**S&P May 2015**

**Anton Bruckner: Mass in E Minor for Winds and Double Choir (30 minutes)**

2 oboes

2 clarinets

2 bassoons

4 horns

2 trumpets

3 trombones

Double SATB Choir, no soli

**Intermission**

**Karin Rehnqvist:**

**Till Änglen med de brinnande händerna (To the Angel with the Firey Hands, 2001, 11.5 minutes)**

For SATB choir, div and oboe

**Stravinsky: Mass (17.5 minutes)**

2 oboes

1 English horn

2 bassoons

2 trumpets in B-flat

3 trombones

SATB Choir (some div; short soli passages sung by choir members)

Mon 2/16, 7:30-10 PM: Rehearsal #1, 1st Unitarian Church of Oakland

(And every Mon until 5/4)

Mon 3/9: Solo Auditions for Stravinsky Mass

Wed 3/18, 7:30-10 PM: Rehearsal #6, 1st Unitarian Church of Oakland

Sat 4/11, 10 AM – 4 PM: Saturday Retreat, 1st Unitarian Church of Oakland

Mon 4/27, 7:30-10 PM: Rehearsal #12, 1st Unitarian Church of Oakland

Mon 5/4, 7:00-10:00: Dress #1, St. Mark’s Lutheran SF

Wed 5/6, 7:00-10:00: Dress #2, St. John’s Presbyterian, Berkeley

Sat 5/9, 8 PM (6:30 call): Concert #1, St Mark’s Lutheran, SF

Sun 5/10 4 PM (2:30 call): Concert #2: St John’s Presbyterian, Berkeley