

Dear S&P Singers,

A reminder that I will be auditioning for solos for this set in two weeks on Mon 3/16 (solos are open to anyone singing in S&P this year, even those not actively in the choir this set). Here again is the info:

- Stravinsky: Gloria and Sanctus (SATB soli)
- Bruckner: Incipit in Gloria and Credo: Male soli, prob tenor in Gloria, baritone in Credo
- Rehnqvist: Soprano solo and Male falsettist, I will also cast someone to recite the poem at the beginning of the performance in English, I'd like to audition for that as well.

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We will have a night out on Saturday April 18 at the Alley on Grand Ave in Oakland. Rod Dibble has been tinkling the ivories at the piano bar for over 50 years, and his range of repertoire is amazing. Come sing some old crooner standards while sipping a cocktail around the piano!

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House Music this year will be on Sunday Aug 30, 2 PM (date to be confirmed). This is our annual fundraiser, where we sing and play in small groups or solo acts in a Berkeley living room for a small audience, 19th century salon style. We're looking for someone (or a small team) to help organize that. Any takers?

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Dues are \$100 again this set. A check to Sacred and Profane and given to George-Ann is preferable if possible (so we avoid the paypal fees), but feel free to pay here:

<http://www.sacredprofane.org/members/member-dues/>

(password: sacredprofane)

Remember that your dues are tax deductible, as they are officially donations. Also, some of your workplaces may provide matching donations, so please check with your HR dept to see if your place of work might match your dues!

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On Monday 3/2 we will rehearse:

Bruckner: Kyrie (with text, fine tuning intonation); Credo - all

Stravinsky: Credo

Rehnqvist: All, begin work on diction