

Dear S&P Singers,

I hope you've all been having a restful and fun holiday season. I just received and reviewed the CD for our concert at Berkeley on Dec 13 - it's simply beautiful and I can't wait to share it with you! It will take at least a few weeks to make it through the duplication gauntlet, but I'll have them to you as soon as possible.

I'm excited about beginning our rehearsals this coming Monday, Jan 5, 7:30 PM at First Unitarian Church, 685 14th St, Oakland. We'll be welcoming six new men to the choir (4 tenors, 2 baritones) and hopefully a couple of altos as well!

A reminder about your music package contents:

- You have only 1 of the three Palestrina pieces in the package - that will be the audition piece for the solo quintet(s) for all three. I will hold those auditions at the end of (and after) rehearsal on Monday Jan 12. I hope you'll all come out for that audition!
- Your package does not contain Morley's "Fire, fire." That piece will be revised by a solo quintet that sang it last May.
- Anything else that you're missing I can give you at the rehearsal on Monday. Please go through the entire list of repertoire so you know what you're missing if anything.

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A reminder that we've gravitated to posting practice audio tracks on the new singer page on the website here. Let me know if you'd like me to burn a CD for you as well.

<http://www.sacredprofane.org/members/>

Password: sacredprofane

Lots of other info posted there as well. Check it out!

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I'm attaching the current roster at it sounds so you can see divisi. I will likely send a new roster next week.

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For new singers:

Please Please link to all our spots (and invite your friends, colleagues, and family to do this too... this is an important way for us to reach new audience members and supporters and to help spread the word about our concerts.

- Mailchimp: Sign up with your email at the top right of the website homepage
- Facebook: <https://www.facebook.com/sacredprofane>
- Instagram: sacredandprofanechoir
- Amazon Smile: <http://smile.amazon.com/> (Sign up to support Sacred & Profane Chamber Chorus)
- EScrip: <http://www.escrip.com> (Sign up to support Sacred and Profane)

Also, you can find the S&P rehearsal and concert calendar online here:

http://www.google.com/calendar/embedsrc=sacredprofane.org_ticuna340lgmhqropapnii86o%40group.calendar.google.com&ctz=America/Los_Angeles

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Repertoire:

It's important to me and the board to involve you the singers with the repertoire selection process if you are interested in doing that. I invite you to suggest pieces to me, and I keep a record of those for future programming. I work a couple years in advance, so it may take a while to see your suggestions show up, but I do take them seriously.

I am currently wrapping up my programming ideas for next year's December and May concerts. The December 2105 theme will be "Creatures of Christmas" - the Manger, the Lamb, etc." The May 2016 theme will be Flight - Animals (and things) that take wing. If you have any ideas for those programs, please let me know soon. I invite secular ideas for the December concert too.

The Feb/March 2106 concert will most likely contain two major a cappella English works: Byrd's Mass for 5 voices and Howell's Requiem. Both gorgeous pieces.

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At our first rehearsal this Monday, we will rehearse the following. Please prepare well, since we have very few rehearsals this set

- Lauridsen #4, 5, 6 (new singers - we rehearsed 1, 2, 3 once earlier in the year)
- Whitacre: Water Night
- Moeran: River-God's Song

Looking forward to seeing you on Monday! Happy New Year!

Rebecca