHEVICH

Andante con moto

p dolce

p

p

p

dolce

f *rit* *p* **Tempo I**

p

p *f*

p *f*

p *cresc.* *rit*