

Dear S&P Singers,

What a great rehearsal last night! It was truly wonderful to hear our new fuller group singing together so beautifully right away!

A lot in this email... please read the whole thing!

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A reminder that next week we will have rehearsals on both Monday 1/12 and Wednesday 1/14. Also, make sure you're planning ahead for our full day retreat rehearsal on Sat 1/31 from 10 AM to 4 PM (also at our usual rehearsal location at 1st Unitarian). We will have a potluck lunch (always a great meal!)

Also remember that I will hold solo auditions for all three Palestrinas with #25 "Quam pulchri sunt" this Monday 1/12 at the end of rehearsal (probably from 9:45 to 10:15 or 10:30).

As of now, I have no absences reported for next Monday. Those complete rehearsals are hard to come by! Let's make that happen, please!

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Please let me know of any absences that you know you will be incurring this set. Since it is a short set, I would appreciate it if everyone would do their best to keep absences to 1 at most. I know this can't always be accomplished, but it's a good goal.

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I accidentally left the snack & drink sheet at 1st Unitarian last night, but I also noticed that several of you didn't have a chance to sign up. I'm assuming those who signed up for Monday know who you are, and I'll send the final list next week.

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Since our concerts are coming up so soon, this is a good time to get everything in place to help spread the word. If you haven't done so already please sign up for all the social media that both we and you use, and invite your friends and family to as well. We had record audiences in December, and I think that was due in part to our improved website and social media outreach, as well as your advertisement and Katherine's great work with publicity. All of you are part of making that happen.

Just making a post on your Facebook page to invite people to join goes a long way, but even better if you can take a few minutes to go through and select all the people you think might join and invite them. I did that a few months ago and we added something like 75 people to the Facebook page, and I'm not much of a Facebook user.

We've been working hard to expand our email-newsletter reach, which we manage through MailChimp. Please ask people to sign up for the newsletters in the top right of our homepage. Or you can enter their emails yourself and they will get an email asking to confirm their subscription - that way we avoid spamming people. Or you can send me

or our administrator Katherine (kemcdonald11@gmail.com) a list of email addresses and we can add them.

I now do most my online shopping on Amazon Smile, and a percentage of my purchase total goes to S&P. Really easy to sign up for. EScript is a similar service, where participating retailers (Safeway, etc) contribute a portion to S&P.

- MailChimp: Sign up with your email at the top right of the website homepage
- Facebook: <https://www.facebook.com/sacredprofane>
- YouTube: <https://www.youtube.com/user/sacredprofanechorus>
- Instagram: sacredandprofanechoir
- Amazon Smile: <http://smile.amazon.com/> (Sign up to support Sacred & Profane Chamber Chorus)
- EScript:<http://www.escrip.com> (Sign up to support Sacred and Profane)

All of the above info is also listed on the final page of the Roster.

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I'll give you all a week to sign up for the above things, especially MailChimp and Facebook, and then we'll post events on Facebook for our Feb concerts and send out a MailChimp email about those concerts. Those e-newsletters are really nice and easy to forward to your peeps, so keep a lookout for them! In the meantime, I'm attaching the e-flyer for the concert here in both pdf and jpeg.

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I am attaching the updated version of the roster for our current set. It includes divisi for the Whitacre. Voice parts are listed from highest to lowest, so S1A sing the top pitch, S1B the next down, then S2A and so on.

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The board will be meeting tomorrow night, Wed 1/7, 7:30-9:30 at my house in Oakland. The board members are listed on the final page of the roster. Please feel free to tell me, Katherine, or any of the board members if you'd like us to discuss something. You are also welcome to attend. We are always looking for new board members. If you know of someone interested in board work and/or connected to a philanthropic community, please let us know!

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Several of you work for companies in the Bay Area that may make matching donations for their employees. Your membership dues qualify as a donation (and are tax deductible!). Please check with your Human Resources Dept to see if your company

makes charitable donations to local arts organizations. We are actively looking to diversify our income base so that we are not precariously reliant on a few generous donors and foundations to be able to meet our financial obligations.

Remember that this email and lots of other info, including calendar and listening files, can be found on S&P's Member page:

<http://www.sacredprofane.org/members/>

Password: sacredprofane

And the regularly updated online calendar can be seen here:

http://www.google.com/calendar/embed?src=sacredprofane.org_ticuna340lgmhqqropapni i86o%40group.calendar.google.com&ctz=America/Los_Angeles

On Monday 1/12 we will rehearse:

Lauridsen #5 - for tempo

Lauridsen # 6 - for text

Lauridsen #1, 2, 3

Lassus: Bonjour mon coeur

Whitacre - see attached roster for divisi parts

Moeran

Solo auditions

On Wednesday 1/14 we will rehearse:

Lundvik: Som ett blommande mandelträd

Barber: Coolin

Sjolund: Love Lost - all 4

Murray: My Romance (men only - please prepare)

Looking forward to seeing you all on Monday!

Rebecca