

Dear S&P Singers,

First of all, thank you to everyone for your amazing work this last Saturday, both in preparation for the event and on the day itself. A few shout outs:

All of the people who either personally offered or went out in search of great items and services for the silent auction! You came up with a rich variety of beautiful and useful things for people, and the auction went really well - we received high value bids for almost all the items, and many of you came away with lovely things and services. It was nice to see you guys get the stuff you wanted! And thanks to Joan for the idea and to Jocelyn for setting up the auction site.

All of the performers who gave such varied and beautiful performances! It was so lovely to hear Tia shine with Stacy's expressive accompaniment on some really difficult repertoire! I loved the clarinet trio, the vocal trio sizzled, the Monteverdi was even more expressive and confident than last spring, and everyone was humming the melody of Gøta for the rest of the day. Bravo!

The food team was amazing! You guys created the most scrumptious and beautifully presented reception we've ever had. Thank you!

And thanks to everyone who showed up early for set up and stayed late for breakdown. There was a lot to do to make it all happen! I'm sorry that we didn't have more guests to enjoy all of your hard work. So next year, I think we'll return to our late August House Music (no auction this time) fundraiser. Not too early to think about what you might like to perform!

BTW - someone left a women's straw hat on Saturday. Does it belong to any of you?

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Recruit singers!

We could use more altos and always need more tenors for our Feb concert. We will expand the whole ensemble for the May concert, which we begin rehearsing already in late February. Please spread the word to your excellentchoral singer friends. Let them know if they want to sing in a great choir on beautiful repertoire without the extended commitment, that the May set is a great opportunity to do that. I will need to balance the group with more in the middle before I can add many more singer in the outer voices.

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Concerts coming up!

Our concerts are now rapidly approaching! This is a good time to really start to spread the word. We'll be sending out a MailChimp email about the concert this week - please make sure to post that in many places and forward to your email lists. Remember people get a

discount when they order in advance online. We have more brochures that I'll have at all the concerts. I'd like you all to make a goal to get 10 people to attend one of the concerts this December!

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Drawing

We have a few items already, but if anyone has something that you'd like to offer as a drawing item for the three Dec concerts, that would be great. Re-gifted things, stuff like that. Nothing as extravagant as the auction items, but something nice. We'll draw for 2-3 items a night, plus all tickets are saved for the end-of-year drawing for a Kindle Fire.

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Schedule

Repertoire from here will be the full concert. Please bring your music for the Feb concert to the Mon 11/24 rehearsal as well. We will rehearse Lauridsen #4-6, and hopefully the Whitacre as well.

Dates & venues from here on out:

Mon 11/24, 7:30-10 PM: Rehearsal #12 at First Unitarian Oakland

Mon 12/1, 7:00-10:00: Dress #1, 1st Presbyterian Church of Alameda
2001 Santa Clara Ave (at Chestnut), Alameda

Wed 12/3, 7:00-10:00: Dress #2, St Francis Lutheran, SF
152 Church, San Francisco (btwn Duboce & Market)

Sat 12/6, 8 PM (6:30 call): Concert #1, First Presbyterian Church of Alameda

Sun 12/7, 4 PM (2:30 call): Concert #2, St Francis Lutheran, SF

Thurs 12/11, 7:00-10:00: Dress #3, St Mark's Episcopal, Berkeley
2300 Bancroft Way (at Ellsworth)

Sat 12/13, 8 PM (6:30 call): Concert #3, St Mark's Episcopal, Berkeley

Thank you! Looking forward to seeing you on Monday,

Rebecca