Sacred & Profane Board Meeting

25 March 2015

1. Review of Minutes of Action Items from 18 February Meeting

1. Pending Action Items

1. **ACTION ITEM** – Niek will talk to Sid about outstanding dues
2. **ACTION ITEM** – Katherine will ask St. Mark’s for early access on May 9 because of photo shoot
3. **ACTION ITEM** – Rebecca follow up with Angela about festival
4. **ACTION ITEM** – Katherine will call St. Francis about handicap access
5. Treasurer’s Report
6. Current Balance – $25,000
7. Estimated Expenses for rest of year – $15, 885 (instruments, programs, accompanist, recording, mailing, etc)
8. Donations are coming in
   1. Total of six instruments sponsored
   2. Several parents and friends of singers have donated
   3. Swedish donations
9. Upcoming Concert
10. Mailing will be sent out with updated mailing list
11. Email list has doubled to around 450
12. Flyers will be out by April 15
13. Carrie will do front of house for May set
14. **ACTION ITEM** – GA will bring all old drawing tickets
15. **ACTION ITEM** – All will think of big auction item for next year
16. **ACTION ITEM** – Rebecca will add Carrie to program
17. New Member
18. New alto, Susan Thampi, sang with Trinity Singers in England – Rebecca will offer her the Stravinsky solo
19. 2015-16 Rep
20. Finalizing December 2015
21. Higdon’s “O Magnum” – we agreed to do it with flute and will ask Zellerbach for funding

2. Music Order – 30 copies of each piece

1. Update on Calendar
2. Confirmed for Unitarian Church and First Presbyterian Alameda
3. Still need to confirm with St. Mark’s and St. Francis
4. 2016-17 & 2017-18 Rep Themes
5. Various singers gave new suggestions
6. 2016 – 17 Season
   1. December Concert – Poet’s Christmas from Britten
   2. March Concert – German Concert
   3. May Concert – Shakespeare /Martin Mass
7. 2017-18 Season
   1. December Concert – Spiritual Diversity
   2. March Concert – Folk Music/Masses: Bluegrass Mass, Swedish Mass, Chihara Mass
   3. May Concert – Karin commission and Britten’s Sacred & Profane
8. Next Meeting – Monday, May 11 @ 7:30