

Dear S&P Singers,

Thank you for a quick turn around and plunging into our new music for the May concert! It's been quite a whirlwind few weeks, and I'm grateful for your dedication. Now our pace will relax a bit...

However, this is difficult music... don't put off your at-home preparation of the music! It will be important to become confident with the nuts-and-bolts of the music quickly.

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For those of you new or returning to the choir, we have a new Singer Page on the website, where Katherine has posted practice audio tracks, rosters, emails logs, schedules, program notes, etc. Check it out!

<http://www.sacredprofane.org/members/>
password: sacredprofane

Also, you can find the online calendar here:

http://www.google.com/calendar/embedsrc=sacredprofane.org_ticuna340lgmhqqropapnii86o%40group.calendar.google.com&ctz=America/Los_Angeles

And remember to like the facebook page:

<https://www.facebook.com/sacredprofane>

The website has been updated so that the homepage now reflects our May concerts. Feel free to direct your peeps there!

All this info and more is listed on the last page of your roster as well.

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We have room for one more alto and two more tenors this set, but they would need to audition for me this week. If you know someone with excellent skills that might be interested in singing with us, please let me know ASAP.

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Please remember to erase your marking and return the Barber "The Coolin" scores. Those belong to S&P.

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Snack & Drink list attached. Remember to bring cups if you're bringing drinks. Thanks!

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Speaking of scores, remember to take good care of your Stravinsky scores, only use pencil, and be prepared to return them in the condition that you received them at the last concert on May 10. I will be returning them to the UCB choral library that week, so it's important that I get them back right away. You are responsible for your score and the replacement cost if lost.

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If you know of absences you'll be incurring during this set, please let me know by email soon. I keep a record on my computer. Please try to limit your absences to 2 at most, including illness, if possible.

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As I mentioned in my email the other day, I will audition for solos on Mon 3/9 at the end of rehearsal. Solos include:

- Stravinsky: Gloria and Sanctus (SATB soli)
- Bruckner: Incipit in Gloria and Credo: Male soli, prob tenor in Gloria, baritone in Credo
- Rehnqvist: Soprano solo and Male falsettist, I will also cast someone to recite the poem at the beginning of the performance in English, I'd like to audition for that as well.

I'd love to see you all come out for those!

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Notes on Rehnqvist:

The recording on the singer page is of the treble choir version. There will soon be a recording of the mixed choir version posted (it may be there already!

When the choir divides into 8:

S1A (top): Jenn, Caitlin
S1B (2nd down): Amanda, Josie
S2A: Joan, Tia
S2B; Stacy, Heather
A1A: Sarah, Katherine Mc
A1B; George-Ann
A2A: Katherine B, Dyana
A2B: Edna, Angela
T1A: Ryan B,
T1B: Will, Ryan S
T2A: Miles, Anton
T2B: Tomas, Mark
B1A: Sid, James
B1B: Steve, Michael S
B2A: Gabe, Niek
B2B: Michael J, Tom

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Since we have some new singers entering our group, a good time to remind everyone to avoid perfumes, colognes, and scented hair products, etc, to both rehearsals and concerts. We have a few allergy-sensitive people in the ensemble and we want everyone to be comfortable and able to sing their best. Thanks!

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We will send out our donor letter very soon. A couple of you have returned the form that Niek made asking for new addresses to add to our mailing list. I'd love to see several more of those make their way to me or one of the board members at our next rehearsal, 2/23. Thank you!

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Speaking of the board, we will have a meeting this coming Wednesday at my house in Oakland at 8 PM. If you have something you'd like us to discuss, please let one of us know (Niek, George-Ann,

Tia, Stacy, Carrie - non singing member). You are also welcome to attend if you'd like to see how we run things. At this meeting, I'll propose the repertoire for our May 2016 concert (Flight), among other agenda items.

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If you're looking for something nice to do on Fri night, there is an excellent Norwegian 6-voice choir performing a very interesting program at SF State's Morrison Hall Fri 2/20 at 8 PM. The event is free, but you have to reserve your tickets in advance online, and it looks like they're going fast. Here are the details:

<http://morrison.sfsu.edu/events/301>

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If you were not able to make tonight's rehearsal, we rehearsed:

- Stravinsky: Mvt 1; Bruckner: Credo, mm. 1-54, mm. 155-end

On Mon 2/23 we will rehearse:

- Rehnqvist: mm. 1-53
- Bruckner: Entire Credo, Kyrie
- Stravinsky: Credo

Looking forward to seeing you on Monday!

Rebecca